1. DESCRIPTION
This course is designed to take full advantage of the student's unique experiences living and studying in the city of Florence. With on-site inspiration channeled into artistic creativity, students will draw on location at sites of historical significance and visual interest ranging from architectural masterpieces, landscape vistas and medieval streets to formal gardens, street markets and Renaissance fountains. Slide lectures will document the rich history of how Florence and its environs have attracted and inspired visiting artists for centuries. Students will develop individual sketchbooks with the aim of building up source material for future projects.
At the end of the Semester the students will execute a FINAL PORTFOLIO in pdf.

2. OBJECTIVE
By the end of the course students should be able to: Recognize and draw with various techniques the most important sites of Florence Learn how to observe, and then to transfer and translate this information on tonal Interpret the historical sites by differentiating textures, lighting, hues, with different drawing techniques according to their particularities, and nature. Learn how to express their individual creativity through a range of techniques and styles central to the vocabulary of contemporary drawing. develop fundamental critical skills in presenting the outcomes of your work in written form. Demonstrate greater oral skills after defending and explaining the content of their art for critiques. organize a structured and effective portfolio of his/her own work's achievement

3. REQUIREMENTS
Prerequisite: Foundation Drawing 120 requirement or university level equivalent or who show a sound knowledge of drawing. some foundation in art history is preferable, but not mandatory. Curiosity and interests on learning facts of modern as well as contemporary art is crucial. a questionnaire will be distributed to students on the first day of class to inform the instructor about the general background and characteristics of the students' preparation. please consider strict guidelines regarding attendance, behavior, participation and assignments during the classes as well as during the visits/field trip (as described in pertinent paragraphs).

by the end of the course the students will hand in an effective portfolio of his/her own
work’s achievement
Minimum preparation time each week: 6 **hours** (including reading, studio time, mandatory Arty Fridays and site visits) Arty Fridays are a mandatory for all Fine Arts students, as well for this class. Please refer to the Arty Fridays calendar.
The visit to the following museums are mandatory Uffizi Gallery, Accademia, Bargello Museum
3 Arty Fridays are a mandatory for all Fine Arts students, as well for this class. Please refer to the Arty Fridays calendar.

4. **METHOD**
Classes are dedicated to structured drawing exercises, on-site teaching and outdoor sketching (see points 6 and 12, below), lectures, slides, demonstrations, targeted discussions, and critique of works. Different exercises practiced daily will help develop the direct study of the city, expressive abilities, and the exploration of ideas and interests. Students will take photographs of the locations visited in class so that they may continue their drawings at later points in time. Based on life studies, the course will concentrate on different themes involving space. Completing the assignments is mandatory and fundamental in order to reach the course objectives.

5. **TEXT BOOK – FURTHER READINGS – INTERNET RESOURCES**
Text book for this class are:
EDWARDS B., *Drawing on the Right Side of the Brain*, Tarcher, Los Angeles, 1979

In the mid term and final exams you will have at least 5 questions from them, according to the indicated readings:

Question will be on Harrison's and Edwards' technical aspects, in particular the exact name of the and use of the different techniques, materials, as well as historical knowledge of dry and wet techniques as well as from explanations done during class time

**FURTHER READINGS:**

**INTERNET RESOURCES:**
Students are encouraged to research online.

6. **VISITS – TRIPS**
This class mainly takes place outside to draw from historical monuments, sculpture and views, and to practice with the course main ideas. Students are expected to pay for any entry tickets in exhibitions/fairs/museums where a free pass
Mandatory individual visits to museums and other sites

Uffizi Gallery.
Museo del Bargello.
Galleria Dell’ Accademia.

Recommended visits:

- Museo di Antropologia, via del Proconsolo, (Palazzo non finito)
- Museo Firenze com’era, Via dell’Oriuolo 24, Mon-Wed 9 a.m. - 2 p.m., Sat 9 - 7 p.m., Closed Friday, Saturday and Holidays, entry 2.70 Euro
- Museo Davanzati, Via Porta Rossa 13, tel. 055-2388610, partially open weekdays, Sunday and holidays, 8:15 a.m. - 3:30 p.m., closed on Monday. Entry free
- Museo dell’Opera del Duomo, Piazza Duomo 9, open Monday - Saturday, 9 a.m. - 7:30 p.m., Sunday and holidays 9 a.m. - 1:40 p.m.), entry: 6 Euro.
- Museo della Specola, Via Romana 17, Monday to Sunday, 9 a.m. - 1 p.m., closed on Wednesdays. Entry 5 Euro
- Museo di San Marco, Piazza San Marco, tel. 238-8608, open Monday - Friday 8:15 a.m. – 1:50 p.m., Saturday, Sunday, and public holidays 8:15 - 1:50. Closed 1st, 3rd, and 5th Sunday of the month, 2nd and 4th Monday of the month, Entry 4 euro
- Archaeological Museum of Florence, via della Colonna 38, entry 4 euro
- Museo Bardini, Via dei Renai 37, open Saturday, Sunday, Monday, 11:00 - 5:00
- Palazzo Vecchio - Piazza Signoria, tel. 2768224/558 weekdays 9 a.m. - 7 p.m., Sunday 9:00 a.m. - 7:00 p.m., Holidays 9:00 a.m. - 2:00 p.m., Entry 5.70 Euro

7. MATERIAL LIST

Students must provide the following materials for personal use. Any materials that a student already has must be OK’d by the Professor. Approx. cost of all the materials: € 100.

