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Summary

Title: John E. Parsons, Jr. Collection

Dates: 1650-1903

Extent: 148 volumes comprising 41 editions

Languages: Collection is predominantly in English. Several editions in French, German, Latin, and Italian.

Abstract: The John E. Parsons, Jr. Collection consists of one hundred forty eight volumes in forty one editions of Western text. The collection covers a wide range of subjects, including poetry, drama, and political and philosophical discourse. The publication dates span the period 1650 to 1903, and the locations include 18 cities throughout Europe and the United States.

Source: Donated by Fanny Wilkes Parsons from the library of her son, John E. Parsons, Jr.

Access: Contact the Department of Special Collections and Archives. Staff may restrict access at its discretion on the basis of physical condition.

Copyright: The John E. Parsons, Jr. Collection is physically owned by the Queens College Libraries. Literary rights, including copyright, belong to the authors or their legal heirs and assignees. The collection is subject to all copyright laws. Queens College assumes no responsibility for the infringement of copyrights held by the original authors, creators, or producers of materials.

Preferred citation: Item, date (if known), box, folder, John E. Parsons, Jr. Collection, Department of Special Collections and Archives, Queens College, City University of New York.

Related Collections: John Edward Parsons papers, Yale University, New Haven, Connecticut

Parsons family papers, Rye Historical Society, Rye, NY.

Controlled Access Terms: Italian language -- Dictionaries – French
French language -- Dictionaries – Italian
Church of England
Sermons, English -- 17th century
Theology -- Early works to 1800
John E. Parsons, Jr. Collection

Theology -- History -- 17th century
Great Britain -- Politics and government -- 1760-1820
Catholic Church -- Liturgy -- Texts
Missals -- Texts
Spanish literature -- Translations into English
Protestantism -- Early works to 1800
Sermons, English -- 17th century
Theology -- Early works to 1800
Greece -- History -- Early works to 1800
English drama -- 17th century -- Early works to 1800
English poetry -- 17th century -- Early works to 1800
Satire, English -- 17th century -- Early works to 1800
Rome -- History -- Republic, 265-30 B.C.
Greece -- History -- To 146 B.C.; Rome -- History
Apologetics -- History -- 18th century -- Early works to 1800
Indifferentism (Religion)
Philosophy
Church of England -- Controversial literature
Sermons, English -- 16th century
Theology -- 16th century
Ecclesiastical law; Church policy
Great Britain -- History
Equity -- Great Britain;
Art -- History
Conduct of life
Maxims
Free Thought
Spain -- History -- Early works to 1800
Political science
Venice (Italy) -- History -- 1508-1797
Papacy -- History
English drama -- 18th century
Verse drama, English -- Early works to 1800
Philosophy of mind -- Early works to 1800
Psychology -- Early works to 1850
Philosophy; Psychology
Sermons, English
Authors, Irish -- 18th century
Europe -- Politics and government -- 1648-1789
Catholic Church -- Doctrinal and controversial works --
Protestant authors
Future life -- Early works to 1800
Eschatology, Jewish
Bible. -- O.T. -- Pentateuch -- Evidences, authority, etc.
Deism -- Controversial literature
Biographical Note:

John E. Parsons Jr. was born on January 11, 1938, as the youngest of three children of John E. Parsons and Fanny Haven Wickes. Although very little is known about him, an invoice accompanying the book collection, dated November 5, 1978, indicates that he lived on his family estate of four generations, “Lounsberry”, in Rye, New York. The collection was purchased to be added to the estate’s library. John E. Parsons, Jr. was already deceased at the time of the death of his mother, Fanny Wickes Parsons, in 1987.


The Parsons Family is known as one of the major benefactors to the development of Rye in West Chester, New York. John E. Parsons the elder, a collector of American antique firearms, he wrote the catalog "Percussion Colt Revolvers and Conversions" for the Metropolitan Museum of Art in 1942, later publishing The Peacemaker and its Rivals, Henry Deringer's Pocket Pistol, The First Winchester, and Smith & Wesson Revolvers, all books praised for their authoritativeness and objectivity. He was a vice-president of the New York Historical Society and contributed many articles to its quarterly. He was a member of the Lenox Library Association of Lenox, Massachusetts for nearly 50 years and was senior trustee at the time of his death. Herbert Parsons, John E. Parsons, Jr.’s grandfather, was a Republican U. S. Representative from New York. The family was well regarded and the Lounsberry estate is still run by descendants of the Parsons.
Scope and Content:

