



**Queens College, City University of New York
Benjamin S. Rosenthal Library
Special Collections & Archives**

**Karol Rathaus Papers
1929-1984**

**Processed by Dean F. Smith, Spring 2010, Alinda Borell, Spring 2012, edited by
Alexandra Dolan-Mescal, Spring 2014**

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Summary

| | |
|----------------------------|--|
| Title: | Karol Rathaus Papers |
| Dates: | 1929-1984, bulk 1938-1954 |
| Extent: | 30 linear feet (50 boxes) |
| Creator: | Rathaus, Karol |
| Language: | English |
| Abstract: | <p>Karol Rathaus established himself as an exceptional compositional talent in European musical circles before immigrating to the United States in 1938. In 1940, he became the first composition professor in the music department of Queens College, a position he held until his untimely death in 1954. His papers include correspondence, manuscripts, sketches, printed materials, performance programs, press clippings, and audio recordings in various formats. Also included are papers related to Rathaus' edition of Mussorgsky's Boris Godunov, commissioned by the Metropolitan Opera.</p> |
| Source: | Donated in stages by Gerta Rathaus and Gabriel Frontier from the time of his death in 1954 until 1984. |
| Access: | Collection is open to research, contact Special Collections for access. Staff may restrict access at its discretion on the basis on physical condition. |
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| Preferred Citation: | Item, box, folder, Karol Rathaus Papers, Department of Special Collections and Archives, Queens College, City University of New York. |

Special Formats: Newspaper clippings, vinyl LPs, and magnetic tape.

Controlled Access Terms

People: Rathaus, Karol

Organizations: Karol Rathaus Memorial Association

Biographical Note

Karol Rathaus was born on September 16, 1895 in Tarnopol, at the time part of Austria. He began to write music by age 7, and composed for orchestra by age 14. After graduation from the Gymnasium, he went to Vienna in 1913 to university and the Academy of Music, where he was a mentee of Franz Schreker.

In 1915, at the outbreak of World War I, Rathaus was drafted into the Austrian Army. He returned to his studies with Schreker in 1919, and remained at the university for another year before following Schreker to the Hochschule Fur Musik in Berlin. Rathaus was still a student when his music was first played publicly and his *Opus 2; the First Piano Sonata* earned him a ten-year publication contract with Universal Editions. In 1922, he returned to Vienna, where he graduated from university with a Ph. D. in History. Rathaus resided in Berlin from 1922 to 1932, a city that aspired to be Europe's music capitol. His first major success was in 1924 at the Music Festival in Frankfurt, with *Second Symphony*. Rathaus went on to write incidental music for plays and film, including *Uriel Acosta* (1930), a worldwide success presented by the Habimah Players with an orchestral suite, and *The Brothers Karamazov* (1931), now a classic film. Rathaus was one of the first serious composers to do sound for film. The year before Hitler came to power Rathaus left Germany for Paris, where he lived from 1932 to 1934. He then moved to London, where he wrote *Third String Quartet*, *Second Violin Sonata*, and *Le Lion Amoureux* (1937) for the Ballet Russe. Rathaus left London hand in 1938 crossed the Atlantic for the United States. Rathaus left behind many belongings, including the only existing copies of compositions in manuscript - all of which were destroyed during the London "blitz."

Rathaus was 43 when he arrived in the U.S. in 1938. He first stayed in Hollywood to write a film score, but felt out of place, isolated from music and repelled by commercial pressures. He moved to New York, where he wrote eight more film scores. In 1940, he was appointed to the faculty of Queens College of the City of New York. He occupied the post of Professor of Composition for fourteen years.

While at Queens College, Rathaus received notable commissions and performances: *Polonaise symphonique* (1943), commissioned by Artur Rodzinski and the New York Philharmonic-Symphony, *Vision Dramatique* (1945), under Dimitri Mitropoulos in NY, *Salisbury Cove Overture* (1949), written for Vladimir Golschmann and the St. Louis Symphony for its 70th anniversary, and *Prelude for Orchestra* (1953), commissioned and first performed by the Louisville Orchestra under Robert Whitney. His large-scale choral work, *Diapason* (1950-51), was commissioned by the Queens College Choral Society, and is based on texts by Dryden and Milton. In 1952, he was commissioned by the Metropolitan Opera to restore the original version of Mussorgsky's Boris Godunov. During the last years of his life, Rathaus was fighting fatigue and recurrent illness. The

String Quartet No. 5 was finished in July 1954, a few months before his death; it was to be his last completed work.

References

Schwarz, B. (1955). Karol Rathaus. *The Musical Quarterly*, 41(4), 481-495.

Scope & Content Note

The Karol Rathaus Papers consist of correspondence, scores, sketches, and manuscripts, as well as recordings of many concerts and performances of Dr. Rathaus's works. The bulk of the collection is related to Rathaus's compositions, and performances, often containing the manuscript, printed score performance and reviews of certain pieces. This collection also contains files from the Karol Rathaus Memorial Association, and correspondence between Rathaus and other artists, and recording companies.

Arrangement Note:

The Karol Rathaus Papers are organized in the following series and subseries:

Series I. Correspondence

Subseries A: Individuals

Sub-subseries i: Recommendation Letters

Subseries B: Organizations

Series II. Queens College

Subseries A: Graded test booklets

Series III. Creative Works

Subseries A: Manuscripts and Sketches

Subseries B: Printed Scores

Subseries C: Film Music

Subseries D: Programs and reviews of Performances

Series IV. Recordings

Subseries A: Magnetic Tape

Subseries B: Vinyl LPs

Series V. Miscellaneous

Series VI. Karol Rathaus Memorial Association

Series Description & Container List

Series I. Correspondence

The correspondence series includes letters, drafts of letters, and telegrams to and from correspondents, both as individuals and representing organizations. Much of the correspondence was carried out after Dr. Rathaus' death, either by his wife, Gertha, or the Karol Rathaus Memorial Association. For further correspondence, please see also the creative works files, the performance files, and the Karol Rathaus Memorial Association files.

