Women and Gender Studies

Monthly meetings of Women and Gender Studies faculty and students to discuss various topics related to women and gender studies.

Spring, 2015

Monday, May 11, 2015, President’s Conference Room #1
Rosenthal Library, Fifth Floor, 12:15 – 2:00 p.m.

Meghan C. Fox

Alison Bechdel and the
Queer Metamodernist Memoir

Meghan C. Fox teaches in the English Department at Queens College. Her scholarly interests include British and American Modernism, feminist and queer theory, and gender and sexuality studies. Her dissertation, Marginal Forms and Marginalized Subjectivities, examines representations of queer subjectivity in hybrid modernist texts. She has published in Woolf Studies Annual and Wolf Editing/Editing Woolf.

Complimentary Lunch
Monday, April 20, 2015, President’s Conference Room #1
Rosenthal Library, Fifth Floor, 12:15 – 2:00 p.m.

Vivian Rivas

Undocumented Lives Up-Ended:
Women and Children and the Postville Raid
A Film

Filmmaker Vivian Rivas will show and discuss her film *Abused: the Postville Raid*, which chronicles the U. S. Immigration and Customs Enforcement raid on immigrants working in a meat-packing plant in Iowa, the largest and most expensive raid in U. S. history. Most of the workers were women with children, and the film discusses what happened to them after the raid. Born in Guatemala, Rivas works in New York as a producer, art director, casting director, script supervisor and director of photography, features, shorts, and TV commercials. She co-produced and shot the film on the Postville Raid.

Complimentary Lunch
Stephen Farenga & Daniel Ness

Does Gender Influence Spatial Development? From Constructive Play to STEM

Stephen J. Farenga teaches in the Department of Secondary Education &amp; Youth Services at Queens College. His areas of specialization include science knowledge acquisition, cognition in science, the development of STEM-related dispositions, education policy, and the role of national standards with regard to impact on instruction.

Daniel Ness is from the School of Education at Dowling College. His research focuses on human development, spatial development in science and mathematics from birth through adolescence, cognition in mathematics and science, and the influence of cognitive development on STEM curriculum and instruction. Together Farenga and Ness have coauthored three books: The Importance of Average: Playing the Game of School to Increase Success and Achievement (with Dale and Bonnie Johnson); Knowledge Under Construction: The Importance of Play in Developing Children’s Spatial and Geometric Thinking, and the forthcoming Spatial Intelligence: Why It Matters from Birth through the Lifespan.

Fall, 2014

Monday, December 1, 2014, Rosenthal Library, President’s Conf. Room #1 12:15-2:00p.m.

ROYAL S. BROWN & VERONICA SCHANOES

Awakened: Maleficent & Gender in Disney’s Versions of Sleeping Beauty

Royal S. Brown is a professor in Queens College’s Department of European Languages & Literatures and former director of the Film Studies program. He also
teaches Film Studies at the CUNY Graduate Center and the New School, and is the author of numerous publications, including *Focus on Godard, Overtones & Undertones: Reading Film Music, and Film Musings*.

Veronica Schanoes is an associate professor in Queens College’s Department of English. She is a writer as well as scholar of fairy-tale revisions. Her first book, *Fairy Tales, Myth, and Psychoanalytic Theory*, was published this year by Ashgate Press.

**Wednesday, October 22, 2014, Rosenthal Library, President’s Conf. Room #1, 12:15 – 2:00 p.m.**

**Valerie McGowan-Doyle**

**Women, War, and Violence in Early Modern Ireland**

Valerie McGowan-Doyle received her PhD at University College Cork in Ireland. She is an associate professor at Lorain Community College/John Carroll University, with an affiliation with Kent State University. She is the author of *The Book of Howth: Elizabethan Conquest and the Old English*. The topic of her talk derives from her current book project.

**Monday, September 22, 2014, Rosenthal Library, President’s Conf. Room #1 12:15 - 2:00 p.m.**

**KAREN WEINGARTEN**

**The Trunk Mystery—Abortion Sensationalism in Late-19th-Century New York**

Karen Weingarten is an Assistant Professor of English at Queens College. Her book, *Abortion in the American Imagination: Before Life and Choice, 1880-1940*, was recently published by Rutgers University Press.

Complimentary Lunch
Spring, 2014

Wednesday, April 9, 2014, Rosenthal Library: President's Conf. Room #2, 12:15 - 2:00 p.m.

