Summary

Title: Early Rare Books Collection

Dates: 1382-1694 original editions; 1880-1996 facsimiles

Extent: 47 volumes comprising 41 editions

Languages: Latin, Greek, Persian, Italian, French, Spanish, German, English

Abstract: Spanning over 300 years, the Early Rare Books Collection is comprised of 41 editions. It includes early printed books in about equal numbers from the 16th and 17th centuries, and one 14th century bound manuscript. The collection contains original editions in a variety of sizes, languages, and bindings as well as facsimile editions.

Access: Collection is open for research. Contact Department of Special Collections and Archives. Staff may restrict access at its discretion on the basis of physical condition.

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Preferred citation: Item, date (if known), box, folder, Early Rare Books Collection, Department of Special Collections and Archives, Queens College, City University of New York.

Controlled Access Terms

Subjects:

Abbreviations, Latin
Agriculture--Early works to 1800
Anatomy--Early works to 1800
Architecture
Aristides Quintilianus. Peri mousikēs. Greek & Latin
Aristotle--Metaphysics
Aristotle--Rhetoric--Criticism and Interpretation--Early works to 1800
Aristoxenus--Harmonics--Greek & Latin
Cassius Dio Cocceianus. Roman history
Cicero, Marcus Tullius--Speeches
Clothing and dress--Early works to 1800
Courtly love--Songs and music
Criticism
Early works to 1800
Emperors--Rome
English poetry--Bio-bibliography
Euclid. Elements
Geometry--Early works to 1800
History--Empire, 30 B.C.-476 A.D.
History of the book
Incunabula—Facsimiles
Latin language--Dictionaries--French
Literature--History and criticism
Manuzio, Paolo--1512-1574--Correspondence--Early works to 1800
Mazzoni, Jacopo, 1548-1598--Della Difesa della Comedia di Dante
Mathematics--Early works to 1800
Metaphysics--Early works to 1800
Music, Greek and Roman
Music--Theory--16th century
Music theory--History--To 500
Natural history--Pre-Linnean works
Oratory--Early works to 1800
Patrizi, Francesco--1529-1597--Apologia contra calumnias Theodori Angelutii.
Persian literature--747-1500
Philosophy, Ancient—Poetry
Physics, Early--works to 1800--1560
Plato. Dialogues
Plato--Early works to 1800
Poetry--16th century
Rhetoric, Ancient
Rhetoric--Early works to 1800
Richard the Third by William Shakespeare
Rome--History--Empire, 30 B.C.-476 A.D.
Sermons, English--16th century
Shakespeare, William, 1564-1616--Bibliography--Folios--Facsimiles
Shakespeare, William, 1564-1616--Hamlet
Sonnets--Early works to 1800
Speeches, addresses, etc., Latin
Sublime, The
Theology--History--16th century
Theology--History--Early church, ca. 30-600
Viols--Instruction and study

People:

Blankaart, Steven 1650-1702
Boileau Despréaux, Nicolas, 1636-1711
Calvin, Jean, 1509-1564
Cervantes Saavedra, Miguel de, 1547-1616
Cleonides, 2nd cent.
Constantine VII Porphyrogenitus, Emperor of the East, 905-959
Dragondelli, Giacomo
Elzevir, Abraham, 1592-1652
Elzevir, Bonaventure, 1583-1652
Euclid
Gronovius, Jacobus, 1645-1716
Gutenberg, Johann, 1397?-1468
Halma, Francois, 1653-1722
Longinus, 1st cent.
Macrobius, Ambrosius Aurelius Theodosius
Manuzio, Aldo, 1449 or 1450-1515
Manuzio, Aldo, 1547-1597
Manuzio, Paolo, 1512-1574
Martianus Capella
Meibom, Marcus, 1630-1711
Melanchthon, Philipp, 1497-1560
Meurs, Johannes van, 1579-1639
Phillips, Edward, 1630-1696?
Pontanus, Johannes Isacius, 1571-1639
Shakespeare, William, 1564-1616
Suarez, Cipriano, 1524-1593
Tasso, Torquato, 1544-1595
Tollius, Jacobus, d. 1696
Weidmann, Moritz Georg, 1658-1693

Places:
Italy--Description and travel
Italy--History
Venice (Italy)--Description and travel--Early works to 1800
Venice (Italy)--Imprints (Francesco Lorenzini)
Historical Note

The origins of the book reach back about 5000 years to the manufacture and use of papyrus in Egypt. Ancient papyrus manuscripts were produced as scrolls, a format that prevailed until about the fifth century AD, when the codex format became more popular. Factors that favored the codex over the scroll included the ease of accessing any part of the text quickly, the ability to inscribe on both sides of the page, and increased portability as books became smaller and more compact over time. Eventually, the use of parchment supplanted that of papyrus as a manuscript medium; it was more durable and less costly. Starting in the 13th century, paper made from cotton pulp was increasingly used in the production of codices.

Prior to the advent of machine printing, books were produced or copied by hand and were often, though not always, religious in nature. Ceramic seals and wood blocks, used to stamp designs and hieroglyphics, constitute the early roots of printing in Egypt, Asia, and Europe. The single most significant event in print history was the 15th century refinement of the 11th century Chinese moveable type invention by Johannes Gutenberg of Mainz, Germany. In contrast to the enormous character-based system of writing in Asia, not well suited to moveable type, the European alphabetical system worked well with only 26 symbols. While others in Europe had experimented with this technology, Gutenberg drew on his experience in engraving, gem cutting, and metalwork to improve on both the manufacture of movable type and its utilization via the printing press. His most well-known project, the Gutenberg Bible, was created between 1450 and 1455.

The substance and nature of books evolved relatively quickly after the development of moveable type in Renaissance Europe. Woodcuts and block-printed illustrations appeared in books. Increasingly, books on secular topics became available; subjects such as natural science, medical science, poetry, music, history, and classical works were printed. The range of languages in printed books expanded. While the earliest printed works came out of Germany, print shops began to appear in other parts of Europe, such as Italy, France, England, and the Netherlands. Paris and Venice became major centers of book production. Aldus Manutius the Elder, a leading figure of his time in printing, publishing and typography, founded the Aldine Press in Venice in the late 1500’s. The Aldine Press continued to operate after his death under the administration of successive generations of his family for about a century, and had a role in the emergence of Venice as one of the leading centers of the European book trade. A noteworthy innovation associated with this shop, under Manutius’ administration, was the debut of italic typeface, whose condensed size allowed for the printing of smaller and subsequently cheaper books. Reduced costs enabled printing in larger batches, enhancing accessibility to these more portable and affordable books. By the 1600s, literacy had increased and large numbers of books were being published. While innovations in book design had declined since the 1500’s, advances in engraving led to its use as the predominant form of book illustration.
Scope and Content Note

The Queens College Early Rare Books Collection spans the years 1382-1694. It contains one 14th century bound manuscript and several early printed books from the 16th and 17th century. There are eight facsimile editions as well. Many of the holdings were printed in Italy, mostly in the Manutius workshop of Venice. The rest were printed in The Netherlands, England, Germany, France, Switzerland, and Belgium. Twelve books are in Latin or partly Latin as there are three bilingual items (mostly Latin and Greek) and one, Dionysii Longini De sublimitate commentarius (On the sublime), 1694, employs three languages (Latin, Greek, French). In some books there is marginalia but it is often illegible.