Subseries A: Individuals

The individual correspondence sub series includes letters, and drafts of letters from Karol Rathaus, and his wife Gertha, to friends as well as business and musical associates.

| <u>Box</u> | <u>Folder</u> | <u>Title</u> |
|------------|---------------|--|
| 1 | 1 | Abas, Nathan Adler, Stella Agronin, Ada F. Alessandro, Victorio Andre, Franz Askenase, Stefan Avni, Tzvi |
| | 2, 3 | Asow, Erich H. Mueller von |
| | 4 | Bales, William A. Ballo, Ferdinando Bamberger, Carl Barlow, Harold Baron, Maurice Bastiaan, Hans Bauer, [Herr] Bautista, J. Berlinski, Herman Boasson, Charles Bockstein, Edna |
| | 5 | Brahm, John Breuer, Robert Brunswick, Mark |
| | 6 | Bue, John Bushel (Ograd), Ben-Zien |
| 1 | 7 | Casella, Alfredo Chemin-Petit, Hans Clepper, Paul Clurman, Harold Coates, Helen (secretary to Leonard Bernstein) Coolidge, Elizabeth Sprague |

| | | |
|---|--------|---|
| | | Copland, Aaron |
| | | Cornell, Katherine (with Gertrude Macy) |
| | | Cowell, Henry |
| | | Crawford, Cheryl |
| | | Dallapiccola, Luigi |
| | | Deutsch, Fritz |
| | | Donovan, Richard |
| | | Dorati, Antal |
| | | Dostrovsky, Yocheved |
| | | Dushkin, Samuel |
| 8 | | Einstein, Alfred |
| | | Fassett, James H. |
| | | Finney, Ross Lee |
| | | Frank, Alan |
| | | Frank, Bruno |
| | | Garbousova-Biss, Raya |
| | | Geiringer, Karl |
| | | Gerstle, Henry |
| | | Gimpel, Kuba |
| | | Gingold, Norbert |
| | | Goehr, Walter |
| | | Goliger, Morris |
| | | Golschmann, Vladimir |
| | | Gosnell, Charles |
| 9 | | Goossens, Eugene |
| | | Gould, Morton |
| | | Graudan, Hansi |
| | | Grocholski, S. |
| | | Groob, Jacob |
| | | Guarnieri, Camargo |
| | | Hafner, Herbert |
| | | Harkrider, John |
| | | Harris, Roy |
| | | Hiensheimer, Hans W. |
| | | Hemar, Marian |
| | | Hermanns, Heida |
| | | Hillyer, Raphael |
| | | Hogan, Edward |
| 1 | 9 | Holzmann, Rudolph |
| | | Howard, John Tasker |
| | 10, 11 | Horenstein, Jascha |
| 2 | 1 | Ibert, Jacques |
| | | Inacio Cabral Lima, Jose |
| | | Jaffe, Theo |
| | 2 | Janowitz, Otto |
| | | Jenkins, Newell |
| | | Jones, Charles |
| | | Jospe, Erwin |
| | | Kalman, Emmerich |

- Kalmus, Edwin
Kaufmann, Helen L.
Kesten, [Hermann]
Klapper, Paul
Kleiber, Erich
Kolisch, Rudolf
Kortner, Johannes
Kotarsky, Max
Koussevitzky
Kramer, A. Walter
Krasner, Louis
Krumgold, Joseph
Kubik, Gail
- 3 Katzbichler, Emil
- 4 Labunski, Felix
Landau, Anneliese
Landerer, Eric
Laor, Lily
Latta, Catharine
Lavry, Marc
Lawton, Dorothy
Liechtentritt, Hugo
Leonard, [Dorman]
Leyda, Jay
Lipkin, Arthur B.
Lissa, Zofia
Littlefield, Catherine
Lothar, Ernst
Lowenthal, Jerome
- 5 Lowinsky, Edward E.
Lowry, Earl H.
Luening, Otto
Machlis, Joe
Macy Gertrude/Macy Gilkey Inc.
Mannes, Leopold
Marchant, L.B.
Maynor (Mayuou) Dorothy
McKay, George Frederick
McKenzie, Duncan
Meiseis, Saul(Cantor)
Mendel, Artur
Milhand, Darius
Mitchell, Howard
- 6 Mitropoulos, Dimitri
Moldenhauer, Hans (University of Washington Seattle)
Monteux, Pierre
- 7 Morgenstern, Soma
- 8 Moore, Douglas

| | | |
|----|---|---|
| | | Morros, Boris |
| | | Murphy, Howard A |
| | | Myers, Richard E |
| | | Nelson, Boris Erich |
| | | Neumark, Ignace |
| | | Niemo-Niemojowski, Lech T |
| 9 | | Ozechowoka, Emily |
| | | Osborn, Franz |
| | | Ott Alfons Dr. |
| | | Puchelt, Gerhard |
| | | Petrillo, James C |
| | | Piscator, Erwin |
| | | Piston, Walter |
| | | Pringsheim, Klaus |
| | | Prostakoff, Joseph |
| | | Prytek, Frederick E |
| 10 | | Rott, Hans, Free Austrian Movement papers |
| 11 | | Bios of Rene Leibowitz |
| 3 | 1 | Rosenstock, Joseph/ Hilfreiel, Doris |
| | | Reis, Claire R |
| | | Rias, Berlin |
| | | Rodzinski, Artur |
| | | Rodzinski, Halicea |
| | | Rosenthal, Manuel |
| | | Roesnwald, Hans H |
| | | Rosebaud Hans |
| | | Rozelaar, M |
| | | Ruyneman, Daniel |
| | | Rgying, Elizabeth |
| | | Sessions, Roger |
| | | Sacher, Paul |
| 2 | | Sachs, Curt |
| | | Salmhofer |
| | | Salzer, Felix |
| | | Sandor Gyorgy |
| | | Pidnarf, Erwin |
| | | Scherchen, |
| | | Schmeidel, Herman |
| | | Sehonberg |
| | | Schoenberg, Arnold |
| | | Schreker, Maria |
| | | Schroder Kurt |
| | | Schuman, William |
| | | Shapira, J |
| | | Shuster, George N |
| | | Silverman, Louis |
| 3 | | Spivacke, Harold |
| | | Spivakorsky, Tony |

| | | |
|---|---|--|
| | | Steinberg, William |
| | | Steinbart, Kurt |
| | | Steinberg, William |
| | | Steuer Manuel |
| | | Stojowski, Z. |
| | | Stokely, Roy |
| | | Stokowski, Leopold |
| | | Stoloff, Morris |
| | | Stuckenschmidt, H.H. |
| | | Strunk, Oliver |
| | | Stutschewsky, Joachim |
| | | Sutter, Michael L |
| | | Swet, Gershon |
| | | Szell, George |
| | | Szipeth, Joseph |
| | 4 | Tavenner, Eugene |
| | | Wittle, Mauylln |
| | | Temiank, Henri |
| | | Truech, Rosalyn |
| | | Viertel, Berthold |
| | | Walter, Bruno |
| | | Waters, Edward N |
| 3 | 4 | Weiss-Mann, Edith |
| | | Weiss, Meta D |
| | | Welch, R D |
| | | Whilin Jr. A.J. |
| | | Wills, David |
| | | Wilson Harry R |
| | | Wright, |
| | | Yodido, Maurice |
| | | Zieritz, Profesor Grete Von (Includes Photo) |
| | | Zuckmayer, Carl |
| | | Zweig Stefan |

