The meeting will come to order:

Chair Manuel Sanudo called the meeting to order at 3:44 p.m.

1. Approval of Agenda:

   i. MOTION: Duly made by Chair Sanudo:

      “To approve the Agenda”

   Hearing no objection to the motion, the agenda were approved as distributed.

2. Approval of Minutes:

   MOTION: Duly made and seconded:

   “To approve the minutes dated September 17, 2015”

   Hearing no objection to the motion, the minutes were approved as distributed.

3. Announcements, Administrative Reports, and Memorials:

   3a. Guest Speaker - President Félix Matos Rodríguez

   Chair Sanudo introduced our guest speaker President Félix Matos Rodríguez.
   President Matos started with the “State of the College.” Since the current enrollment figures for
   for the fall 2015 semester did not meet the estimated projections and there was a state reduction
   in fund effecting all the senior colleges, are budget has been negatively impacted this year. The
   President mentioned the QC Strategic Plan is now available on the website and can be view at:
   qc.cuny.edu/stratplan and there is an email address for comments at strategicplan@qc.cuny.edu.
   He also mentioned the following works-in-progress: negotiations on CUNY contracts with both
   city and state budget offices; Experiential Learning conversations on opportunities for our
   students; CUNY and the Chancellor are forming a committee “A Strategic Framework for the
   City University of New York” and additional information can be found at the following website:
   http://www1.cuny.edu/sites/21stcenturycuny/ President Matos answered questions from the
   senators.

   In closing, President Matos announced Professor Christos P. Ioannides has been named the
   Olga and Constantine Brown Endowed Professor and Director of Byzantine & Modern Greek
   Studies at a dedication ceremony today.

   President Matos thanked Dave Fields, Parliamentarian and his wife who have bequeath a one
   million dollar donation to Queens College. Mr. Fields was a former Queens College graduate and
   has been associated with the Academic Senate since 1970. He was the director of the Student
   Union, went to Law School and became Special Council to CUNY in the Central Office. He was
   influential in bringing about the CUNY School of Law where he is still a Dean. The Senate gave
   Mr. Fields a round of applause.

3b. Announcements

   1. Laura Silverman, Director of the Academic Advising Center announced the Major/Minor
      Fair will be on Wednesday, October 21 from 12:00 Noon- 2:00pm in the Student Union
      4th floor.
2. Senator Katherine Profeta, Drama Theatre and Dance announced the departmental production of “The Cherry Orchard” by Anton Chekhov. The show will run from Thursday, October 29 thru Sunday, November 8 in the Kupferberg Center for the Arts. Tickets are now on sale at the Kupferberg Center box office.

3. Chair Sanudo announced through the Senate the Undergraduate Curriculum Committee is in the process of forming a sub-committee on Experiential Learning. If anyone is interested in joining this committee please contact, Manuel Sanudo or Phyllis D’Alessio.

4. Chair Sanudo announced that after today everyone will now be receiving the Academic Senate agendas and attachments electronically. He asked that all senators please sign the form at the front of the room and select either electronic or paper versions of the packet.

4. **Special Motions (none)**

5. **Committee Reports**

5a. **Undergraduate Curriculum Committee**

i. MOTION: Duly made by Professor Kenneth Lord, Chair of the UCC:

   “To accept the Undergraduate Curriculum Committee minutes of September 17, 2015”

   Hearing an objection to the motion, discussion followed.

ii. MOTION: Duly made by Senator Stephen Grover:

   “Friendly Amendment page 3. EECE should read: departments or programs”

   Motion ii. Passed.

iii. MOTION: Duly made:

   “To separate out Item #5 Elementary and Early Childhood Education”

   Motion ii. Passed.

iv. MOTION: Duly made by Professor Kenneth Lord, Chair of the UCC:

   “To accept the UCC minutes dated September 17, 2015 as amended”

   Hearing no objection Chair Sanudo moved unanimous consent.

v. MOTION: Duly made by Parliamentarian Dave Fields:

   “To refer Item #5. Elementary and Early Education back to the Committee”

   Motion: v. Passed.