Topically the items range from natural science (Principles of Agriculture, 1538; Euclid’s elements, 1607) through religion (Epistulae [Letters] by Philip Melanchton, 1647; Thirteene sermons of Maister John Calvine, 1579), poetry (Le Fiamme di M. Giovam Battista Giraldi, 1548; Opera [Works] by Torquato Tasso, 1666), music (Antiquae musicae auctores septem [Seven composers of music of old times], 1652), Roman history (In hoc volumine haec continentur [Collection of writings on Roman emperors], 1519), works of the classics (Orationes [Orations], by Cicero, 1582), to medical science (Anatomie [Anatomy], 1691) and linguistics (Plantin’s Promptuarium [Latin-French, French-Latin Dictionary], 1576). Some of the holdings are considered quite rare. Most notable are: Blanchardus’ Anatomie (1691), Plantin’s Promptuarium (1576), Cicero’s Orationes (1582 pocket edition), and Meibomius’ Antiquae Musicae Auctores Septem (1652). All of these are either the only extant originals in the US or one of the very few.
**Arrangement Note:**

Volumes are arranged chronologically by their date of publication.

**SERIES I: Original Editions**

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<td>III.</td>
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<td>Cassius Dio Cocceianus</td>
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<td>XIII.</td>
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<td>Plantin</td>
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<td>XVI.</td>
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<tr>
<td>XXIV.</td>
<td>1647</td>
<td>Melanchthon</td>
<td>Ph. Melanchthonis Epistolarum liber : continens præclara multa cum ecclesiastica tum politica &amp; historica cognizione dignissima, antehac nunquam editus</td>
</tr>
<tr>
<td>Volume</td>
<td>Year</td>
<td>Author</td>
<td>Title</td>
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<tr>
<td>XXXIII</td>
<td>1694</td>
<td>Macrobius</td>
<td>Opera</td>
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**SERIES II: Facsimile Editions**

I. 1880 Shakespeare

Hamlet: the first quarto, 1603 / a facsimile in photo-lithography by William Griggs, with forewords by Frederick J. Furnivall

II. 1886 Shakespeare

Richard the Third: the first quarto, 1597 / a facsimile in photo-lithography by William Griggs with an introduction by P. A. Daniel

III. 1903 Vera

Cancionero llamado dança de galanes, en el qual se contienen innumerables canciones para cantar, y baylar, con sus respuestas, y para desposorios, y otros plazeres, año de 1625

IV. 1904 Cervantes

Galatea, año de 1585

V. 1912 Shute

The first and chief groundes of architecture. London, Thomas Marshe, 1563

VI. 1961 Gutenberg

Biblia sacra, ca. 1454-55

VII. 1965 Rousseau

Traité de la viole, 1687

VIII. 1996 Shakespeare

The first folio of Shakespeare, 1623 / prepared by Charlton Hinman ; with a new introduction by Peter W.M. Blayney. Norton Facsimile
Description and Container List
SERIES I: Original Editions

ITEM 1. The Gulistan (Rose-garden)

2.1.3 Local identifier: PK6540 .G2
2.3 Title: The Gulistan (Rose-garden)
2.4 Date: 1382
2.5 Extent: 337 leaves : Rubrics ; 23 cm.
2.6 Name of creator(s): Sa’dī, ca. 1184-1191 (Author); Tobin, James B. (Donor)
3.1 Scope and content: Hand-written ms., bound in gold-tooled green calf.
4.5 Languages/scripts of the material: Persian
5.2 Immediate Source of Acquisition: Gift of James B. Tobin
6.2 Existence and Location of Copies: WorldCat shows this to be the only copy in the US.
Controlled Access Terms:
Persian literature--747-1500

ITEM 2. De rerum natura, libri VI (On the nature of things)

2.1.3 Local identifier: 871.1 DE
2.3 Title: De rerum natura, libri VI
2.4 Date: 1512
2.5 Extent: [8], cxxv, [13] leaves; 16 cm. (8vo)
2.6 Name of creator(s): Lucretius Carus, Titus (Author); Decembrio, Pier Candido, 1399-1477 (Editor); Giuntae, Phillipi (Publisher)
3.1 Scope and content: Printed in Florence by Philippi Giuntae. Edited by Petrus Candidus (i. e. Pier Candido Decembrio)
4.5 Languages/scripts of the material: Latin
6.2 Existence and Location of Copies: One of probably 26 copies in the US.
Controlled Access Terms:
Philosophy, Ancient--Poetry
ITEM 3. In hoc volumine haec continentur (Collection of writings on Roman emperors)

2.1.3 Local identifier: PA3947 .A47 1519

2.3 Title: In hoc volumine haec continentur. Neruæ & Traiani, atq; Adriani Cæsarum vitæ ex Dione, Georgio Merula interprete

2.4 Date: 1519

2.5 Extent: [8], 422, [2] l. 16 cm.

2.6 Name of creator(s): Cassius Dio Cocceianus (Author), Merula, Giorgio, -1494 (Translator); Egnazio, Giovanni Battista, ca. 1478-1553; Aristides, Aelius; Andreas Torreasanus de Asula (Publisher)

3.1 Scope and content: Printed in Venice by Andreas Torresanus de Asula (1451-1529) in the Aldus Manutius workshop (just 4 years after Aldus' death). Aldus Manutius the Elder married in 1505, and thereafter the name of his father-in-law, Andrea Torresani di Asola, appeared regularly with his in imprints. Also listed under the title Historiae Augustae.

4.5 Languages/scripts of the material: Latin

6.2 Existence and Location of Copies: One of probably 18 copies in the U.S.

7.1 Notes: The vellum binding is old and retains leather straps, but it is coming off the book. The back has the following writing:

IMPERATORUM VITAE
EX
DIONE.HEROD.LAM
PRIDIO, ET ALIS.
33
Z

Nisi factus written on the first blank page. The lines added in red here and there appear to be reading aids. Spartiani stamped on the underside of the book. Printer's device on t.p. and last page.

Controlled Access Terms:
Cassius Dio Cocceianus. Roman history
Emperors--Rome
Manuzio, Aldo, 1449 or 1450-1515
Rome--History--Empire, 30 B.C.-476 A.D
ITEM 4. Constantini Caesaris selectarum praeceptionum (Principles of Agriculture)

2.1.3 Local identifier: PA3604.A8 G5 1538
2.3 Title: Constantini Caesaris selectarum praeceptionum, de agricultura libri viginti
2.4 Date: 1538
2.5 Extent: [8], 389, [2] p.; 17 cm.
2.6 Name of creator(s): Cornarius, Janus, 1500-1558 (Translator); Cassianus Bassus, Scholasticus (Compiler); Constantine VII Porphyrogenitus, Emperor of the East, 905-959; Frobenius, Hieronymus (Publisher); Episcopius, Nicolaus (Publisher); Tobin, James E. (Donor)
3.1 Scope and content: Printed in Basel (Switzerland) by Hieronymus Frobenius and Nicolaus Episcopius. The Geoponica are a part of the encyclopedic excerpts undertaken according to the instructions of Constantine VII. The selection is based upon the older compilation of Cassianus Bassus. First Latin translation of a 10th century Byzantine treatise on agriculture. After the title page follows a dedication to Wolfgang of Stolberg and Wernigerode Count Wolfgang of Stolberg, 1501-1552, Rector Magnificus of Wittenberg University from 1521, where Cornarius had studied. Contains one illegible autograph on the title page: G. ?irkoving? One of three (of this specific edition) in the US: only in Harvard.
4.5 Languages/scripts of the material: Latin
5.2 Immediate Source of Acquisition: Gift of Dr. James E. Tobin
6.2 Existence and Location of Copies: One of probably 93 copies in the US.
7.1 Notes: The binding is late, and in reasonable condition. The ridged back has the writing:

C. CAESARIS
BASIL
1538

The last two pages were damaged and partially reconstructed at some point. No apparent marginalia.