Sub-subseries i: Recommendation Letters

| | |
|---|--------------------------|
| 5 | Bapmiesky, Frank |
| | Bastiaan |
| | Bath, Helen |
| | Brewster, Townsend Tyler |
| | Bulland, DA |
| | DaCosta George |
| | DeScisciolo, Thomas |
| | Eisner, Bruno |
| | Goltschalk, Nathan |
| | Horenstein, Yasha |
| | Hyman, Leon |
| | Kalaida, Lydia B |
| | Kondracki, Michael |
| | Langert, Jules |

Moore Thomas J
 Oser, Jean (Haus)
 Piwecki, Hubertus
 Radoff, Elaine
 Rappeport, Phyllis
 Selxartz, Pearl
 Sivea, Miliam (GIDEON)
 Sutter, Levis F
 Tischler Hans
 Turoks, Paul
 Urbont, Jack
 Valeida, Lydia
 Vogelsang, Konrad
 6 *Various Unreadable Names*

Subseries B: Organizations

The organizational correspondence subseries includes letters, drafts of letters, and telegrams to and from correspondents representing an organization. Much of the correspondence was carried out after Rathaus' death, by his wife, Gertha, or the Karol Rathaus Memorial Association. For further correspondence, please see also the individual correspondence file, the creative works files, and further Karol Rathaus Memorial Association files.

| <u>Box</u> | <u>Folder</u> | <u>Title</u> |
|-------------------|----------------------|---|
| 1 | 2 | Amerika Haus American Library in Paris American Music Center, Inc. |
| | 2 | American League of Authors and Composers from Austria |
| | 3 | American Society of Composers, Authors, and Publishers |
| | 4 | Associated Music Publishers (See also G. Schirmer, Box 2 Folder 4) |
| | 5 | Barenreiter-Verlag, Alkor-Edition |
| | 6 | Benno Balan Music Shop/Music Publisher |
| | 7 | Bayerische Rundfunk Belwin Music Publishers (further correspondence under Boosey and Hawkes) Bennet-Fey Enterprises, Inc. Berliner Philharmonisches Orchester Bomart Music Publications |
| | 8,9 | Boosey and Hawkes (continues in Box 2) |
| 2 | 1,2 | Boosey and Hawkes (continued) |
| | 3 | Breitkopf & Hartel The British Broadcasting Corporation Carnegie Hall Recording Co. Chicago Symphony Orchestra |

- Cincinnati Symphony Orchestra
College of Music of Cincinnati
Columbia Concerts, Inc.
Columbia Recording Corporation
Columbus Philharmonic Orchestra
Concours International d'Oeuvres pour Quatour a Cordes;
Deutsche Grammophon Gesellschaft
The Edward MacDowell Association
The Free Library of Philadelphia (Edwin A. Fleisher Music
Collection)
Friends of Choral Art, Inc.
- 4 G. Schirmer, Inc. (see also Associated Music Publishers,
Box 1 folder 4)
Gesellschaft der Freunde Internationalen Musiker-Brief
Archivs E.V.
Gesellschaft für Musikalische Aufführungs-und
Mechanische Vervielfältigungsrechte
Greensboro College
Hessischer Rundfunk
Heugel & Cie
Histadrut
- 5 Institut National Belge de Radiodiffusion
Institute of International Education (Fulbright)
Internationale Franz-Schreker-Gesellschaft E. V.
International Society for Contemporary Music
Israel Broadcasting Service
Israel Philharmonic Orchestra
Istituto Internazionale Federico Chopin
- 6 Israeli Music Publications Limited
John Simon Guggenheim Memorial Foundation
- 7 The Jewish Forum
The John Simon Guggenheim Memorial foundation
Julius Hartt Musical Foundation
Karol Rathaus Memorial Association Letters
- 8 Karol Rathaus Memorial Association Letters
- 9 Keren Haysod (Palestine foundation fund)
- 10 League of Composers
Leeds Music Corporation
Louisville Philharmonic Society
Marks, Edward B Corporation
- 11 Memorial Committee for Artur Schnabel
Mercury Music Corp
Metropolitan Opera
Morris Edwin H Company inc. (Music Publishers)
Music Press Inc.
Music Publishers holding Corp, Witmark and Sons
Musical America

| | | |
|---|---|---|
| | | The Musical Quarterly |
| 3 | 1 | National Association For American Composers and Conductors The National Symphony Orchestra Nordwestdeutscher Rundfunk Koln Oxford university press Pathescope productions Philadelphia Orchestra Association The Philharmonic Symphony Society of New York The Pittsburgh Symphony Society |
| | 2 | Queens College Letters: Administration |
| | 3 | Queens College Letters: Letters from college |
| | 4 | Queens College Letters: Students |
| | 5 | Schweizerische Rundspruchgesellschaft Society for the publication of American Music inc. |
| | 6 | Sundial Films Inc Theodore Presser Company, (music publishers) Time (The Weekly Magazine) United Nations |
| | 7 | US Department do Justice/ Department of Labor Who's Who in America Who's Who in the Western Hemisphere Who's Important in Music World Center for Jewish Music in Palestine WNYC (Radio Station) WNEW(Radio Station) WQXR (Radio Station) Yaddo Karol Rathaus Memorial Association (3 Pages) |
| | 8 | Universal Editions 2 folders |
| | 9 | Universal editions (Separated in another Folder?) |

Series II. Queens College

The Queens College series includes documents created while Karol Rathaus was a professor at Queens College. This includes articles, and publications. For more material created during his tenure at Queens College, see the Queens College letters located in the correspondence series, and the creative works series.

