Cathy Park Hong has published three collections of poetry: *Translating Mo’um* (2002); *Dance Dance Revolution* (2007) chosen for the Barnard Women Poets Prize; and *Engine Empire*, (2012). She is the recipient of a Fulbright Fellowship, a National Endowment for the Arts Fellowship, a New York Foundation for the Arts Fellowship, and a Village Voice Fellowship for Minority Reporters. Hong is an assistant professor at Sarah Lawrence College and is regular faculty at the Queens MFA program in Charlotte, North Carolina.

David Henry Hwang is an American playwright, best known as the author of *M. Butterfly*, which won the 1988 Tony and Drama Desk Awards and was a finalist for the 1989 Pulitzer Prize. His other plays include *Golden Child, Yellow Face, The Dance & The Railroad*, and *Trying to Find Chinatown*. A recipient of numerous fellowships, including those from the National Endowment for the Arts and the Guggenheim Foundation, Hwang also has been honored with many awards. From 1994 to 2001, he served on the President’s Committee on the Arts and the Humanities. Educated at Stanford University and the Yale School of Drama, Hwang lives in Brooklyn with his wife and children.

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**FREE AND OPEN TO THE PUBLIC.** A book signing will follow. Questions? Please contact MFA Director Nicole Cooley at ncooley@qc.edu.