THE VIRGINIA FRESE PALMER CONFERENCE
WOMEN’S HISTORY MONTH 2015

WOMEN, TECHNOLOGY, AND INTERNET CULTURE

Monday March 16, 2015
9:00 a.m. – 2:00 p.m.

4th Floor, Student Union, Queens College

9:00 a.m. – 12:00 Panel Discussion

Anitha Raj: “STEP UP to Tackle the Myths.” Anitha Raj is President of ARAR Technology, a technology management consulting firm, and Board Director of Women in Technology. She holds degrees in Computer Science and Business Management, and has published white papers on a variety of technology topics. She is an ambassador for women and girls in the Tech industry—STEM (Science, Technology, Engineering, Math).

Katherine Cross: “Ethics for Cyborgs.” Katherine Cross does research on gender in virtual space, focusing on the social dynamics that animate online harassment. Her work has appeared in Women’s Studies Quarterly, Loading: The Journal of the Canadian Games Studies Association, and First-Person Scholar. She has a weekly column in Feministing, and her popular writing and criticism of gaming and gaming culture have appeared there, in Bitch magazine, Kotaku, Polygon, AutoStraddle, and the feminist gaming website The Border House. Her latest peer-reviewed paper, “Ethics for Cyborgs: On Real Harassment in an ‘Unreal’ Space” was published by Loading. She currently serves on the board of Feminist Frequency.

Amanda Filipacchi: “Wikipedia’s Gender Problem.” Described by the New York Times as a “lovely comic surrealist,” Amanda Filipacchi is the author of three previous novels: Nude Men, Vapor, and Love Creeps. Her writing has appeared in the New York Times, the New Yorker, the Wall Street Journal, and the Atlantic, and has been included in Best American Humor and other anthologies.
Ellen Ullman: “Dispatches from the (Male) Culture of Software Programming.” Ellen Ullman worked as a software engineer for twenty years. She is the author of the books Close to the Machine, The Bug: A Novel, and the novel By Blood. Her essays and opinion pieces have appeared in Harper’s, the New York Times, the Washington Post, Wired, and the American Scholar, as well as in several essay collections. Her writings about computing explore the effects of technology on civil society and, most especially, on an individual’s internal life.

Mikki Kendall: “Social Justice, Social Media, and Stalking.” Mikki Kendall is a writer and "occasional feminist." Her writing can be found at XO Jane, Salon, NPR’s Code Switch, Guardian, and a host of other places willing to let her rant. She commits occasional acts of fiction largely focusing on black people in every situation under the sun, and a few under undefined celestial bodies. She can often be found on Twitter as @karnythia engaging in the highest quality shenanigans.

Holly Jacobs: “Nonconsensual Pornography and the Cyber Civil Rights Initiative Combatting It.” Holly Jacobs is the Founder, President, and Executive Director of Cyber Civil Rights Initiative (CCRI), which advocates for technological, social, and legal innovation to fight online abuse. She holds a PhD in Industrial/Organizational Psychology and launched CCRI in 2012 after she herself had been a victim of nonconsensual pornography. Since then, CCRI has supported over 2,000 online harassment victims worldwide and started a 24-hour national helpline; assisted in the drafting of state and federal bills; helped pass criminal “revenge porn” laws; and enlisted lawyers across the US to provide services to victims.

12:00-2:00: Complimentary Lunch: RSVP: joyce.warren@qc.cuny.edu or 718-997-3098

Co-sponsored by the Divisions of Arts & Humanities and Social Sciences

THE VIRGINIA FRESE PALMER CONFERENCE
WOMEN'S HISTORY MONTH 2014

WOMEN AND GENOCIDE
Monday March 17, 2014
9:00 a.m. – 2:30 p.m.
4th Floor, Student Union, Queens College

9:00 a.m. – 12:30 Panel Discussion

Audra Simpson: “The Chief’s Two Bodies: Theresa Spence and the Gender of Settler Sovereignty.” Assistant Professor of Anthropology at Columbia University, Simpson is the author of numerous articles and of the forthcoming book Mohawk Interrupus: Political Life across the Borders of Settler States.


Marion Kaplan: “The Holocaust: Women as Victims and Resisters.” Skirball Professor of Modern Jewish History at New York University, Kaplan has authored and edited a number of books, from The Jewish Feminist Movement in Germany, 1904-1938, to her most recent book Dominican Haven: The Jewish Refugee Settlement in Sosua, 1940-1945.

Wendy Lower: “German Women in the Nazi Killing Fields of the Holocaust.” Lower is John K. Roth Chair of History at Claremont McKenna College
and historical consultant for the U.S. Holocaust Memorial Museum. Her latest book, *Hitler's Furies*, was a finalist for the National Book Award.

