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Summary

<table>
<thead>
<tr>
<th>Title:</th>
<th>Zine Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dates:</td>
<td>1986-2014</td>
</tr>
<tr>
<td>Extent:</td>
<td>1.5 linear feet</td>
</tr>
<tr>
<td>Languages:</td>
<td>English</td>
</tr>
<tr>
<td>Abstract:</td>
<td>The Queens College Zine Collection documents the wide-ranging styles and tones of underground culture. The collection holds self-published issues from 1986 to the present and covers a variety of topics and formats.</td>
</tr>
<tr>
<td>Access:</td>
<td>Collection is open for research. Contact Department of Special Collections and Archives. Staff may restrict access at its discretion on the basis of physical condition.</td>
</tr>
<tr>
<td>Copyright:</td>
<td>The Zine Collection is physically owned by the Queens College Libraries. Literary rights, including copyright, belong to the authors or their legal heirs and assignees. The collection is subject to all copyright laws. Queens College assumes no responsibility for the infringement of copyrights held by the original authors, creators, or producers of materials.</td>
</tr>
<tr>
<td>Preferred citation:</td>
<td>Item, date (if known), box, folder, Zine Collection, Department of Special Collections and Archives, Queens College, City University of New York.</td>
</tr>
</tbody>
</table>

Controlled Access Terms:

- Zines
- Perzines
- Fanzines
Historical Note

Zines are self-published, independent publications that offer perspectives not typically found in mainstream press and media. Operating with a DIY (Do It Yourself) ethic, zines are often printed in small-scale runs and cover a large variety of subjects. First appearing in the 1930's in the form science fiction fan magazines. This was eventually shortened to “fanzine,” denoting a type of publication written by a fan of a certain topic. Writers of these fanzines would communicate with other writers, trading copies of their issues and creating a network of like-minded individuals devoted to zine culture. With the rise of punk culture in the 1970’s an emphasis on self-published documents proliferated throughout the scene. Drawing from the politics of underground press, the techniques of fanzines, and the mentality of punk, zines and their many varieties spread through the 1980’s.

While the subject matter of zines can vary from political documents to personal reflections to fanzines, the true defining merit of a zine is the ethic, passion, and self-published motives behind them. The result is a subculture movement that focuses on individuality and the sense of community that can be drawn from connecting with other like-minded people. Stephen Duncome in *Notes From Underground: Zines and the Politics of Alternative Culture* writes, “zines are as much about the communities that arise out of their circulation as they are artifacts of personal expression. People create zines to scream out ‘I exist,’ they also do it to connect to others saying the same thing.” (1997, p. 44)

As unique, one-of-a-kind objects, zines are important for providing information about the thinking and motives of radical and underground communities in the
late 20th and early 21 centuries. Everything from the media format chosen (print, type, photocopy, etc.) to the topics covered, to the cost of an issue provide insight into the thinking of both the individual creator and the community at large.

Scope and Content Note

The Queens College Zine Collection contains independent zines from the mid 1980’s to 2014. The collection covers a variety of genres, styles and formats including fanzine, perzines, radical politics, and creative writing.

The collection is arranged, based on point of acquisition, into three series:

Series I: Brooklyn Artists Alliance
This series consists of four zines donated Marshall Weber of the Brooklyn Artists Alliance. The zines in this series consist of perzines and poetry/creative writing zines. One zine of note is the “Not My Enemy” zine, printed in collaboration between Brooklyn Artists Alliance and Iraq Veterans Against The War.

Series II: Printed Matter
This series consists of four zines acquired from Printed Matter. These zines are all fanzines from the 1980’s to the early 2000’s and focus on punk, skate, and DIY culture.

Series III: Brooklyn Zine Fest 2014
This series consists of 15 zines acquired at the 2014 Brooklyn Zine Fest. These zines cover subjects ranging from radical politics, feminism, race, and perzines.
Arrangement Note:
Items in the collection are arranged in series based on point of acquisition; within each series items are arranged chronologically.

