Pages From the Past
Original leaves from rare books and manuscripts
circa 2300 BCE – 1937 CE
bulk 1400 – 1850

Additional processing performed and finding aid prepared by Mark Sacha, Fall 2015.
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## Summary

<table>
<thead>
<tr>
<th>Title:</th>
<th>Pages From the Past</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dates:</td>
<td>circa 2300 BCE – 1937 CE, bulk 1400 - 1850</td>
</tr>
<tr>
<td>Extent:</td>
<td>3 boxes, 1 linear foot</td>
</tr>
<tr>
<td>Creator:</td>
<td>Society of Foliophiles</td>
</tr>
<tr>
<td>Language:</td>
<td>Akkadian, Arabic, Dutch, English, French, German, Greek, Hebrew, Italian, Late Egyptian, Latin, Persian, Spanish, Sumerian</td>
</tr>
<tr>
<td>Abstract:</td>
<td>This collection contains 150 objects from a portfolio set of “Pages From the Past”, collected and distributed by the now-defunct Society of Foliophiles in New York. They are individual leaves from original printed books and manuscripts in several languages, providing a compact yet extensive history of Western bookmaking from ancient Sumeria to the twentieth-century United States.</td>
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<tr>
<td>Source:</td>
<td>Unknown</td>
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<tr>
<td>Access:</td>
<td>Collection is open for research. Staff may restrict access at its discretion on the basis of physical condition.</td>
</tr>
<tr>
<td>Copyright:</td>
<td>Pages From the Past is physically owned by the Queens College Libraries. Literary rights, including copyright, belong to the authors or their legal heirs and assignees. The collection is subject to all copyright laws. Queens College assumes no responsibility for the infringement of copyrights held by the original authors, creators, or producers of materials.</td>
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<tr>
<td>Special Formats:</td>
<td>Vellum, parchment, clay, papyrus, stone</td>
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<td>Preferred Citation:</td>
<td>Item, date (if known), box, folder, Pages From the Past, Department of Special Collections and Archives, Queens College, City University of New York.</td>
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| Related Collections: | Early Rare Book Collection  
                       Don Quixote Collection |
Controlled Access Terms

Organizations: Society of Foliophiles

People:

Aesop
Agostini, Leonardo, 1593-ca. 1670
Ameyden, Dirk, 1586-1656
Amyot, Jacques, 1513-1593
Antonius a Jaurigui, Julianus
Aristotle
Balli, Pierre
Bartolo, of Sassoferrato, 1313-1357
Bedell, William, 1571-1642
Bellegent, Paul de
Benoit, Jean, 1484?-1573
Bentley, Richard, 1662-1742
Bewick, Thomas, 1753-1828
Bocchi, Achille, 1488-1562
Boethius
Bonasone, Giulio, ca. 1498-ca. 1580
Boniface VIII, Pope, -1303
Brant, Sebastian, 1458-1521
Bromyarde, John de
Brosamer, Hans, ca. 1500-ca. 1554
Burton, Robert, 1577-1640
Camden, William, 1551-1623
Calvin, Jean, 1509-1564
Cassiodorus, Senator, ca. 487-ca. 580
Castellini, Giovanni Zaratino, 1570-1641
Chaucer, Geoffrey, -1400
Clement, of Alexandria, Saint, ca. 150-ca. 215
D'Andrea, Giovanni
Dante Alighieri, 1265-1321
Darcie, Abraham, active 1625
Dithmar, Justus Christoph, 1677-1737
Dryden, John, 1631-1700
Euclid
Fénelon, François de Salignac de La Mothe-, 1651-1715
Ferrari, Giovanni Pietro, active 1389-1416
Ferrariis, Theophilus de
Ficino, Marsilio, 1433-1499
Firdawsi
Gardiner, William, 1689 or 1690-1765
Gerard, John, 1545-1612
Giovio, Paolo, 1483-1552
Godefroy, Denis, 1549-1621
Golding, Arthur, 1536-1606
Googe, Barnabe, 1540-1594
Green, John
Guillim, John, 1565-1621
Hall, S. C. (Samuel Carter), 1800-1889
Heinsius, Daniel, 1580-1655
Heresbach, Conrad, 1496-1576
Hieronymus, de Villa Vitis
Hilton, Walter, -1396
Holbein, Hans, 1497-1543
Homer
Hoogstraten, David van, 1658-1724
Horace
Jacobus Philippus, Bergomensis, 1434-1520
Jâmi, 1414-1492
John, of Palentia
John, of Tynemouth, -1290?
Johnson, Samuel, 1709-1784
Jonson, Ben, 1573?-1637
Josephus, Flavius
Justinian
Landino, Cristoforo, 1424-1504
Larmessin, Nicolas de
Laso de la Vega, Pedro, ca. 1490-1554
Lippi, Lorenzo, 1606-1665
Livy
Llull, Ramon, 1232?-1316
Locher, Jacob, 1471-1528
Lucan, 39-65
Ludolf, von Sachsen, ca. 1300-1377 or 8
Luther, Martin, 1483-1546
Mackenzie, George, 1636-1691
Macrobius
Maimonides, Moses, 1135-1204
Marineo, Lucio, 1444?-ca. 1533
Milton, John, 1608-1674
Minsheu, John
Misnensis, Caspar
Molina, Juan de, 1490-
Morris, George Pope, 1802-1864
Münster, Sebastian, 1489-1552
North, Thomas, Sir, 1535-1601?
Olaus, Magnus, Archbishop of Uppsala, 1490-1557
Ovid, 43 B.C.-17 A.D. or 18 A.D.
Paruta, Filippo, 1550?-1629
Pérez, Diego, active 1574
Perotti, Niccolò, 1430-1480
Peter Lombard, Bishop of Paris, ca. 1100-1160
Peurbach, Georg von, 1423-1461
Phaedrus
Phillips, Edward, 1630-1696?
Plutarch
Prudentius, 348-
Quintilian
Regiomontanus, Joannes, 1436-1476
Ripa, Cesare, 1560-1645
Rivius, Joannes
Robinson, Ralph, 1521-
Rogers, John, 1500?-1555
Rolevinck, Werner, 1425-1502
Salvini, Anton Maria, 1653-1729
Shakespeare, William, 1564-1616
Sigebert, of Gembloux, ca. 1030-1112
Simon, de Cremona
Simson, Archibald, 1564-1628
Speght, Thomas, -1621
Sylburg, Friedrich, 1536-1596
Tartaglia, Niccolò, -1557
Taylor, Edgar, 1793-1839
Terence
Thevet, André, 1502-1590
Thomas, à Kempis, 1380-1471
Tymme, Thomas, -1620
Valverde de Amusco, Juan, ca. 1525-ca. 1588
Van Vianen, Jan, b. ca. 1660
Virgil
Wace, ca. 1100-ca. 1175

Subjects:
Early printed books -- Specimens
Incunabula -- Specimens
Leaf books
Manuscripts -- Specimens
Printing -- Europe -- History
Printing -- Specimens
Rare books
**Historical Note**

The leaf book represents a unique and controversial practice in book collecting. In the early twentieth century, some organizations began to deal in portfolios that they constructed from individual leaves, or pages of rare books and manuscripts. Each leaf would be attached to a backing page and accompanied by a short essay describing the work the leaf was taken from, its history and provenance. This offered a way for less well-endowed collectors to possess pieces of history they might otherwise not be able to afford, as well as providing documentary surveys of historical printmaking in an encapsulated format.