Controlled Access Terms:
    Agriculture -- Early works to 1800
ITEM 5. Le Fiamme (The flames)

2.1.3 Local identifier: PQ4624 .F5

2.3 Title: Le Fiamme

2.4 Date: 1548

2.5 Extent: 87 p., 16 cm.

2.6 Name of creator(s): Giraldi, Giambattista Cinzio, 1504-1573 (Author); Corso, Anton Giacomo (Editor)

3.1 Scope and content: Printed in Venice by Gabriel Giolito de Ferrari. Alternate pages numbered. The different sections (dedication, 1st part, 2nd part, table of contents) are introduced by a little ornamental capital, containing modestly erotic scenes. The work is prefaced by a dedicatory letter to Ercole d’Este II, the duke of Ferrara (and son of the famed Lucrezia Borgia), by Anton Giacomo Corso, followed by a dedicatory poem to the same duke, by Giraldi himself. After the text proper follows a sonnet by Corso to Giraldi, followed by a table of contents, in the form of first lines of sonnets followed by page numbers. In this table, asterisks note sonnets dedicated to particular persons. Quite rare. Also in: Huntington Library, San Marino, CA; Newberry Library, Chicago; University of; Iowa; Dartmouth; Harvard; Indiana Univ.; Univ. of Illinois; New York public library and probably 6 others (not directly accessible in WorldCat).

4.5 Languages/scripts of the material: Italian

6.2 Existence and Location of Copies: One of probably five copies in the US.

7.1 Notes: Vellum binding in good condition, front and back cover bowing outward slightly at the bottom. The binding is decorated front and back with identical gilded motifs. A diamond-shaped flower motif in the middle and bands of flowers around the edges. The back has a double gilded line at the top and at the bottom and a small cartouche surrounded by a small band of flowers, containing the writing:

GIRA
FIAM

Controlled Access Terms:

Sonnets--Early works to 1800
ITEM 6. Lettere volgari di M. Paolo Manutio (Paolo Manuzio’s letters in the vernacular)

2.1.3 Local identifier: Z116 .A3 M36 1560
2.3 Title: Lettere volgari di M. Paolo Manutio : diuise in quattro libri
2.4 Date: 1560
2.5 Extent: 165, [3] leaves; 16 cm. (8vo)
2.6 Name of creator(s): Manuzio, Paolo, 1512-1574 (Author); Palisca, Claude V. (Donor)

3.1 Scope and content: Printed in Venice by Aldus Manutius the Younger. Originally published as: Tre libri di lettere volgari. Place and date of publication from colophon. Aldine device on t.p. Includes index. Four books in one volume.

4.5 Languages/scripts of the material: Italian

5.2 Immediate Source of Acquisition: From the estate of Claude V. Palisca.

6.2 Existence and Location of Copies: One of probably two copies in the US.

7.1 Notes: Owned by someone (illegible) in 1566. Gifted to or by a D.P. for Christmas of 1956. The cover is ornamented with a floral motif, on both front and back. The back is ridged, unadorned and without writing. The marginal notes found here and there are in the same hand as the 1566 written on the title page. The notes are hard to read but appear to be at least partly in English.

Controlled Access Terms:
Manuzio, Paolo,--1512-1574--Correspondence--Early works to 1800
Manuzio, Aldo, 1547-1597

ITEM 7. Della filosofia natural (About natural philosophy)

2.1.3 Local identifier: M D LX [1560]
2.3 Title: Della filosofia natural/L’instrumento della filosofia
2.4 Date: 1560
2.5 Extent: 179, [5] leaves ; 16 cm
2.6 Name of creator(s): Piccolomini, Alessandro (Author); Francesco Lorenzini da Turino (Publisher)

3.1 Scope and content: T.p. vignette

4.5 Languages/scripts of the material: Italian

6.2 Existence and Location of Copies: Unknown
ITEM 8. De veterum notarum explanatione quae in antiquis momentis occurrunt (On early writing)

2.1.3 Local identifier: Z111 .M28 1566
2.3 Title: De veterum notarum explanatione quae in antiquis momentis occurrunt - Commentarius : Vetus kalendarium romanum e marmore descriptum in aedibus Maffaeiorum ad Agrippinam. Pauli Manutii De veterum dierum ratione. Kalendarii romani explanatio. De vitiata vocalium ac diphthongorum prolatione Aldi Pii Manutii.
2.4 Date: 1566
2.5 Extent: 167 [xl] p. 15 cm.
2.6 Name of creator(s): Manuzio, Aldo, 1547-1597 (Author); Brevoort, Carson
3.1 Scope and content: Printed in Venice by Aldus Manutius the Younger. Parts following the first are without pagination. The front page signals that it was dedicated to/written for Aurelio Porchella.
4.5 Languages/scripts of the material: Latin
5.1 Custodial History: Ex Libris, Carson Brevoort
6.2 Existence and Location of Copies: One of probably 25 copies in the US.
7.1 Notes: Once owned by Carson Brevoort. Once owned by ?? Minetti, from around 1870. The (late?) cover is fine, but the front has come separated from the binding. The printer’s mark of the Aldine printing company is on the front.

ITEM 9. Opera Omnia (Complete works)

2.1.3 Local identifier: N/A
2.3 Title: Divini Platonis opera omnia, Marsilio Ficino interprete. Recens editio, summo studio, & diligentia à vitiis emaculata, & ad exemplar græcum fideliter collata. His
accesserunt sex Platonis dialogi, nuper à Sebastiano Conrado tralati, neque vnquam 
adhuc in hoc volumen recepti.

2.4 Date: 1570
2.5 Extent: [12], 667, [33] p. ; 20 cm.
2.6 Name of creator(s): Plato, 427-347 BCE, (Author); Ficino, Marcilio, 1433-1499 
(Translator); Vincentivm, A.; Dottor Cinquini; Prof Adolfo

3.1 Scope and content: Title vignette (printer's-mark), head and tail pieces; initials.
Colophon: Lvgdvni, Excudebat Joannes Marcorelius. BEIN Gfp66 +af518L: All
preliminary matter wanting. A manuscript t.p., which apparently does not fit this book,
has been inserted: Divini Platonis Opera ... Lugduni, Apud I. Marcorelium, 1666 [!]--cf.
Baudrier's Bibl. lyonnoise, 10. sér., 1913, p. 379.

4.5 Languages/scripts of the material: Latin

5.2 Immediate Source of Acquisition: Dottor Cinquini; Prof Adolfo

6.2 Existence and Location of Copies: Unknown

Controlled Access Terms:
Plato--Early works to 1800

ITEM 10. Epistolarum Pauli Manutii libri X
(The letters of Paolo Manuzio book X)

2.1.3 Local identifier: PA8547 .M5
2.3 Title: Epistolarum Pauli Manutii libri X : duobus nuper additis : iusdem quae Prefationes appellantur
2.4 Date: 1571
2.5 Extent: [16], 469, [3], 139, [13], 67, [5] p. ; 16 cm. (8vo)
2.6 Name of creator(s): Manuzio, Paolo, 1512-1574 (Author); Aldus Manutius the Younger

3.1 Scope and content: Printed in Venice by Aldus Manutius the Younger. Imperfect: 
title-page mutilated. Pauli Manuti Epistolarum lib. IX et X has special t.p., paging, and
signatures. Aldine device on title pages and final leaves of each part. Pages
misnumbered, 1st group: p. 91 printed 19; 2d group: p. 79 printed 99.