| <u>Box</u> | <u>Folder</u> | <u>Title</u> |
|------------|---------------|--|
| 1 | | Newspaper Clippings Sabbatical Report 1951 Mannes School Lecture Education Material |
| 2 | | College Material Tonfilm Articles Loose Programs |

- List of Published Works
 Photos
 3 Folder 25: General File 1946-1947.
 Folder 26: Publicity and personal material
 Folder 27: Fellowship material- recommendations
 Folder 28: Boris Gadunoff, Final Corrections
 Folder 29: German, Polish, French, and English letters
 Folder 30: English articles
 Folder 31: Harmony articles
 Folder 32: German articles
 Folder 33: TV Show. Nuclear idea in music

Subseries A: Graded test booklets

- 3 Hill Carol
 Sutherland, Millie
 Burrowes, Joyce
 Menschel, Miriam
 Willner Leah
 Milgram, Stanley
 Phillips, Helen
 Thunorst, Dorothy
 Goldsmith, Evelyn
 Pfunke, Peter
 Zacharias, Anthe
 Grupp, Mary Ann
 Kantrowitz, Doris
 Campulli, Eleanor
 Whyne, Ruth
 Levitt, Marilyn
 Staus, Samuel
 Weyant, George
 Wolff, Joan
 Cimmoim, Larry
 Glasu, Joyce

Series III. Creative Works

The creative works series contain materials related to individual works. This material can include any combination of published scores, manuscripts, sketches, relevant correspondence, program notes, playbills, and press clippings.

Subseries A: Manuscripts and Sketches

This subseries includes Manuscripts and Sketches of Karol Rathaus's compositions. Many of which were done during his tenure at Queens College.

| <u>Box</u> | <u>Folder</u> | <u>Title</u> |
|------------|---------------|---|
| 1 | 1 | Trio op. 53; Psalm XXIII; Diapason; |

| | | |
|---|---|--|
| | | To March On; Piano Sketches. |
| 2 | | Polish Folk Songs; Gallant Serenade; Polish Polka; Jacobs Dream, ect. |
| | 3 | Klavier Konzert op. 43; 2 Piano Version; Diapason, Vocal Score; Notebooks of Sketches |
| 2 | 1 | Chorus, Iphigenia in Aulis; Diapason; Rondo; A birthday; Moody chansonnier; Dona nobis pacem; Mazurka; Allegro concertante; Berceuse; Country Serenade; Cradle song; Spanish Szene |
| | 2 | Piano Pieces op. 49; I & IV Studies after D. Scarlatti; Polish Folk-Songs; String quartet no. 4; O iuvenes; IV Piano Sonata; Variations on a theme by Boehn; Tower Music; Sinfonia Concertante; Iphigenia in Aulis: Rapsodia Notturna |
| | 3 | Diapason op. 67 The curse & its blessing Herod's Wife Requiem; Rondeau Through the Metidja to Abd-el-hdr Songs op. 57 Sketches for Let Us Live Dedication & allegro op. 64 IV Piano Sonata op. 58 Studies after D. Scarlatti op. 56 Variations on a theme by Bohm op. 62 Rapsodia Notturna op. 66 |
| | 4 | Trio for Violin, Clarinet & piano op. 53 Trio Serenade for Violin, Cello & Piano Three songs for mixed chorus op. 70 String quartet no. 5, op. 72 |
| | 5 | Polonaise symphonic op. 52 Three songs for mixed chorus op. 70 |

- O juvenes op. 60.
 Concerto for piano op. 45, Score.
 Concerto for piano op. 45. 2-Piano Score
 Symphony no. 4 op. 50
 Uriel Acosta: Suite (reproduction)
 Uriel Acosta: Suite (Israeli Music Publication)
 6 Psalm XXIII, Score, Vocal Score
 Puppet Play, Score, Vocal Score
 K.H. Picture, Out of Evil
 Vision Dramatique. Op. 55
 Red-Headed Restaurant Cahier
 Louisville Works
 Trio Serenade
 Sonatine fur Klavier
 Melody For Trumpet & Piano
 Ouverture Quintet
 Sinfonia Concertante op. 68
 7 Choral songs
 Praeludium & Gigue op 44b
 Gallant Serenade
 Ballade op.40
 Polish Folk Songs no. 2,5
 Sunday afternoon (Country Serenade)
 Air in Ancient Style
 Rapsodia Notturna op. 66
 Gavotte Classique
 Shepherd's Mountain Air
 Alegro Concertante
 Pieces for the Young
 Requiem (R.L. Stevenson)
 Lion amoureuse Suite op. 42
 Music for strings op. 49
 Symphonic movement op. 36
 Symphonic interlude op. 25b (from Fremde Erde)
 Suite, vn. & orch. Op. 27
 8 Sonata no.2, piano, op8
 Sonata Clarinet, Piano op.21
 Eine Kleine Serenade op.23
 Song & Fugue, Mixed chorus & Chamber orch. Op. 26
 Three Calderon Songs op. 34
 Conceptual tryptich op. 37
 Four etudes, Piano op.38
 Pastorale & dance, Violin, Piano, op.39
 Sonata no. 2 Violin, Piano, op. 43
 9 Three Studies, Piano. op.46.
 Landscape in 6 Colors, piano, op 57.
 Trio, Violin, Clarinet, Piano op. 53.
 Psalm XXIII, op. 54, no. 3, women's chorus, tenor & orch.
 Dona Nobis Pacem, Domine, Fuge, SSAT
 Five moods after American Poets op 57.
 Piano Sonata no. 5, op.58.

| | |
|----|--|
| 10 | O iuvenes, academic cantata, op. 60. Variations on a theme by Bohm, Piano, op. 62. Dedication and Allegro, vn. & Piano, op. 64. Trio Serenade op.69 Divertimento, Woodwinds op.73 Merchant of Vience Roi Pausole Sarabande, Melody, Polish Polka |
| 11 | Song of the Autum, Confused intermezzo, A Birthday, Yaguas Puppet Play Sketches Urial Acosta Boris Godunov corrections Psalm XXIII Dallapiccola Tre Poemi Turok's Rleuy For K.R skethes |
| 12 | Prelude for Orch. Op 71 Vision Dramatique op. 55 Diapason op. 67 O iuvenes Salisbury Cove (oversize) |
| 13 | Boris Act 1 Boris Act 2 Boris Act 3 Boris Act 4 Boris Godunov "Property of Metropolitan Opera Association Copy" Act 1 Boris Godunov "Property of Metropolitan Opera Association Copy" Act 2 Boris Godunov "Property of Metropolitan Opera Association Copy" Act 3 Boris Godunov "Property of Metropolitan Opera Association Copy" Act 4 5 unidentified Black Bound Music Score (May be related to Boris Godunov) |