While the objects in this collection fulfill the latter objective, they also offer an unintentional lesson in poor custody of rare and valuable materials. This set, collected and mounted by the now-defunct Society of Foliophiles, Inc., is in several respects an irresponsible act of scholarship. Many of the leaves here would have been cut from complete volumes, destroying the original object in the process. They were also affixed to portfolios with tapes and glues that caused irreversible damage to the leaves, particularly in the upper corners. The archive has removed each item from the portfolios and placed them in separate enclosures to ensure their preservation.

However, none of this damage has erased the scholarly and aesthetic value of the pieces themselves. The items in the collection display a wealth of artistry, craftsmanship, and intellectual content from across millennia of Western print history. There are numerous examples of hand press printing and engravings, as well as illuminated and rubricated manuscripts and even artifacts from the ancient societies of Mesopotamia and Egypt.

It is unknown how this particular portfolio set found its way to the holdings of Queens College. A document from 1978 mentions it in the former Paul Klapper Library, so it has resided here for at least that long.

**Scope & Content Note**

The contents of this collection are as distributed by the Society of Foliophiles in 1964. Most of the information is derived from descriptive essays accompanying each item, as well as public catalog records for the original volumes where applicable. One item is disputed and the plaque for one is missing. One manuscript sheet not originally belonging to the set was added for its relevance. These and other notes are indicated under the item’s description.

**Arrangement Note**

Materials are separated by the manner of their creation. Within each series, items are organized by date.

- **Series I:** Manuscripts
- **Series II:** Printed Materials
Series Description & Container List

Series I: Manuscripts, circa 2300 BCE – 1669 CE
This series contains materials where the primary method of inscription is by hand.

Box 1

ITEM 001.

2.3 Title: Cuneiform clay tablet
2.4 Date: ca. 2300-2100 BCE
2.5 Extent: 1 clay tablet
3.1 Scope and content: Provenance uncertain, but either Sumerian or Babylonian in origin. Possibly from the Sumerian Ur III dynasty.
4.5 Languages/scripts of the material: Sumerian cuneiform
5.1 Custodial history: Purchased in Amuda, Syria
7.1 Notes: Along with Foliophiles-supplied plaque is contradictory typed description. Typed description identifying plaque as Sumerian is most likely more correct given matching of details.

ITEM 002.

2.3 Title: Babylonian cylinder seal
2.4 Date: ca. 1700 BCE
2.5 Extent: 1 stone seal, 1 modern clay impression
4.5 Languages/scripts of the material: Akkadian cuneiform
5.1 Custodial history: Excavated in Amlash, Iran

ITEM 003.

2.3 Title: Egyptian scarab
2.4 Date: ca. 1000 BCE
2.5 Extent: 1 stone (possibly soapstone) scarab, 1 modern clay impression, modern thread
4.5 Languages/scripts of the material: Late Egyptian hieroglyphic

Box 2, Folder 1

ITEM 004.

2.3 Title: Egyptian Book of the Dead
2.4 Date: ca. 800 BCE
2.5 Extent: 1 papyrus fragment with lampblack
4.5 Languages/scripts of the material: Late Egyptian hieroglyphic
ITEM 005.

2.3 Title: Greek Papyrus
2.4 Date: ca. 100 BCE – 100 CE
2.5 Extent: 1 papyrus fragment
4.5 Languages/scripts of the material: Greek

ITEM 006.

2.3 Title: Arabic Papyrus
2.4 Date: ca. 800-899
2.5 Extent: 1 papyrus fragment
4.5 Languages/scripts of the material: Arabic

ITEM 007.

2.3 Title: The Quran
2.4 Date: ca. 1100-1199
2.5 Extent: 1 paper leaf
3.1 Scope and content: Style suggests calligraphy of Mashad, Persia, but may have come from Saudi Arabia or Egypt.
4.5 Languages/scripts of the material: Arabic with Cufic characters
6.1 Existence and location of originals: Some leaves of manuscript are at the Museum of Fine Arts in Boston.

ITEM 008.

2.3 Title: Catholic Church liturgical fragment
2.4 Date: ca. 1100-1199
2.5 Extent: 1 parchment sheet with two leaves
4.5 Languages/scripts of the material: Latin
5.2 Immediate source of acquisition: Not from Pages From the Past portfolio. Added from prior X collection.
7.1 Notes: Original identifier X M2147 XII G1

ITEM 009.

2.3 Title: Liturgical book
2.4 Date: ca. 1200-1299
2.5 Extent: 1 vellum leaf with black and colored inks
4.5 Languages/scripts of the material: Latin
5.1 Custodial history: Purchased in Lyons, France
7.1 Notes: Identification verified by the Bibliotheque Sainte Genevieve, Paris, France
ITEM 010.

2.3 Title: Prayers of the mass
2.4 Date: ca. 1300-1399
2.5 Extent: 1 parchment leaf
3.1 Scope and content: Originally of 600 page manuscript inscribed by Spanish Carthusian monks.
4.5 Languages/scripts of the material: Latin
5.1 Custodial history: Purchased in Madrid
7.1 Notes: Identification verified by the Bibliotheque Sainte Genevieve, Paris, France

ITEM 011.

2.3 Title: Sermones
2.4 Date: 1434
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Simon, de Cremona (Author), Misnensis, Caspar (Scribe)
3.1 Scope and content: Prepared in the Scriptorium of the Carthusian monastery at Buxheim, Germany.
4.5 Languages/scripts of the material: Latin

ITEM 012.

2.3 Title: P. Terentii Comodiae Sex
2.4 Date: ca. 1470
2.5 Extent: 1 parchment leaf
2.6 Name of creator(s): Terence (Author)
4.5 Languages/scripts of the material: Latin
7.1 Variant title: The Six Comedies of Publius Terentius
7.1 Notes: Society of Foliophiles plaque missing, so no provenance information is available for this item.

ITEM 013.

2.3 Title: Biographies of noted Sufis
2.4 Date: ca. 1478
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Jāmī, 1414-1492 (Author)
4.5 Languages/scripts of the material: Persian
5.1 Custodial history: Volume was inscribed by first owner in Kandahar, 1478.

ITEM 014.

2.3 Title: Breviary
2.4 Date: ca. 1490
2.5 Extent: 1 vellum leaf with vermilion and lapis lazuli pigments
4.5 Languages/scripts of the material: Latin
ITEM 015.

2.3 Title: The Quran
2.4 Date: ca. 1500-1599
2.5 Extent: 1 paper leaf
3.1 Scope and content: Probably Egyptian in origin
4.5 Languages/scripts of the material: Arabic in Naskhi style

ITEM 016.

2.3 Title: Protestant diatribe
2.4 Date: April 3, 1551
2.5 Extent: 1 paper leaf
4.5 Languages/scripts of the material: German

ITEM 017.

2.3 Title: Candidum Puritatis Lilium
2.4 Date: ca. 1600
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Antonius a Jaurigui, Julianus (Author)
2.7 Biographical history: Written by a Guatemalan monk.
4.5 Languages/scripts of the material: Latin
7.1 Notes: A treatise on logic “most worthily consecrated” to D. Aloysius Gonzaga.

ITEMS 018 and 019.

2.3 Title: Shahnameh
2.4 Date: ca. 1600-1650
2.5 Extent: 2 paper leaves with colored pigments and illuminations
2.6 Name of creator(s): Firdawsī (Author)
4.5 Languages/scripts of the material: Persian, in Shekasteh Nastaliq calligraphy

ITEM 020.