4.5 Languages/scripts of the material: Latin

6.2 Existence and Location of Copies: Unknown
ITEM 11. Istitutioni harmoniche del Rev. Messere Gioseffo Zarlino
(Harmonic arrangement)

2.1.3 Local identifier: MT55 .Z23
2.3 Title: Istitutioni harmoniche del Rev. Messere Gioseffo Zarlino ... : di nuouo in molti luoghi migliorate, & ... ampliate.
2.4 Date: 1573
2.6 Name of creator(s): Zarlino, Gioseffo, 1517-1590 (Author); Francesco de Franceschi (Publisher); Palisca, Claude V.; Ziegler, Henry S. (Donor); Turrell, Frances; Turrell, George
3.1 Scope and content: Printed in Venice by Francesco de Franceschi. Title vignette. Third edition. On the first leaf there is a bookplate for George and Frances Turrell.
4.5 Languages/scripts of the material: Italian
5.1 Custodial History: Ex Libris George and Frances Turrell; Arthur Hugh Smith Barry (Bookplate)
5.2 Immediate Source of Acquisition: From the estate of Claude V. Palisca. Donated by Henry S. Ziegler.
6.2 Existence and Location of Copies: One of probably 34 copies in the US.
Controlled Access Terms:
Music--Theory--16th century
ITEM 12. Secundum volumen. Aristotelis de Rhetorica, et Poetica
(Second book: Aristotle on rhetoric)

2.1.3 Local identifier: N/A
2.3 Title: Secundum volumen. Aristotelis de Rhetorica, et Poetica, libri : cum Averrois in eosdem paraphrasibus
2.4 Date: 1574
2.5 Extent: 373 leaves ; 23 cm.
2.6 Name of creator(s): Aristotle, 384-322 BCE (Author); Averrois
3.1 Scope and content: Printed in Venice by Apud iuntas
4.5 Languages/scripts of the material: Latin
6.2 Existence and Location of Copies: Unknown
Controlled Access Terms:
Aristotle--Rhetoric

ITEM 13. Promptuarium Latinae linguae (Latin-French dictionary)

2.1.3 Local identifier: N/A
2.3 Title: Promptuarium Latinae linguae
2.4 Date: 1576
2.5 Extent: [352] p.; 17 cm. (8vo)
2.6 Name of creator(s): Plantin, Christophe, approximately 1520-1589 (Author); Dr. James Tobin (Donor)
3.1 Scope and content: Printed in Antwerp by Christophe Plantin. After the title page there is a dedicatory introduction, to Charles D’Assonville, son of Christophe D’Assonville, later (1590-) baron of Bouchout. This specific edition of the promptuarium is probably the only one extant in the United States and one of very few in the world.
4.5 Languages/scripts of the material: Latin; French
5.2 Immediate Source of Acquisition: Gift of Dr. James Tobin
6.2 Existence and Location of Copies: Unknown
7.1 Notes: Vellum binding is worn but in decent shape, except for the top of the back, which is damaged but still mostly there. The binding is coming off the book, though it is not completely detached yet, and shows a leaf of early print used for the back.
Controlled Access Terms:
Latin language--Dictionaries--French
ITEM 14. Thirteene sermons of Maister Iohn Caluine

2.1.3 Local identifier: BX9420 .F853

2.3 Title: Thirteene sermons of Maister Iohn Caluine, entretaving of the free election of God in Iacob, and of reprobation in Esau ...

2.4 Date: 1579

2.5 Extent: 7 p. L., 176 numb. L. 19 x 14 1/2cm.

2.6 Name of creator(s): Calvin, Jean, 1509-1564 (Author); Dawson, Thomas (Publisher); Tobin, James (Donor)

3.1 Scope and content: Printed in London by Thomas Dawson for Thomas Man and Tobie Cooke. Title within border of type ornaments; initials. First English translation of Calvin’s sermons on Jacob. Thomas Dawson, chiefly a trade printer in London, active 1568-1620: was apprenticed to Richard Jugge and later succeeded by his nephew, John Dawson. Thomas Man, senior bookseller in London, active 1576-1625: was apprenticed to George Harrison the elder and dealt almost entirely in theological books; rapidly rose to be one of the largest entrepreneur in the trade as well as one of the most important member of the Company of Stationers of which he was elected Master in several years. Toby Cook, bookseller in London: was apprenticed to John Harrison and dealt mostly in theological literature; in 1598 he assigned most of his copyrights to Richard Field and Felix Kingston.

4.5 Languages/scripts of the material: English

5.2 Immediate Source of Acquisition: Gift of Dr. James Tobin

6.2 Existence and Location of Copies: One of probably 40 copies in the US.

7.1 Notes: Bound in vellum, moderately damaged. The covers flare outward at the sides and the front cover is coming off on the top left side. The back has a decorated cartouche in red with the text:

CALVIN’S

SERMONS

Colophon: Imprinted at London by Thomas Dawson at the tree Cranes in the Vinetree, For Tobie Cooke, and Thomas Man 1579

Controlled Access Terms:

Sermons, English--16th century
ITEM 15. Orationes (Orations)

2.1.3 Local identifier: PA6279 .A2 1582
2.3 Title: Orationes (De Oratore)
2.4 Date: 1582
2.6 Name of creator(s): Cicero, Marcus Tullius (Author); Gryphius, Antonius (Publisher); Gyula, K. Kovacs

3.1 Scope and content: Printed in Lyons by Jean de Tournes for Antonius Gryphius. Lacks title page. Only a short dedicatory text, to Phillippus Thebalducius Iacominius (otherwise unknown?). The last page is an illustration of a Griffon, which has led the cataloguer to the office of Gryphius in Leiden.

4.5 Languages/scripts of the material: Latin

5.1 Custodial History: Ex Libris K. Kovacs Gyula

6.2 Existence and Location of Copies: Catalogued in WorldCat as the only copy in the US.

7.1 Notes: Several notes scribbled on the first pages. One of them is in Hungarian with purple ink [To our dear Director with warm thoughts from Vienna] with a date: ‘921. okt. 20 [1921 October 20] Illegible signature, possibly D[...]udholzik. There is some underlining of passages inside. The binding of the pocket book is adorned in relief with a floral motif including little portraits of men in cartouches contained within a band around the front and back cover. The small metal devices used to lock the book are partly still there, one latch is missing. There is some water damage inside.

Controlled Access Terms:

Cicero, Marcus Tullius. Speeches
Speeches, addresses, etc., Latin

ITEM 16. Germani Audeberti Aurelii Venetiae (Germani Audebert to serenity and wisdom)

2.1.3 Local identifier: PA8461.A34 V4 1583
2.3 Title: Germani Audeberti Aurelii Venetiae : ad sereniss. ac sapientiss. Venetiarum principem Nicolaum DePonte ...
2.4 Date: 1583
2.5 Extent: [16], 181 p.; 21 cm. (4to)
2.6 **Name of creator(s):** Audebert, Germaine, 1518-1598 (Author); Aldus Manutius the Younger (Publisher); Tobin, James (Donor)

3.1 **Scope and content:** Printed in Venice by Aldus Manutius the Younger. This volume contains several dedications and laudatory poems by several authors in addition to the title poem. Also of note are two compositions in Greek by the author. This volume represents one of about ten copies in the United States. Cuts: title vignette, initials, head and tail pieces.

4.5 **Languages/scripts of the material:** Latin; Greek

5.2 **Immediate Source of Acquisition:** Gift of Dr. James Tobin

6.2 **Existence and Location of Copies:** One of probably ten copies in the US.

7.1 **Notes:** Binding is not original. Pages have a golden lining.

**Controlled Access Terms:**
- Venice (Italy)--Description and travel--Early works to 1800
- Manuzio, Aldo, 1547-1597

**ITEM 17.** Exercitationum Theodori Angelutij cum Francisco Patritio (Practice of Theodore Angelutij with Francis Patrick)

2.1.3 **Local identifier:** PA8461.A34 V4 1583

2.3 **Title:** Exercitationum Theodori Angelutij cum Francisco Patritio, liber primus : in quo de Metaphysicorum authore, appellatone, & dispositione disputatur : et quòd metaphysica sint eadem quae physica iterum asseritur.