The collection is comprised of Western texts containing poetry, drama, political and philosophical discourse, and prose from 1650-1903. Included in the collection are 18 of the 19 volumes of The Works of Jonathan Swift, half of which were published by James Ballantyne & Co. The Plays of William Shakespeare, accurately printed from the text of Mr. Steevens's Last Edition v. i and ii, contain six of Shakespeare's plays along with notes from the Shakespearean commentator, George Steevens. Numerous texts on Roman politics include works by Adam Ferguson, Oliver Goldsmith, Battista Nani, Leopold von Ranke, and Paolo Paruta whose Discorsi et Perfettione Della Vita is the oldest volume in the collection. Also included in the collection are numerous French language philosophy texts by Denis Diderot, Claude Adrien Helvétius, François duc de la Rochefoucauld, and Jean-Jacques Rousseau.

Arrangement Note:

The collection is arranged in alphabetical order by author.

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
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<tbody>
<tr>
<td>I. Alberti di Villanuova</td>
<td>Nouveau dictionnaire françois-italien</td>
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<tr>
<td>II. Bacon</td>
<td>The works of Francis Bacon, Lord Chancellor of England</td>
</tr>
<tr>
<td>III. Barrow</td>
<td>The works of the learned Isaac Barrow, D.D.</td>
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<tr>
<td>IV. Burke</td>
<td>The works of the Right Honourable Edmund Burke</td>
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<td>V. Catholic Church</td>
<td>Missale Romanum</td>
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<tr>
<td>VI. Cervantes</td>
<td>The examplary novels</td>
</tr>
<tr>
<td>VII. Chillingworth</td>
<td>The works of William Chillingworth</td>
</tr>
<tr>
<td>VIII. Denina</td>
<td>Istoria politica e letteraria della Grecia</td>
</tr>
<tr>
<td>IX. Diderot</td>
<td>Oeuvres de Denis Diderot</td>
</tr>
<tr>
<td>X. Etherege</td>
<td>The works of Sir George Etherege</td>
</tr>
<tr>
<td>XI. Ferguson</td>
<td>The history of the progress and termination of the Roman republic</td>
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<tr>
<td>XII. Goethe</td>
<td>Goethe's werke</td>
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<tr>
<td>XIII. Goldsmith</td>
<td>The Grecian history, from the earliest state to the death of Alexander the Great</td>
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<tr>
<td>XIV. Goldsmith</td>
<td>The Roman history: from the foundation of the city of Rome, to the destruction of the Western empire</td>
</tr>
<tr>
<td>XV. Grotius</td>
<td>Hugo Grotius de veritate religionis christianae</td>
</tr>
<tr>
<td>XVI. Helvétius</td>
<td>Oeuvres d'Helvétius</td>
</tr>
<tr>
<td>XVII. Hooker</td>
<td>The works of that learned and divine, Mr. Richard Hooker</td>
</tr>
<tr>
<td>XVIII. Hume</td>
<td>The history of England: from the invasion of Julius CÆsar, to the Revolution, in 1688</td>
</tr>
<tr>
<td>XIX. Johnson</td>
<td>The works of Samuel Johnson</td>
</tr>
<tr>
<td>XX. Kames</td>
<td>Principles of equity</td>
</tr>
</tbody>
</table>
XXI. Knackfuss  Allgemeine Kunsthgeschichte
XXII. La Bruyère  The works of Mons. de la Bruyère
XXIII. La Rochefoucauld  Maxims and moral reflections from the French of the Duke de La Rochefoucault
XXIV. Mandeville  Free thoughts on religion, the church and national happiness
XXV. Mariana  The general history of Spain : from the first peopling of it by Tubal, till the death of King Ferdinand, who united the crowns of Castile and Aragon : with a continuation to the death of King Philip III
XXVI. Moyle  The works of Walter Moyle, Esq.
XXVII. Moyle  The whole works of Walter Moyle, Esq that were published by himself
XXVIII. Nani  Histoire de la republique de Venise
XXIX. Paruta  Discorsi politici di Paolo Parvta ... divisi in dve libri
XXX. Racine  Théatre Complet de J. Racine
XXXI. Ranke  The Popes of Rome: their Church and State in the 16th and 17th centuries
XXXII. Rousseau  La nouvelle Héloïse, ou, Lettres de deux amans, habitants d'une petite ville au pied des Alpes
XXXIII. Rousseau  Correspondance De J. J Rousseau Avec Notes éclaircissements historiques, etc
XXXIV. Shakespeare  The plays of William Shakspeare
XXXV. Stewart  Elements of the philosophy of the human mind. Vol. 1
XXXVI. Stewart  Philosophical essays
XXXVII. Stillingfleet  Miscellaneous discourses on several occasions
XXXVIII. Swift  The works of Jonathan Swift
XXXIX. Temple  The works of Sir William Temple, Bart. In two volumes
XL. Tillotson  The works of the Most Reverend Dr. John Tillotson, late Lord Archbishop of Canterbury
XLI. Warburton  The divine legation of Moses demonstrated. : In nine books
ITEM 1
2.3 Title: Nuovo Dizionario Italiano-Francese : Composto Su I Dizionarj Dell' Accademia Francese, E Della Crusca, Ed Arricchito Di Tutti I Termini Proprj Delle Scienze, E Delle Arti ; Opera utile, anzi necessaria a tutti coloro, che vogliono tradurre, o leggere con profitto i libri scritti nell' una, e nell' altra Lingua
2.4 Date: 1780
2.5 Extent: xxiv, 1008 p. ; 27 cm.
2.6 Name of creator(s): Alberti di Villanuova, Francesco d', 1737-1801 (Author)
3.1 Scope and Content: Printed by Gabriel Floteront, Stampatore del Governo in Nice and by gli Fratelli Reycends, Libraj in Turin. 2\textsuperscript{nd} edition.
4.5 Languages/scripts of the material: Italian; French
Controlled Access Terms: Italian language -- Dictionaries -- French; French language -- Dictionaries -- Italian