2.3 Title: Malmantile Racquistato
2.4 Date: ca. 1647-1649
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Lippi, Lorenzo, 1606-1665 (Author)
4.5 Languages/scripts of the material: Italian
7.1 Notes: Lippi may have been the scribe. Book was dedicated to Archduchess Claudia de’ Medici.
ITEM 021.

2.3 Title: Lives of Popes and Cardinals
2.4 Date: ca. 1660
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Ameyden, Dirk, 1586-1656 (Author)
4.5 Languages/scripts of the material: Italian

ITEM 022.

2.3 Title: Manual of Devotions
2.4 Date: 1669
2.5 Extent: 1 paper leaf
4.5 Languages/scripts of the material: German

Box 2, Folder 2 (oversize)

ITEM 023.

2.3 Title: Italian codex of civil and canon law
2.4 Date: ca. 1280-1320
2.5 Extent: 1 parchment leaf with black and colored inks
4.5 Languages/scripts of the material: Latin
5.1 Custodial history: Formerly in the collection of Sir Thomas Phillips, Bart.

Box 2, Folder 3 (oversize)

ITEM 024.

2.3 Title: Spanish antiphonary
2.4 Date: ca. 1600-1699
2.5 Extent: 1 paper leaf
4.5 Languages/scripts of the material: Latin with musical notation
5.1 Custodial history: Manuscript purchased in Seville.
### Series II: Printed Materials

This series contains materials that were manufactured by hand or machine press. Some may still possess handwritten details such as rubricated initial letters, especially in the earlier examples when printed books were made to resemble manuscripts as much as possible.

Materials are organized by date, with the exception of oversize folio pages. These are listed at the end. Some of the longer titles have been truncated, as indicated by ellipses [...].

<table>
<thead>
<tr>
<th>Box 3, Folder 1</th>
<th>Fifteenth Century</th>
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**ITEM 025.**

<table>
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<tr>
<th>2.3 Title</th>
<th>Fasciculus Temporum</th>
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<tr>
<td>2.4 Date</td>
<td>1485</td>
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<td>2.5 Extent</td>
<td>1 paper leaf</td>
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<tr>
<td>2.6 Name of creator(s)</td>
<td>Rolevinck, Werner, 1425-1502 (Author)</td>
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<td>4.5 Languages/scripts of the material</td>
<td>Latin</td>
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**ITEMS 026 and 027.**

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<tr>
<th>2.3 Title</th>
<th>Supplementum Cronicarum</th>
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<tr>
<td>2.4 Date</td>
<td>1486</td>
</tr>
<tr>
<td>2.5 Extent</td>
<td>2 paper leaves</td>
</tr>
<tr>
<td>2.6 Name of creator(s)</td>
<td>Jacobus Philippus, Bergomensis, 1434-1520 (Author)</td>
</tr>
<tr>
<td>3.1 Scope and content</td>
<td>Printed in Venice by Bernadinus de Benaliis. Woodcut initials. Bookseller's annotation to one leaf.</td>
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<td>4.5 Languages/scripts of the material</td>
<td>Latin</td>
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**ITEM 028.**

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<th>2.3 Title</th>
<th>In Psalterium Expositio</th>
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<td>2.4 Date</td>
<td>1491</td>
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<tr>
<td>2.5 Extent</td>
<td>1 paper leaf</td>
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<tr>
<td>2.6 Name of creator(s)</td>
<td>Cassiodorus, Senator, ca. 487-ca. 580 (Author)</td>
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<td>3.1 Scope and content</td>
<td>Printed in Basel by Johann de Amerbach. Rubricated.</td>
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<td>4.5 Languages/scripts of the material</td>
<td>Latin</td>
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**ITEM 029.**

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<tr>
<th>2.3 Title</th>
<th>Prepositiones ex Omnibus Aristotelis</th>
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<td>2.4 Date</td>
<td>1493</td>
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<tr>
<td>2.5 Extent</td>
<td>1 paper leaf</td>
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<tr>
<td>2.6 Name of creator(s)</td>
<td>Aristotle (Author), Ferrariis, Theophilus de Gregoriis (Author)</td>
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<tr>
<td>3.1 Scope and content</td>
<td>Printed in Venice by Joannes and Gregorius de Gregoriis.</td>
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<tr>
<td>4.5 Languages/scripts of the material</td>
<td>Latin</td>
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ITEM 030.

2.3 Title: Opera et Libri Vite Fratris Thome de Kempis
2.4 Date: 1494
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Thomas, à Kempis, 1380-1471 (Author)
3.1 Scope and content: Printed in Nuremburg by Caspar Hochfeder. Rubricated.
4.5 Languages/scripts of the material: Latin
7.1 Variant title: De Imitatione Christi

ITEM 031.

2.3 Title: Vulgate (Bible)
2.4 Date: 1497
2.5 Extent: 1 paper leaf
3.1 Scope and content: Printed in Venice by Hieronymus de Paganini.
4.5 Languages/scripts of the material: Latin

Box 3, Folder 2 Early Sixteenth Century

ITEM 032.

2.3 Title: Opus Triuium Validis Auctoritatibus Tam ex Lege Diuina
2.4 Date: 1500
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Bromyarde, John de (Author)
3.1 Scope and content: Printed in Lyons by Nicolas Wolff. Rubricated. Annotations to verso.
4.5 Languages/scripts of the material: Latin

ITEMS 033 and 034.

2.3 Title: Breviary
2.4 Date: ca. 1500-1549
2.5 Extent: 2 paper leaves
3.1 Scope and content: Published in southern France. Woodcut illustration. Annotations to one leaf.
4.5 Languages/scripts of the material: Latin

ITEM 035.

2.3 Title: Arbor Scientiae
2.4 Date: 1505
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Llull, Ramon, 1232?-1316 (Author)
3.1 Scope and content: Printed in Barcelona by Peter Posa. Woodcut initials. Annotations in gall ink.
4.5 Languages/scripts of the material: Latin
ITEM 036.

2.3 Title: Navis Stultifera
2.4 Date: 1506
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Brant, Sebastian, 1458-1521 (Author), Locher, Jacob, 1471-1528 (Translator)
3.1 Scope and content: Printed in Basel by Nicolaus Lamparter. Woodcut illustration.
4.5 Languages/scripts of the material: Latin
7.1 Variant title: Das Narrenschiff
7.1 Variant title: The Ship of Fools

ITEM 037.

2.3 Title: Panis Quotidianus de Sanctis
2.4 Date: 1506
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Hieronymus, de Villa Vitis (Author)
3.1 Scope and content: Printed in Haguenau. Rubricated.
4.5 Languages/scripts of the material: Latin
7.1 Notes: A book of sermons for the use of clergy.

ITEMS 038 and 039.

2.3 Title: Duplex Commentatio [...] De Consolatione Philosophica
2.4 Date: 1512
2.5 Extent: 2 paper leaves
2.6 Name of creator(s): Boethius (Author)
3.1 Scope and content: Printed in Milan by Zanotus de Castelliono for Giangiacomo de Legnano and Brothers, booksellers. Woodcut initials. Primary text inset with commentary.
4.5 Languages/scripts of the material: Latin

ITEM 040.