- Pencils: H, 2B, 4B,
- 2 Erasers: 1 white for pencil, 1 soft knead able eraser (gomma pane)
- Pencil sharpener
- At least 1 black fine-tip pilot pen
- Ink: medium size bottle of black Windsor and Newton
- 1 tempera gouache white Maimeri
- Watercolor set 12 colors Windsor and Newton or Schminke
- 4 tempera/watercolor brushes: 3 pointed: number 2, 4, 6 -- 1 flat: number 16
- 1 post card watercolor paper, Fabriano -smooth /rough – at least 10x15cm
- 1 sketchbook, Windsor and Newton spiral bound – at least 25x36 cm
- 1 Container for water
- Masking tape
- X-acto Knife
- 1 ruler 30 cm
- Set of 12 chalk pastels
- Set of 12 watercolour pencils
- 1 sanguigna
- Papers:
  a) 2 sheets colored paper (1 black, 1 Fabriano Murillo perla)
  b) 1 sheet watercolor paper 50x70 cm smooth/rough
  c) 1 sheets white Fabriano 50x70 cm rough
  d) 2 sheets white Fabriano 35 x 50 cm

Please note that there may be changes in the choice of materials.
These materials will be purchased at **Salvini in Via degli Alfani 111r**. This store is specialized in providing materials for FUA and as an FUA student, you will automatically receive a 15% discount on your purchases. Other useful stores may be Rigacci, Via dei Servi; Zecchi in Via dello Studio 19r, Lory in Piazza Frescobaldi 8r.

**Shared materials for collective use** include masking tape, tracing paper, glue, salt, wax, canvasses. **Please store those and the available tools in their original place after use**, since that every negligence or abuse from your side may affect the work of another student. **DO NOT THROUGH SOLVENTS DOWN THE SINK!!**

Please be aware of the collective nature of the studio spaces: while you can freely use the available equipment and some materials in the studios, **YOU ARE NOT ALLOWED to take them home**. Some equipment can be borrowed over the weekends (boards, folders, etc...), but as an exception, not as a rule, therefore do it just when REALLY NEEDED. You will leave a deposit, which will be returned just after everything goes back to the school in the same conditions of when taken out.

Lockers are available for storing materials at **10 Euro** (given back after returning the key).

### 8. ADDITIONAL FEES

In addition to the textbook, students will be responsible to pay for all museum/site visit entries and reservation costs as well as any materials or supplies necessary for the successful completion of the course. A fee for materials shared in class for collective use will need to be paid for this course. Students will be informed on the **first day of class** of the exact amount required for each of these expenses.

### 9. EVALUATION - GRADING SYSTEM

- **Attendance**
- **10%**

- **Participation, Arty Fridays, Assignments**
- **15%**

- **Midterm: Review and Critique**
- **20%**

- **Final Project/ and Critique**
- **25%**

- **Final Paper**
- **10 %**

- **Final Portfolio in PDF**
- **20%**

A = 93-100 %, A- = 90-92%, B+ = 87-89%, B = 83-86%, B- = 80-82%, C+ = 77-79%, C = 73-76%, C- = 70-72%, D = 60-69%, F = 0-59%, W = Official Withdrawal, W/F = Failure to withdraw by the designated date.

A detailed explanation of this breakdown is found below in Section 11 (Assignments, Term Papers and Exams). Grading is based on overall effort, improvement, and the ability to comprehend and apply concepts presented during course as well as the quality and the quantity of the works ready for a critique. Quality is defined by technical proficiency as well as by aesthetic and conceptual strengths evident in the work. Evaluation is based on individual response to the exercises and is based on the entire body of work completed during the course.

Students are required to submit works for a midterm grade and final assessment.

### 10. ATTENDANCE AND PARTICIPATION

Academic integrity and mutual respect between instructor and students are central to Palazzi’s academic policies. This is reflected in the attendance policy. Class attendance is mandatory and counts towards the final grade. Roll will be taken at the beginning and end of each class. Coming late and leaving earlier affects the attendance and participation grade. It is important that students come to class on time. Two delays will be considered one absence.

Each absence from class will negatively impact your final grade (Attendance).
After the second absence the instructor will notify the student is at risk.

After the third absence the instructor may lower the final grade by one letter grade at the end of the term. (Example: 90/A- = B-)

After the fourth absence the student will receive an automatic Failure.

It is always the student's responsibility to know how many absences they have in a course.

Travel is NEVER an excuse for absence from class.