Subseries B: Printed Scores

This subseries includes printed scores of works by Karol Rathaus. This includes bound copies and loose works for performances.

| <u>Box</u> | <u>Folder</u> | <u>Title</u> |
|------------|---------------|--|
| 1 | | Four studies After Domenico Scalatti Score Third String Quartet printed score Notturmo "Jacobs Dream" op 44 orcestra score String Quartet No 111 For 1 st Violin (Score) String Quartet No 111 For 2 nd Violin (Score) String Quartet No 111 For 1 st Viola (Score) String Quartet No 111 For 1 st Violinllo (Score) Notturmo "Jacobs Dream" op. 44 (2 Copies) Libretto for Boris Gudunov (2 Copies) Fremde Erde Klavierauszug Mit Text Op. 25(3 Copies) String Quatrret 5 all 4 Parts, Viola, Violin I, Violin II, Violoncello. (14 Copies) Grotesken Album, includes Zweiklein Klavierstücke by Karol Rathaus |

- 2 Gallant Serenade for Flute Oboe Bb Clarinet, French Horn, and Bassoon (5 Copies)
 Allegro Concertante fo Bb Trumpet solo and Piano (4 Copies)
 Country Serenade for four Bb Clarinets (3 Copies)
 2 Catalog of Music for Orchestra by Boosey and Hawkes (Rathaus on p. 8)
 SPAM- Thirty sixth season 1955 score Fourth String Quartet
 Praeludium and Gigue, Boosey Series of Choral Music. No. 1688, features "Lead Kindly Light" on back (7 Copies)
 Praeludium and Gigue, Boosey Series of Choral Music. No.1689, features "Requiem" on back (2 Copies)
 Praeludium and Gigue, Boosey Series of Choral Music. No. 1690, features "The Voice of Freedom" on back (10 Copies)
 Requiem, Boosey Series of Choral Music
 Lament from Iphigenia in Aulis, For Full Mixed Chorus and Solo French Horn
 Queens College Department of Music, Dedication of Rathaus Hall
 Intermezzo Giocoso op. 68 "Miniature Score" (28 Copies)
 Three English Songs for High or Medium Voice and Piano
 As I Ride, As I Ride
 The Oblation
 Sweet Music
 Rapsodia Notturna, for Violin and Piano
 Ballade Piano Solo
 2 In Ancient Style Bb Bass Clarinet and Piano
 I Sonate for Violin and Piano Op. 14
 Per Letzte Pierrot for Piano Solo Op. 19
 Hommage to Paderewski Piano Solos featuring Kujawiak by Karol Rathaus
 Urial Acosta for Orchestra (3 Copies)

The following folders are a collection of printed scores containing; "2" Alegretto, "4" The Caravan, "5"Allegro Con Sentimento, "6 & 6a" Avrum Reading Letter, "7" Allegro Non Troppo K-H Schrzo, "8" The Wedding, "9" Allegro Con Molto Espressiro, "10" Change of Mood, "11" Arrival of the Puppeteer, "14" Birth & Basket Sequence, "15" Short Celebration, "16a" Departure of Chaava, "16b" Andante Soslenuto. A full set will be indicated by the term "Full Set", if any are missing they will be indicated by number.

- 3 Double bass (Full Set)
 Cello (Full Set)
 Viola (Full Set)
 2nd Violin, 2nd desk (Missing 5)
 2nd Violin(Full Set)
 1st Violin, 2nd Desk(Full Set)
 1st Violin (Full Set)
 Piano and Celestia (Missing 2,4 9, 10)
 Percussion (Missing 2, 5)
 Harp(Missing 2, 5)
 Bassoon (Missing 2)
 Horn in F (Missing 2)
 2nd Trumpet (Bb) (Missing 2, 5)
 1st Trumpet (Bb) (Missing 2)

1st Clarinet (Bb) (Missing 2)
 2nd Clarinet (Bb) (Missing 2)
 Oboe (Missing 2)
 2nd Flute (Piccolo) (Missing 2)
 1st Flute(Missing 2)

The following folders are a collection of printed scores containing; "1" Pesante, "2" Allegretto, "6b" Allegro non Troppo Energico, "13" Andantino Tranquillo, "17" Non Troppo Energico, "19a" Slov March-Tempo. A full set will be indicated by the term "Full Set", if any are missing they will be indicated by number.

Percussion(Missing 13)
 Piano(Full Set)
 Harp (Missing 16, 19^a)
 D. Bass(Missing 2)
 Violoncello(Missing 2)
 2nd Viola (Missing 2)
 1st Viola(Full Set)
 1st Flute (Full Set)
 2nd Flute (Piccolo)(Full Set)
 Oboe(Full Set)
 1st Clarinet(Full Set)
 Bass Clarinet (2nd) (Full Set)
 1st Horn (Full Set)
 2nd Horn (Full Set)
 Bassoon (Full Set)
 1st Trombone(Full Set)
 2nd Trombone (Full Set)
 1st Trumpet (Bb) (Full Set)
 2nd Trumpet (Bb) (Full Set)
 1st Violin (Missing 2)
 1st Violin(Full Set)
 1st Violin(Missing 2)
 2nd Violin(Missing 2)
 2nd Violin(Full Set)
 2nd Violin(Missing 2)

4

Op. 30 Allegro Concertante for strings and trumpet
 Suite for Orchestra op29(2 Copies)
 2 Programs of Bradenburgischhes Staatsorchester Frankfurt
 Konzertsaison 2002-2003 (Performing the following)
 II Sinfonie in Einem Satz Op 7 1st violin (8 copies)
 II Sinfonie in Einem Satz Op 7 2nd violin (7 copies)
 II Sinfonie in Einem Satz Op 7 Bratsche (5 copies)
 II Sinfonie in Einem Satz Op 7 Bratsche III (1 copy)
 II Sinfonie in Einem Satz Op 7 Cello (4 copies)
 II Sinfonie in Einem Satz Op 7 Kontra (4 copies)
 II Sinfonie in Einem Satz Op 7 1st flote (1 copy)
 II Sinfonie in Einem Satz Op 7 2nd flote (1 copy)
 II Sinfonie in Einem Satz Op 7 3rd flote (1 copy)
 II Sinfonie in Einem Satz Op 7 1st Oboe (1 copy)
 II Sinfonie in Einem Satz Op 7 2nd Oboe (1 copy)
 II Sinfonie in Einem Satz Op 7 English Horn (1 copy)