Series I: Brooklyn Artist Alliance
1. Broken Hipster, 2004
2. Nosedive #14, 2005
3. Haiku Not Bombs, 2008

Series II: Printed Matter
5. Burly Obsession #1, 1986
6. Gut Feel’n #12, 1990

Series III: Brooklyn Zine Fest 2014
9. Black Lesbians in 70s and Before: An At Home Tour of the Lesbian Herstory Archives, 2010
10. Let’s Talk: Feminist Communication For Radicalizing Sex, Consent, & Interpersonal Dynamics, 2012
11. Superstorm Sandy and New York City’s Dark Recovery or, Things To Be Seized During The Coming Insurrection, 2012
13. Communique From An Ex-Cop, 2013
14. Black Lesbians in the 80’s @ Lesbian Herstory Archives, 2014
15. Black Lesbians in the 90’s @ Lesbian Herstory Archives, 2014
16. Black Lesbians @ Lesbian Herstory Archives 2000-10, 2014
17. Modern Travelers’ Green Zine #1, 2014
18. Black Elephant, undated
19. Brutal Death Ends A Man’s Dream, undated
20. Cats Hate Cops, undated
21. Hairstory, undated
22. Purge #3, undated
23. Welcome to Fear City, undated
Description and Container List
SERIES I: Brooklyn Artist Alliance

Item 1

2.1.3 Local Identifier: N7433.4.B23 B76
2.3 Title: Broken Hipster #1
2.4 Date: 2004
2.5 Extent: 8.5” x 5.5”, folded; 32 pgs
2.6 Name of creator(s): Badillo, Emiko
3.1 Scope and Content: Printed in Portland, OR; Mailing Address: 4179 SE Division St. Portland, OR 97202; Email: broken_hipster@hotmail.com;
4.5 Languages/scripts of the material: English
5.2 Immediate Source of Acquisition: Brooklyn Artist Alliance
7.1 Notes: print with cartoons
Controlled Access Terms:
Perzine

Item 2

2.1.3 Local Identifier: AP2.N67
2.3 Title: Nosedive #14
2.4 Date: February 2005
2.5 Extent: 7.5” x 14”, folded; 28 pgs
2.6 Name of creator(s): not applicable
3.1 Scope and Content: Printed in Portland, OR; Mailing Address: PO Box 6834 Portland, OR 97228
4.5 Languages/scripts of the material: English
5.2 Immediate Source of Acquisition: Brooklyn Artist Alliance
**7.1 Notes:** print, type, photocopy with drawings; block printed back and front cover on cardstock; $2

**Controlled Access Terms:**

Perzine

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**Item 3**

**2.1.3 Local Identifier:** PN6110.H13 G5

**2.3 Title:** Haiku Not Bombs

**2.4 Date:** 2008

**2.5 Extent:** 9” x 12.5”, folded; 48 pgs

**2.6 Name of creator(s):** Collectivo Haiku: Gilroy, Tom; McKay, Jim; Pai, Shin Yu; Phillips, Grant-Lee; Roth, Allison; Roth, Rick; Siegel, Denise; So, Patrick

**3.1 Scope and Content:** Printed in Brooklyn, NY; Mailing Address: 37 Greenpoint Ave. 4th floor Brooklyn, NY 11222; www.booklyn.org

**4.5 Languages/scripts of the material:** English

**5.2 Immediate Source of Acquisition:** Brooklyn Artist Alliance

**6.2 Existence and Location of Copies:** no. 797 of 1000; Another Booklyn Chapbook Issue 6

**7.1 Notes:** print, cardstock cover with photo pasted on

**Controlled Access Terms:**

Poetry
2.1.3 **Local Identifier:** PS509.I66 N68

2.3 **Title:** Not My Enemy

2.4 **Date:** 2008

2.5 **Extent:** 9" x 12.5", folded; 40 pgs

2.6 **Name of creator(s):** Warrior Writers; Iraq Veterans Against the War

3.1 **Scope and Content:** Printed in Brooklyn, NY; Mailing Address: 37 Greenpoint Ave. 4th floor Brooklyn, NY 11222; [www.booklyn.org](http://www.booklyn.org)