2.4 **Date:** 1585

2.5 **Extent:** [4], 36 leaves ; 21cm (4to)

2.6 **Name of creator(s):** Angelucci, Teodoro (Author); Zilettum, Franciscum (Publisher); Patrizi, Francesco

3.1 **Scope and content:** Cuts: title vignette, initials, head and tail pieces.

4.5 **Languages/scripts of the material:** Latin

6.2 **Existence and Location of Copies:** Unknown

**Controlled Access Terms:**
- Patrizi, Francesco--1529-1597
- Aristotle--Metaphysics
ITEM 18. Della Difesa della Comedia di Dante
(On the defense of the comedy of Dante)

2.3 Title: Della Difesa della Comedia di Dante, distinta in sette libri, nella quale si risponde alle oppositioni fatte al discorso di M. Jacopo Mazzoni e si tratta pienamente dell’ arte poetica e di molt’ altre cose... Parte prima, che contiene li primi tre libri, con due tavole copiosissime

2.4 Date: 1587

2.5 Extent: [cxxxii], 739p

2.6 Name of creator(s): Mazzoni, Jacopo (Author); Raverij, Bartolomeo (Publisher)

3.1 Scope and content: Published by Appresso Bartolomeo Raverio in Cesena.

4.5 Languages/scripts of the material: Italian

6.2 Existence and Location of Copies: Unknown

Controlled Access Terms:
Mazzoni, Jacopo, 1548-1598--Della Difesa della Comedia di Dante

ITEM 19. Descrittione di tutta l'Italia (Description of all of Italy)

2.3 Title: Descrittione di tutta l'Italia : et isole pertinenti ad essa

2.4 Date: 1596

2.5 Extent: [68], 495 [i.e. 990] p., 1-[99] [i.e. 198] p. ; 22 cm.

2.6 Name of creator(s): Alberti, Leandro, 1479-1552 (Author); Vgolino, Paul (Publisher); Emery, Richard (Donor)

3.1 Scope and content: Printed in Venice by Paul Vgolino. Remainder of tp: "Nella quale si contiene il sito de essa, l'origine, & le Signorie delle Città, & de' Castelli; co' nomi antichi, & moderni; i costumi de popoli, & le conditioni de paesi. Et di più gli huomini famosi, che l'hanno illustrata; i Monti, i Laghi, i Fiumi, le Fontane, i Bagni, le Minere, & tutte l'opere maravigliose in lei dalla Narura prodotte. Nuovamente ristampata, & con somma diligenza revista, & corretta."

4.5 Languages/scripts of the material: Italian

5.2 Immediate Source of Acquisition: Gift of Dean Richard Emery

6.2 Existence and Location of Copies: One of probably 25 copies in the US.

Controlled Access Terms:
ITEM 20. Opera (Works)

2.1.3 Local identifier: BR65 .M375 1597

2.3 Title: Opera

2.4 Date: 1597

2.5 Extent: 697, [55] p.; 18 cm.

2.6 Name of creator(s): Macrobius, Ambrosius Aurelius Theodosius (Author);
Pontanus, Johannes Isaciuss, 1571-1639 (Editor); Meurs, Johannes van, 1579-1639;
Raphelengius, Frans (Publisher); Palisca, Claude V. (Donor)

3.1 Scope and content: Printed in Leiden by Frans Raphelengius in the Plantin printing company. This edition contains laudatory epigrams to Isaac Pontanus in Latin and Greek by the great Humanist scholars Josephus Justus Scaliger, Petrus Bertius, Franciscus Douza, the printer Fr. Raphelengius, Petrus Scriverius (Peter Schrijver) and Hugeianus Grotius (Hugo de Groot) who all worked in Leiden at the time. After the texts proper follows a section with notes by Pontanus and Opsopoeus (Johann Koch), a section of addenda, indices, and finally a few notes by Johannes Meursius, appended in fifteen unnumbered pages (the first few leaves are numbered in the bottom right, however, numbers 2 through 5). This specific edition appears to be rather rare. In any case it is a priceless historical document, illustrating the social aspect of Humanist scholarship in Western Europe at the end of the 16th century.

4.5 Languages/scripts of the material: Latin; Greek

5.2 Immediate Source of Acquisition: From the estate of Claude V. Palisca.

6.2 Existence and Location of Copies: One of probably 22 copies in the US.

7.1 Notes: The vellum binding is in good condition with just a small tear on the top left of the front. On the ridged back there appears to be a stylized flower or plant with Macrobi written underneath.

Controlled Access Terms:
Theology--History--Early church, ca. 30-600
ITEM 21. Habiti antichi et moderni (Ancient and modern costumes)

2.1.3 Local identifier: NK4703 .H3 no.862

2.3 Title: Habiti antichi et moderni

2.4 Date: 1598

2.5 Extent: [112], 487 leaves : ill. (woodcuts), ports. ; 19 cm. (8vo)

2.6 Name of creator(s): Vecellio, Cesare, 1521-1601 (Author); Gratilianus, Sulstatius; Clapper, Paul; Sessa (Publisher)

3.1 Scope and content: Published by Apresso i Sessa in Venice. No date on title page; dates of 1589 and 1595 are handwritten inside book.

4.5 Languages/scripts of the material: Italian & Latin

6.2 Existence and Location of Copies: One of probably 13 copies in US.

Controlled Access Terms:
Clothing and dress--Early works to 1800

ITEM 22. Euclidis Elementorum libri XV (Euclid’s elements book XV)

2.1.3 Local identifier: QA31 .E878 1607

2.3 Title: Euclidis Elementorum libri XV. : Accessit liber XVI. De solidorum regularium cuiuslibet intra quodlibet comparatione. : Omnes perspicuis demonstrationibus, accurat??sque scholiis illustrati: nunc quart?? editi, ac multarum rerum accessione post primam editionem locupletati

2.4 Date: 1607

2.5 Extent: 2 v.; ill.; 19 cm.

2.6 Name of creator(s): Euclid (Author); Clavius, Christoph, 1538-1612 (Author); Hoffman, Nicholas (Publisher); Rhodes, Jonas (Publisher); Scott, Kenneth (Donor)

3.1 Scope and content: Printed in Frankfurt by Nikolaus Hoffmann. The two volumes contain a Latin translation of Euclid’s Elements, including scholarly notes found in the manuscripts (scholia).

4.5 Languages/scripts of the material: Latin

5.2 Immediate Source of Acquisition: Gift of Dr. Kenneth Scott

6.2 Existence and Location of Copies: One of probably ten copies in the US.

7.1 Notes: It was probably in a Dutch or Flemish bookshop at some point, as both volumes have 2 dele[n] (Dutch for 2 volumes) written on the inside of the back cover.
The vellum binding is dirty but otherwise in good condition. It is unadorned except for the writing on the back:

*Euclidis*

*Elementorum*

*Libri XVI.*

*Tom. I. [resp. Tom II.]*

The second and penultimate blank pages of the first volume and the first and last of the second volume have a watermark of a coat of arms. Part 2 has a separate special title page: Euclidis posteriores libri IX. The sixteenth book of the Elements was added by "Flussas", i.e. François de Foix, comte de Candale. Vol. 1 title page in red and black. Printer’s device of Jonah and the whale on title page of Vol. 1 and of Vol. 2. This is one of about 15 copies of this edition in the US, and in very good condition at that.