- II Sinfonie in Einem Satz Op 7 1st Clarinet in b (1 copy)
- II Sinfonie in Einem Satz Op 7 2nd Clarinet in b (1 copy)
- II Sinfonie in Einem Satz Op 7 3rd Clarinet in b (1 copy)
- II Sinfonie in Einem Satz Op 7 Bass Clarinet in b (1 copy)
- II Sinfonie in Einem Satz Op 7 1st Bassoon (1 copy)
- II Sinfonie in Einem Satz Op 7 2nd Bassoon (1 copy)
- II Sinfonie in Einem Satz Op 7 3rd Bassoon (1 copy)
- II Sinfonie in Einem Satz Op 7 Kontra Bassoon (1 copy)
- II Sinfonie in Einem Satz Op 7 1st horn in f (6 copies)
- II Sinfonie in Einem Satz Op 7 trumpet in c (4 copies)
- II Sinfonie in Einem Satz Op 7 Posaune (3 copies)
- II Sinfonie in Einem Satz Op 7 Bass Tuba (1 copy)
- II Sinfonie in Einem Satz Op 7 Pauken (1 copy)
- II Sinfonie in Einem Satz Op 7 Xylophone (1 copy)
- II Sinfonie in Einem Satz Op 7 Schlagwerk (1 copy)
- II Sinfonie in Einem Satz Op 7 Kleine Trommel und Triangel (1 copy)
- II Sinfonie in Einem Satz Op 7 Grobe Trommel u Bechen (1 copy)
- II Sinfonie in Einem Satz Op 7 Schlagwerk (1 copy)
- II Sinfonie in Einem Satz Op 7 Klavier (1 copy)
- 5 Vision Dramatique op. 55
- Suite For the Ballet "Le Lion Amoureux"
- Dedication and Allegro op 64
- Pastorale and Dance op 39
- Sonata For Clarinet and Piano
- 3 letters to Leyda, Jay Donated bt McCarty Clifford
- Karol Rathaus 1895-2954
- Song on a May Moring(Milton)
- Canon for Soprano and Alto op. 54 ½
 - Pastoral et dance for Violin and Piano op. 39
 - Pastoral et dance for violin and piano op. 59
- 6 Salisbury Cove op. 65
- II Sonata for Klaver op. 8
- II Sonata for Klaver op. 8
- 4 Studies for piano op. 38
- Trio Serenade for Violi Cello, and iano
- UNKNOWN
- IV Piaon Sonata op. 58
- Contrapuntal Tryptch op 37
- 7 Bound Scores Old Library Books from Paul Klapper Library of Queens College:
 - Op. 69 Trio Serenade for violin Violoncello, And Piano.
 - Op. 43 II Sonata For Violin and Piano
 - Op. 64 Dedication and Allegro for Violin and Piano
 - Op. 53 Trio for Violin Clarinet and Piano
 - Op. 39 Pastoral and dance for Violin and Piano
 - Hand Sketches Eine Kleine Op. 23 Serenade for Clarinet Bassoon Horn (T) and Trumpete (C)

Subseries C: Film Music

This subseries includes sketches manuscripts, letter and scripts of films that Karol Rathaus was involved with. This includes the films Headquarters, Before Your Telephone Rings, Preface To A Life, and Angela Jones.

| <u>Box</u> | <u>Folder</u> | <u>Title</u> |
|------------|---------------|---|
| 1 | | U.N. Film Material - Parts 1 st U.N. Film "Headquarters" K.H. Film |
| 2 | | Scripts & Sketches "Before Your Telephone Rings" "Preface To A Life" Film for U.S. Office of Education "Angela Jones" for Pathescope Envelope 1: The truth about Angela Jones (List of Scenes) Shooting Script Musical Sequences Sketches, Pencil Score Parts Envelope 2: Score, Master Transparencies |
| 3 | | Histadruth Film Letters Parts |

Subseries D: Programs and Reviews of Performances

This subseries contains program, notes, reviews and newspaper clippings concerning performances of Karol Rathaus's compositions. Some of the programs are from performances after 1954 including many memorial concerts that were sponsored by the Karol Rathaus Memorial Association. For ore on the memorial concerts, and concerts performed after 1954 see the Karol Rathaus Memorial Association Series.

| <u>Box</u> | <u>Folder</u> | <u>Title</u> |
|------------|---------------|---|
| 1 | | Program notes and reviews Program notes and reviews An Evening of Compositions by K Rathaus Memorial Concert April 30 1955 Memorial Concert May 6 1962 Memorial Concert April 6 1959 Amerika Hans Concert April 8 1964 Memorial Concert November 30 1964 Clippings Berlin Ect. Memorial Concert April 24 1958 Memorial Concert November 23 1955 Boris Gudunov, Metropolitan Opera Letters Programs Overture- Franfurter Orchestra Winter 1929-1930 |

- Symphonie Nr. 3 Radio Symphonie Orchestra 1958-59
 Uriel Acosta Orquesta Filarmonica, Ciudad de Mexico 1951
 Concert Syllabus 1961-62 Royal Liverpool Philharmonic Society,
 Jacob's Dream no.4
 Jewish Dance from Uriel Acosta, the Palestine Orchestra Summer
 1938
 Cirlo Sinfonico 1965 Musica Para Cuerdas
 Teato Municipal Orquesta Sinfonia, Venezuela Uriel Acosta
 (Suite)
 Orquesta Filarmonica 1951- Uriel costa
 Twentieth Anniversary Memorial Concert Program 37 Copies
 Tenth Anniversary Memorial Concert Program 15 copies
 2 Concert for Piano and Orchestra op. 45
 Greek Chorus Iphigenia in Aulis op.61
 1954-1974 Karol Rathaus
 Boris Gudunov- Metropolitan Opera
 Memorial Concert May 1 1960
 Memorial Concert 20th Anniversary November 11 1974
 Allegro Concertante op/ 30
 Ballade, Variations on a Hurdy Gurdy Theme op. 40
 Concert of Contemporary Music Program 5 Copies
 Dedictaion and Allegro op.64
 3 Four Studies After Dominico Scarlatti op. 56
 Music For strings
 Jacob's Dream Nocturno
 Landscape in Six Colors
 Der Letzte Pierrot op. 19
 Suite for the Ballet le Lion Amoureux 1938-39
 O Iuvenes (academic Cantatn) (CONTAIND A BIO ? ARTICL)
 Diapasob op 67
 Palestine Pastoral and Dance From Film Gateway to Freedom
 Polonaise Symphonique op 52
 Pastorale Dance op 39. (Violin and Piano)
 Piano Pieces op. 9
 Piano Sonata #3
 Piano Sonata #4
 Praeludium and Gigue op.44a
 Prelude for Orchestra
 Rapsodia Notturna
 Requiem and Rondeau, Chorus and Piano
 Salisbury Cove overture- 15
 4 Three English Songs op. 48
 Serenade op 23 Piano, Clarinet, Bassoon, Horn and Trumpet
 Serenade for orchestra op 35
 Sinfonia Concertante op 68
 Sonata for Clarinet and Piano op 21
 Strange Sail op 25 Symphonic Interlude
 III String Quartet
 String Quartet IV op 59
 String Quartet #5 op 72
 Suite Violin and Piano op 27