4.1 **Conditions Governing Access:** Copyright 2008 Iraq Veterans Against the War/Booklyn Artists Alliance

4.5 **Languages/scripts of the material:** English

5.2 **Immediate Source of Acquisition:** Brooklyn Artist Alliance

6.2 **Existence and Location of Copies:** no. 18 of 1000; Another Booklyn Chapbook Issue 7

7.1 **Notes:** print, cardstock cover with photo pasted on

**Controlled Access Terms:**

- Poetry
- Creative Writing
- Protest
- Iraq Veterans Against the War
Series II: Printed Matter

Item 5

2.1.3 Local Identifier: N6512.7.252
2.3 Title: Burly Obsession #1
2.4 Date: 1986
2.5 Extent: 8.5" x 11", folded; 32 pgs
2.6 Name of creator(s): Shary, Chris
3.1 Scope and Content: Printed in Suffolk, UK; Mailing Address: 2 St. Peters Close Chursfield, Suffolk, UK
4.5 Languages/scripts of the material: English
5.2 Immediate Source of Acquisition: Printed Matter
7.1 Notes: photocopy, print

Controlled Access Terms:
- Fanzine
- Skate
- Punk

Item 6

2.1.3 Local Identifier: N6512.7.P57 G8
2.3 Title: Gut Feel'n #12
2.4 Date: 1990
2.5 Extent: 8.5" x 11", folded; 12 pgs
2.6 Name of creator(s): Conrad, Phread
3.1 Scope and Content: Printed in Santa Barbara, CA; Mailing Address: 5130 Kaiser Ave. Santa Barbara, CA 93111
4.5 Languages/scripts of the material: English
5.2 Immediate Source of Acquisition: Printed Matter
7.1 Notes: photocopy

Controlled Access Terms:

Fanzine
Skate

Item 7

2.1.3 Local Identifier: N6512.7.P57 G8
2.3 Title: Move Book #13
2.4 Date: January 2008
2.5 Extent: 11” x 8.5”, folded; 32 pgs
2.6 Name of creator(s): Jacobs, Rich

3.1 Scope and Content: Printed in San Francisco, CA; Mailing Address: 7 Buena Vista East Ave. San Francisco, CA 94117

4.5 Languages/scripts of the material: English

5.2 Immediate Source of Acquisition: Printed Matter

7.1 Notes: photocopy, print, type, photo

Controlled Access Terms:

Fanzine
Punk

Item 8

2.1.3 Local Identifier: N7433.4.T54
2.3 Title: “There Is Xerox On The Insides of Your Eyelids”
2.4 Date: 2008
2.5 Extent: 8.5” x 11”, stapled; 25 pgs
2.6 Name of creator(s): Jacobs, Rich (curator)

3.1 Scope and Content: Printed in New York, NY

4.5 Languages/scripts of the material: English

5.2 Immediate Source of Acquisition: Printed Matter

6.2 Existence and Location of Copies: edition of 100 copies

7.1 Notes: photocopy

Controlled Access Terms:
- Fanzine
- Punk
- Skate
- Zine Catalog

Series III: Brooklyn Zine Fest 2014

Item 9

2.3 Title: Black Lesbians in the 70’s and Before: An At Home Tour of the Lesbian Herstory Archives

2.4 Date: April 24, 2010

2.5 Extent: 11” x 17”, stapled; 36 pgs

2.6 Name of creator(s): Smith, Shawnta (curator)

3.1 Scope and Content: Printed in Brooklyn, NY; Mailing Address: 4814 14th Street Brooklyn, NY 11215; Email: shawntasmith@gmail.com