**Victoria Sanford:** “Maya Women as Targets: Gender Violence & the Guatemalan Genocide.” Professor of Anthropology at Lehman College and the Graduate Center of CUNY, Sanford is the recipient of numerous fellowships and the author of several books, the most recent of which is *La Masacre de Panzos: Etnicidad, Tierra y Violencia en Guatemala*.

**Jacqueline Murekatete:** “Gender-Based Violence during the 1994 Genocide in Rwanda.” Herself a survivor of the genocide, Murekatete is an internationally recognized human rights activist, writing and speaking on the topic worldwide and organizing genocide prevention forums and projects, for which she has received a number of awards.


**Cassandra Atlas:** “Women’s Experiences of Genocide: Healing and Historical Memory-Building.” Human rights Advocacy Coordinator at MADRE, Atlas plays a key role in coordinating MADRE’s human rights advocacy programs, including a transitional justice initiative among Colombian and Guatemalan women and human rights training in Iraq.

**12:30-2:30: Complimentary Lunch: RSVP: joyce.warren@qc.cuny.edu or 718-997-3098**

Co-sponsored by the departments of Anthropology, History, Political Science, and Urban Studies, and the Divisions of Social Sciences and Arts & Humanities
"Women's Activism: From Queens College to the World"

9:00 a.m. - 12:30 p.m. Panel Discussion

Grace Davie is Associate Professor of History at Queens College and the author of *The Poverty Question and the Human Sciences in South Africa, 1850-2010* (forthcoming). She teaches courses on African History and social movements and has been actively involved in the Occupy Wall Street movement.

Diana Duarte is the Communications Director at MADRE. Working with women from around the world, she brings attention to the issues MADRE confronts, combating violence, promoting peace, and building a sustainable future. Founded in 1983, MADRE is an international women’s human rights organization that works with community-based women’s organizations worldwide to address issues of health and reproductive rights, economic development, education, and other human rights.

Alyshia Gálvez is Associate Professor and Director of the CUNY Institute of Mexican Studies at Lehman College. She is the author of two books, *Guadalupe in New York: Devotion and the Struggle for Citizenship Rights among Mexican Immigrants* (2009), and *Patient Citizens, Immigrant Mothers: Mexican Women, Public Prenatal Care and the Birth Weight Paradox*, which won the ALLA Book Award in 2012.

Miliann Kang is Associate Professor of Women, Gender, and Sexuality Studies at the University of Massachusetts. Her book, *The Managed Hand: Race, Gender, and the Body in Beauty Service Work* (2010), addresses immigrant women’s work in Asian-owned nail salons and won the Sara Whaley book prize from the national Women’s Studies Association, and four awards from the American Sociological Association.

Premilla Nadasen is Associate Professor of History at Queens College and the Graduate Center. She is the author of two books, *Welfare Warriors: The Welfare Rights Movement in the United States*, which won the
2005 John Hope Franklin Prize in American Studies; and Rethinking the Welfare Movement (2011). A longtime community activist, she has authored articles and given numerous public talks on African American women’s history and welfare rights.

Frances Fox Piven is Distinguished Professor of Political Science and Sociology at the Graduate Center and a longtime scholar and activist, known for her work with a series of American movements. Her books include Regulating the Poor; Poor People’s Movements; Why Americans Don’t Vote; and more recently, Challenging Authority: How Ordinary People Change America and Who’s Afraid of Frances Fox Piven, the Essential Writings of the Professor Glenn Beck Loves to Hate.

Queens College Student Activists: Student activists from the college will join the panel to speak about their experiences and to answer questions about the various causes they support.

12:30-2:30: Complimentary Lunch: RSVP: joyce.warren@qc.cuny.edu or 718-997-3098

Women's History Month 2012

Monday, March 19, 2012, 9:00 a.m. - 2:30 p.m. Student Union, 4th Floor

"Reproductive Justice"

9:00 a.m. - 12:30 Panel Discussion

Faith Pennick is a documentary film-maker. She will show clips from her award-winning film Silent Choices and speak to issues it raises about black women and reproduction. Her other films include Running on Eggshells, Harlem Sistas Double Dutch, and the short, . . . and justice for whom?

Iris Lopez is a Professor of Sociology at City College and the author of Matters of Choice: Puerto Rican Women's Struggle for Reproductive Freedom.

Eileen Geil Moran has served on the Board of Directors of Catholics for Choice for over 20 years. The mission of CFC is “to advance reproductive ethics that are based on justice, maintain a commitment to
women’s well-being and respect, and to affirm the capacity of women and men to make moral decisions about their lives.” Formerly with the Michael Harrington Center at Queens College, she is currently a representative on the PSC Executive Committee.

