January 1, 2016

**Diversity Enhancement Research Grant Application**

**Queens College**

The College invites proposals for Diversity Enhancement Research Grants. The purpose of these grants is to amplify and support the research of junior faculty whose research addresses the minority or minority immigrant experience. The research itself may be in any area supported by the Andrew W Mellon Foundation.¹

Applications may be submitted by individuals or groups. Proposals may be up to $10,000 per person. The expectation is that a significant portion of the funding will be used by August 31, 2016, with all research to be completed by December 31, 2016. A report of research activity must be submitted by February 1, 2017. For all proposals, at least half of the participating faculty must be untenured Assistant Professors.

As a condition of the award, recipients will be committing to meet with relevant student groups to discuss both their research and their careers. In addition, the College will be sponsoring a conference in the fall of 2016 on a theme or themes that emerge from the set of successful grant proposals. (The plan is to publish selected papers as a book.) While there will be an open call, all award winners will be expected to participate by, for example, giving a paper, participating in a roundtable discussion of on-going work (“first drafts”), or meeting with students and young scholars.

An application consists of:

- A project description of not more than two single-spaced pages. Be sure to include a statement on why the proposal qualifies for a Diversity Enhancement Research Grant. At the top of the first page, include a title, a contact name, department, and email. While we recognize that some proposals may be for ongoing, book-length projects, please define the expected research results you will achieve by the end of the funding period in terms of conference papers, article submissions, or other such comparable results.

¹ Mellon supported areas include: anthropology, area/cultural/ethnic/gender studies, art history, classics, English, film and media studies (theoretical rather than practitioner focus), foreign languages and literatures, geography and population studies, history, literature, musicology and ethnomusicology, performance studies (theoretical rather than practitioner focus), philosophy, political theory, religion and theology, sociology, and theater (theoretical rather than performance focus).
• A project budget with a brief justification of not more than one single-spaced page. Budget proposals are limited to travel and personnel. Personnel may include research assistants (hired as Non-Teaching Adjuncts) or a maximum of one course release per term; the funding request for personnel may not exceed $7,000. Neither Summer Salary nor requests for equipment will be funded. Please indicate if the proposal can be broken into prioritized sections to enable partial funding.

• A copy of the CVs of all participating faculty (no more than two pages each). Completed applications should be submitted electronically as a single document (.doc, docx, or .pdf) to Dean Michael Wolfe at Michael.Wolfe@qc.cuny.edu. Proposals are due February 11, 2016 at 12 noon. Recipients will be notified on or before March 1, 2016.