A. **General Education**

Numbered proposals available for review at senate.qc.cuny.edu/curriculum

1. **General Education Advisory Committee**

   *No report.*
2. Mathematics and Quantitative Reasoning Advisory Committee
   No report.

3. Writing Intensive Advisory Committee.
   No report.

4. STEM variant courses.
   None.

B. Curriculum Changes

1. Drama, Theater and Dance
   a. Change in prerequisite:

   To read:

   DRAMA 323: ACTING III.
   3hr; 3cr prerequisite: DRAMA 222 and permission of the department

   b. Change in prerequisite:

   To read:

   DRAMA 324: ACTING IV.
   3hr; 3cr prerequisite: DRAMA 323 and permission of the department

2. FNES
   a. New Course.

   FNES 204. International Cuisine.
   4 hours, 3 credits. Prerequisite: FNES 101.
   An examination of the cuisines of the world. Through lecture and lab students will
   learn about the evolution of international cuisines, common cooking techniques,
   menu development and will prepare representative food from many of the world's
cultures.

   b. Change to the major

   To Read:

   Food Service Management
   FNES 101, 104, 106, 147, 151, 163, 203, 204, 275, 371.2, 378 and 380;
   CHEM 101.1 and 101.3 (or 113.1 and 113.4); ACCT 101, ECON 100
   Total Credits: 47
c. Change to prerequisite.

To Read:

FNES 371–376. Fieldwork Courses. Prereq.: Junior or senior standing, FNES 380 (Seminar in Family and Consumer Sciences) and permission of the department. Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit, 90 hours for two credits. Fall, Spring

FNES 371. Fieldwork in Institutional Management.  
FNES 371.1, 3 hr.; 1 cr., FNES 371.2, 6 hr; 2cr. Prereq.: FNES 380. Seminar in Family and Consumer Sciences.

3. Sociology. (Course Withdrawn)

4. Political Science. (Course Withdrawn)

5. Elementary and Early Childhood Education.  
Returned to committee

6. Classical, Middle Eastern and Asian Languages and Cultures.

a. New Course.

3 hr., 3cr. Prereq.: ENGL 110 and sophomore standing.  
The development and cultural influence of Anime which represents the post WWII societal and psychological states of Japan and the Japanese people. The students will explore Japanese creation- myths, religion, westernization/socio-economic changes after the Edo-period and the impact of the Pacific War through screenings of carefully selected films and a variety of readings. Lectures and students’ work will be in English; films will be shown in their original language with English subtitles.

7. Courses taken off Reserve and returned to Active Status  
None.

8. Courses Put on Reserve  
None.

9. Courses Withdrawn  
None

C. Policy Changes
5b. Graduate Curriculum Committee

i. MOTION: Duly made by Associate Provost Steve Schwarz:

“To accept the Graduate Curriculum minutes dated September 9, 2015”

Hearing no objection to the motion, Dr. Schwarz moved unanimous consent.

1. Physics.

a. Change in title.

To Read:
PHYS 620. Research and Writing in Sciences
3 hr., 3 cr.

2. EECE

a. Change in title.

To Read:
EECE 761: Foundations of bilingual education and bilingualism. 3hr., 3 cr. This course examines the philosophy, rationale, and historical background of bilingual education. By using information provided by research in the field, participants will discuss the programs, models, and trends while exploring the sociological and political aspects of bilingual education. Special emphasis is placed on the analysis of the research in first and second language acquisition as well as the study of strategies to develop the first language and acquire a second language through the content areas.

b. Change in title and description.

To Read:
EECE 763. Developing language and literacy in the home language 3 hr.; 3 cr. Elective course in the Language and Literacy and Education for Diverse Populations Specialties. Required course in Bilingual Extension. This course discusses the characteristics of language arts in the home language in the bilingual classroom and the development and evaluation of literacy in the home language. Participants will learn and practice different methodologies for teaching language arts; develop skills in analyzing and creating instructional materials to teach in the home language; and elaborate techniques to evaluate existing language arts programs in the area.

c. Change in title and description.