VINCENT P. CAREY

Masculinity in Danger

Gender and Colonialism in The Midnight Court

Professor Vincent P. Carey teaches early modern European history at the State University of New York–Plattsburgh, and is currently a Macaulay Honors College Visiting Teaching Fellow in the History Department at Queens College. He has published extensively on Ireland in the sixteenth and early seventeenth centuries, with a particular emphasis over the last few years on violence and atrocity, which is the subject of his current research project. His article, “‘What’s love got to do with it?’: Gender and Geraldine Power on the Pale Border,” appeared in the collection, Dublin and the Pale in the Renaissance.

Complimentary Lunch

Wednesday, February 26, 2014, Rosenthal Library: President's Conf. Room #2, 12:15 - 2:00 p.m.

PYONG GAP MIN

CHUNGMI KIM

Comfort Women: Truth Be Known!
Pyong Gap Min is Distinguished Professor of Sociology and Director of the Research Center for the Korean Community at Queens College. Chungmi Kim is the author of two poetry books, an Emmy-nominated documentary, and an award-winning screenplay, *The Dandelion*. She will talk about her play, *Comfort Women*, which focuses on the women forced into prostitution by the Japanese Military during World War II.

Co-sponsored by the Division of Student Affairs, the Research Center for the Korean Community, and the Division of Social Sciences. The idea was originated by Hyeonji Lee.

Complimentary Luncheon

**Fall, 2013**

**Wednesday, November 20, 2013, Dining Hall Q-Side Lounge, 12 - 2 p.m.**

**GIRL RISING--One Girl With COURAGE is a Revolution**

*Girl Rising* tells the stories of nine girls from different parts of the world, who with the power of education were able to overcome tremendous odds—child marriages, slavery, poverty, violence. Directed by Richard E. Robbins and including voice-performances by Meryl Streep, Anne Hathaway, Liam Neeson, Cate Blanchette, this innovative documentary offers hope and inspiration to us all. It will be introduced by Maaza Mengiste, who teaches in the English Department and was a writer for a segment of the film. She is the author of the award-winning novel *Beneath the Lion’s Gaze*.

Complimentary lunch

**Monday, October 21, 2013, Rosenthal Library, President's Conference Room #2, 12 - 2 p.m.**
BARBARA SIMERKA

Cognitive Theory and Spanish Women Writers

Barbara Simerka is a professor of Spanish at Queens College. Her most recent book, Knowing Subjects (Purdue University Press, 2013), applies cognitive theories of social intelligence to study gender, class, and identity in early modern texts. She is co-editor of a special issue of the journal of the Cervantes Society of America on cognitive approaches to Don Quixote (Spring 2012); a founding executive board member of GEMELA, a group that studies early modern Hispanic women’s writing and culture; and author of numerous essays on gender in Renaissance and contemporary Hispanic literature.

PLEASE NOTE EARLIER START TIME

Complimentary lunch

Wednesday, September 25, 2013, Rosenthal Library, President's Conference Room #2, 12 - 2 p.m.

THE INVISIBLE WAR--An Epidemic of rape in the U.S. military

Nominated for Best Documentary at the 2013 Academy Awards and winner of numerous prestigious awards, Kirby Dick’s The Invisible War is a timely exposé of sexual abuse in the U.S. military. The film will be introduced by Stewart Frimer, a clinical social worker with 35 years of experience in such areas as family therapy, trauma, substance abuse, and child abuse. A member of the New York chapter of NOW, he is currently working on distribution of the film.

PLEASE NOTE EARLIER START TIME

Complimentary lunch

Spring, 2013

Monday, February 11, 2013, Rosenthal Library, President's Conference Room #2, 12:15 - 2:00 p.m.

VERONICA SCHANOES
MULTIPLYING THE SELF/STORY in Valente's The Ice Puzzle

Veronica Schanoes is an assistant professor in the English Department. Her book, Fairy Tales, Myth, and Psychoanalytic Theory: Feminism and Re-telling the Tale, is forthcoming from Ashgate Press. She is currently working on a new book about Through the Looking-Glass and What Alice Found There, as well as other sequels to Lewis Carroll’s Alice in Wonderland.

Complimentary lunch

Wednesday, April 17, 2013, Rosenthal Library, President's Conference Room #2, 12:15 - 2:00 p.m.

