



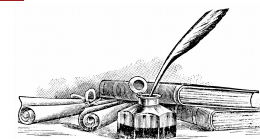
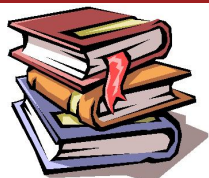
FRESHMAN YEAR

FYI

INITIATIVE



Second Semester Freshman Seminar



Explore the worlds of Renaissance painters, American politics, or knowledge in the digital age; read the poetry of Robert Frost or Don Quixote or Shakespeare. Wrestle with the big questions about ethics, justice, morality, and love — while discovering your individual voice in the world.

The 2nd Semester Freshman Seminar is designed to offer QC students a challenging first year experience, as well as the opportunity to experience the value of a liberal arts education:

- Sit around the table in a **small seminar** setting of 20 students.
- **Connect** with faculty, teaching assistants, and peers.
- Enroll in a 3-credit General Education **Perspectives** course (Writing-Intensive, in some courses).
- Learn more about what a **Liberal Education** offers through an exploration of the QC majors and minors.

Register Early
10/27 through 10/31

Call the Office of General Education to register for a course – or to learn more about the FYI spring seminar.

Seats are limited – Be the first to register!

**See reverse side for complete course listing* *

Office of General Education
Freshman Year Initiative Office

718-997-4279/80
718-997-5567

Second Semester Freshman Seminar Spring 2012

Courses Offered

1. ARTH 220 – Renaissance Art and the Birth of the Modern (AP/ET/PI)
Tuesday/Thursday 1:40 – 2:55 pm, Professor James Saslow
2. ARTH 233 – Naturalism & Art in 17th Century Europe (AP/ET)
Monday, 9:15 am - 12:05 pm, Professor Christopher Atkins
3. Classics 150 – Greek & Latin Classics in Translation (RL/ET)
Tuesday/Thursday, 1:40 - 2:55 pm, Professor Jinyo Kim
4. Computer Science 90.3 – Topics in Computing (Information and Intelligence)
Tuesday/Thursday, 1:40 – 2:55 pm, Professor Christopher Vickery
5. Drama100 – Introduction to Acting (AP)
Tuesday, 1:40 - 4:30 pm, Professor Charles Repole
6. English 162 – Literature and Place (RL)
Monday/Wednesday, 10:50 am - 12:05 pm, Professor Richard McCoy
7. English 162W – Literature and Place (RL) + 1 writing requirement
Tuesday/Thursday, 1:40 - 2:55 pm, Professor Caroline Hong
8. English 165W – Introduction to Poetry (RL) + 1 writing requirement
Wednesday, 6:30 - 9:20 pm, Professor Ryan Black
9. English 165W – Introduction to Poetry (RL) + 1 writing requirement
Monday/Wednesday, 3:05 - 4:20 pm, Professor Hugh English
10. French 041W – Masterpieces of French Literature in Translation (RL/ET) + 1 writing requirement
Tuesday/Thursday, 4:30 - 5:45 pm, Professor Greet Van Belle
11. Hebrew 150 – Modern Hebrew Literature in Translation (RL/WC)
Tuesday/Thursday, 10:50 am - 12:05 pm, Professor Miryam Segal
12. Music 008 – Fairy Tales, Myths and Music (AP)
Monday/Wednesday, 1:40 – 2:55 pm, Professor Emily John
13. Philosophy 101 – Introduction to Philosophy (CV/ET)
Monday/Wednesday, 8:00 - 9:15 am, Professor James Muyskens and Professor Sue Henderson
14. Philosophy 104 – Introduction to Ethics (CV/ET)
Tuesday/Thursday, 1:40 - 2:55 pm, Professor Sari Kisilevsky
15. Political Science 100 – Introduction to American Politics (SS/US)
Tuesday/Thursday, 10:50 am - 12:05 pm, Professor Andrew Hacker
16. Spanish 045W – Hispanic Cultures (in English) (CV/WC) + 1 writing requirement
Monday/Wednesday, 3:05 - 4:20 pm, Professor Nora Glickman
17. Spanish 053 – Don Quixote in Translation (RL/ET)
Wednesday, 6:30 - 9:10 pm, Professor Barbara Simerka