2.3 Title: Chronicon ab Anno 381 ad 1113 [...] 
2.4 Date: 1513
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Sigebert, of Gembloux, ca. 1030-1112 (Author)
3.1 Scope and content: Printed in Paris by Henri Estienne (Henry Stephanus), for sale at his shop and at that of Jean Petit.
4.5 Languages/scripts of the material: Latin

ITEM 041.

2.3 Title: Cornucopia
2.4 Date: 1513
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Perotti, Niccolò, 1430-1480 (Author)
3.1 Scope and content: Printed in Venice by the Aldine Press.
4.5 Languages/scripts of the material: Latin
7.1 Notes: A commentary on the Epigrams of Martial and other authors.
| ITEM 042 | 2.3 Title: Saturnalia  
          2.4 Date: 1513  
          2.5 Extent: 1 paper leaf  
          2.6 Name of creator(s): Macrobius (Author), Rivius, Joannes (Author)  
          3.1 Scope and content: Printed in Venice by Agostino de Zanni de Portesio for Lucantonio Giunta. Woodcut initials.  
          4.5 Languages/scripts of the material: Latin  
          7.1 Notes: Dedicated to the painter Raphael. |
|---------|-------------------------------------------------|
| ITEMS 043 and 044 | 2.3 Title: Tabulae Eclypsium  
                 2.4 Date: 1513  
                 2.5 Extent: 2 paper leaves  
                 2.6 Name of creator(s): Peurbach, Georg von, 1423-1461 (Author), Regiomontanus, Joannes, 1436-1476 (Author)  
                 3.1 Scope and content: Printed in Vienna by Johannes Winterburger. Woodcut initials. Tables.  
                 4.5 Languages/scripts of the material: Latin |
| ITEM 045 | 2.3 Title: De Mysteriis Aegyptiorum, Chaldaeorum, Assyriorum [...]  
          2.4 Date: 1516  
          2.5 Extent: 1 paper leaf  
          2.6 Name of creator(s): Ficino, Marsilio, 1433-1499 (Translator)  
          3.1 Scope and content: Printed in Venice by Aldus Manutius and Andrea Torresano.  
          4.5 Languages/scripts of the material: Latin  
          7.1 Notes: A collection of minor classical authors. |
| ITEM 046 | 2.3 Title: Nova Legenda Angliae  
          2.4 Date: 1516  
          2.5 Extent: 1 paper leaf  
          2.6 Name of creator(s): John, of Tynemouth, -1290? (Author), Hilton, Walter, -1396 (Translator)  
          3.1 Scope and content: Printed in London at the press of Wynkyn de Worde.  
          4.5 Languages/scripts of the material: Latin |
| ITEM 047 | 2.3 Title: Aeneis Vergiliana  
          2.4 Date: 1517  
          2.5 Extent: 1 paper leaf  
          2.6 Name of creator(s): Virgil (Author)  
          3.1 Scope and content: Printed in Lyons by Jacob Saccon. Woodcut illustration.  
          4.5 Languages/scripts of the material: Latin  
          5.1 Custodial history: Originally in the collection of the Earl of Warwick. |
<table>
<thead>
<tr>
<th>ITEM</th>
<th>Title</th>
<th>Date</th>
<th>Extent</th>
<th>Creator(s)</th>
<th>Scope and content</th>
<th>Languages</th>
<th>Notes</th>
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<tbody>
<tr>
<td>049 and 050.</td>
<td>Las Quatorze Decadas de Tito Livio Historiador de los Romanos</td>
<td>1520</td>
<td>2 paper leaves</td>
<td>Livy (Author), Laso de la Vega, Pedro, ca. 1490-1554 (Translator)</td>
<td>Printed in Saragossa by George Coci. Woodcut initials and illustrations.</td>
<td>Spanish</td>
<td></td>
</tr>
<tr>
<td>051.</td>
<td>Vulgate (Bible)</td>
<td>1520</td>
<td>1 paper leaf</td>
<td></td>
<td>Printed in Lyons by Joannes Marion at the charges of Antonius Koberger. Woodcut initials and illustrations.</td>
<td>Latin</td>
<td></td>
</tr>
<tr>
<td>052.</td>
<td>Crónica d’Aragón</td>
<td>1524</td>
<td>1 paper leaf</td>
<td>Marineo, Lucio, 1444?-ca. 1533 (Author), Molina, Juan de, 1490- (Translator)</td>
<td>Printed in Valencia by the press of Juan Joffré. Woodcuts.</td>
<td>Castilian Spanish</td>
<td></td>
</tr>
<tr>
<td>ITEM 054 and 055.</td>
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<tr>
<td><strong>2.3 Title:</strong></td>
<td>M. Fabii Quintiliani Oratoriarum Institutionum Lib. XII […]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>2.4 Date:</strong></td>
<td>1527</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><strong>2.5 Extent:</strong></td>
<td>2 paper leaves</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>2.6 Name of creator(s):</strong></td>
<td>Quintilian (Author)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>3.1 Scope and content:</strong></td>
<td>Printed in Paris by Pierre Vidoue and published by Jean Petit. Primary text inset, with commentary on the manuscript in the possession of Lorenzo Valla. Woodcut initials.</td>
<td></td>
<td></td>
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<tr>
<td><strong>4.5 Languages/scripts of the material:</strong></td>
<td>Latin</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ITEM 056.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2.3 Title:</strong></td>
<td>P. Ovidii Nasonis Fastorvm libri […]</td>
</tr>
<tr>
<td><strong>2.4 Date:</strong></td>
<td>1527</td>
</tr>
<tr>
<td><strong>2.5 Extent:</strong></td>
<td>1 paper leaf</td>
</tr>
<tr>
<td><strong>2.6 Name of creator(s):</strong></td>
<td>Ovid, 43 B.C.-17 A.D. or 18 A.D. (Author)</td>
</tr>
<tr>
<td><strong>3.1 Scope and content:</strong></td>
<td>Published in Tusculani (Italy) by Alexander Paganini.</td>
</tr>
<tr>
<td><strong>4.5 Languages/scripts of the material:</strong></td>
<td>Latin</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>ITEM 057.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2.3 Title:</strong></td>
<td>Textus Magistri Sentetiarum</td>
</tr>
<tr>
<td><strong>2.4 Date:</strong></td>
<td>1527</td>
</tr>
<tr>
<td><strong>2.5 Extent:</strong></td>
<td>1 paper leaf</td>
</tr>
<tr>
<td><strong>2.6 Name of creator(s):</strong></td>
<td>Peter Lombard, Bishop of Paris, ca. 1100-1160 (Author)</td>
</tr>
<tr>
<td><strong>3.1 Scope and content:</strong></td>
<td>Published in Lyons by Jean Moylin. Woodcut initials.</td>
</tr>
<tr>
<td><strong>4.5 Languages/scripts of the material:</strong></td>
<td>Latin</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>ITEMS 058 and 059.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2.3 Title:</strong></td>
<td>Comedia di Danthe Alighieri Poeta Diuino</td>
</tr>
<tr>
<td><strong>2.4 Date:</strong></td>
<td>1529</td>
</tr>
<tr>
<td><strong>2.5 Extent:</strong></td>
<td>2 paper leaves</td>
</tr>
<tr>
<td><strong>2.6 Name of creator(s):</strong></td>
<td>Dante Alighieri, 1265-1321 (Author), Landino, Cristoforo, 1424-1504 (Contributor)</td>
</tr>
<tr>
<td><strong>3.1 Scope and content:</strong></td>
<td>Printed in Venice by Jacob del Burgo franco of Pavia for Lucantonio Giunta. Woodcut initials.</td>
</tr>
<tr>
<td><strong>4.5 Languages/scripts of the material:</strong></td>
<td>Italian</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>ITEM 060.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2.3 Title:</strong></td>
<td>Biblia Picturis Illustrata […]</td>
</tr>
<tr>
<td><strong>2.4 Date:</strong></td>
<td>1540</td>
</tr>
<tr>
<td><strong>2.5 Extent:</strong></td>
<td>1 paper leaf</td>
</tr>
<tr>
<td><strong>3.1 Scope and content:</strong></td>
<td>Printed in Paris by Pierre Regnault. Woodcut illustration.</td>
</tr>
<tr>
<td><strong>4.5 Languages/scripts of the material:</strong></td>
<td>Latin</td>
</tr>
</tbody>
</table>
ITEM 061.

