Queens College, City University of New York
Benjamin S. Rosenthal Library Special Collections

Rikki Asher Papers
1984-2013

Processed by Lori A. Wallach, Spring 2014, 2nd acquisition processed by Stephanie McEvoy, Summer 2014, Approved by Alexandra Dolan-Mescal
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Summary

Title: Rikki Asher Papers

Dates: 1984 - 2013

Extent: 9 boxes (including 2 oversized boxes and 1 tube container)

Creator: Asher, Rikki

Language: Primarily English; some Korean and Spanish

Abstract: This collection consists of items related to numerous collaborative art projects directed by Dr. Rikki Asher, professor of arts education at Queens College, between 2000 and 2011. The collection includes color slides, photos, and postcards, published articles, news clippings, printed booklets and programs, sketches, audiocassettes, DVD’s and other miscellanea. Many of the items have been digitized.

Source: Donated by Dr. Rikki Asher in 2012 and 2014.

Access: Collection is open for research. Staff may restrict access at its discretion on the basis of physical condition.

Copyright: The Rikki Asher Papers are physically owned by the Queens College Libraries. Literary rights, including copyright, belong to the authors or their legal heirs and assignees. The collection is subject to all copyright laws. Queens College assumes no responsibility for the infringement of copyrights held by the original authors, creators, or producers of materials.

Preferred Citation: Item, date (if known), box, folder, Rikki Asher Papers, Department of Special Collections and Archives, Queens College, City University of New York.

Related Collections: The Queens Memory Project Collection, Queens College, New York.
Controlled Access Terms:

Places:
Queens County (N.Y.)
Brooklyn, NY
Nicaragua
Ghana
India

Subjects:
Queens College, New York, N.Y.
Politics in Art
Women Artists
Art, Nicaraguan
Art, Ghanian
Art, Municipal
College Art Museums
Art and Social Action
Public Art Spaces
Art in Education
Oral history
Public art.
Mural painting and decoration.
Art – Study and Teaching
Art--New York (State) Exhibitions.
**Biographical Note**

Dr. Rikki Asher is a renowned painter, muralist, and art educator with 20 years as an educator of Fine Arts both primary and secondary levels as well as college and museum education. She graduated from Lehman College, City University of New York (CUNY) with a Masters in Fine Arts (MFA) in painting, and a Doctorate in Art Education (Ed.D.) from Columbia University. She has written and lectured about interdisciplinary and multicultural art methodologies. She taught art in the South Bronx, Harlem, India, England, Nicaragua, and Mexico. She was a teaching artist at the Lincoln Center Institute, and has worked with the Museum of Modern Art (MOMA), the Whitney Museum and the American Craft Museum. She has exhibited her work in numerous galleries, including the Nora Gallery in Jerusalem.

Currently she is the Director of Art Education at Queens College and is involved with the Jewish Studies Program. She is also a certified yoga and meditation instructor.

**Scope & Content Note**

This collection contains documentation on numerous mural and art projects coordinated by Dr. Rikki Asher. There are photos, sketches, spiral bound project books, exhibit postcards and flyers, newspaper clippings, published articles, framed art and curriculum material. Also included are original audiocassette tapes of interviews related to “The Procession” mural, CDs & DVDs relating to curriculum material and various mural project, these are stored in a box labeled multimedia.

Digital copies of the tapes, as well as some digitized versions of photos and printed materials, are stored digitally at Queens College Libraries’ Department of Special Collections and Archives. Both the physical items and digital files are accessible to researchers on-site. In addition, some of the digitized materials are publicly available on the Queens Memory Project website at [www.queensmemory.org](http://www.queensmemory.org).
Arrangement Note

Series I: Awards and Accolades

Series II: Conference and Event Presentations

Series III: Curriculum Material

Series IV: Day without Art Project

Series V: Exhibits

Series VI: Ghana: 2nd Kumasi Biennial Symposium: Community Art in Focus

Series VII: Mural Projects

Series VIII: Nicaragua: Arts for a New Nicaragua

Series IX: Peace Quilt Project – India

Series X: Published Articles

Series XI: Puppetry Project

Series XII: Art Journals

Series Descriptions and Container List

Series I: Awards and Accolades, undated, 1984-2007
This series contains numerous honors and letters of thanks received by Dr. Rikki Asher for her many artistic endeavors. Included is a framed letter to Dr. Asher personally signed by then First Lady, Hillary Clinton.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
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<tbody>
<tr>
<td>2</td>
<td>1</td>
<td>Awards</td>
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<tr>
<td>9</td>
<td></td>
<td>Hillary Clinton Letter</td>
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</table>

Series II: Conference and Event Presentations, 1993-2009
This series contains programs and flyers from many presentations made worldwide by Dr. Asher.

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<th>Title</th>
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<tr>
<td>2</td>
<td>2</td>
<td>Conference and Event Presentations</td>
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</tbody>
</table>
Series III: Curriculum Material, undated 2003-2010
This series consists of educational material used by Dr. Asher.

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<tr>
<td>3</td>
<td>1</td>
<td>Curriculum Material</td>
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</table>

Series IV: Day without Art Project, December 1, 1997
This series contains information and pictures of the Day Without Art Project.