ITEM 2
2.3 Title: The works of Francis Bacon, Lord Chancellor of England
2.4 Date: 1825-1834
2.5 Extent: 16 v. in 17 : ill. ; 22 cm.
2.6 Name of creator(s): Bacon, Francis, 1561-1626 (Author), Montagu, Basil, 1770-1851 (Editor)
4.5 Languages/scripts of the material: English
7.1 Notes: Detached front cover on volumes 3, 4, 5, 6, 9, 13, and 15. Loose covers on volumes 5 (back), 12 (front and back), and 15 (back). Missing covers on volumes 11 (front and back) and 14 (back). Missing spine on volumes 5, 11, 12, and 13.

ITEM 3
2.3 Title: The works of the learned Isaac Barrow, D.D.: late master of Trinity College in Cambridge
2.4 Date: 1683-1687
2.5 Extent: 4 v. : ports. ; 33 cm.
2.6 Name of creator(s): Barrow, Isaac, 1630-1677 (Author), Hill, Abraham, 1635-1721 (Biography)
3.1 Scope and Content: Published by the Reverend Dr. Tillotson, Dean of Canterbury. Printed by M. Flesher for Brabazon Aylmer in London. Volumes 1 and 2 only.
4.5 Languages/scripts of the material: English
7.1 Notes: Front and back cover detached from both volumes. First few pages detached from binding of volume 2.
Controlled Access Terms: Church of England; Sermons, English -- 17th century; Theology -- Early works to 1800; Theology -- History -- 17th century
ITEM 4
2.3 Title: The works of the Right Honourable Edmund Burke
2.4 Date: 1826-1827
2.5 Extent: 15 v. ; 22 cm.
2.6 Name of creator(s): Burke, Edmund, 1729-1797 (Author)
4.5 Languages/scripts of the material: English
7.1 Notes: Front cover detached, marginalia
Controlled Access Terms: Great Britain -- Politics and government -- 1760-1820; Political science

ITEM 5
2.3 Title: Missale Romanum : ex decreto sacrosancti Concilii Tridentini restitutum S. Pii Quinti iussu editum, Clementis VIII. et Urbani VIII. Papæ auctoritate recognitum, et novis missis ex indulto apostolico hucusque concessis auctum
2.4 Date: 1847
2.5 Extent: [54], 496, cxciv, [6] p. : ill., music ; 40 cm
2.6 Name of creator(s): Catholic Church
3.1 Scope and Content: Published by P.J. Hanicq, Summi Pontificus, S. Congregationis de Propoganda Fide et Archiep. Mechl. Typographus in Mechlinæ (Mechlin, Belgium).
4.5 Languages/scripts of the material: Latin
7.1 Notes: Front and back covers are held together with packing tape.
Controlled Access Terms: Catholic Church -- Liturgy -- Texts; Missals -- Texts