2.3 Title: Biblia Hebraica
2.4 Date: 1544
2.5 Extent: 1 paper leaf
3.1 Scope and content: Printed in Paris by Robert Estienne (Stephanus).
4.5 Languages/scripts of the material: Hebrew

Box 3, Folder 3  Late Sixteenth Century

ITEMS 062 and 063.

2.3 Title: The Byble, that is to saye, all the Holye Scripture
2.4 Date: 1551
2.5 Extent: 2 paper leaves
2.6 Name of creator(s): Rogers, John, 1500?-1555 (Translator)
3.1 Scope and content: Printed in London by Nicholas Hyll. Woodcut initials.
4.5 Languages/scripts of the material: English
7.1 Variant title: Matthew’s Bible

ITEM 064.

2.3 Title: Historiae Sui Temporis
2.4 Date: 1553
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Giovio, Paolo, 1483-1552 (Author)
3.1 Scope and content: Printed in Paris by Michael Vascosanus.
4.5 Languages/scripts of the material: Latin

ITEM 065.

2.3 Title: Flavii Iosephi Antiqvitatvm Ivdaicarvm Libri XX […]
2.4 Date: 1554
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Josephus, Flavius (Author)
3.1 Scope and content: Printed in Basel by Jerome Froben. Woodcut initials.
4.5 Languages/scripts of the material: Latin
7.1 Variant title: Works of Josephus
ITEM 066.

2.3 Title: Historia De Gentibvs Septentrionalibvs [...]
2.4 Date: 1555
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Olaus, Magnus, Archbishop of Uppsala, 1490-1557 (Author)
3.1 Scope and content: Printed in Rome by Johannes Maria de Viottis. Woodcut initials and illustrations.
4.5 Languages/scripts of the material: Latin

ITEM 067.

2.3 Title: Portiforium seu Breviarium [...]
2.4 Date: 1555
2.5 Extent: 1 paper leaf
3.1 Scope and content: Printed in London by John Kyngston and Henry Sutton.
4.5 Languages/scripts of the material: Latin
7.1 Notes: Breviary adapted for the service of Salisbury Cathedral.

ITEMS 068 and 069.

2.3 Title: Biblia Sacra [...]
2.4 Date: 1558
2.5 Extent: 2 paper leaves
2.6 Name of creator(s): Benoit, Jean, 1484?-1573 (Editor)
3.1 Scope and content: Printed in Paris by the heirs of Carola Guillard, relict of Claude Chevallon. Woodcut initials.
4.5 Languages/scripts of the material: Latin

ITEMS 070 and 071.

2.3 Title: Cosmographiae Universalis Lib. VI [...]
2.4 Date: 1559
2.5 Extent: 2 paper leaves
2.6 Name of creator(s): Münster, Sebastian, 1489-1552 (Author)
3.1 Scope and content: Printed in Basel by Heinrich Petri. Woodcut illustrations.
4.5 Languages/scripts of the material: Latin

ITEM 072.

2.3 Title: Iniunctions geuen by the Queues Maiestie [...] Elizabeth
2.4 Date: 1559
2.5 Extent: 1 paper leaf
3.1 Scope and content: Printed in London by Rycharde Jugge and John Cawood, printers to the Queen Majesty.
4.5 Languages/scripts of the material: English
ITEM 073.

2.3 Title: Euclide Megarense Philosopho, Solo Introduttore Delle Scientie Mathematice
2.4 Date: 1565
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Euclid (Author), Tartaglia, Niccolò, -1557 (Author)
3.1 Scope and content: Printed in Venice by Curtio Troiano. Diagrams.
4.5 Languages/scripts of the material: Italian

ITEMS 074 and 075.

2.3 Title: Publius Ovidi Nasonis Metamorphoseon Libri XV [...] 
2.4 Date: 1565
2.5 Extent: 2 paper leaves
2.6 Name of creator(s): Ovid, 43 B.C.-17 A.D. or 18 A.D. (Author)
3.1 Scope and content: Printed in Venice by Joan Gryphius. Woodcut initials and illustrations.
4.5 Languages/scripts of the material: Latin
7.1 Variant title: Metamorphoses

ITEM 076.

2.3 Title: Dominica in Ramis Palmarum : Passio Secundum Mattheum
2.4 Date: 1570
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): John, of Palentia (Compiler and editor)
3.1 Scope and content: Printed in Salamanca by Matthias Gastius. 
4.5 Languages/scripts of the material: Latin with musical notation

ITEM 077.

2.3 Title: Sextus Decretalium liber a Bonifacio Octavo [...] 
2.4 Date: 1572
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Boniface VIII, Pope, -1303 (Author), D'Andrea, Giovanni (Author)
3.1 Scope and content: Printed in Venice. Primary text inset, with commentary. Woodcut initials.
4.5 Languages/scripts of the material: Latin
7.1 Variant title: Liber sextus

ITEM 078.

2.3 Title: Symbolicarum Quaestionum, de Universo Genere [...] 
2.4 Date: 1574
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Bocchi, Achille, 1488-1562 (Author), Bonasone, Giulio, ca. 1498-ca. 1580 (Illustrator)
3.1 Scope and content: Printed in Bologna by the Society of the Press. Woodcut illustrations.
4.5 Languages/scripts of the material: Latin
ITEM 079.

2.3 Title: Commentaria in Quatuor Postiores Libros Ordinationum Regni Castellae
2.4 Date: 1574
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Pérez, Diego, active 1574 (Author)
3.1 Scope and content: Printed in Salamanca at the shop of Dominicus à Portonariis at the expense of Vincentius à Portonariis.
4.5 Languages/scripts of the material: Latin

ITEM 080.

2.3 Title: A Catholike and Ecclesiasticall Exposition of the Holy Gospell After S. Iohn […]
2.4 Date: 1575
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Tymme, Thomas, -1620 (Author)
3.1 Scope and content: Printed in London by Thomas Marshe.
4.5 Languages/scripts of the material: English

ITEM 081.

2.3 Title: Missale Romanum
2.4 Date: 1576
2.5 Extent: 1 paper leaf
3.1 Scope and content: Printed in Venice by the heirs of Lucantonio di Giunta. Woodcut initials. Rubricated.
4.5 Languages/scripts of the material: Latin

ITEM 082.

2.3 Title: The Lives of the Noble Grecians and Romanes
2.4 Date: 1579
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Plutarch (Author), Amyot, Jacques, 1513-1593 (Translator), North, Thomas, Sir, 1535-1601? (Translator)
3.1 Scope and content: Printed in London by Thomas Vautrollier.
4.5 Languages/scripts of the material: English

ITEM 083.

