

THE MFA PROGRAM IN CREATIVE WRITING AND  
LITERARY TRANSLATION SPRING 2014 READING SERIES

Co-sponsored by The MFA Program in Creative Writing & The Poetry Society of America

# Literary Legacy: Two Writers in Conversation on Craft and Process

Poets Lynn Emanuel and Terrance Hayes

Wednesday, February 5, 2014 • 6:30 pm  
Godwin-Ternbach Museum, Klapper Hall



**LYNN EMANUEL** is the author of *Noose and Hook* (University of Pittsburgh Press, 2010), *Then, Suddenly* (1999), *The Dig* (1992), and *Hotel Fiesta* (1984). She has received the Eric Matthieu King Award from the Academy of American Poets and two grants from the National Endowment for the Arts. A professor of English at the University of Pittsburgh, she has been a judge for the National Book Awards.



**TERRANCE HAYES** is the author of *Wind in a Box* (Penguin, 2006), *Hip Logic* (Penguin, 2002), *Muscular Music* (Tia Chucha Press, 1999), and *Lighthouse* (2010). His awards and honors include the National Book Award in 2010, a Whiting Writers Award, the Kate Tufts Discovery Award, and a National Endowment for the Arts Fellowship. He is a professor of Creative Writing at Carnegie Mellon University.

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Questions? Please contact MFA Director Nicole Cooley at [ncooley@qc.edu](mailto:ncooley@qc.edu).