**Controlled Access Terms:**

Geometry--Early works to 1800

Mathematics--Early works to 1800

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**2.1.3 Local identifier:** PN185.S8 D4 1644

**2.3 Title:** De arte rhetoric libri tres : Ex Aristotele, Cicerone, et Quinctiliano praecipue deprompti

**2.4 Date:** 1644

**2.5 Extent:** 1 v. (various pagings) ; 15 cm.

**2.6 Name of creator(s):** Suárez, Cipriano (Author); Aristotle; Cicero, Marcus Tullius; Quintilian; Palisca, Claude V. (Donor)

**4.5 Languages/scripts of the material:** Latin

**5.2 Immediate Source of Acquisition:** From the estate of Claude V. Palisca

**6.2 Existence and Location of Copies:** Unknown

**Controlled Access Terms:**

Rhetoric--Early works to 1800

Suarez, Cipriano, 1524-1593
ITEM 24. Ph. Melanchthonis Epistolarum liber (Book of letters of Melanchthon)

2.1.3 Local Identifier: PA8550 .E6 1647

2.3 Title: Ph. Melanchthonis Epistolarum liber: continens præclara multa cum ecclesiastica tum politica & historica cognitione dignissima, antehac nunquam editus. [The Book of Letters by Philipp Melanchthon; contains many outstanding letters of clerical, political and valuable historical thoughts [/reflections], never published before] [Letters]

2.4 Date: 1647

2.5 Extent: [xiv], 517 p.; 16 cm.

2.6 Name of creator(s): Melanchthon, Philipp, 1497-1560 (Author); Elzevir, Abraham, 1592-1652 (Printer); Elzevir, Bonaventure, 1583-1652 (Printer); Van Akeh, H.W.A; Tobin, James (Donor)

3.1 Scope and Content: Printed by Elzevir in Leiden. Bonaventura and Abraham Elzevier, booksellers and printers in Leyden, active 1621-52. Bonaventura was not regularly established in business until 1617, when he joined his eldest brother, Matthew, who died in 1622. In 1621 he admitted to partnership his nephew, Abraham. They continued to publish together until 1652, in which year both died. On the title page, the date is misprinted MMCXLVII instead of MDCXLVII. This and the edition in Heidelberg. Catalogus: H-W precedes A-H. Includes index.

Publisher Information (DC): Lugduni Batavorum, Ex off. B. & A. Elzevir, 1647.

4.5 Languages/scripts of material: Latin

5.1 Custodial History: Owned at some point by H.W.A. van Aken (a Dutch name, but possibly an immigrant).

5.2 Immediate Source of Acquisition: Gift of Dr. James Tobin

6.2 Existence and Location of Copies: One of probably 15 copies in the US.

7.1 Notes: The vellum binding is in good condition, on the back:

\[ P. Melanchthonis \\
Epistulae. \]

Woodcut headpieces, initials, title vignette.

8.3 Archivist and Date: MdK and JGT, 2011-10-19; ZsS

Controlled Access Terms:
Melanchthon, Philipp, 1497-1560
Elzevir, Abraham, 1592-1652
Elzevir, Bonaventure, 1583-1652
ITEM 25. Antiquae musicae auctores septem
(Seven composers of music of old times in Latin and Greek)

2.1.3 Local Identifier: ML167 .M45 1652

2.3 Title: Antiquae musicae auctores septem: graece et latine / Marcus Meibomius
restituit ac notis explicavit.[Seven composers of music [could include poetry=> authors]
of old times in Latin and Greek / restored and explained with notes by Marcus Meibom]

2.4 Date: 1652

2.5 Extent: 2 v. music ; 23 cm. (4to).

2.6 Creator: Meibom, Marcus, 1630-1711; Elzevirium, Ludovicum (Publisher);
Aristoxenus; Nicomachus of Gerasa; Alypius; Gaudentius; Bacchius; Quintilianus,
Aristides; Cleonides; Holder, William; Palisca, Claude V. (Donor)

3.1 Scope and Content: An edition of seven classical authors on music. Printed by
Elzevir in Amsterdam. Title printed in red and black; title vignette (printer’s device),
initials.Greek and Latin in parallel columns. Vol. 2 has romanized title: Aristeidou peri
mousikēs Biblia G. = Aristidis Quintiliani De musica libri III / Marcus Meibomius restituit,
ac notis explicavit. v. 1. Aristoxeni Harmonicorum elementorum libri III. Euclidis [i.e.
Cleonidae?] Introductio harmonica. Geraseni, Pythagorici, Harmonices manuale. Alypii
Introductio musica. Gaudentii, philosophi, Introductio harmonica. Bacchii senioris
Introductio artis musicae -- v. 2. Aristidis Quintiliani De musica libri III, & Martiani
Capellae De liber IX.2 volumes contained in one binding. As noted by the added short
text, the introduction to Aristoxenus is mistakenly bound after the actual text of
Aristoxenus.

Publisher Information (DC): Amstelodami, Apud Ludovicum Elzevirium, 1652.

4.5 Languages and Scripts: Latin; Greek

5.1 Custodial History: The book was owned by William Holder, the Cambridge music
theorist. We find his autograph on page 50 of Aristoxenus’ Elements. A later owner
points this fact out in a short text glued on the first blank page. On the first page of the
new binding there is a bookplate for George and Frances Turrell.

5.2 Immediate Source of Acquisition: From the estate of Claude V. Palisca.

6.2 Existence and location of copies: One of rather few editions available in the US,
WorldCat catalogues all original editions as 1977 facsimiles, which makes it hard to
establish how many there may be. There is at least one at NYU. The Queens edition is
doubly interesting because it was the property of a 17th century music theorist.
7.1 Notes: The (19th or early 20th century?) binding has a ridged back ornamented in gold with flower motifs and giving the text:

Antiquae
Musicae
Auctores VII
-------------
Meibomius

At the bottom of the back is the text: Amst. 1652. The front and back covers have two parallel lines in gold around the edges with tiny flowers in the corners. The binding is in good condition, but the back cover has come off and there is a tear in the back. There are marginal notes throughout the book, in at least 3 separate hands. One of the hands is the same as the writer of the short text glued onto the blank first page.

8.3 Archivist and Date: MdK and JGT, 2011-10-19; ZsS

Controlled Access Terms:

Meibom, Marcus, 1630-1711
Nicomachus, of Gerasa. Encheiridion harmonikēs.
Aristides Quintilianus
Martianus Capella
Cleonides, 2nd Cent.

ITEM 26. Delle opere non più stampate (Works no longer printed)

2.1.3 Local Identifier: PQ4636 .A1 1666

2.3 Title: Delle opere non più stampate / del signor Torquato Tasso ; raccolte, e publicate da Marć Antonio Foppa con gli argomenti del medesimo. [Works by Torquato]

Varying Form of Title, MARC 246: Delle pera non piv’ stampate

2.4 Date: 1666

2.5 Extent: 3 v.; ill.; 23 cm.

2.6 Creator: Tasso, Torquato, 1544-1595 (Author); Dragondelli, Giacomo (Printer); Foppa, Marc Antonio (17th Cent.): Horace de?? bibl; Palisca, Claude V. (Donor)

3.1 Scope and Content: Printed by Giacomo Dragondelli in Rome.

3 parts in two volumes: part 1 in volume 1, 2 and 3 in volume 2. v. 1. Nel quale si contengono le prose -- v. 2. Il giudizio della sua Gerusalemme -- v. 3. Nel qual si
ITEM 27. Magni Theologi (Great theologian)

2.1.3 Local identifier: N/A
2.3 Title: Joannis Calvini, magni theologi, commentarii in omnes epistolas S. Pauli apostoli, atque etiam in epistolam ad Hebraeos: nec non in epistolcas canonicas... : cum indicibus locupletissimis
2.4 Date: 1667
2.5 Extent: 591, 108 p. ; 38 cm
2.6 Name of creator(s): Calvin, Jean (Author); Schipper, J.J. (Publisher)
3.1 Scope and content: Published by J.J. Schipper in Amsterdam.
4.5 Languages/scripts of the material: Latin
6.2 Existence and Location of Copies: Unknown
Controlled Access Terms:
   Calvin, Jean, 1509-1564
ITEM 28. Secundi naturalis historiae (Natural history)

2.1.3 Local identifier: PA6611 .A2 1663

2.3 Title: C. Plinii Secundi Naturalis historiae, tomos primus [-tertius] Cum commentariis & adnotationibus Hermolai Barbari, Pintiani, Rhenani, Gelenii, Dalechampii, Scaligeri, Salmasii, Vossii, & variorum. Accedunt præterea variae lectiones ex mss. compluribus ad oram paginarum accurate indicatae.