IRIT BLOCH

Studying Law Between Chauvinism and Nazism

Irit Bloch teaches in the History Department and Women’s Studies Program at Queens College. She has a law degree from Tel Aviv University in Israel, where she worked on human and civil rights issues and took part in the Human Rights Clinical Legal Education Program. She practiced law at two firms as well as doing pro bono work at the Hotline for Migrant Workers, an NGO. Currently, she is a PhD candidate at the CUNY Graduate Center. Her research focuses on the legal system in the Weimar Republic.

Complimentary lunch

Fall, 2012

Wednesday, November 28, 2012, Rosenthal Library, President's Conference Room #2, 12:15 - 2:00 p.m.

DANA DAVIS
Neoliberalism and Feminist Activist Ethnography

Dana-Ain Davis is associate chair of the Graduate Program in Urban Studies. She is primarily concerned with how people “live policy.” Her book, *Battered Black Women and Welfare Reform: Between a Rock and a Hard Place*, appeared in 2009. She has contributed to *Beyond Reproduction: Women’s Health, Activism and Public Policy* (2009), and is co-editor of *Transforming Anthropology*, the journal of the Association of Black Anthropologists.

Complimentary Lunch

**Wednesday, October 24, 2012, Rosenthal Library, President's Conference Room #2, 12:15 - 2:00 p.m.**

**KARINA ATTAR**

Guilty Pleasures in the 16th-Century Italian Novella

Karina Attar is in the European Languages and Literatures Department at Queens College. Her talk is drawn from research for her forthcoming book, *Scandalous Liaisons: Jews, Christians, and Muslims in the Italian Novella*.

**Complimentary Lunch**

Spring, 2012

**Wednesday, April 25, 2012, Rosenthal Library, President's Conference Room #2, 12:15 - 2:00 p.m.**

**THOMAS ORT**

"Masculinity and Modernization in the Czech Lands, 1911 - 1914"
Thomas Ort is in the History Department at Queens College. He writes mainly about the cultural and intellectual history of East-Central Europe, focusing in particular on modernism and avant-garde life in Czech lands. His book, *Art and Life in Modernist Prague: Karel Capek and His Generation, 1911-1938*, will be published by Palgrave Macmillan in the fall.

**Complimentary Lunch**

**Wednesday, February 22, 2012, Rosenthal Library, President's Conference Room #2**

12:15 - 2:00 p.m.

**SEO-YOUNG CHU**

The Gender of the Korean Demilitarized Zone: Miss DMZ and Beyond

Seo-Young Chu is in the English Department. She is the author of *Do Metaphors Dream of Literal Sleep? A Science-fictional Theory of Representation*. Her current book project is tentatively titled “Science-Fictional North Korea.”

**Complimentary Lunch**

**Fall, 2011**

**Wednesday, November 30, 2011, Rosenthal Library, President's Conference Room #2, 12:15 - 2:00 p.m.**

**PREMILLA NADASEN**
Feminism and Human Rights in Palestine

Premilla Nadasen is associate professor of history at Queens College and the CUNY Graduate Center. She has been researching and writing on race, gender, social policy, and labor history for over a decade. She is author of *Welfare Warriors: The Welfare Rights Movement in the United States*, and winner of the John Hope Franklin Prize. She recently returned from a women of color delegation to Palestine.

Complimentary lunch will be served

**Wednesday, October 12, 2011, Rosenthal Library, President's Conference Room #2, 12:15 - 2:00 p.m.**

MORRIS ROSSABI

Holding Up The Sky: Women In Traditional and Modern Mongolia

Morris Rossabi is a professor in the History Department at Queens College. He specializes in Chinese and Inner Asian History, with a particular interest in Mongolia. His books include Khubilai Khan, Voyager from Xanadu, China and Inner Asia, Modern Mongolia, and The Mongols and Global History. He has co-curated exhibitions on Chinese and Mongol art at the Metropolitan Museum of Art and other major museums, and has written all the chapters on Inner Asia for three volumes of the authoritative Cambridge History of China.

Complimentary lunch will be served

**Wednesday, September 21, 2011, Rosenthal Library, President's Conference Room #2, 12:15 - 2:00 p.m.**

AMY HERZOG

Submersive Spectacles: Underwater Gender Displays and the Art of Sublimation

Amy Herzog is associate professor of Media Studies at Queens College, and coordinator of the Film Studies program. She is co-general editor of Women’s Studies Quarterly, and teaches on the faculty of Theatre and Film Studies at the Graduate
Center, CUNY. She is the author of *Dreams of Difference, Songs of the Same: The Musical Moment in Film*.