4.5 Languages/scripts of the material: English

5.2 Immediate Source of Acquisition: Brooklyn Zine Fest 2014

7.1 Notes: print, photocopy; Comes with CD-R

Controlled Access Terms:
- Feminism
Item 10

2.3 Title: Let’s Talk: Feminist Communication For Radicalizing Sex, Consent, & Interpersonal Dynamics

2.4 Date: 2012

2.5 Extent: 8.5” x 14”, stapled; 25 pgs

2.6 Name of creator(s): Fuckin’(A); Support New York

3.1 Scope and Content: Printed in New York, NY; Email: radicalsexnyc@gmail.com, supportnewyork@gmail.com

4.1 Conditions Governing Access: anti-copyright, 2012! Use, reproduce, and distribute as desired!

4.5 Languages/scripts of the material: English

5.2 Immediate Source of Acquisition: Brooklyn Zine Fest 2014

7.1 Notes: print, type

Controlled Access Terms:

- Feminism
- Sexuality
Item 11

2.3 Title: Superstorm Sandy and New York City's Dark Recovery or, Things To Be Seized During The Coming Insurrection

2.4 Date: November 1, 2012

2.5 Extent: 8.5 x 5.25, folded; 5 pgs

2.6 Name of creator(s): New York Year Zero

3.1 Scope and Content: Printed in New York, NY; www.year0.org

4.5 Languages/scripts of the material: English

5.2 Immediate Source of Acquisition: Brooklyn Zine Fest 2014

7.1 Notes: type

Controlled Access Terms:

Class Struggle and Worker’s Rights
Revolution
Activism

Item 12

2.3 Title: Chasing Perfect: A Primer On Asian American Women And Psychology

2.4 Date: 2013

2.5 Extent: 8.5 x 11, folded; 14 pgs

2.6 Name of creator(s): Alam, Jordan

3.1 Scope and Content: Printed in New York, NY; jordanalam@gmail.com; thecowation.blogspot.com

4.5 Languages/scripts of the material: English
5.2 Immediate Source of Acquisition: Brooklyn Zine Fest 2014

7.1 Notes: print, photocopy

Controlled Access Terms:
Feminism
Race
Psychology

Item 13

2.3 Title: Communique From an Ex-Cop
2.4 Date: 2013
2.5 Extent: 8.5 x 11, folded; 30 pgs
2.6 Name of creator(s): Dorner, Christopher Jordan; annotated by Research and Destroy New York City

3.1 Scope and Content: Printed in New York/Los Angeles; researchdestroy.com

4.5 Languages/scripts of the material: English

5.2 Immediate Source of Acquisition: Brooklyn Zine Fest 2014

7.1 Notes: print; glossy cover

Controlled Access Terms:
Police Abuse
Race
Item 14

2.3 Title: Black Lesbians in the 80's @ Lesbian Herstory Archives

2.4 Date: Spring 2014

2.5 Extent: 8.5 x 14, folded; 32 pgs

2.6 Name of creator(s): Olopherne, Sherley C. (curator)

3.1 Scope and Content: Printed in Brooklyn, NY; 4814 14th Street Brooklyn, NY 11215 Phone: 718-768-DYKE email: solopherne@gmail.com Twitter: @solosojourn

4.5 Languages/scripts of the material: English

5.2 Immediate Source of Acquisition: Brooklyn Zine Fest 2014

7.1 Notes: print, photocopy

Controlled Access Terms:

Feminism
Race
Sexuality

Item 15

2.3 Title: Black Lesbians in the 90's @ Lesbian Herstory Archives

2.4 Date: Spring 2014

2.5 Extent: 8.5 x 14, folded; 32 pgs

2.6 Name of creator(s): Olopherne, Sherley C. (curator)

3.1 Scope and Content: Printed in Brooklyn, NY; 4814 14th Street Brooklyn, NY 11215 Phone: 718-768-DYKE email: solopherne@gmail.com Twitter: @solosojourn
4.5 Languages/scripts of the material: English

5.2 Immediate Source of Acquisition: Brooklyn Zine Fest 2014

7.1 Notes: print, photocopy

Controlled Access Terms:

Feminism
Race
Sexuality

Item 16

2.3 Title: Black Lesbians @Lesbian Herstory Archives 2000-10

2.4 Date: Spring 2014

2.5 Extent: 8.5 x 11, folded; 33 pgs

2.6 Name of creator(s): Olopherne, Sherley C. (curator)

3.1 Scope and Content: Printed in Brooklyn, NY; 4814 14th Street Brooklyn, NY 11215 Phone: 718-768-DYKE email: solopherne@gmail.com Twitter: @solosojourn