2.4 Date: [1668-]69

2.5 Extent: 3 v. 20 cm

2.6 Name of creator(s): Pliny the Elder (Author); Gronovius, Joannes Fredericus, 1611-1671; Cigalini, Paolo, d. 1598

3.1 Scope and content: Added t.-p., engr. Vols. 2-3 are dated 1668.

4.5 Languages/scripts of the material: Latin

6.2 Existence and Location of Copies: One of probably 47 copies in the US.

Controlled Access Terms:
Natural history--Pre-Linnean works

ITEM 29. Theatrum poetarum (Theatre of poets)

2.1.3 Local Identifier: PR501 .P5 1675

2.3 Title: Theatrum poetarum, or A compleat collection of the poets, especially the most eminent, of all ages. The antients distinguish’t from the moderns in their several alphabets. With some observations and reflections upon many of them, particularly those of our own nation. Together with a prefatory discourse of the poets and poetry in generall.

[Theatre of poets]

2.4 Date: 1675

2.5 Extent: 2 v. in 1., 15 cm.

2.6 Creator: Phillips, Edward, 1630-1696? (Author); Smith, Charles (Publisher)[?] [not from LOC Headings];

3.1 Scope and Content: A dictionary of ancient and modern poets. The first page gives a short Nota Bene about the ordering of the (modern) names.

Publisher Information (DC): London, Printed for Charles Smith, at the Angel near the Inner Temple-Gate in Fleet-street. Anno Dom. 1675.

4.5 Languages and Scripts: English
6.2 **Existence and Location of Copies:** One of probably 54 copies in the US.

7.1 **Notes:** An anonymous writer notes in the *Nota Bene* that the authors are ordered by their Christian name, not by surname. He takes John Milton as an example, and notes that Phillips says he is recently deceased (on page 114 of the 2nd part). The anonymous writer gives December 15th as the date of Milton’s death, but the accepted date is November 8th. The cover is very dry and falling apart, the itself is barely holding together. A handwritten note on the first blank page.

8.3 **Archivist and Date:** MdK and JGT, 2011-10-19; ZsS

**Controlled Access Points:**
- English poetry--Bio-bibliography
- Phillips, Edward, 1630-1696?

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**ITEM 30. Steph. Blancardi ... Reformirte Anatomia (Anatomy)**

2.1.3 **Local Identifier:** QM21 .B5

2.3 **Title:** Steph. Blancardi ... Reformirte Anatomia; oder, Verlegung des menschlichen Leibes, gebauet auff die wahrhafftigsten und neuesten Erfindungen dieser Zeit ... Wie auch mit eben desselben Autoris Abhandlung von dem Umlauf des Gebi??ts durch die Fibras derer Musculen, und dererselben Valvulen &c. vermehret, und so wohl nach dem Holl??ndischen, als Lateinischem Exemplar mit Fleiss in das Hoch-Teutsche ??bersetzet, durch Tobiam Peucerum ...[Book on anatomy, translated from Dutch and Latin into German by Tobias Peucerus]

2.4 **Date:** 1691

2.5 **Extent:** 1070 p.; plates.; 21 cm.

2.6 **Creator:** Blankaart, Steven, 1650-1702 (Author); Weidmann, Moritz Georg, 1658-1693 (Publisher); Peucer, Tobias, fl. 1690 (Translator); [not LOC Authorized Heading]; Hoffmann, Johannes (?); Ternbach, Joseph (Donor)

3.1 **Scope and Content:** Printed by Hoffmann in Frankfurt. Translation of De nieuw hervormde anatomie and Tractatus de circulatione sanguinis per fibras. Listed as the 1705 edition in Worldcat, but it is certainly the original 1691 edition. This is very probably the only extant example of the 1691 edition of this book in the US. Harvard and the National Library of Medicine at Bethesda hold later, 1705, editions. Added engraved t. p., illustrated, with title: Neue reformirte Anatomie ... 1692. Translation of De nieuw hervormde anatomie and Tractatus de circulatione sanguinis per fibras.
Publisher Information (DC): Leipzig, Verlegts Moritz Georg Weidmann, 1691.

4.5 Languages and Scripts: Translated from Dutch and Latin into German by Tobias Peucerus

5.2 Immediate Source of Acquisition: Gift of Joseph Ternbach

6.2 Existence and Location of Copies: Unknown

7.1 Notes: The apparently original vellum binding is in good condition except for a tear in the top of the back. Across the tear partially illegible writing:

BLJANCARDI
JORM TA

No apparent marginalia. Added engraved t. p., illustrated, with title: Neue reformirte Anatomie ... 1692. Contains black and white illustrations in excellent condition.

8.3 Archivist and Date: MdK and JGT, 2011-10-19; ZsS

Controlled Access Terms

Blankaart, Steven 1650-1702
Weidmann, Moritz Georg, 1658-1693

ITEM 31. La maniere de bien penser (The way to think well)

2.1.3 Local identifier: PQ1731.B65 M3 1691

2.3 Title: La maniere de bien penser dans les ouvrages d'esprit

2.4 Date: 1691

2.5 Extent: [ix], 545, [32] p.; c 17 cm.

2.6 Name of creator(s): Bouhours, Dominique, 1628-1702 (Author); Palisca, Claude V. (Donor)

3.1 Scope and content: Includes index.

4.5 Languages/scripts of the material: French

5.2 Immediate Source of Acquisition: From the estate of Claude V. Palisca

6.2 Existence and Location of Copies: One of probably 88 copies in the US.

Controlled Access Terms:

Criticism

Literature--History and criticism
ITEM 32. Dionusiou Longinou Peri hupsous (On the sublime)

2.1.3 Local Identifier: PA4229.L5 E5 1694

2.3 Title: Dionusiou Longinou Peri hupsous, kai tálía euriskómena. = Dionysii Longini De sublimitate commentarius, : ceteraque, quæ reperier potuere ... / Jacobus Tollius et quinque codicibus mss. emendavit ... ; novamque versionem suam Latinam, & Gallicam Boilavii, cum ejusdem, ac Dacierii, suisque notis Gallicis addidit. [Dionusiou Longinou Peri hupsous, kai tálía euriskómena. Commentary on the Sublime by Longinus; and the rest that could be experienced... / repaired from five manuscripts by Jacobus Tollius ...; Gallic notes were added by Boileau and Dacierius to the new Latin and Gallic version/translation] Uniform Title, MARC 240: On the sublime. Polyglot. Varying Form of Title, MARC 246: Peri hupsous. Varying Form of Title, MARC 246: De sublimitate commentaries. Varying Form of Title, MARC 246: Traité du sublime

2.4 Date: 1694

2.5 Extent: [16], 181 p.; 21 cm. (4to)

2.6 Creator: Longinus, 1st cent. (Author); Tollius, Jacobus, d. 1696 (Author); Boileau Despréaux, Nicolas, 1636-1711 (Author); Halma, Francois, 1653-1722 (Printer); Foote, Benjamin Hatley (1713-1791)


Publisher Information (DC): Trajecti ad Rhenum, Ex officinâ Francisci Halma ..., 1694.