Complimentary lunch will be served

**Spring, 2011**

**Monday, May 9, 2011, Powdermaker Hall, Room 302, 12:15 - 2:00 p.m.**

**ILIANA ALCANTAR**

Revisions of Gender in Contemporary Mexican Film

Iliana Alcantar is in the Department of Hispanic Languages and Literatures. Specializing in Mexican literary and cultural studies, she works in gender, film, and trauma studies. Her current research deals with revisions of gender and representation in contemporary Mexican literature, film, and performance art.

1 CLIQ Point

Complimentary lunch will be served

**Wednesday, April 13, 2011, Rosenthal Library, President's Conference Room #2, 5th Floor, 12:15 - 2:00 p.m.**

**BOBBY WINTERMUTE**


Bobby Wintermute is in the History Department at Queens College. A military historian by training, Professor Wintermute is interested primarily in the cultural aspects of war and the military. His most recent book is *Public Health and the US Military: A History of the Army Medical Department, 1818-1917*. He is currently working on an overview of race, gender, and American military history.

1 CLIQ Point

Complimentary lunch will be served

**Wednesday, February 16, 2011, Rosenthal Library, President's Conference Room #1, 5th Floor, 12:15 - 2:00 pm**

**SANDRA DUVIVIER**

Black Female Sexualities: Research and Pedagogy

Sandra Duvivier is in the English Department at Queens College. Her specializations include African American and Caribbean literature, critical race theory, and gender and sexuality studies. Last year Dr. Duvivier was a Scholar-in-Residence at the Schomburg Center for Research in Black Culture, where she worked on her manuscript *Beyond Nation, Beyond Diaspora: Mapping Transnational Black American Women’s Literature*. Her publications appear in *Callaloo, MaComere, JENdA*, and *A House Divided*.
Complimentary lunch will be served

**Fall, 2010**

**Monday, December 6, 2010, Rosenthal Library, President's Conference Room #1, 12:15 - 2:00 p.m.**

ELISSA BEMPORAD

Roles and Representations of Jewish Women in Times of Revolution

Elissa Bemporad is the Jerry and William Ungar Assistant Professor in East European Jewish History. Her work deals with questions of Jewish resistance, adjustment, and participation in the Stalinist totalitarian system. Her book *Becoming Soviet Jews: The Bolshevik Experiment in the Jewish City of Minsk, 1917-1939* is forthcoming from Indiana University Press.

Complimentary lunch will be served

**Wednesday, October 20, 2010, Rosenthal Library, President's Conference Room #1, 12:15 - 1:30 p.m.**

EMILY WILBOURNE

“Ma meglio di tutti Arianna comediante”: One Woman and Her Impact on the History of Opera

Emily Wilbourne is an Assistant Professor of Musicology. Her work deals with questions of performance and sound on the early modern Italian stage. She has published articles in the *Journal of the American Musicological Society, Women and Music: A Journal of Gender and Culture*, and *Recercare and Teatro e storia*.

Complimentary lunch will be served

**Wednesday, September 22, 2010, Rosenthal Library, President's Conference Room #1, 12:15 - 2:00 p.m.**

CAROL GIARDINA

Forging the Women's Liberation Movement, 1953-1970

Carol Giardina teaches Women's Studies and United States History at Queens College. She is a pioneer of the 1960's Women's Liberation Movement and a feminist scholar activist who continues to fight for Women's Liberation in the uncompromising spirit of the Sixties. Her book *Freedom for Women: Forging the Women's Liberation Movement,*
1953-1970 was published this spring.

1 CLIQ Point

Complimentary lunch will be served

Spring, 2010

Wednesday, May 12, 2010, 12:15 - 2 p.m., Rosenthal Library, President's Conference Room #1

MIRYAM SEGAL

The Poetess Who Sings a Masculine Hebrew (and other Problems of Authenticity and Accent)

Miryam Segal is in the Department of Classical, Middle Eastern and Asian Languages and Cultures at Queens College. Her new book, A New Sound in Hebrew Poetry: Poetics, Politics, Accent, was published in January.