4.5 Languages/scripts of the material: English

5.2 Immediate Source of Acquisition: Brooklyn Zine Fest 2014

7.1 Notes: print, photocopy

Controlled Access Terms:

Feminism
Race
Sexuality
Item 17

2.3 Title: Modern Traveler’s Green Zine #1

2.4 Date: 2014

2.5 Extent: 8.5 x 11, folded; 19 pgs

2.6 Name of creator(s): Taylor, Nicole A. (editor)

3.1 Scope and Content: Printed in Philadelphia, PA; [link to website]

4.1 Conditions Governing Access: All text copyright the contributors. All other copyright 2014 NAT Media, unless otherwise noted.

4.5 Languages/scripts of the material: English

5.2 Immediate Source of Acquisition: Brooklyn Zine Fest 2014

7.1 Notes: print, photos; glossy cover

Controlled Access Terms:

Food
Community

Item 18

2.3 Title: Black Elephant

2.5 Extent: 8.5 x 11, folded; 26 pgs

2.6 Name of creator(s): Alam, Jordan

3.1 Scope and Content: Printed in New York, NY; [email address]

4.5 Languages/scripts of the material: English

5.2 Immediate Source of Acquisition: Brooklyn Zine Fest 2014

7.1 Notes: print

Controlled Access Terms:

Perzine
Item 19

2.3 Title: Brutal Death Ends A Man's Dream
2.5 Extent: 8.5 x 11, folded; 124 pgs
2.6 Name of creator(s): Research and Destroy New York City

3.1 Scope and Content: Printed in New York, NY
4.5 Languages/scripts of the material: English
5.2 Immediate Source of Acquisition: Brooklyn Zine Fest 2014

7.1 Notes: photocopy
Controlled Access Terms:

Police Abuse

Item 20

2.3 Title: Cats Hate Cops
2.5 Extent: 8.5 x 11, folded; 60 pgs
2.6 Name of creator(s): Research and Destroy New York City

3.1 Scope and Content: Printed in New York, NY
4.5 Languages/scripts of the material: English
5.2 Immediate Source of Acquisition: Brooklyn Zine Fest 2014

7.1 Notes: photocopy
Controlled Access Terms:

Police Abuse
Item 21

2.3 Title: Hairstory
2.5 Extent: 8.5 x 11, folded, stapled; 12 pgs
2.6 Name of creator(s): Alam, Jordan
3.1 Scope and Content: Printed in New York, NY; jordanalam@gmail.com
4.5 Languages/scripts of the material: English
5.2 Immediate Source of Acquisition: Brooklyn Zine Fest 2014
7.1 Notes: print
Controlled Access Terms:
Perzine

Item 22

2.3 Title: Purge #3
2.5 Extent: 8.5 x 11, folded, stapled; 49 pgs
2.6 Name of creator(s): Elation Press
3.1 Scope and Content: Printed in Brooklyn, NY; 417 Hart Street Apt. 1B Brooklyn, NY 11221; etsy.com/shop/elationpress
4.5 Languages/scripts of the material: English
5.2 Immediate Source of Acquisition: Brooklyn Zine Fest 2014
7.1 Notes: print
Controlled Access Terms:
Sexuality
Feminism
Sexual Assault
2.3 Title: Welcome to Fear City: A Civil Guide for Visitors to the City Of New York

2.5 Extent: 8.5 x 5.25, folded, single sheet; 4 pgs

2.6 Name of creator(s): Research and Destroy New York City; NYPD

3.1 Scope and Content: Printed in New York, NY

4.5 Languages/scripts of the material: English

5.2 Immediate Source of Acquisition: Brooklyn Zine Fest 2014

7.1 Notes: print, photocopy

Controlled Access Terms:

- Police Abuse
- Activism
- Class Struggle and Worker’s Rights