**Lynn Paltrow, J. D.,** is the Founder and Executive Director of National Advocates for Pregnant Women. She has worked at leading reproductive rights organizations, including the ACLU’s Reproductive Freedom Project and the Center for Reproductive Law and Policy. She focuses particularly on women who are the most vulnerable—low-income women, women of color, and drug-users

**Loretta Ross** is a co-founder and national Coordinator of the SisterSong Women of Color Reproductive Justice Collective. She has a 35-year history in the feminist movement, from anti-rape organizing, human rights education, and reproductive justice activism. She is the co-author of *Undivided Rights: Women of Color Organize for Reproductive Justice.*

**Rickie Solinger** is a historian and curator, as well as the author or editor of ten books about race and class and reproductive, welfare, and incarceration policy and politics in the United States. Her most recent book is *Reproductive Politics: What Everyone Needs to Know.*

**Karen Weingarten** is an Assistant Professor of English at Queens College. She is currently completing a book that is titled, “Beyond Life and Choice: Abortion and the Liberal Individual in Modern America.”

**12:30-2:30: Complimentary Lunch:** Please RSVP: joyce.warren@qc.cuny.edu or 718-997-3098 for lunch

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**Women’s History Month 2011**

**Monday, March 14, 2011, 9:00 a.m.- 2:30 p.m., Student Union, 4th Floor**

"Women in the Music World"

9:00 a.m. - 12:15 Panel Discussion

**JoAnn Falletta** is Music Director of the Buffalo Philharmonic Orchestra and the Virginia Symphony Orchestra. The *New York Times* calls her “one of the finest conductors of her generation.” She has been invited to guest conduct many of the world’s finest symphony orchestras in the U. S. and abroad. She has made many recordings, including with the London Symphony, the Philadelphia Philharmonia, the Czech National Symphony.

**Frannie Kelley** is an editor at NPR Music, working on music news and issues projects. Last year she produced “Hey Ladies,” a series of stories for radio and the web, based on a questionnaire filled out by about 800 working women musicians. The stories included a roundtable with women music writers, a slideshow of women on classical music CD art, and a story about pop star personae. The responses to the questionnaire were organized by theme and published unedited.

**Marisa Meltzer** is the author of *Girl Power: The Nineties Revolution in Music* (2010), which examines the role of women in rock music since the riot grrrl movement in the early nineties. She is also co-author of *How
Sassy Changed My Life (2007), which tells the inside story of the rise and fall of the revolutionary teen magazine. She has written pieces for The Wall Street Journal, Slate, Elle, and Teen Vogue.

Gwendolyn Pough is a professor at Syracuse University and the author of Check It While I Wreck It: Black Womanhood, Hip-Hop Culture, and the Public Sphere, as well as numerous articles on black feminism, Hip-hop, and black public culture. She edited Home Girls Make Some Noise: A Hip-Hop Feminism Anthology. She is also a fiction writer under the pen name Gwyneth Bolton.

Raquel Rivera is an author and singer-songwriter. She is the author of New York Ricans from the Hip Hop Zone and articles on Caribbean/Latino popular music and culture. Her debut CD is Las 7 salves de La Magdalena (7 Songs of Praise for Mary Magdalene).

Alicia Svigals is the world’s leading klezmer fiddler and a founder of the Grammy-winning Klezmatics. She has played with and composed for violinist Itzhak Perlman, the Kronos Quartet, playwrights Tony Kushner and Eve Ensler, and the late Allen Ginsberg, Robert Plant and Jimmy Page of Led Zeppelin, and has appeared on David Letterman, MTV, Good Morning America.

12:30-2:30: Complimentary Lunch: RSVP: joyce.warren@qc.cuny.edu or 718-997-3098
1 CLIQ Point

WOMEN’S HISTORY MONTH 2010

Monday, March 15, 2010, 9:00 a.m.- 2:00 p.m., Student Union, 4th Floor

"Gender in the Workplace"

9:00 a.m. to 1:00 p.m. Panel Discussion

LILLY LEDBETTER is a leader in the struggle for fair pay equity. After finding that for years she had been paid significantly less than her male colleagues at the Goodyear Rubber plant in Alabama, she brought suit against Goodyear, and although the court found in her favor, Goodyear took the case to the Supreme Court, which ruled against her 5 to 4 in 2007. Congress passed the Lilly Ledbetter Fair Pay Act in 2009.