ITEM 6
2.3 Title: The examplary novels
2.4 Date: 1900
2.5 Extent: 2 v. , [12] leaves of plates : ill. ; 18 cm
2.6 Name of creator(s): Cervantes Saavedra, Miguel de, 1547-1616 (Author), Mabbe, James, 1572-1642? (Translator)
3.1 Scope and Content: Facsimile of the 1640 edition. Privately printed for members of the Society of English Bibliophilists in London. The bibliophilists series is limited to 100 copies. Volumes 1 and 2 are copies no. 28 of 100. Turned into English by Don Diego Puede-Ser (pseudonym for James Mabbe).
4.5 Languages/scripts of the material: English
7.1 Notes: Volume 1 - front and back cover detached; Volume 2 - missing back cover, front cover detached
Controlled Access Terms: Spanish literature -- Translations into English

ITEM 7
2.3 Title: The works of William Chillingworth, M.A. of the University of Oxford: containing his book, intitled, The religion of Protestants a safe way to salvation; together with his Nine sermons preached before the King, or upon eminent occasions; his letter to Mr. Lewgar, concerning the Church of Rome's being the guide of faith and judge of controversies; his nine additional discourses; and an answer to some passages in Rushworth's Dialogues, concerning traditions.

2.4 Date: 1727

2.5 Extent: [26], 304, 94, 52, [6] p.; 36 cm.

2.6 Name of creator(s): Chillingworth, William, 1602-1644 (Author)

3.1 Scope and Content: Printed for Benjamin Motte, at the middle-Temple-Gate in Fleetstreet in London. 9th edition.

4.5 Languages/scripts of the material: English

7.1 Notes: Front cover is detached

Controlled Access Terms: Protestantism -- Early works to 1800; Sermons, English -- 17th century; Theology -- Early works to 1800

ITEM 8

2.3 Title: Istoria politica e letteraria della Grecia

2.4 Date: 1781-1782

2.5 Extent: 4 v.; 22 cm.

2.6 Name of creator(s): Denina, Carlo, 1731-1813 (Author)

3.1 Scope and Content: Published by Nella Stamperia Reale in Torino (Turin, Italy). Cover is marked “The Society of Writers to the Signet.”

4.5 Languages/scripts of the material: Italian

7.1 Notes: Volume 1 - spine cover missing; Volume 3 - deteriorating spine cover; Volume 4 - loose spine cover

Controlled Access Terms: Greece -- History -- Early works to 1800

ITEM 9

2.3 Title: Oeuvres de Denis Diderot, publiées sur les manuscrits de l'Auteur, par Jacques-André Naigeon, de l'Institut national des sciences, etc.

2.4 Date: AN VIII [1799/1800]

2.5 Extent: 15 v.; port.; 19 cm.

2.6 Name of creator(s): Diderot, Denis, 1713-1784 (Author), Naigeon, Jacques André, 1738-1810 (Editor)

3.1 Scope and Content: Published by Chez Deterville in Paris. Printed de l'imprimerie de Leblanc in Versailles.

4.5 Languages/scripts of the material: French

7.1 Notes: Volumes 4, 12, 13, 14, 15 - wormholes in cover and spine

ITEM 10

2.3 Title: The works of Sir George Etherege: containing his plays and poems
ITEM 11
2.3 Title: The history of the progress and termination of the Roman republic
2.4 Date: 1799
2.5 Extent: 5 v. : folded maps ; 22 cm.
2.6 Name of creator(s): Ferguson, Adam, 1723-1816 (Author)
4.5 Languages/scripts of the material: English
7.1 Notes: Volume 1 - loose front cover; Volume 2 - front cover detached, missing back cover; Volume 3 - contains fold-out maps; Volume 4 - front and back cover detached; Volume 5 - loose front cover, loose pages
Controlled Access Terms: Rome -- History -- Republic, 265-30 B.C.

ITEM 12
2.3 Title: Goethe's werke
2.4 Date: 1883
2.5 Extent: 10 v. : front. (port.) ill. (incl. music) plates ; 18 cm.
2.6 Name of creator(s): Goethe, Johann Wolfgang von, 1749-1832 (Author), Geiger, Ludwig, 1848-1919 (Editor)
4.5 Languages/scripts of the material: German
7.1 Notes: Volume 2 - back cover missing; Volume 3 - back cover detached; Volume 5 - loose spine; Volume 6 - lithograph taped to inside; Volume 7 - missing back cover, loose spine; Volume 8 - front cover missing; Volume 9 - missing front cover; Volume 10 - missing front and back cover

ITEM 13
2.3 Title: The Grecian history, from the earliest state to the death of Alexander the Great
2.4 Date: 1788
2.5 Extent: 2 v. ([4], 282, [2]; [2], 203, [69] p.) ; 17 cm.
2.6 Name of creator(s): Goldsmith, Oliver, 1730?-1774 (Author)
3.1 Scope and Content: Printed by P. Wogan in Dublin.
4.5 Languages/scripts of the material: English

7.1 Notes: Volume 1 - some marginalia, missing back cover, front cover detached; Volume 2 - front and back cover detached

Controlled Access Terms: Greece -- History -- To 146 B.C.