To Read:
EECE 764. Instruction and assessment across the content areas for bilingual learners. 3 hr.; 3 cr. Elective course in the Language and Literacy and Education for Diverse Populations Specialties. Required course in Literacy B–6 MSEd and Bilingual Extension. This course focuses on the study, analysis, application, and creation of appropriate classroom instructional strategies to teach content areas to language minority students. Students practice different methodologies in teaching mathematics, science, social studies, and other content areas in the new and home language and consider the evaluation issues related to language and content in the bilingual-multicultural classroom. Participants develop skills to
examine, evaluate, and create instructional materials to teach **students learning a new language.**

d. Change in title and description.

**To Read:**

EECE 766. Educational linguistics and psycholinguistics 3 hr.; 3 cr. Elective course in the Language and Literacy and Education for Diverse Populations Specialties. Required course in Bilingual Extension. Designed for bilingual teachers, this course concentrates on theoretical approaches to the study of the second language learning process in a bilingual classroom. Students explore aspects of second language acquisition as well as those factors involved in individual variations in achievements of students learning a new language attending bilingual programs.

e. Change in title and description.

**To Read:**

EECE 767. Pedagogical practices in the multilingual classroom 3 hr.; 3 cr. Elective course in Language and Literacy and Education for Diverse Populations Specialties. Required course in Bilingual Extension. Designed for bilingual educators, this course surveys the alternative teaching methodologies for the learning of English as a new language. Special attention is placed on integrating English language teaching in the areas of mathematics, science, and social studies.

3. **Sociology.**

a. Program placed on reserve.

   MA in Social Sciences (HEGIS 2201.00)

4. **History**

a. New course.

   HIST 785.1  Formation of Modern American Culture I
   2 hours plus conference, 3.0 credits
   Charts the development of American cultural values and practices from the onset of modernity through immediate post-WWII period. Equal emphasis on high and mass culture; on primary and secondary readings. Focuses on consumerism, art, propaganda, advertising, sports, film, and youth culture viewed through the lenses of race, ethnicity, class, and gender.

5. **Media Studies**

a. Change in Degree Requirements for the Masters Program

**To Read:**

Degree Requirements for the Masters Program

These requirements are in addition to the general College requirements for the Master of Arts degree.

When a candidate is admitted, the Graduate Program Coordinator will assist the candidate in developing a plan of study.
All candidates in Media Studies are required to complete three core courses with an overall grade-point average of B (3.0) or better. The courses are: Media Archeology (MEDST 701), Media and Social Change (MEDST 703), and Media Theory (MEDST 752).

In order to graduate, students must complete 27 credits of coursework and one 3-credit Thesis seminar. Subject to approval by the Graduate Media Studies Committee, students prepare a thesis based upon independent research and must pass a final oral examination on its content and method in the presence of their graduate committee.

Additional information on policies and standards can be found at the College website for Graduate Studies and Research.


Proposal for a B.S. in Physics / M.S. in Photonics program

The Physics Department proposes to offer an accelerated Program leading to a B.S. degree in Physics and a M.S. degree in Photonics accredited by the Council of Graduate Schools as a Professional Science Maters (PSM) program.