4.5 Languages and Scripts: Latin; Greek; French

5.1 Custodial History: Owned by Benjamin Hatley Foote (1713 –1791) (bookplate: 1743).

6.2 Existence and location of copies: One of probably about 30 in the US, so moderately rare. Because this specific edition has an important place in the history of the text – it may be considered the first scholarly edition – the text is valuable for research.

7.1 Notes: The thick covers appear original and are in decent condition; there is decoration along out-facing edges of both covers. The ridged back has been covered by a new green binding.

8.3 Archivist and Date: MdK and JGT, 2011-10-19; ZsS

Controlled Access Terms:
- Rhetoric, Ancient
- Sublime, The
- Longinus, 1st cent;
- Tollius, Jacobus, d. 1696;
- Boileau Despréaux, Nicolas, 1636-1711;
- Halma, Francois, 1653-1722;

ITEM 33. Aur. Theodosii Macrobiii ... opera, (Works)

2.1.3 Local Identifier: PA6498 .A2 1694

2.3 Title: Aur. Theodosii Macrobiii ... opera, accedunt integrae Isacii Pontani, Joh. Meursii, Jacobi Gronovii notae & animadversiones

[Works by Aurelius Theodosius Macrobius, added are the complete notes and comments of Johannes Isacius Pontanus, Johannes van Meurs, and Jacobus Gronovius]

2.4 Date: 1694


2.6 Creator: Macrobius, Ambrosius Aurelius Theodosius (Author); Pontanus, Johannes Isacius, 1571-1639 (Author); Meurs, Johannes van, 1579-1639 (Author); Gronovius, Jacobus, 1645-1716 (Author)


Similar to the 1597 edition, but without the dedicatory poems and including integral notes by Jacobus Gronovius.

Publisher Information (DC): Londini, Impensis T. Dring & C. Harper, 1694

4.5 Languages and Scripts: Latin

6.2 Existence and Location of Copies: One of probably 39 copies in the US.
7.1 **Notes:** The book was re-bound at some point in the 20th century.

8.3 **Archivist and Date:** MdK and JGT, 2011-10-19; ZsS

**Controlled Access Terms:**

Theology -- History -- Early Church, ca. 30-600

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**SERIES II: Facsimile Editions**

**ITEM 34.** Hamlet: the first quarto, 1603

2.1.3 **Local Identifier:** PR2750 .C5 no.1
2.3 **Title:** Shakspere's Hamlet: the first quarto, 1603
2.4 **Date:** 1880 (original 1603)
2.5 **Extent:** xii, 64 p. facsim. 22 cm.
2.6 **Name of creator(s):** Shakespeare, William, 1564-1616 (Author); Griggs, William, 1832-1911 (Publisher); Furnivall, Frederick James, 1825-1910


4.5 **Languages/scripts of the material:** English

**Controlled Access Terms:**

Shakespeare, William, 1564-1616. Hamlet

**ITEM 35:** Richard the Third by William Shakespeare

2.1.3 **Local Identifier:** PR2821.A2 D36 1886
2.3 **Title:** Richard the Third by William Shakespeare: the first quarto, 1597
2.4 **Date:** 1886 (original 1597)
2.5 **Extent:** xxii, 93 p.: facsim. ; 23 cm.
2.6 **Name of creator(s):** Shakespeare, William, 1564-1616 (Author); Griggs, William, 1832-1911 (Publisher); Daniel, P. A. (Peter Augustin)

3.1 **Scope and content:** With facsimile of original t.-p.: [Ornament] The Tragedy Of King Richard the third. Containing, His treacherous Plots against his brother Clarence. As it
hath beene lately Acted by the Right honourable the Lord Chamberlaine his servants.

4.5 Languages/scripts of the material: English

Controlled Access Terms:
Shakespeare, William, 1564-1616

ITEM 36: Cancionero llamado dança de galanes
(Songbook called suitor’s dance)

2.1.3 Local Identifier: PQ6183 .B25 1903
2.3 Title: Cancionero llamado dança de galanes, en el qual se contienen inumerables canciones para cantar, y baylar, con sus respuestas, y para desposorios, y otros plazeres.
2.4 Date: 1903 (original 1625)
2.5 Extent: 1 p. l., facsim.: [120] p. 22 cm.
2.6 Name of creator(s): Vera, Diego de, fl. 1612 (Author); Huntington, Archer M.
3.1 Scope and content: This edition of two hundred was printed in facsimile from the copy in the library of Archer M. Huntington, at the De Vinne press, nineteen hundred and three. Printed by the De Vinne press in New York. Facsimile of original edition (1625).
4.5 Languages/scripts of the material: Spanish

Controlled Access Terms:
Courtly love--Songs and music

ITEM 37. Primera parte de la Galatea, dividida en seys libros
(The first part of the Galatea)

2.1.3 Local Identifier: PQ6327 .G2 1904
2.3 Title: Primera parte de la Galatea, dividida en seys libros
2.4 Date: 1904 (original 1585)
2.5 Extent: 2 v. 22 cm
ITEM 38. The first & chief groundes of architecture

2.3 Title: The first & chief groundes of architecture
2.4 Date: 1912 (original 1563)
2.5 Extent: 1 p. l., [5]-22 p., 1 l., facsim. (6 p. l., iii-xviii numb. l. illus., 4 pl.), 1 l. 36 x 25 cm.
2.6 Name of creator(s): Shute, John, d -1563 (Author); Marshe, Thomas (Publisher)

ITEM 39. Biblia Latina (Latin bible)

2.3 Title: Biblia latina, Moguntiae, Joh. Gutenberg
2.4 Date: 1961 (original 1454-55)
2.5 Extent: 2 v. (facsim.) col. illus., col. miniat. 47 cm
2.6 Name of creator(s): Gutenberg, Johann, 1397?-1468 (Author)
3.1 Scope and content: Binder's title: Biblia sacra: Gutenberg. This facsimile edition of the Gutenberg Bible derives from 1913-14 facsimile printed by Insel Verlag, Leipzig.
ITEM 40. Traité de la viole (About the viol)

2.1.3 Local Identifier: MT338 A2 R68 1687A

2.3 Title: Traité de la viole, qui contient une dissertation curieuse sur son origine. Une démonstration générale de son manche en quatre figures, avec leurs explications. L'explication de ses jeux différents, & particulièrement des pièces par accords, & de l'accompagnement à fond. Des règles certaines, pour connoître tous les agréments qui se peuvent pratiquer sur cet instrument dans toutes sortes de pièces de musique. La véritable manière de gouverner l'archet, & des moyens faciles pour transposer sur toutes sortes de tons.

2.4 Date: 1965 (original 1687)

2.5 Extent: 8 p. 1., 151 p. fold. tab

2.6 Name of creator(s): Rousseau, Jean, 1644-ca. 1700 (Author); Ballard, C. (Publisher);

3.1 Scope and content: Published by C. Ballard in Paris. Facsimile of original edition (1687).

4.5 Languages/scripts of the material: French

Controlled Access Terms:
  Viols--Instruction and study

ITEM 41. The First folio of Shakespeare

2.1.3 Local Identifier: PR2751 .A15 1996

2.3 Title: The First folio of Shakespeare

2.4 Date: 1996 (original 1623)

2.5 Extent: xxxvii, 928 p. : ill. ; 38 cm

2.6 Name of creator(s): Shakespeare, William, 1564-1616 (Author); Hinman Charlton; Blayney, Peter W.M.

4.5 **Languages/scripts of the material**: English

**Controlled Access Terms:**

Shakespeare, William, 1564-1616--Bibliography--Folios--Facsimiles