- 5
 Symphony #3
 Three Calderon Songs op 34
 Three Moods After American Poets op 57
 Three Polish Dancers op 47
 Three Songs for Mixed Chorus op 70 (1953)
 Trio For Clarinet and Piano
 Trio Serenade op 69
 Uriel Acosta
 XXIII Psalm For Women's Chorus, Piano Solo and Orchestra op 541 III
 Variations on a Theme by George Bohm op 62
 Violin Sonata
 Vision Dramatique op 55

Series IV. Recordings

This series includes a number of recordings in various formats including LP's and reel-to-reel tapes.

Subseries A: Magnetic Tape

| <u>Box</u> | <u>Folder</u> | <u>Title</u> |
|------------|---------------|--|
| 1 | | "Karol Rathaus Palisbury Cove, op. 65" Nocturne "Jacob's Dream" Played by the Kol+Yisrael Symphony Orchestra, Conducted by George Singer Timing 13'10" Speed: 71/2 p.s. String Quartet #4 Suite for Orchestra 1947 (incidental music to "Uriel Acosta" Karol Rathaus Memorial Concert Karol Rathaus Memorial Concert Master II- 11/18/71 Karol Rathaus Memorial Concert 11/20/69 LSU A Capella Choir, Southern University Concert Choir, LSU Symphony Orchestra, Hugh Ross, Conductor, Robert Moseley Baritone. Diapason By Karol Rathaus 2/20/70 Intermezzo Giocoso op.69 for Wind Ensemble. University for GA. Wind Ensemble, Albert F Ligotti, Director. 5/25/76 Sample Excerpts of Rathaus Film Music Recording 1 Side I Piano Sonata 4 Overture 22 Prelude and gigue For Orchestra Side II Prelude for Orchestra y1 XXIII Psalm 53 Recording 2 Diapason Movement IV MUTS I II III |
| 2 | | Recording 3 MUTS I II III Recording 4 Piano Concerto op.45 Dead Sea Scrolls #12 recorded 8-16-57 Re Recorded Natoma (Herbert) (1912) |

Shanewis (Cadman)(1925)
 King's Henchman (Taylor) (1927)
 Otello (Verdi) (1903-04)
 Kjaerlighed's Styrke and Dawn-Suckers March (Percy Drawiger)(1928)
 Dover Beach (Samuel Barher)(1938)
 Four Minutes and Twenty Seconds (Roy Harres)(1934?)
 Unknown (1929)
 Unknown (1924)
 Dub of Queens College Program From Donnell Library – American Music Festival 2-16-1970
 3rd Symphony , performance under Tascha Horenstein in Zurich Switzerland
 Louisville Orchestra "Prelude for Orchestra" Robert Whitney Conducting 6/5/54
 "Blank for KRMA_ Partial Tape"

Subseries B: Vinyl LPs

| <u>Box</u> | <u>Folder</u> | <u>Title</u> |
|---------------|---------------|---|
| 1 | | The Karol Rathaus Society Side A: String Quarter 5, Sweet Music, The Oblation Side B: Sonata For Clarinet and Piano, Kujawiak, Ballade: Variations on a Hurdy-Gurdy Theme |
| Book 1: Album | 1, | Diapason 1 st & 2 nd Movements 5-17-52 (microgroove recording) Side 1 |
| | 2 | Diapason 3 rd & 4 th Movements 5-17-52 (microgroove recording) Side 2 |
| | 3 | Diapason 1 st & 2 nd Movements 5-09-53 (microgroove recording) Side 1 |
| | 4 | Diapason 3 rd & 4 th Movements 5-09-53 (microgroove recording) Side 2 |
| | 5 | Uriel Acosta Dance Suite Jascha Horenstein, Conductor, Gudalajara. Side 1 & 2 |
| | 6 | Queens College Program Directed by Karol Rathaus, Original Compositions by Queens College Musical Students for WNYC (12-13-41) Side 1 & 2 |
| | 7 | Queens College Program Directed by Karol Rathaus, Original Compositions by Queens College Musical Students for WNYC (12-13-41) (second copy) Side 1 & 2 |
| | 8 | Rapsodia Notturna (2-22-51) Side 1 & 2 |
| | 9 | 1-18-50, Film Takes, 15 ok, 19 ng. Side 1 1-18-50 Film Takes, 12, 14,18, Side 2 |
| | 10 | 1-18-50 Film Takes, 11, 13 1-18-50, Film Takes, 16, 1 |
| | 11 | 1-18-50, 1 NG, Film takes, 2, 3, 5, 7, 1-18-50 Film Takes 6, 8 |
| | 12 | 1-18-50 Film Take 17 NG, 17, 19 |
| Book 2: Album | 1 | Nov 5 1948, Pathescope, Orchestra, Karol Rathaus: Telephone Rings Side 1 (A) Nov 5 1948, Pathescope, Orchestra, Karol Rathaus: Telephone Rings Side 2 (b) |
| | 2 | Nov 5 1943, Pathescope, Orchestra, Karol Rathaus: Telephone Rings Side 1 |