1 CLIQ Point

Complimentary lunch will be served

Wednesday, April 12, 2010, 12:15 - 2 pm, Rosenthal Library, President's Conference Room #1

HARRIET DAVIS-KRAM

Women and Hollywood

Harriet Davis-Kram teaches in the History Department at Queens College. Her research interests include women’s studies, immigrant stories, working people’s lives, and the social and cultural history of the City of New York.

1 CLIQ Point

Complimentary lunch will be served

Wednesday, February 17, 2010, 12:15 - 2:00 pm, Rosenthal Library, 5th floor, President’s Conference Room #1

CAROLINE KYUNGAH HONG

"Remasculinization in Kingston's Comedy of Peace"

Caroline Kyungah Hong is an assistant professor of English at Queens College, CUNY. Her current research project is on comedy and humor in Asian American literature, film, and popular culture. She is also co-managing editor of the new online, open access, peer-reviewed Journal of Transnational American Studies (JTAS)
Fall, 2009

Wednesday, November 18, 2009, 12:15 - 2:00 pm, Rosenthal Library, 5th floor, President's Conference Room #1

JANE GABIN

American Women in Victorian London

Jane Gabin is an educator and writer. She has taught at the University of North Carolina, Duke University, and Queens College, and is currently a college counselor in New York City.

Her books include *A Living Minstrelsy: The Music and Poetry of Sidney Lanier* and, most recently, *American Women in Gilded Age London*.

Wednesday, October 28, 2009, 12:15 - 2:00 pm, Rosenthal Library, 5th floor, President's Conference Room #1

HOLLY REED

Gender and Migration in Sub-Saharan Africa

Holly Reed is an assistant professor of Sociology at Queens College and a faculty affiliate of the CUNY Institute for Demographic Research. A former program officer at the National Academy of Sciences, she has worked on projects in Ghana, South Africa, and Nigeria. Her research interests include migration within and from the continent of Africa.

Wednesday, September 23, 2009, 12:15 - 2 pm, Rosenthal Library, President's Conference Room #1

KRISTINA RICHARDSON

Asexuality in Islamic Contexts
Kristina Richardson is an assistant professor of Islamic history in the History Department at Queens College. She is currently writing a book entitled People of Blights: Disability and Difference in the Early Modern Middle East. Her broader interests include disabled people’s sexuality, male friendship, neuroenhancers, and husbands writing about wives.

1 CLIQ Point

Complimentary Lunch

Spring, 2009

Wednesday, April 29, 2009, 12:15 - 2:00 pm, Powdermaker Hall, Room 304

MARCELA TOVAR

Gender, Ethnicity, and the Environment in the Columbian War Context

Marcela Tovar teaches Latin American Area Studies and Anthropology at Queens College. She has worked as a consultant for the United Nations in Chile, Colombia, and the United States, and has taught at universities in each of those countries. She is currently working on a research project on indigenous women, the environment, and armed conflict in Colombia.

1 CLIQ Point

Complimentary Lunch

Wednesday, February 18, 2009, 12:15 - 2:00 pm, Rosenthal Library, 5th Floor, Pres. Conference room #1

MELANIE KAYE/KANTROWITZ

Heading North: Jewish Teenager in the Harlem Civil Rights Movement

Activist, writer, and scholar, Melanie Kaye/Kantrowitz earned a doctorate from the University of California at Berkley, where she taught the first Women’s Studies course. She was 17 years old when she began working with the Harlem Education Project, an affiliate of the Student Non-Violent Coordinating Committee (SNCC). She currently teaches in the Comparative Literature Department at Queens College and has published six books, the most recent of which is *The Colors of Jews: Racial Politics and Radical Diasporism*.

1 CLIQ Point

Complimentary Lunch
Fall, 2008

Monday, November 10, 2008, 12:15 - 2:00 pm, Rosenthal Library, 5th floor, Pres. Conference room #1

KATHERINE ANTONOVA

Property and the Russian Gentry Marriage

Katherine Pickering Antonova is in the History Department at Queens College. She is currently working on a book entitled “The Importance of the Woman of the House”: Portrait of a Russian Gentry Family, 1830-1866. A microhistory of the Chikhachev family of Vladimir Province, Russia, the book explores gendered family roles, the reception of ideas, and the relationships between the gentry family, the provincial village, and educated society.