2.3 Title: The sermons of M. Iohn Caluin vpon the fifth booke of Moses called Deuteronomie […]
2.4 Date: 1583
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Calvin, Jean, 1509-1564 (Author), Golding, Arthur, 1536-1606 (Translator)
3.1 Scope and content: Printed in London by Henry Middleton for George Bishop.
4.5 Languages/scripts of the material: English
ITEMS 084 and 085.

2.3 Title: Biblia
2.4 Date: 1584
2.5 Extent: 2 paper leaves
2.6 Name of creator(s): Luther, Martin, 1483-1546 (Translator), Brosamer, Hans, ca. 1500-ca. 1554 (Illustrator)
3.1 Scope and content: Printed in Wittenberg by the heirs of Hans Krafft. Woodcut illustrations.
4.5 Languages/scripts of the material: German

ITEM 086.

2.3 Title: Estatutos Generales de Barcelona […]
2.4 Date: 1585
2.5 Extent: 1 paper leaf
3.1 Scope and content: Printed in Mexico by Pedro Ocharte.
4.5 Languages/scripts of the material: Spanish

ITEM 087.

2.3 Title: Anatome Corporis Humani […]
2.4 Date: 1586
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Valverde de Amusco, Juan, ca. 1525-ca. 1588 (Author)
3.1 Scope and content: Published in Venice by the Giunta Press. Latin translation of Spanish original.
4.5 Languages/scripts of the material: Latin

ITEM 088.

2.3 Title: Foure Bookes of Husbandrie […]
2.4 Date: 1596
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Heresbach, Conrad, 1496-1576 (Compiler), Googe, Barnabe, 1540-1594 (Translator)
3.1 Scope and content: Printed in London for Thomas Wight.
4.5 Languages/scripts of the material: English

ITEM 089.

2.3 Title: The Workes of our Antient and Lerned English Poet, Geffrey Chaucer, Newly Printed […]
2.4 Date: 1598
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Chaucer, Geoffrey, -1400 (Author), Speght, Thomas, -1621 (Editor)
3.1 Scope and content: Printed in London by Adam Islip at the charges of Bonham Norton.
4.5 Languages/scripts of the material: English
| ITEM 090. | 2.3 Title: The New Testament of Iesus Christ [...]  
2.4 Date: 1600  
2.5 Extent: 1 paper leaf  
3.1 Scope and content: Printed in Antwerp by Daniel Vervliet. Woodcut initials. Anonymous translation by refugees from Britain in the seminary at Douai, in collaboration with others in the English College at Rheims.  
4.5 Languages/scripts of the material: English |
| --- | --- |
| ITEM 091. | 2.3 Title: The Holy Bible : conteyning the Old Testament, and the Newe  
2.4 Date: 1612  
2.5 Extent: 1 paper leaf  
3.1 Scope and content: Printed in London by Robert Barker. First quarto printing.  
4.5 Languages/scripts of the material: English  
7.1 Variant title: King James Bible |
| ITEM 092. | 2.3 Title: Ḥamishah Humshe Torah [...]  
2.4 Date: 1617-1618  
2.5 Extent: 1 paper leaf  
3.1 Scope and content: Printed in Geneva by Pierre de la Roviere.  
4.5 Languages/scripts of the material: Hebrew  
7.1 Variant title: Pentateuch |
| ITEM 093. | 2.3 Title: Het leven ons Heeren Iesv Christi [...]  
2.4 Date: 1618  
2.5 Extent: 1 paper leaf  
2.6 Name of creator(s): Ludolf, von Sachsen, ca. 1300-1377 or 8 (Author)  
3.1 Scope and content: Printed in Antwerp by Peter van Ghelen. Woodcut initials and illustrations.  
4.5 Languages/scripts of the material: Dutch  
7.1 Variant title: The Life of Jesus Christ |
| ITEM 094. | 2.3 Title: The Statutes of Ireland [...]  
2.4 Date: 1621  
2.5 Extent: 1 paper leaf  
3.1 Scope and content: Printed in Dublin by the Society of Stationers. Contains laws from the reign of King Edward II up to and including part of that of James I.  
4.5 Languages/scripts of the material: English |
ITEM 095.

2.3 Title: Hieroglyphica animalivm terrestrivm, volatilium, natatilivm, reptilivm, insetorvrm, vegetivorvm, metallorvm, lapidvm: &c.
2.4 Date: 1622-1623
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Simson, Archibald, 1564-1628 (Author)
3.1 Scope and content: Printed in Edinburgh by Thomas Finlason.
4.5 Languages/scripts of the material: Latin

ITEM 096.

2.3 Title: Annales : the true and royal history, of the famous empress Elizabeth, Queene of England, France and Ireland, &c.
2.4 Date: 1625
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Camden, William, 1551-1623 (Author), Bellegent, Paul de (Translator), Darcie, Abraham, active 1625 (Translator)
3.1 Scope and content: Printed in London for Benjamin Fisher. Translated into English from the French. Latin original.
4.5 Languages/scripts of the material: English

ITEM 097.

2.3 Title: Respublica, sive Status regni Galliae
2.4 Date: 1626
2.5 Extent: 1 paper leaf
3.1 Scope and content: Printed in Leyden by Officina Elzeviriana. From the French volume of the “Republic Series” of pocket travel books.
4.5 Languages/scripts of the material: Latin

ITEM 098.

2.3 Title: Biblia Sacra
2.4 Date: 1628
2.5 Extent: 1 paper leaf
3.1 Scope and content: Printed in Antwerp by the Plantin Press.
4.5 Languages/scripts of the material: Latin

ITEM 099.

2.3 Title: The Anatomy of Melancholy […]
2.4 Date: 1632
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Burton, Robert, 1577-1640 (Author)
3.1 Scope and content: Printed in Oxford by John Lichfield for Henry Cripps.
4.5 Languages/scripts of the material: English
ITEM 100.

2.3 Title: The Herball or Generall Historie of Plantes
2.4 Date: 1633
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Gerard, John, 1545-1612 (Author)
3.1 Scope and content: Printed in London by Thomas Johnson. Woodcut illustrations.
4.5 Languages/scripts of the material: English

ITEM 101.

2.3 Title: Sabaudīae respublica et historia
2.4 Date: 1634
2.5 Extent: 1 paper leaf
3.1 Scope and content: Printed in Leyden by Officina Elzeviriana. From the Savoyard volume of the “Republic Series” of pocket travel books.
4.5 Languages/scripts of the material: Latin

ITEM 102.

2.3 Title: A Display of Heraldrie […]
2.4 Date: 1638
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Guillim, John, 1565-1621 (Author)
3.1 Scope and content: Printed in London by Thomas Cotes for Jacob Blome. Woodcut illustrations.
4.5 Languages/scripts of the material: English

ITEM 103.

2.3 Title: The Book of Common Prayer, and Administration of the Sacraments, and Other Rites and Ceremonies of the Church of England
2.4 Date: 1639
2.5 Extent: 1 paper leaf
3.1 Scope and content: Printed in London by Robert Barker “and by the assignes of John Bill.” Woodcut initials.
4.5 Languages/scripts of the material: English

ITEM 104.

2.3 Title: The Workes of Benjamin Jonson
2.4 Date: 1640
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Jonson, Ben, 1573?-1637 (Author)
4.5 Languages/scripts of the material: English
ITEM 105.