ITEM 14
2.3 Title: The Roman history: from the foundation of the city of Rome, to the destruction of the Western empire
2.4 Date: 1801
2.5 Extent: 2 v. (x, 487, [12]; vi, 501, [9]) ; incl. index ; 21 cm.
2.6 Name of creator(s): Goldsmith, Oliver, 1730?-1774 (Author)
4.5 Languages/scripts of the material: English

Controlled Access Terms: Rome -- History

ITEM 15
2.3 Title: Hugo Grotius de veritate religionis christianae : editio novissima erroribus innumeris passim expurgata. Cum notulis Joannis Clerici. Accesserunt Ejusdem De eligenda inter Christianos dissentientes Sententia, et Contra Indifferentiam Religionum, libri duo
2.4 Date: 1745
2.5 Extent: xiv, [2], 368 p. ; 18 cm.
2.6 Name of creator(s): Grotius, Hugo, 1583-1645 (Author)
3.1 Scope and Content: Printed by Robert Urie and Companions in London.
4.5 Languages/scripts of the material: Latin

7.1 Notes: Small wormholes at bottom right corner of pages

Controlled Access Terms: Apologetics -- History -- 18th century -- Early works to 1800; Indifferentism (Religion)

ITEM 16
2.3 Title: Oeuvres d'Helvétius
2.4 Date: 1792
2.5 Extent: 5 v. (xxiv, lxxiv, [75]-446; xii, [1]-419; xiv, viii, [9]-349; xii, [1]-316; viii, [1]-339) ; 21 cm.
2.6 Name of creator(s): Helvétius, 1715-1771 (Author)
3.1 Scope and Content: Printed by Chez Jean Servieres and Chez Jean-François Bastien in Paris.
4.5 Languages/scripts of the material: French

7.1 Notes: Volume 1 - marginalia, wormholes; Volume 2 - marginalia; deteriorating cover; Volume 4 - marginalia; deteriorating cover; Volume 5 - marginalia

Controlled Access Terms: Philosophy
ITEM 17
2.3 Title: The works of that learned and judicious divine, Mr. Richard Hooker: with an account of his life and death
2.4 Date: 1845
2.5 Extent: 3 v. 22 cm.
2.6 Name of creator(s): Hooker, Richard, 1553 or 1554-1600 (Author), Walton, Izaak, 1593-1683 (Biography), Keble, John, 1792-1866 (Arranged By)
3.1 Scope and Content: Published by University Press in Oxford. 3rd edition.
4.5 Languages/scripts of the material: English
7.1 Notes: Volume 1 - loose back cover; Volume 2 - loose front cover; loose spine cover; Volume 3 - front cover detached
Controlled Access Terms: Church of England -- Controversial literature; Sermons, English -- 16th century; Theology -- 16th century; Ecclesiastical law; Church policy

ITEM 18
2.3 Title: The history of England: from the invasion of Julius CÆsar, to the Revolution, in 1688.
2.4 Date: 1821-1822
2.5 Extent: 4 v. ; ports. ; 23 cm.
2.6 Name of creator(s): Hume, David, 1711-1776 (Author)
4.5 Languages/scripts of the material: English
7.1 Notes: Volume 1 - back cover missing; Volume 2 - loose front cover; Volume 3 - loose hinges
Controlled Access Terms: Great Britain -- History

ITEM 19
2.3 Title: The works of Samuel Johnson, LL.D.
2.4 Date: 1825
2.5 Extent: 11 v. port. (frontis). ; 22 cm.
2.6 Name of creator(s): Johnson, Samuel, 1709-1784 (Author), Walesby, Francis Pearson, 1798-1858 (Editor)
4.5 Languages/scripts of the material: English
7.1 Notes: Volumes 1, 2, 4, 6, 7, 9, 10, 11 – front cover detached; Volumes 1, 2, 3, 7, 8, 9, 10
– back cover detached; Volumes 1, 9, 10, 11 – detached spine; Volumes 3, 5, 8 – missing front cover; Volumes 4, 11 – missing back cover. The title for vols. 1-9 reads: “The works of Samuel Johnson, LL.D. In nine volumes.” The first nine volumes were issued as a set, followed by volumes 10 and 11.