- Nov 5 1943, Pathescope, Orchestra, Karol Rathaus: Telephone Rings Side 2
- 3 1-21-49 Telephone Co. 4 & 5 Angela Jones Side 1
1-21-49 Telephone Co. 2 & 3 Angela Jones Side 2
- 4 1-21-49 Telephone "Angela Jones" 1-8-10 Angela Jones Side 1
- 5 UN Film Music
- 6 UN Film Music
- 7 UN Film Music
- 8 Vision Dramatique April 18, 1949 National Orchestra Leon Barzin, Conductor Part 1 Side 1
Vision Dramatique April 18, 1949 National Orchestra Leon Barzin, Conductor Part 2 Side 2
- 9 Vision Dramatique April 18, 1949 National Orchestra Leon Barzin, Conductor Part 3 Side 1
Side 2 Empty
- 10 Polonaise Symphonique op. 52 Side 1
Kujawiak sol Berkowits Side 2
- Book 3: Album 1 July 1949 IV String Quartet Op. 58 by NY String Quartet Part 1 Side 1
July 1949 IV String Quartet Op. 58 by NY String Quartet Part 2 Side 2
- 2 July 1949 IV String Quartet Op. 58 by NY String Quartet Part 3 Side 1
July 1949 IV String Quartet Op. 58 by NY String Quartet Part 4 Side 2
- 3 July 1949 IV String Quartet Op. 58 by NY String Quartet Part 5 Side 1
July 1949 IV String Quartet Op. 58 by NY String Quartet Part 6 Side 2
- Book 4: Album 1 Quartet #3 Part 5, Allegro Ma Nontropo Side 1
Quartet #3 Part 1 Andante Con Moto Part 1 Side 2
- 2 Quartet #3 Part 2 Andante Con Moto Part 2 Side 1
- 3 Quartet #3 Part 4 Andante Con Moto Side 1
Quartet #3 Part 3 Sarabande Side 2
- 4 Quartet #3 Part 5 4 Episode
- 5 Karol Rathaus WNYC 2-16-49 "2" Variations on Three English Songs Side 1
Karol Rathaus WNYC 2-16-49 "4" Variations on Three English Songs Side 2
- 6 Karol Rathaus WNYC 2-16-49 "3" Variations on Three English Songs Side 1
Karol Rathaus WNYC 2-16-49 "1" Variations on a Theme by Bohem Side
- 2
- 7 Vision Dramatique The philharmonic Symphony Society of New York 11-18-48 Side 1
Vision Dramatique The philharmonic Symphony Society of New York 11-18-48 Part 2 Side 2
- 8 Vision Dramatique The philharmonic Symphony Society of New York 11-18-48 Part 3 Side 1
Vision Dramatique The philharmonic Symphony Society of New York 11-18-48 Part 1 Side 2
- 9 Music For Strings Side 1
Music For Strings Side 2
- 10 Queens College Concert 2-14-52 WNYC-AM Second Violin Sonata

Series V. Miscellaneous

This series includes a range of materials including works lists, encyclopedia entries, and articles or books by or about Rathaus.

| <u>Box</u> | <u>Folder</u> | <u>Title</u> |
|------------|---------------|---|
| 1 | | Karol Rathaus Collected works lists Trifold 532 copies Karol Rathaus Collected works lists Booklet 5 copies Encyclopedia –Letters and material sent to Biography in Foreign Lanuague (Polish or German?) Various Works list 4 Newspapers Phoenix, Vol 8 no 11 Dec 6 1966 Karol Rathaus by, Boris Schwarz The Musical Quarterly, Vol. 41, No. 4 (Oct., 1955), pp. 481-495 (37 Copies) |
| 2 | | Muzyka- Karol Rathaus XLIV 1999 No.4 (175) (3 copies) Book- Karol Rathaus by Martin Schussler Book- The solo piano music of Karol Rathaus: A performance guide by Pirone, Donald P Music , Elegy in memory of Karol Rathaus for 3 trumpets, 2 horns, 3 trombones, baritone and tuba by Paul Turok Book/Manuscript Karol Rathaus Leben und Werk By Martin Schuler Essay by Martin Schuler the basis for his book on Karol Rathaus |

Series VI. The Karol Rathaus Memorial Association

This series documents the activities of the Karol Rathaus Memorial Association, including documentation of performances, correspondence with publishers as well as with Gerta Rathaus, and various types of promotional material. The bulk of this collection was donated by Gabriel Frontier, a past president of the association.

| <u>Box</u> | <u>Folder</u> | <u>Title</u> |
|------------|---------------|---|
| 1 | | KRMA Concert Reviews Copy of Musical America May 1959 KRMA Personal File of G Frontier Envelope which Contains Concert of Contemporary Music May 1 st RSVP's Nos Concert of Contemporary Music Programs (34 copies) 5 empty KRMA envelopes 3 copies of the layout and seating in the Kaufman Auditorium Translation of Diertiments for Soprano and 5 instruments KRMA Concert Spring 1958 April 6 Eylra Programs, Concert May 1, 960 KRMA Concert Advertisements (Empty) KRMA Concerts other then Annual (Empty) KRMA Bylaws and Papers of Incorporation KRMA Executive Communication 1960 KRMA Annual Meeting April 8, 1960 KRMA Annual Meeting April 8, 1958 KRMA Annual Meeting MARCH 19, 1959 KRMA Executive Communication 1959 |

KRMA Executive Communication 1961
Files Previous to 1960-61
KRMA Stationary blank
 3 Lists of Works
 2 News Paper Clippings
 2 Grade Cards
KRMA Concerts March 25 1961
KRMA Meeting Minutes 1963
Personnel and Budget Committee Fall 1954
KRMA Proposed String Quartet Concert 1960-61
KRMA Composers Correspondence And Reference Materials
KRMA Performing Artists Correspondence And Reference Materials
KRMA Prospective Membership
 Letters to Foundations Ect.
 Letters to Delinquent Members
KRMA Music Critics
KRMA Old Treasury Reports
KRMA 1967
KRMA Meeting 5-22-69
KRMA
KRMA Newsletters 1960
KRMA Radio Recording Performance Correspondence
KRMA Newsletters 1959
KRMA Mailing Lists, Tickets for concerts Ect.
KRMA News Releases
KRMA Printing Ozalid, Bills and Correspondence
KRMA Minutes 1965-1966
KRMA Documents 1974 2 letters
Letters returned to KRMA for wrong address (8)
Letter to Gaby Frontier from Mrs. Rathaus
KRMA Annual Letter 1966, 1964
Karol Rathaus Memorial Association