1 CLIQ Point

Complimentary Lunch

Monday, October 20, 2008, 12:15 - 2:00 pm, Rosenthal Library, Alexander Braginsky Conference Room

ROYAL S. BROWN

Jacques Lacan: Sexist or Feminist

Royal S. Brown is a professor of European Languages and Literatures at Queens College and at the CUNY Graduate Center. An internationally known scholar and critic of film and film music, he has lectured throughout the world and has published three books and numerous articles and reviews. He serves on the editorial board of (Re)-turn: A Journal of Lacanian Studies, which publishes articles on the work of French psychoanalyst and language theoretician Jacques Lacan. Professor Brown is currently working on a book entitled Images of Images: Myth, Lacan, and Narrative Cinema.

1 CLIQ Point

Complimentary Lunch

Wednesday, September 24, 2008, 12:15 - 2:00 pm, Rosenthal Library, Alexander Braginsky Conference Room

VICTORIA PITTS-TAYLOR

Cosmetic Surgery as a Technology of the Self

Victoria Pitts-Taylor teaches sociology at Queens College and the CUNY Graduate Center. She is the author of Surgery Junkies: Wellness and Pathology in Cosmetic Culture (2007) and In the Flesh: The Cultural Politics of Body Modification (2003), as well as many articles and book chapters. She also serves as editor of The Cultural Encyclopedia of the Body (2008) and co-editor of the journal Women’s Studies Quarterly. She has won an Advancement of the Discipline Award from the American Sociological Association.
Spring, 2008

Wednesday, April 16, 2008, 12:15 - 2:00 pm, Rosenthal Library, Alexander Braginsky Conference Room (formerly President’s Conf. Room #1)

VERONICA SCHANOES

Mirrors in Feminist Revision of Fairy Tales

Veronica Schanoes is an assistant professor in the English Department. She has published work on the Harry Potter books and on interstitial literature and is currently working on a book-length study of contemporary feminist revisions of fairy tales and classical myths. In addition to her scholarship, Prof. Schanoes has published fiction, including the short story "Rats," which recently was selected for inclusion in the forthcoming Year's Best Fantasy and Horror, 2007.

Monday, February 11, 2008, 12:15 - 2:00 pm, Rosenthal Library, Alexander Braginsky Conference Room (formerly President's Conf. Room #1)

GRACE DAVIE

Black Social Workers in Apartheid South Africa

Grace Davie is an assistant professor of African history at Queens College. She is the author of several articles, including one in The Journal of Southern African Studies on dockworkers, poverty, and reform in South Africa. She has received awards from the National Science Foundation, the Woodrow Wilson Center, the Social Science Research Council, and the Fulbright Institute.

Monday, November 26, 2007, 12:15 - 2 p.m., Rosenthal Library, Alexander Braginsky Conference Room (formerly President’s Conf. Room #1)

Fall, 2007
VASILEIOS MARINIS

Byzantine Women and Their World

Vasileios Marinis is the Kallinikeion assistant professor of Byzantine Art in the Department of Art and the Center for Byzantine and Modern Greek Studies at Queens College. He received his Ph.D. from the University of Illinois at Urbana-Champaign and holds degrees from the University of Athens, University of Paris I-Sorbonne, and Yale University. His research focuses on architecture and ritual in the Byzantine world and on Byzantine women.

Complimentary Lunch

1 CLIQ Point

Wednesday, October 17, 2007, 12:15 - 2 p.m., Powdermaker Hall 302

KRISTIN CELELLO

"World War II and the Politics of Marital Success in the U.S"

Kristin Celello is an assistant professor of U.S. Women’s History at Queens College. She received her Ph.D. from the University of Virginia in 2004 and completed a postdoctoral fellowship at Emory University’s Center for Myth and Ritual in American Life. She has a forthcoming book on Making Marriage Work: Marital Success and Failure in the Twentieth-Century United States.

Complimentary Lunch

1 CLIQ Point

Monday, September 24, 2007, 12:15 - 2.00 p.m., Powdermaker Hall 302

SHIRLEY CARRIE

"From Mammy to Nanny: Images of Black Women's Work In the Post-Reconstruction South"

Shirley Carrie is an assistant professor of English at Queens College. She was awarded a Woodrow Wilson/Mellon Mayes National dissertation fellowship in 2005, and received her doctorate in the spring of 2006 from SUNY-Stony Brook, where she specialized in African-American and Caribbean literature. She is currently working on a book on "Acts of Remembrance: Commemoration and the Literature of the Black Diaspora," which focuses on the intersections between popular memory, history, and
commemoration. She is also co-editing a collection of essays on the representations of the black body in visual culture.