ITEM 20
2.3 Title: Principles of equity
2.4 Date: 1760
2.6 Name of creator(s): Kames, Henry Home, Lord, 1696-1782 (Author)
3.1 Scope and Content: Printed by Alexander Kincaid His Majesty's printer for A. Millar in London and A. Kincaid and J. Bell in Edinburgh.
4.5 Languages/scripts of the material: English
7.1 Notes: Front and back cover detached
Controlled Access Terms: Equity -- Great Britain

ITEM 21
2.3 Title: Allgemeine Kunstgeschichte
2.4 Date: 1900-1903
2.5 Extent: 3 v. : ill. ; 26 cm
2.6 Name of creator(s): Knackfuss, H. (Hermann), 1848-1915 (Author)
4.5 Languages/scripts of the material: German
7.1 Notes: v. 1, loose spine
Controlled Access Terms: Art -- History

ITEM 22
2.3 Title: The works of Mons. de la Bruyère; a new translation from the last Paris edition; to which is added, the manner of living with great men
2.4 Date: 1752
2.5 Extent: 2 v. 17 cm.
2.6 Name of creator(s): La Bruyère, Jean de, 1645-1696 (Author), Rowe, Nicholas, 1674-1718 (Translator)
3.1 Scope and Content: Printed in London for D. Browne, without Temple-Bar; J. Whiston and B. White, in Fleet-Street; S. Baker, in Ruffel-Street, Convent-Garden; and L. Davis, in Fleet-Street. Contents: v. 1 The characters, or Manners of the age.--v. 2 The characters or, manners of the age (cont.) The characters of Theophrastus, translated from the Greek with a prefatory discourse concerning Theophrastus, by Mr. de la Bruyere. Mons. de la Bruyere's
Speech upon his admission into the French academy, June the 15th, 1693. Of the manner of living with great men, written after the method of mons. de la Bruyere, by the late N. Rowe, esq.

4.5 Languages/scripts of the material: English
7.1 Notes: Marginalia throughout both volumes.

Controlled Access Terms: Conduct of life

ITEM 23
2.3 Title: Maxims and moral reflections from the French of the Duke de La Rochefoucault.
2.4 Date: 1802
2.6 Name of creator(s): La Rochefoucauld, François, duc de, 1613-1680 (Author)
3.1 Scope and Content: Printed by George Nicholson in Ludlow.
4.5 Languages/scripts of the material: English
7.1 Notes: Loose pages
Controlled Access Terms: Maxims

ITEM 24
2.3 Title: Free thoughts on religion, the church and national happiness. : By B.M.
2.4 Date: 1729
2.5 Extent: xiv [i.e. xxiv, 2], 409, [1], xxii, [4] p. : 17 cm.
2.6 Name of creator(s): Mandeville, Bernard, 1670-1733 (Author)
4.5 Languages/scripts of the material: English
7.1 Notes: P. xxiv is misnumbered xiv. Front cover loose, loose pages
Controlled Access Terms: Theology; Free Thought

ITEM 25
2.3 Title: The general history of Spain : from the first peopling of it by Tubal, till the death of King Ferdinand, who united the crowns of Castile and Aragon : with a continuation to the death of King Philip III
2.4 Date: 1699
2.5 Extent: [18], 563, [1], 95, [14], 150-165, 70-95, [14] p.
2.6 Name of creator(s): Mariana, Juan de, 1535-1624 (Author), Stevens, John (Translator), Camargo y Salgado, Hernando, 1572-1652 (Supplement), Varen de Soto, Basilio, -1673 (Supplement)
4.5 Languages/scripts of the material: English
7.1 Notes: Front cover detached
Controlled Access Terms: Spain -- History -- Early works to 1800

ITEM 26
2.3 Title: The works of Walter Moyle, Esq; None of which were ever before publish’d.
2.4 Date: 1726
2.5 Extent: 2 v. : 2 ill., 1 port. (engraving) ; 20 cm.
2.6 Name of creator(s): Moyle, Walter, 1672-1721 (Author)
4.5 Languages/scripts of the material: English
7.1 Notes: Volume 1 - missing front and back cover; Volume 2 - front cover detached
Controlled Access Terms: Political science

ITEM 27
2.3 Title: The whole works of Walter Moyle, Esq that were published by himself. To which is prefixed some account of his life and writings.
2.4 Date: 1727
2.6 Name of creator(s): Moyle, Walter, 1672-1721 (Author)
3.1 Scope and Content: Printed for J. Knapton, A Bettesworth, E. Curll, J. Pemberton, and J. Batley in London.
4.5 Languages/scripts of the material: English
7.1 Notes: Front cover detached
Controlled Access Terms: History

