Winter 2013 Perspectives Classes

Freshmen and transfer students who entered the college for the Fall 2009 semester or later must select courses from the following Perspectives offerings to fulfill their General Education requirements.

Core Areas of Knowledge & Inquiry

READING LITERATURE: Two courses
Courses that contribute to the goal of incorporating the advantages of reading literature and emphasize practice in reading and include courses that study narratives, poetry, essays or drama in their original language or in English translation. These courses would be taught in classes that, through discussion and writing, promote improvement of the students’ skills in understanding and their capacity for appreciation.

Classical, Middle Eastern & Asian Languages & Cultures
CLAS 150. Greek & Latin Classics in Translation. 3 hr.; 3 cr. (RL, ET, PI)

APPRECIATING & PARTICIPATING IN THE ARTS: One course
A course that contributes to the goal of developing awareness of the arts will acquaint students with a specific mode of creative expression in the performing or fine arts—art, architecture, film, photography, music, theater, or dance—by focusing on its history, enhancing its appreciation, or teaching its skills of participation.

Art
ARTS 185. Contemp. Art in a Global Society. 3 hr.; 3 cr. (AP, WC)

Drama, Theatre & Dance
DANCE 150. Intro. to Dance. 3 hr.; 3 cr. (AP, WC)
DRAM 001. Intro. to Drama & Theatre. 3 hr.; 3 cr. (AP)
DRAM 100. Intro. to Acting. 3 hr.; 3 cr. (AP)

Music
MUSIC 001. Music Appreciation. 3 hr.; 3 cr. (AP, ET)

CULTURES & VALUES: One course
A course that contributes to the goal of understanding and articulating values will make use of original source materials to explore how values and choices are expressed, either by studying a particular linguistic, religious, or regional culture or by examining a problem of ethics through the disciplines of philosophy, literature, or religious studies.

Accounting & Information Studies
ACCT 261. Business Law I. 3 hr.; 3 cr. (CV, US)

Anthropology
ANTH 101. Intro. to Cultural Anthropology. 3 hr.; 3 cr. (SS, WC, PI)
ANTH 103. Intro. to Archaeology. 3 hr.; 3 cr. (SS, WC, PI)

History
HIST 101. Early Mod. Europe 1500–1815. 3 hr.; 3 cr. (SS, ET, PI)
HIST 102. Mod. Europe. 1815–Present. 3 hr.; 3 cr. (SS, ET)

Philosophy
PHIL 101. Intro. to Philos. 3 hr.; 3 cr. (CV, ET)
PHIL 104. Intro. to Ethics. 3 hr.; 3 cr. (CV, ET)

ANALYZING SOCIAL STRUCTURES: Two courses, from Two Depts.
Courses that contribute to an awareness of social structures will represent two different departments that teach the major methods, concepts, and models used in the social sciences, will provide an understanding of the relations among the social sciences, and will emphasize such important themes as the historical development of states and societies, governmental and societal organizations, the role of ideas within human societies, and social and economic structures.

Anthropology
ANTH 101. Intro. to Cultural Anthropology. 3 hr.; 3 cr. (SS, WC, PI)

History
HIST 101. Early Mod. Europe 1500–1815. 3 hr.; 3 cr. (SS, ET, PI)

Political Science
PSCI 100. Intro. to American Politics. 3 hr.; 3 cr. (SS, US)
PSCI 104. Intro. to International Politics. 3 hr.; 3 cr. (SS, WC)

Sociology
SOC 101. Intro. to Sociology. 3 hr.; 3 cr. (SS, US)

NATURAL SCIENCE: One course
Courses that contribute to the goal of understanding the methods, content, and role of the natural sciences should include familiarity with a body of knowledge in the physical or biological sciences, successful study of the methods of science, including the use of observation, the formation of hypotheses and the testing of models, experience and awareness of the impact of science on modern society.

Biology
BIOL 025: Biological Evolution. 3 hr.; 3 cr. (NS)

Global Contexts

UNITED STATES: One course
A course that contributes to the goal of understanding the United States experience will examine its culture, history, and political and social institutions by studying such topics as the founding of US society and government; the role of migration in US society and its changing racial, ethnic, religious, and linguistic diversity; the development of democratic values and institutions and the contests over inclusion and exclusion; the history of US expansion and its accompanying intellectual and ideological developments, and the place and role of the United States in global contexts, in the past and in the present.

Accounting & Information Studies
ACCT 261. Business Law I. 3 hr.; 3 cr. (CV, US)

History
HIST 104/104W. American History, 1865–Present. 3 hr.; 3 cr. (SS, US)

Political Science
PSCI 100. Intro. to American Politics. 3 hr.; 3 cr. (SS, US)

EUROPEAN TRADITIONS: One course
A course that contributes to an awareness of the tradition of thought, inquiry, and expression that characterizes Western civilization will emphasize an aspect of the culture or history of ancient Greece and Rome, or of a later period of European culture or history in which the continuing influence of ancient culture or the traditions of Western civilization can be noted.

Classical, Middle Eastern & Asian Languages & Cultures
CLAS 150. Greek & Latin Classics in Translation. 3 hr.; 3 cr. (RL, ET, PI)

History
HIST 101. Early Mod. Europe 1500–1815. 3 hr.; 3 cr. (SS, PI)
HIST 102. Mod. Europe. 1815–Present. 3 hr.; 3 cr. (SS, ET)

Music
MUSIC 001. Music Appreciation. 3 hr.; 3 cr. (AP, ET)

Philosophy
PHIL 101. Intro. to Philos. 3 hr.; 3 cr. (CV, ET)
PHIL 104. Intro. to Ethics. 3 hr.; 3 cr. (CV, ET)

WORLD CULTURES: One course
A course that contributes to an awareness of civilizations globally will focus on the study of one or more World Cultures or on a comparison between World Cultures or between a World Culture and a culture of the United States or of the European Tradition.

Anthropology
ANTH 101. Intro. to Cultural Anthropology. 3 hr.; 3 cr. (SS, WC, PI)
ANTH 103. Intro. to Archaeology. 3 hr.; 3 cr. (SS, WC, PI)
ANTH 104. Language, Culture & Society. 3 hr.; 3 cr. (CV, WC)

Art
ARTS 185. Contemp. Art in a Global Society. 3 hr.; 3 cr. (AP, WC)

Drama, Theatre & Dance
DANCE 150. Intro. to Dance. 3 hr.; 3 cr. (AP, WC)

Political Science
PSCI 104. Intro. to International Politics. 3 hr.; 3 cr. (SS, WC)

PRE-INDUSTRIAL SOCIETY: One course
A course that contributes to an awareness of the pre-industrial world will concentrate on the literature, art, history, thought, or social structure of a society before it is affected (internally or externally) by the development of industrialization, in order to understand its effect on it in its context.

Anthropology
ANTH 101. Intro. to Cultural Anthropology. 3 hr.; 3 cr. (SS, WC, PI)
ANTH 103. Intro. to Archaeology. 3 hr.; 3 cr. (SS, WC, PI)

Classical, Middle Eastern & Asian Languages & Cultures
CLAS 150. Greek & Latin Classics in Translation. 3 hr.; 3 cr. (RL, ET, PI)

History
HIST 101/101W. Early Modern Europe 1500–1815. 3 hr.; 3 cr. (SS, ET, PI)