2.3 Title: Iconologia
2.4 Date: 1669
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Ripa, Cesare, 1560-1645 (Author), Castellini, Giovanni Zaratino, 1570-1641 (Contributor)
3.1 Scope and content: Printed in Venice by Niccolo Pezzana. Woodcut illustrations.
4.5 Languages/scripts of the material: Latin
5.1 Custodial history: Originally in the collection of William Morris.

ITEM 106.

2.3 Title: Η Καινη Διαθηκη. Novum Testamentum
2.4 Date: 1678
2.5 Extent: 1 paper leaf
3.1 Scope and content: Printed in Amsterdam by Officina Elzeviriana. Original page mounted in later frame.
4.5 Languages/scripts of the material: Greek

ITEM 107.

2.3 Title: The New World of Words, or, a General English Dictionary
2.4 Date: 1678
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Phillips, Edward, 1630-1696? (Author)
3.1 Scope and content: Printed in London by W.R. for Robert Harford.
4.5 Languages/scripts of the material: English

ITEM 108.

2.3 Title: Mr. William Shakespear's Comedies, Histories, and Tragedies [...] 
2.4 Date: 1685
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Shakespeare, William, 1564-1616 (Author)
4.5 Languages/scripts of the material: English
7.1 Variant title: Fourth Folio of Shakespeare's Plays

ITEM 109.

2.3 Title: Leabhuir na Seintiomna [...] the Books of the Old Testament
2.4 Date: 1685
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Bedell, William, 1571-1642 (Translator)
4.5 Languages/scripts of the material: Irish
ITEM 110.

2.3 Title: Observations on the Acts of Parliament, made by King James the First [...] King Charles the Second
2.4 Date: 1686
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Mackenzie, George, 1636-1691 (Author)
3.1 Scope and content: Printed in Edinburgh by the heir of Andrew Anderson.
4.5 Languages/scripts of the material: English

ITEM 111.

2.3 Title: Klēmentos Alexandrēos Ta Heuriskomena […]
2.4 Date: 1688
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Clement, of Alexandria, Saint, ca. 150-ca. 215 (Author), Sylburg, Friedrich, 1536-1596 (Editor), Heinsius, Daniel, 1580-1655 (Translator)
3.1 Scope and content: Printed in Cologne by Jeremiah Schrey and Heinrich Johann Meyer.
4.5 Languages/scripts of the material: Greek, Latin

ITEM 112.

2.3 Title: Anno Regni Gulielmi III Regis Angliæ […] at the Parliament
2.4 Date: 1695-1698
2.5 Extent: 1 paper leaf
3.1 Scope and content: Printed in London by Charles Bill and the executrix of Thomas Newcomb.
4.5 Languages/scripts of the material: English

ITEM 113.

2.3 Title: La Sicilia di Filippo Paruta Descritta con Medaglie […]
2.4 Date: 1697
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Paruta, Filippo, 1550?-1629 (Author) Agostini, Leonardo, 1593-ca. 1670 (Author)
3.1 Scope and content: Printed in Lyons by Marco Maier. Engravings.
4.5 Languages/scripts of the material: Italian, Latin

ITEMS 114 and 115.

2.3 Title: The Works of Virgil
2.4 Date: 1697
2.5 Extent: 2 paper leaves
2.6 Name of creator(s): Virgil (Author), Dryden, John, 1631-1700 (Translator)
3.1 Scope and content: Published in London by Jacob Tonson. Full page engravings.
4.5 Languages/scripts of the material: Italian, Latin
ITEMS 116 and 117.

2.3 Title: Phædri, Aug. liberti Fabularum Æsopiariam Libri V
2.4 Date: 1701
2.5 Extent: 2 paper leaves
2.6 Name of creator(s): Phaedrus (Author), Hoogstraten, David van, 1658-1724 (Translator), Van Vianen, Jan, b. ca. 1660 (Illustrator)
3.1 Scope and content: Printed in Amsterdam by Francis Halma. Copper engraving illustrations.
4.5 Languages/scripts of the material: Dutch
7.1 Variant title: Aesop's Fables, by Phaedrus

ITEM 118.

2.3 Title: Constitutiones de Jurejurando
2.4 Date: 1706
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Maimonides, Moses, 1135-1204 (Author), Dithmar, Justus Christoph, 1677-1737 (Translator)
3.1 Scope and content: Printed in Leyden by Cornelius Boutesteyn. Dedicated to Charles I, Landgraf of Hesse.
4.5 Languages/scripts of the material: Hebrew, Latin
7.1 Variant title: Hilkhot Shevu'ot

ITEM 119.

2.3 Title: Les Augustes Représentations de Tous les Roys de France
2.4 Date: 1714
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Larmessin, Nicolas de (Illustrator)
3.1 Scope and content: Printed in Paris by F. Hurand. Engraved illustrations and text.
4.5 Languages/scripts of the material: French

ITEM 120.

2.3 Title: Sonetti de Anton Maria Salvini
2.4 Date: 1728
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Salvini, Anton Maria, 1653-1729 (Author)
4.5 Languages/scripts of the material: Italian
ITEMS 121 and 122.

2.3 Title: The Evening Post (London)
2.4 Date: 1721, April 29-May 2
2.5 Extent: 2 paper leaves
3.1 Scope and content: Printed in London. Engraved initials. Halfpence stamp to second leaf.
4.5 Languages/scripts of the material: English

ITEM 123.

2.3 Title: Tables of Logarithms, for all Numbers from 1 to 102100 […]
2.4 Date: 1742
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Gardiner, William, 1689 or 1690-1765 (Author)
3.1 Scope and content: Printed in London by G. Smith. Diagrams.
4.5 Languages/scripts of the material: English

ITEMS 124 and 125.

2.3 Title: A New General Collection of Voyages and Travels […]
2.4 Date: 1745
2.5 Extent: 2 paper leaves
2.6 Name of creator(s): Green, John (Compiler)
3.1 Scope and content: Printed in London by Thomas Astley. Engraving illustrations.
4.5 Languages/scripts of the material: English
5.1 Custodial history: Originally in the library of Bayard Taylor, American poet and travel author.

ITEM 126.

2.3 Title: M. Annaei Lucani Pharsalia […]
2.4 Date: 1760
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Lucan, 39-65 (Author), Bentley, Richard, 1662-1742 (Contributor)
4.5 Languages/scripts of the material: Latin.

ITEM 127.

2.3 Title: The Book of Common Prayer, and Administration of the Sacraments, and Other Rites and Ceremonies of the Church of England
2.4 Date: 1762
2.5 Extent: 1 paper leaf
3.1 Scope and content: Printed in Cambridge by John Baskerville. Tables.
4.5 Languages/scripts of the material: English
ITEM 128.

2.3 Title: Biblia, das ist [...]  
2.4 Date: 1776  
2.5 Extent: 1 paper leaf  
4.5 Languages/scripts of the material: German  
7.1 Notes: Most editions of this book were destroyed during the American Revolution, as they were used for cartridge paper.

ITEM 129.

2.3 Title: Publii Virgillii Maronis Bucolica, Georgica, et Aeneis  
2.4 Date: 1778  
2.5 Extent: 1 paper leaf  
2.6 Name of creator(s): Virgil (Author)  
3.1 Scope and content: Printed in Glasgow by Andrew Foulis.  
4.5 Languages/scripts of the material: Latin  
7.1 Variant title: The Works of Virgil

ITEM 130.