ITEM 28
2.3 Title: Histoire de la republique de Venise
2.4 Date: 1682-1702
2.5 Extent: 6 v. in 3. : ill., ports. ; 16 cm.
2.6 Name of creator(s): Nani, Battista, 1616-1678 (Author), Tallemant, François (Translator), de Masclari, Paulin (Translator)
3.1 Scope and Content: (Volumes 1-4) Published by chez Pierre Marteau in Cologne in 1682 and translated by François Tallemant. Fictitious imprint. Probably printed in Holland. “Pierre Marteau” was a pseudonym used by a number of different printers. Covers the period 1613 to 1644. (Volumes 5-6) Published in Amsterdam by Henri Schelte in 1702 and translated by Paulin de Masclari; called seconde partie, tome 1 and 2. Engraved frontispiece portrait of the author in v. 5. Covers the period 1644 to 1671.
4.5 Languages/scripts of the material: French
7.1 Notes: Marginalia in French throughout.
Controlled Access Terms: Venice (Italy) -- History -- 1508-1797

ITEM 29
ITEM 30
2.3 Title: Théâtre Complet de J. Racine
2.4 Date: 1864
2.5 Extent: [2], 730 p. [1] ; 18 cm
2.6 Name of creator(s): Racine, Jean, 1639-1699 (Author)
3.1 Scope and Content: Published by Charles Louandre. Printed by G. Charpentier in Paris.
Edition variorum.
4.5 Languages/scripts of the material: French
7.1 Notes: Missing back cover

ITEM 31
2.3 Title: The popes of Rome : their church and state in the sixteenth and seventeenth centuries
2.4 Date: 1846-1847
2.5 Extent: 2 v. [12] leaves of plates : ill. ; 22 cm.
2.6 Name of creator(s): Ranke, Leopold von, 1795-1886 (Author)
3.1 Scope and Content: Printed by Blackie and Son in Glasgow, Edinburgh, & London.
4.5 Languages/scripts of the material: English
7.1 Notes: Volume 1 - front and back cover detached, missing spine cover; Volume 2 - front cover detached, missing spine cover
Controlled Access Terms: Papacy -- History

ITEM 32
2.3 Title: La nouvelle Héloïse, ou, Lettres de deux amans, habitans d'une petite ville au pied des Alpes
2.4 Date: 1788
2.5 Extent: 4 v. : 13 plates ; 18 cm. (12 mo)
2.6 Name of creator(s): Rousseau, Jean-Jacques, 1712-1778 (Author)
3.1 Scope and Content: Printed du Fonds de la Veuve Duchesne in Paris.
4.5 Languages/scripts of the material: French

ITEM 33
2.3 Title: Correspondance De J. J Rousseau Avec Notes éclaircissements historiques, etc
ITEM 34

2.3 Title: The plays of William Shakspeare: accurately printed from the text of Mr. Steevens's last edition with a selection of the most important notes.

2.4 Date: 1797

2.5 Extent: 8 v. : ill. (woodcuts) ; 19 cm

2.6 Name of creator(s): Shakespeare, William, 1564-1616 (Author)


4.5 Languages/scripts of the material: English

7.1 Notes: All volumes - loose covers, some detached front and/or back cover, loose spines

Controlled Access Terms: English drama --18th century; Verse drama, English -- Early works to 1800

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ITEM 35

2.3 Title: Elements of the philosophy of the human mind. Vol. 1

2.4 Date: 1814

2.5 Extent: 2 v. ; xii, 585 p. ; 22 cm.

2.6 Name of creator(s): Stewart, Dugald, 1753-1828 (Author)


4.5 Languages/scripts of the material: English

7.1 Notes: Marginalia

Controlled Access Terms: Philosophy of mind -- Early works to 1800; Psychology -- Early
ITEM 36
2.3 Title: Philosophical essays
2.4 Date: 1818
2.5 Extent: xii, 615 p.; 21 cm.
2.6 Name of creator(s): Stewart, Dugald, 1753-1828 (Author)
3.1 Scope and Content: Printed for Archibald Constable and Company, Edinburgh; Cadell and Davies; Longman, Hurst, Rees, Orme, and Browne; J. Murray; Baldwin, Cradock, and Joy; and Rest Fenner in London. 3rd edition.
4.5 Languages/scripts of the material: English
7.1 Notes: Loose front cover
Controlled Access Terms: Philosophy; Psychology