Complimentary Lunch

1 CLIQ Point

**Spring, 2007**

**Wednesday, May 9, 2007, 12:15 - 2:00 p.m., Klapper Hall, Room 708**

MICHELE MALTER

"Birth Control Experiments in 20th -Century India"

Michele Malter is a graduate student in South Asian history at Tufts University. Her M.A. thesis, "Birth of a Cause: The National and International Discourse on Birth Control in India, 1920-1960's" traces the interaction between individual and national and transnational interests in shaping reproductive practices.

Complimentary Lunch

1 CLIQ Point

**Wednesday, April 18, 2007, 12:15 - 2:00 p.m., Rosenthal Library, 5th Floor, President's Conference Room #1**

LINDSAY KRASNOFF

"Western Perceptions of the Female Body."

Lindsay Krasnoff teaches in the History Department at Queens College. She is a doctoral candidate in history at CUNY’s Graduate Center, where she is working on governmental youth sports training systems in the Fifth French Republic.

Complimentary Lunch

1 CLIQ Point

**Wednesday, February 21, 2007, 12:15 - 2:00 p.m., Rosenthal Library, President’s Conference Room #1**

SUJATHA FERNANDES

"Proven Presence: Feminist Politics of Cuban Hip Hop."
Sujatha Fernandes is an assistant professor of Sociology at Queens College. She is the author of *Cuba Represent! Cuban Ars, State Power, and the Making of New Revolutionary Cultures*. She is currently working on a new book on urban social movements in Chavez's Venezuela, and a memoir about global hip hop.

Complimentary Lunch

1 CLIQ Point

**Fall, 2006**

**Monday, November 13, 2006, 12:15 - 2:00 p.m., Rosenthal Library, President’s Conference Room #2**

SUSANNA GRANNIS (PFLAUM)

"HIV/AIDS in Africa: Impact on Children"

Susanna Grannis (Pflaum) is President of CHABHA Inc., Children Affected by HIV/AIDS, a non-profit group that seeks to raise awareness of the effects of the AIDS pandemic in Rwanda, South Africa, and Namibia, and supports projects to help orphaned and vulnerable children there. She was Dean of Education at Queens College and Dean of the Graduate School at Bank Street College. She was a Fulbright Professor in Namibia and has written and edited books and articles on education, including (with Penny Bishop) *Reaching and Teaching: Asking Students to Show What Works*.

Complimentary Lunch

1 CLIQ Point

**Wednesday, October 18, 2006, 12:15 - 2:00 p.m., Rosenthal Library, 5th Floor, President’s Conference Room #2**

PENNY HAMMRICH

"Sisters in Science: Confronting the Gender Gap"

Penny L. Hammrich is a Professor of Science Education and Dean of Education at Queens College and Professor of Educational Psychology and Urban Education at the CUNY Graduate Center. The creator of six *Sisters in Science* programs and author of over one hundred articles, Dean Hammrich has a national reputation for her work in gender equity and science education.

Complimentary Lunch

1 CLIQ Point
Monday, September 11, 2006, 12:15 - 2:00 p.m., Rosenthal Library, President's Conference Room #2

KELLY GATES

"Ann Coulter And the Women of the New right"

Kelly Gates is Assistant Professor of Media Studies. Her research addresses visual culture, the politics of surveillance, and new media technologies. She teaches media criticism and media history. She is currently writing a book entitled “Our Biometric Future.”

Complimentary Lunch

1 CLIQ Point

Spring, 2006

Monday, April 10, 2006, 12:15 - 2:00 p.m., Library, President's Conference Room #1

DANA WEINBERG

"Priceless and Worthless: Nursing Care in the Corporatized Hospital"

Dana Weinberg is an assistant professor in the Sociology Department. She is the author of Code Green: Money-Driven Hospitals and the Dismantling of Nursing (2003). She is currently working on a study of the work lives of nurses and nurses’ aides in nursing homes, focusing on the improvement of front-line jobs and the care that they provide.

Complimentary Lunch

1 CLIQ Point

Wednesday, February 15, 2006, 12:15 - 2:00 p.m., Library, President's Conference Room

DREW JONES

"Genet at the Crossroads: Blurring the Lines of Binary Opposition."