LARA VAPNEK is an Assistant Professor of History at St. John’s University. Her most recent book is Breadwinners: Working Women and Economic Independence, 1865-1920. She specializes in the history of gender, labor, and social movements in the late nineteenth- and early twentieth-century United States.

SHERYL McCARTHY is a Distinguished Lecturer in Journalism at Queens College and host of “One to One,” a weekly talk show on CUNY-TV. She was a columnist for Newsday for 18 years and has published a collection of her articles entitled, Why Are the Heroes Always White?

CARMELLA T.M. MARRONE is the founder of the Queens College Women and Work program, a free job and life skills training program for women who need work, but lack the requisite skills. A graduate of Queens College and a Ph.D. candidate at the Graduate Center, she is also an adjunct lecturer at John Jay College of Criminal Justice.
PATRICIA FRANCOIS is a domestic worker from Trinidad and a member of Domestic Workers United, an organization of nannies, housekeepers, and caregivers who work for fair labor standards and to help build a movement for social change.

HESTER EISENSTEIN is a Professor of Sociology at Queens College and the CUNY Graduate Center. Her most recent book is Feminism Seduced: How Global Elites Use Women’s Labor and Ideas to Exploit the World.

JANET GORNICK is a Professor of Political Science and Sociology at the CUNY Graduate Center and Director of the Luxembourg Income Study (LIS), a cross-national data archive and research center. Her most recent book is Gender Equality: Transforming Family Divisions of Labor, which she co-edited with Marcia Meyers.

1:00 p.m. - 2:00 p.m.: Complimentary Luncheon: If you plan to join us for lunch, RSVP to: 718-997-3098 or joyce.warren@qc.cuny.edu

1 Cliq Point

WOMEN’S HISTORY MONTH 2009

Monday, March 16, 2009, 9:00 - 2:30 p.m., Student Union, 4th Floor

"Women, Queens College, and the Civil Rights Movement"

9:00 a.m. to 12:15 p.m. Panel Discussion

Frances Beal worked with SNCC (Student Nonviolent Coordinating Committee) in the 1960s, and in 1968 became a founding member of the SNCC Black Women’s Liberation Committee, which evolved into the TWWA (Third World Women’s Alliance). A long-time activist, editor, and columnist, she writes on national black politics and other issues of peace and justice. Her 1970 article, “Double Jeopardy: To Be Black and Female” (1970) became a seminal work for women of color.

Rita Schwerner Bender ’64 and her husband, Michael Schweerner, went to Mississippi as field workers for the Congress of Racial Equality (CORE) in 1964. In June 1964 Michael, along with James Chaney and Andrew Goodman, was murdered in Mississippi. She continued to work with the Mississippi Freedom Democratic Party. In 1968 she graduated from Rutgers Law School and is a member of the Association of Professional Responsibility

Lucy Komisar ’64 spent a year in Mississippi in 1962-63 as editor of the Mississippi Free Press, and went on to become a national vice president of the National Organization for Women and a founding member of the Tax Justice Network. She currently writes on international illegal finances: tax evasion by the rich; bribery and corruption; empowerment of dictators; drug, arms, and people trafficking; and terrorism.

Rosalyn Terborg-Penn ’63 is professor of history emerita at Morgan State University. She is co-founder of the Association of Black Women Historians and a founding member of the Association for the Study of the Worldwide African Diaspora. Her most recent books include African American Women in the Struggle for the Vote, 1850-1920 and Black Women’s History at the Intersection of Knowledge and Power.

Dorothy Zellner ’60 is a veteran of the 1960s Civil Rights Movement, where she worked with SNCC in Georgia, Mississippi, and Virginia. After spending twenty years in the South, she returned to New York City, where she was on the staff at the Center for Constitutional rights and the City University of New York. She is currently an activist on Israel/Palestine issues.
12:30 p.m. - 2:30 p.m.: Complimentary Luncheon. If you plan to come to the luncheon, RSVP to 718-997-3098 or joyce.warren@qc.cuny.edu

1 CLIQ Point

WOMEN'S HISTORY MONTH 2008

Monday, March 31, 2008, 9:00 - 1:30 p.m., Student Union, 4th Floor

"Women and Sports"

9-12 noon: Panel Discussion

Alicia Lampasso Dillon is the women’s swim coach at Queens College

Donna Lopiano was Chief Executive Officer of the Women’s Sports Foundation for fifteen years and served as a college coach of basketball, softball, and volleyball. As an athlete, she participated in 26 national championships in four sports and was a nine-time All-American in softball. The Sporting News lists her among “The 100 Most Influential People in Sports.” She is a member of the National Sports Hall of Fame.