ITEM 37
2.3 Title: Miscellaneous discourses on several occasions
2.4 Date: 1735
2.5 Extent: xiv, 464 p. 20 cm
2.6 Name of creator(s): Stillingfleet, Edward, 1635-1699 (Author)
3.1 Scope and Content: Printed by S. Buckley in London.
4.5 Languages/scripts of the material: English
7.1 Notes: Missing back cover, front cover detached
Controlled Access Terms: Sermons, English

ITEM 38
2.3 Title: The works of Jonathan Swift
2.4 Date: 1814
2.5 Extent: 19 v., plates: ill., port. (v. 1), plates
2.6 Name of creator(s): Swift, Jonathan, 1667-1745 (Author)
3.1 Scope and Content: Printed by George Ramsay & Co (v. 1, 7, 9, 10, 13, 14, 15, 16, 17, 18, 19) and printed by James Ballantyne & Co. (v. 2, 4, 5, 6, 8, 11, 12) in Edinburgh. All except volume 3.
4.5 Languages/scripts of the material: English
7.1 Notes: v. 1, missing front cover, damaged spine cover, front pages detached; v. 2, front cover detached; v. 4, missing front cover; damaged spine cover, front pages detached; v. 5, deteriorating spine cover; v. 6, loose front cover; v. 8, loose hinges; v. 9, front and back cover detached; v. 10, front cover detached; damaged spine cover; v. 11, damaged spine cover; v. 12, front cover detached; v. 13, front cover and first page detached, missing back cover; v. 14, deteriorating spine cover; v. 18, missing front cover, front page detached; v. 19, front cover detached, damaged spine cover
ITEM 39
2.3 Title: The works of Sir William Temple, Bart. In two volumes. To which is prefixed, the life and character of Sir William Temple, written by a particular friend.
2.4 Date: 1740
2.5 Extent: 2 v. front. (port.) 35 cm.
2.6 Name of creator(s): Temple, William, 1628-1699 (Author), Giffard, Martha, Lady, 1638-1722 (Biography)
3.1 Scope and Content: Printed for T. Woodward, S. Birt, J. and P. Knapton, J. Clark, T. Wotton, J. Shuckburgh, D. Brown, H. Lintot, J. and R. Tonson and S. Draper, C. Bathurst, M. Mears, and the Executor of J. Round in London. Contents: v. 1. The life and character of Sir William Temple, written by a particular friend [his sister Lady Giffard] ; Observations upon the United provinces of the Netherlands ; Miscellaneous ; Memoirs of the third part ; Memoirs of what past in Christendom from the war begun 1672, to the peace concluded 1679 -- v. 2. Letters written by Sir William Temple, bart., and other ministers of state, both home and abroad; containing an account of the most important transaction that passed in Christendom from 1665 to 1672 ... pub. by Jonathan Swift ; Letters to the King, the Prince of Orange, the chief ministers of state, and other persons ... pub. by Jonathan Swift ; An introduction to the history of England.
4.5 Languages/scripts of the material: English
7.1 Notes: v. 1, front cover detached; v. 2, front cover almost detached, some marginalia throughout
Controlled Access Terms: Europe -- Politics and government -- 1648-1789

ITEM 40
2.3 Title: The works of the Most Reverend Dr. John Tillotson, late Lord Archbishop of Canterbury
2.4 Date: 1752
2.5 Extent: 3 v. ; 37 cm.
2.6 Name of creator(s): Tillotson, John, 1630-1694 (Author)
4.5 Languages/scripts of the material: English
7.1 Notes: v. 2, small wormholes throughout, cover contains pen markings; v. 3, front cover slightly detached at bottom
Controlled Access Terms: Catholic Church -- Doctrinal and controversial works -- Protestant authors

ITEM 41
2.3 Title: The divine legation of Moses demonstrated. : In nine books
2.4 Date: 1765
2.5 Extent: 5 v. ; 21 cm.
2.6 Name of creator(s): Warburton, William, 1698-1779 (Author)
3.1 Scope and Content: Printed for A. Millar, and J. and R. Tonson, in the Strand in London.
4.5 Languages/scripts of the material: English
7.1 Notes: 4th edition, corrected and enlarged; v. 1, marginalia; v. 2, front and back cover missing, deteriorating spine; v. 3, missing back cover, front cover detached; v. 4, marginalia, missing back cover, front cover detached; v. 5, missing back cover, front cover detached
Controlled Access Terms: Future life -- Early works to 1800; Eschatology, Jewish; Bible. -- O.T. -- Pentateuch -- Evidences, authority, etc.; Deism -- Controversial literature