Complimentary Lunch

1 CLIQ Point

Fall, 2005

Wednesday, November 16, 2005, 12:15 - 2:00 p.m., Klapper Hall, Room 708

RACHEL SCHARFMAN

"No Gods, No Masters: Feminist Freethinkers in NYC, 1890-1917"
Rachel Scharfman is an Assistant Professor of History and Women's Studies. She holds a PhD in History from New York University and an MA in American Studies from the University of Minnesota. She is currently editing *Religion and Politics*, a forthcoming issue of *Radical Politics*.

Complimentary Lunch

1 Cliq Point

**Wednesday, October 19, 2005, 12:15 - 2:00 p.m., Student Union, Corner Bistro, VIP Room**

HELEN GAUDETTE

"A Crusader Queen: Melisende of Jerusalem"

Helen Gaudette has been a member of the History Department and is currently Director of the College Preparatory Programs. She recently completed a full-length study of the piety, power, and patronage of the Latin Kingdom of twelfth-century Jerusalem's Queen Melisende and is working on a book about the Second Crusade.

Complimentary Lunch

1 CLIQ Point

**Monday, September 19, 2005, 12:15 - 2:00 p.m., Student Union, Corner Bistro, VIP Room**

ANDREA FLORES

"Islamic and Colonial Feminisms in the Middle East"

Andrea Flores is an assistant professor in the Comparative Literature Department at Queens and a member of the CUNY Graduate Faculty in the French Department. She is the author of *The Arab Avant-Garde: Studies in North African Art and Literature* and is currently working on a book on North African film with a focus on issues of gender, religion, and postcolonial studies.

Complimentary Lunch

1 CLIQ Point

**Spring, 2005**

**Wednesday, February 23, 2005, 12:15 - 2:00 p.m., Student Union, Corner Bistro, VIP Room**

CAROLINE RUPPRECHT

"Colonial Fantasies in Marguerite Duras"

Caroline Rupprecht is an Assistant Professor in the Comparative Literature Department. She is the author of "Subject to Delusions: Narcissism, Modernism, Gender" which will be published this fall by Northwestern University Press. Her most recent work focuses on images of pregnancy in post-war European avant-garde literature and film.
Monday, April 4, 2005, 12:15 - 2:00 p.m., Student Union, Corner Bistro, VIP Room

CAROL GIARDINA
"The Making of the Women's Liberation Movement, 1953-1970"

Carol Giardina is from the History Department.

Monday, September 27, 2004, 12:15 - 2 p.m., President's Conference Room #2, Rosenthal Library

ALYSON COLE
"Look Who's Talking Now:"
Vagina Ventriloquy

Alyson Cole is an assistant professor in the Political Science Department. She is the author of articles in American Studies and the National Women's Studies Association Journal and a book-length manuscript, "Victim-Claimers and Victim Blamers: The Politics of Victimhood in America.” She is currently working on a study of post-post structuralist approaches to feminist politics.

Wednesday, October 18, 2004, 12:15 - 2 p.m., Student Union, Room 310

SHERYL MCCARTHY
"Why Columnists Write What They Write"

Newsday columnist, Sheryl McCarthy, writes thoughtful and provocative commentary on a wide range of issues-including race and gender issues, social policies towards the poor, politics, and foreign policy. A Newsday columnist since 1989, Ms. McCarthy has received awards from the National Education Writers Association, the New York Society of Black Journalists, and won the Meyer Berger Award from Columbia University for her coverage of New York City. The judges cited her "passion and moral courage to cut through stereotypes and hypocrisy.” A collection of her columns, Why Are Heroes Always White? was published in 1995.
Complimentary Lunch

1 CLIQ Point

**Wednesday, November 10, 2004, 12:15 - 2 p.m., Student Union, VIP Room, Corner Bistro**

SARAH COVINGTON
"Themes of Woundedness in Early Modern Female Mystical Writing "

Sarah Covington is an Assistant Professor in the History Department. She is the author of "The Trail of Martydom: Persecution and Resistance in Sixteenth-Century England" and the forthcoming "Wounds of the Flesh, Wounds of the Soul: Mystical Writings and the Injured Body in Early Modern England".

Complimentary Lunch

1 CLIQ Point

---

**C. Women's Studies Reading Group**

Faculty members meet regularly to discuss readings on Women's Studies and gender issues. To obtain the date and place of the next meeting and the texts to be discussed, call 718-997-3098 or e mail womens_studies@qc.edu