Donna Orender is the president of the Women’s National Basketball Association, the WNBA. A graduate of Queens College, she played basketball at Queens and earned Regional All-American honors. After college, she was an All-Star player in the Women’s Professional Basketball League (WBL). She served with the PGA Tour for seventeen years, most recently as senior executive. She has received many awards, including being named to the prestigious Sporting News’ annual “Power 100” list and FoxSports.com’s “10 Most Powerful Women in Sports” list.

Kym Hampton was one of the first players to play in the newly formed WNBA in 1997. She played for the New York Liberty for three years of her 15-year professional basketball career. She averaged 9.3 points per game and was voted Eastern Conference starting center for the WNBA All-Star Game in 1999. After her retirement from basketball due to a knee injury, she has worked as a model and appeared in films and on television. She is currently pursuing a music career.

Student Athletes: Women from various sports teams at Queens College will be available to speak to their experiences and answer questions from the audience.

12:30-1:30: Complimentary luncheon. If you plan to come to the luncheon, RSVP to 718-997-3098 or joyce.warren@qc.cuny.edu

1 CLIQ Point

WOMEN'S HISTORY MONTH 2007

Monday, March 19, 2007, 9:00 - 3:30 p.m., Student Union, 4th Floor

"Female Image Makers"

9-12 noon: Morning Panel
Laurie Collyer, *Projections of Women*

Jill Kargman, *Type A Women in a 'B' Role: Motherhood--Career With No Promotions*

Laura Zigman, author of *Dating Big Bird*

Debbie Stoller, Editor of *Bust* magazine

Gail Buckley, author and historian of her mother Lena Horne's family

Christine Vachon, *Film and Gender*

12:15-1:45: Multimedia Presentation by the Guerrilla Girls.

1:45-3:30 p.m.: Luncheon

RSVP to 718-997-3098 or joyce.warren@qc.cuny.edu

1 CLIQ Point

WOMEN'S HISTORY MONTH 2006

Monday, March 20, 2006, 9:00 - 3:00 p.m., Student Union, 4th Floor

"Women and the Iraq War"

9-12 noon: Morning Panel

Aseel Sawalha, Professor of Anthropology, Pace College. Will give an anthropological view of women living under fire in wartime.

Houzan Mahmoud, representative of OWFI (Organization for Women’s Freedom in Iraq).

Yifat Susskind, Associate Director of MADRE. Has written on women’s human rights in liberated Iraq

Janis Karpinski, former Brig. General in charge of Abu Ghraib prison. Has spoken out and written about her treatment as a woman in the military. She was the only high-ranking officer to be sanctioned for the prison abuse even though, she maintains, it was done over her head and without her knowledge.

Amy Goodman, News journalist for Democracy Now!

12:15-1:30: Play

Performance of “Baghdad Burning: Girl Blog from Iraq,” a play based on the blog of Riverbend, a woman writing from Iraq since before the invasion. The play has been adapted by Kimberly Gefgen and Loren Noveck with the cooperation of Riverbend.
1:30-3:00 p.m. Lunch
RSVP to 718-997-3098 or to joyce.warren@qc.cuny.edu

1 CLIQ Point

WOMEN'S HISTORY MONTH 2005
Monday, March 14, 2005, 9:00 - 3:30 p.m., Student Union, 4th Floor
"Feminism and Multiculturalism: How Do They/We Work Together?"

9:00 a.m. – 12 noon:  FEMINISM AND ISLAM

Nurah W. Ammat’ullah, Founder and Executive Director of Muslim Women’s Institute for Research and Development: “Making the Distinction between Faith and Religion—A Challenge to Secular Feminism”
Jane Kramer, Writer for The New Yorker: "The Veil in Europe"
Robina Niaz, Founder of “Turning Point” for Muslim Women and Families: “Western Feminists’ Perceptions of Muslim Women: Do They Help or Harm Immigrant Women?
Manizha Naderi, Women for Afghan Women: "Afghan American woman: Helping Sisters One Step At a Time, in a Multicultural Community
Katha Pollitt, Columnist for The Nation: “Whose Culture?”

12 – 1 p.m.: Complimentary Lunch: RSVP: 718-997-3098 or joyce_warren@qc.edu

1 – 3:30 p.m.: THE VARIED VOICES OF FEMINISM

Maria Lugones, Comparative Literature, Binghamton University: “Radical Multiculturalisms and Women of Color Feminisms”
Madhulika Khandelwal, Asian American Center, Queens College, with Eugenia Paulicelli, European Languages and Literature, Queens College: “Gender, Dress, and Identity in Cross Cultural Communities of New York City”

1 CLIQ Point