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<tr>
<td>2</td>
<td>3</td>
<td>Day without Art Project</td>
</tr>
</tbody>
</table>

Series V: Exhibits, undated, 1987-2012
This series consists of postcards, flyers, exhibit programs, booklets, articles and a CD relating to various exhibits of Dr. Asher’s work and exhibits that she coordinated at Clarence Bunch Gallery and Godwin-Ternbach Museum, both on the campus of Queens College, Flushing, NY.

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<th>Box</th>
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<tbody>
<tr>
<td>9</td>
<td></td>
<td>Exhibits - Asher</td>
</tr>
<tr>
<td>2</td>
<td>4</td>
<td>Exhibits - Clarence Bunch Gallery (Powdermaker Hall- QC)</td>
</tr>
<tr>
<td>2</td>
<td>5</td>
<td>Exhibits – Godwin-Ternbach Museum (QC)</td>
</tr>
<tr>
<td>9</td>
<td></td>
<td>Exhibits – Rosenthal Library (QC)</td>
</tr>
</tbody>
</table>

Series VI: Ghana Kumasi Biennial Symposium: Community Art in Focus, 2012
This series consist of art work done by children a community art project in Ghana.

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<tbody>
<tr>
<td>2</td>
<td>6</td>
<td>Ghana Kumasi Biennial Symposium:Community Art in Focus</td>
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</tbody>
</table>

Series VII: Mural Projects
This series consists of postcards, project booklets, sketches, photos, course syllabi, and a CD for the Life of the Mind mural project. Contained also are articles, flyers, photos, sketches, a stencil, letters, grant submissions, project booklets, research documents, large format material and color slides pertaining to the Procession mural project. Additionally, this series contains postcards, project booklets, an article and a project binder for the Multiple Visions mural project. Also included are color prints from the Rebuild Hurricane Sandy Project. In addition this series contains sketches, photos and information on the Sojourner Truth Mural Project created by Dr. Asher and thirteen graduate students at SUNY New Paltz. Also included in this series are postcards, dedication ceremony programs, sketches, photos, class syllabi, signed photo release forms, and a project booklet pertaining to the We Are a Learning Community mural.
project. Additionally, there are postcards, photos and articles about the collaboration and unveiling of the When Women Pursue Justice Mural.

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<th>Title</th>
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<tr>
<td>4</td>
<td>1</td>
<td>Life of the Mind Mural, 2009 (Kiely Hall, QC)</td>
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<tr>
<td>4</td>
<td>3-6</td>
<td>Procession Mural, 2000 (Rosenthal Library, QC)</td>
</tr>
<tr>
<td>7, 8</td>
<td>2</td>
<td>Procession Mural, 2000 (Large Format)</td>
</tr>
<tr>
<td>4</td>
<td>2</td>
<td>Multiple Visions Mural, 2011</td>
</tr>
<tr>
<td>Drawer A</td>
<td></td>
<td>Rebuild: Hurricane Sandy, 2013</td>
</tr>
<tr>
<td>9</td>
<td>7</td>
<td>Sojourner Truth Mural, 1995 (SUNY New Paltz)</td>
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<tr>
<td>4</td>
<td>7</td>
<td>We Are a Learning Community Mural Project, 2005 (Student Union, QC)</td>
</tr>
<tr>
<td>4</td>
<td>8</td>
<td>When Women Pursue Justice Mural Project, 2005 (Bedford-Stuyvesant, Brooklyn)</td>
</tr>
</tbody>
</table>

**Series VIII: Nicaragua: Arts for a New Nicaragua, undated, 1984-1987**
This series contains articles, pamphlets, flyers, postcards and photos from a mural project in small community in Nicaragua.

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<tbody>
<tr>
<td>5</td>
<td>1-5</td>
<td>Nicaragua: Arts for a New Nicaragua</td>
</tr>
</tbody>
</table>

**Series IX: Peace Quilt Project - India, 2007-2013**
This series contains a scrapbook, photos, articles, flyers and postcards surrounding the Peace Quilt Project and subsequent exhibits.

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<th>Title</th>
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<tbody>
<tr>
<td>5</td>
<td>6,7</td>
<td>Peace Quilt Project - India</td>
</tr>
</tbody>
</table>

**Series X: Published Articles, undated, 1999-2006**
This series contains journals that have published writings by Dr. Asher.

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<thead>
<tr>
<th>Box</th>
<th>Title</th>
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<tbody>
<tr>
<td>6</td>
<td>Published Articles</td>
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</tbody>
</table>

**Series XI: Puppetry Project, 2002-2004**
This series contains photos of and articles about the Puppetry Project.

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<tbody>
<tr>
<td>5</td>
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<td>Puppetry Project</td>
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</table>
This series consists of art journals specific to mural artistry.

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
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</table>
| 10  | National Murals Network Newsletter, 1978  
     | Community Murals, Fall 1978  
     | National Murals Network Community Muralist Magazine, Spring 1981  
     | Community Murals, Spring 1982  
     | Community Murals, Fall 1982  
     | Community Murals, Spring 1983  
     | Community Murals, Fall 1983  
     | Community Murals, Winter 1984  
     | Community Murals, Spring 1984  
     | Community Murals, Summer 1984  
     | Community Murals, Fall 1984  
     | Community Murals, Spring 1985  
     | Community Murals, Summer/Fall 1985  
     | Community Murals, Winter 1985  
     | Community Murals, Fall 1986  
     | Community Murals, Winter 1986  
     | Community Murals, Summer 1986  
     | Community Murals, Fall 1987  
     | Community Murals, Spring 1987  
     | Community Murals, Summer 1987 |