Program Description: The Physics B.S./Photonics M.S. program will operate as follows:
1. Eligibility for the program will be limited to Physics majors (and, on a case by case basis, majors in other natural science programs) with a minimum overall GPA of 3.0 and a GPA of 3.3 or greater in their major areas. All students will become Physics majors upon their acceptance into the Program. They must maintain an overall 3.0 GPA in their graduate courses in order to receive the M.S. degree.
2. Students may apply to the program after they have completed the following Physics courses Phys. 145, Phys. 146, Phys. 233, Phys. 234, Phys. 237, Phys. 260.
3. Eligible students will submit the application through the Office of the Graduate Admission website, which includes a personal statement of goals and aspirations, and three letters of recommendation. Once approved by the department, the major code will be changed, as appropriate, by the Registrar.
4. After acceptance to the B.S. /M.S. program, students will take four graduate (600-level) classes, Phys. 616, Phys. 626, Phys. 637, and Phys. 646, for a total of 12 credits, while they are still undergraduates. These courses will be counted toward both M.S. and B.S. degrees and will replace undergraduate courses, Phys. 222, Phys. 311, Phys. 345, and Phys. 365. These courses will be billed at the undergraduate rate.
5. After students have completed 120 credits toward their undergraduate degree they will be considered transitioned to the M.S. level and will be awarded en route B.S. degree in Physics. To obtain this degree, students will have to file an undergraduate graduation request as per standard college policies. The remaining courses as per requirements of M.S. in Photonics will be billed at the graduate rate.
6. Students in the B.S. / M.S. program will have the same Master’s course requirements as traditional Photonics M.S. students, including the internship and final project requirements (see “Requirements for the Master of Science in Photonics Degree”). It is expected that full-time B.S. / M.S. students will complete their undergraduate and graduate studies within eleven semesters (not counting one summer term that is used for internship) instead of a more traditional twelve semesters. To achieve seamless transition between graduate and undergraduate courses, students will formulate an academic plan, in consultation with the Graduate Advisors.
Rationale: It has become widely acknowledged that a Master’s degree confers a distinct advantage in today’s competitive job market as many undergraduate students recognize that they need to go beyond the Bachelor’s degree if they are to succeed. Recently the Queens College Physics Department enacted a new and innovative Masters level graduate program leading to the M.S. degree in Photonics. This program, which was accredited by the Council of Graduate Schools as a Professional Science Master’s program, provides enhanced credentials and specialized skills to students seeking employment in optics, semiconductor and other related industries. These enhanced credentials include direct internships with industry-based companies and programs to allow the student to gain not only academic knowledge, but real-world application experience. The Program in its third year of existence has grown annually, and has even attracted students interested in pursuing Ph.D. degrees in optics and related disciplines. The proposed B.S.-M.S. program offers our best undergraduate students an accelerated opportunity to obtain the M.S. degree and thereby start seeking employment, while still continuing their studies in a Department they know and enjoy. This program will also enhance our existing M.S. program by ensuring its healthy growth.

7. History

a. New Course

HIST 785.2 Formation of Modern American Culture II
2 hours plus conference, 3.0 credits Pre-req: HIST 785.1 recommended

Investigates post-WWII factors in the formation of modern American culture by examining Beats and Bop, Abstract Expressionism and Pop, television, advertising, civil rights, feminism and identity politics, the birth of the postmodern, cable TV, the digital revolution, and the internet. While not an official prerequisite, HIST 785.1 (FORMAC I) is recommended.

Justification: This course is the second half of HIST 785.1, a sequence that forms the core for MA students interested in modern American culture. It speaks to student interests and prepares those who are secondary ed. teachers to teach recent US history. It also meshes will with our offerings in Europe since 1945.

5c. Nominating Committee Report

MOTION: Duly made by Professor Sara B. Woolf, Senator:

“To accept the Nominating Committee Report dated October 8, 2015”

Hearing no objection, Professor Woolf moved unanimous consent.

1) Graduate Scholastic Standards Committee

The following faculty member was elected to the OPEN Education Seat by unanimous consent:

Anne Dilts Education December, 2015

2) Undergraduate Curriculum Committee

The following faculty member was elected to the OPEN Social Science Seat by unanimous consent:

Katherine Antonova Social Science December, 2016
6. **Old Business**  
   (none)

7. **New Business**

   a. Nominating Committee election of student to the OPEN M&NS seat  
      (no nominees)

      MOTION: Duly made:

      “To Adjourn”

The meeting was adjourned at 4:44 p.m. The next Regular Academic Senate meeting will be on Thursday, November 12, 2015.