2.3 Title: Aurelii Prudentii Clementis V.C. Opera Omnia [...]  
2.4 Date: 1788  
2.5 Extent: 1 paper leaf  
2.6 Name of creator(s): Prudentius, 348- (Author)  
3.1 Scope and content: Printed in Parma by Giambattista Bodoni of Ex Regio Typographeo.  
4.5 Languages/scripts of the material: Latin  
7.1 Variant title: The Works of Aurelius Clemens Prudentius

ITEM 131.

2.3 Title: The Adventures, of Telemachus Son of Ulysses  
2.4 Date: 1792  
2.5 Extent: 1 paper leaf  
2.6 Name of creator(s): Fénelon, François de Salignac de La Mothe-, 1651-1715  
4.5 Languages/scripts of the material: English

ITEM 132.

2.3 Title: The Plays and Poems of William Shakespeare  
2.4 Date: 1796  
2.5 Extent: 1 paper leaf  
2.6 Name of creator(s): Shakespeare, William, 1564-1616 (Author), Johnson, Samuel, 1709-1784 (Editor)  
3.1 Scope and content: Printed and published in Philadelphia by Bioren & Madan. Reproduction of original by British Library.  
4.5 Languages/scripts of the material: English
<table>
<thead>
<tr>
<th>ITEM 133.</th>
<th>ITEM 134.</th>
<th>ITEM 135.</th>
<th>ITEM 136.</th>
<th>ITEM 137.</th>
</tr>
</thead>
</table>
| 2.3 Title: The Fables of Aesop  
2.4 Date: 1823  
2.5 Extent: 1 paper leaf  
2.6 Name of creator(s): Aesop (Author), Bewick, Thomas, 1753-1828 (Illustrator)  
3.1 Scope and content: Printed in Newcastle-on-Tyne by E. Walker for Thomas Bewick and Son. Woodcut illustrations.  
4.5 Languages/scripts of the material: English |
| 2.3 Title: Paradise Lost  
2.4 Date: 1828  
2.5 Extent: 1 paper leaf  
2.6 Name of creator(s): Milton, John, 1608-1674 (Author)  
3.1 Scope and content: Published in London by William Pickering. Miniature.  
4.5 Languages/scripts of the material: English |
| 2.3 Title: Quinti Horatii Flacci Opera Omnia  
2.4 Date: 1828  
2.5 Extent: 1 paper leaf  
2.6 Name of creator(s): Horace (Author)  
3.1 Scope and content: Published in Paris by A. Mesnier. Miniature.  
4.5 Languages/scripts of the material: Latin |
| 2.3 Title: The New York Mirror and Ladies’ Literary Gazette. Volume VII, Number 3  
2.4 Date: 1829, July 25  
2.5 Extent: 1 paper leaf  
2.6 Name of creator(s): Morris, George Pope, 1802-1864 (Editor)  
3.1 Scope and content: Published in New York.  
4.5 Languages/scripts of the material: English |
| 2.3 Title: Icones Veteris Testamenti; Illustrations of the Old Testament  
2.4 Date: 1830  
2.5 Extent: 1 paper leaf  
2.6 Name of creator(s): Holbein, Hans, 1497-1543 (Illustrator)  
4.5 Languages/scripts of the material: English |
ITEM 138.

2.3 Title: The Book of Gems: The Poets and Artists of Great Britain
2.4 Date: 1837
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Hall, S. C. (Samuel Carter), 1800-1889 (Editor)
3.1 Scope and content: Published in London by Saunders & Otley. Steel engraving illustrations.
4.5 Languages/scripts of the material: English

ITEM 139.

2.3 Title: Master Wace, his Chronicle of the Norman Conquest from the Roman de Rou
2.4 Date: 1837
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Wace, ca. 1100-ca. 1175 (Author), Taylor, Edgar, 1793-1839 (Translator)
3.1 Scope and content: Printed in London by Charles Whittingham and published by William Pickering.
4.5 Languages/scripts of the material: English

ITEM 140.

2.3 Title: Missal
2.4 Date: 1858
2.5 Extent: 1 paper leaf
3.1 Scope and content: Printed in Paris by J. Claye. Reproductions of illustrations from a fifteenth century Book of Hours.
4.5 Languages/scripts of the material: French

Box 3, Folder 7

ITEM 141.

2.3 Title: The Odyssey
2.4 Date: 1909
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Homer (Author)
3.1 Scope and content: Printed by Horace Hart and published by the Oxford University Press. Type designed by Robert Proctor.
4.5 Languages/scripts of the material: Greek
ITEM 142.

2.3 Title: Utopia
2.4 Date: 1937
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): More, Thomas, 1565-1625 (Author), Robinson, Ralph, 1521- (Translator)
3.1 Scope and content: Printed in New York by the Rudge Press. Corrected translation.
4.5 Languages/scripts of the material: English

Box 2, Folder 4 (oversize)

ITEM 143.

2.3 Title: Iustiniani Institutiones
2.4 Date: 1491
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Justinian (Author)
3.1 Scope and content: Printed in Venice by Andrea Torresano of Asolo with the assistance of Pietro Fossano. Primary text inset, with commentary.
4.5 Languages/scripts of the material: Latin

Box 2, Folder 5 (oversize)

ITEM 144.

2.3 Title: Practica Papiensis de Tortis
2.4 Date: 1495
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Ferrari, Giovanni Pietro, active 1389-1416 (Author)
3.1 Scope and content: Printed in Venice by Baptista de Tortis. Rubricated. Primary text inset, with commentary.
4.5 Languages/scripts of the material: Latin
7.1 Notes: Paper most likely manufactured in the mills of Padua or Treviso.

Box 2, Folder 6 (oversize)

ITEM 145.

2.3 Title: The Commentaries of Bartolus de Saxoferrato
2.4 Date: 1521
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Bartolo, of Sassoferrato, 1313-1357 (Author)
3.1 Scope and content: Printed in Lyons by Jacques Sacon. Woodcut initials.
4.5 Languages/scripts of the material: Latin
ITEM 146.

2.3 Title: Missal
2.4 Date: 1525
2.5 Extent: 1 paper leaf
3.1 Scope and content: Printed in Seville by Johann (Juan) Cromburger.
4.5 Languages/scripts of the material: Latin with musical notation.

ITEM 147.

2.3 Title: Les Vrais Pourtraits et Vies des Hommes Illustres
2.4 Date: 1584
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Thevet, André, 1502-1590 (Author)
4.5 Languages/scripts of the material: French

ITEM 148.

2.3 Title: Corpus Juris Civilis, in Quinque Partes Distinctum
2.4 Date: 1602
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Godefroy, Denis, 1549-1621 (Author)
4.5 Languages/scripts of the material: Latin

ITEMS 149 and 150.

2.3 Title: The Holy Bible : Conteyning the Old Testament, and the Newe
2.4 Date: 1613
2.5 Extent: 2 paper leaves
3.1 Scope and content: Printed in London by Robert Barker. Second folio printing.
4.5 Languages/scripts of the material: English
7.1 Variant title: King James Bible
ITEM 151.

2.3 Title: Ductor in Linguas
2.4 Date: 1617
2.5 Extent: 1 paper leaf
2.6 Name of creator(s): Minsheu, John (Author)
3.1 Scope and content: Printed in London at the charges of the author for John Browne, bookseller.
4.5 Languages/scripts of the material: English
7.1 Variant title: The Guide Into Tongues
7.1 Notes: First comparative linguistic dictionary brought out in England and reputedly the first book sold in advance by subscription.