The following are NOT allowed in the studio: IPods, Ipads, food and drinks. At all times cell phones must be turned off (both during lectures and visits).

A positive grade in participation will be the result of cooperation during group work, being responsible in class, taking care of working table, respect of studio rules and completion of homework assignments.

Participation, Arty Friday, assignment, effort, proficiency readings, count together the 20% of the final grade. Remember that this class requires 6 preparation hours per week: activities such Arty Fridays, reading of the assigned materials, and assignments, all contribute to your preparation for the class.

Effort and proficiency: A correct, active and responsible participation is strictly recommended in order to reach the objective of the course. Your grading will depend on your acquired technical skill, as well as your independency in doing the work. In case you do not participate to the 3 mandatory Arty Fridays, your participation letter grade will be reduced of the 30% (that is: an A- 90 will become a D 63). The Arty Fridays are activities such as visits to contemporary art sites, artist's studios, movies, that FUA has put on schedule in order to expand your knowledge and appreciation of Florence and Italy cultural life of today. This is a priceless opportunity to explore a more in depth and less exploited reality of Italy. Please sign up for your selected activities at the front desk of Via San Gallo.

For details on assignments, see below

11. EXAMS – PAPER

Midterm: Review and Critique Exam: counts for 20% of the final course grade. For no reason the date and time of the scheduled exam can be changed.

This will include 3 sections totaling 100 points:

1- Sketchbook: drawings create to date in order to evaluate the student's progress. Evaluations will also respond to improvements in technical and formal ability and the student's effort and positive approach towards self-improvement through projects work. (40 points)

2- Students will be expected to present their Mid term Project; and at least 3 complete drawings of your sketchbook or free papers, Graphic, Stylistic, and Technical quality 40 points.

3- A questionnaire based on the readings done till this point, techniques used and slides. (20 points)

Participation, Arty Fridays, Effort and Assignments count together the 10% of the final grade.

Final Portfolio: counts for 20% of the final course grade.

The Portfolio is the evidence of your practices, processes and achievements during the course, and it will be evaluated according to how accurate these are reported. It must comprehend your statements, goals and achievements, as well as the procedures and the issues to reach those. By the end of the course you must hand in the digital portfolio, complete with photos of your
works, measurements, techniques, as well as the aforementioned short written statements.

A handy format to make a portfolio is Power Point, where you can simply add and/or move slides and comments (if you are strong other programs, such as IPhotos, you are welcome to use those). Do not use a pre-existent, ultra decorated slide layout, which will distract the content of your portfolio. Remember that often the best portfolios are on white background, and arranged with a simple, legible layout. Check on line example of portfolios of working artists to better understand how to present your work.

You will hand a final digital portfolio in Pdf. The first page (or slide) has to have the following information:

Name of the School, including logos… (School of Fine Arts + FUA logo + School of Art and Science logo. Logos will be supplied by your professor)

Department of… (Department of Education, Department of Ceramics… etc…)

Code and exact title of the course

Name of the Professor (as stated on the syllabus)

Name of the Student

Term and Academic Year

The Final Portfolio is the fundamental assignment for all studio art course, and for this reason highly graded.

**Final Project and Critique:** counts for 25% of the final course grade.

For no reason the date and time of the scheduled exam can be changed

The grading of the final project and critique will be divided into 4 sections totaling 100 points:

1- **Final project: Graphic, Stylistic, and Technical quality.** A final project consisting of either: 2 drawing minimum 50x70 cm, or a series of drawings (Notebook), 30 points.

2- A brief presentation of your final project you will give to the class. Students are expected to formulate their ideas verbally during their presentation, to respond to feedback in an engaged and receptive way, and to participate during the critiques of others. Evaluations will also respond to improvements in technical and formal ability and the student’s effort and positive approach towards self-improvement through project work. 20 points

3- Works done to date This will include the presentation and critique of student work created to date as a measure of the student’s progress. Students will be expected to present the works completed during the second half of the class, in addition to a final project. 30 points

4- A questionnaire based on the readings done after mid term till final, slides, techniques and materials used during the class time. 20 points

Students are expected to respond to feedback in an engaged and receptive way, and to participate during the critiques of others. Evaluations will also respond to improvements in technical and formal ability and the student’s effort and positive approach towards self-improvement through project work.

**Paper:** counts for the 10% of the Final course grade

The paper should be 4/5 pages long including bibliography and sources dealing with a short biography of the artist as well as an artist’s statement containing information about the creative process regarding the project and media for realizing it, explaining the basis of the inspiration and how this inspiration was translated into a drawing. The title for the Paper / Project will be assigned by the professor. Material for research will be available either at the FUA library in corso Tintori 21 library or at F_AIR. Please refer to the professor.
Length requirement for paper: 4/5 pages typed (double spaced) including images.

The Final Exam is cumulative

Remember that the dates of the exams cannot be changed for any reason, so please organize your personal schedule accordingly. (Students that will not attend the exam day will receive an “F” as relative grade for the exam).

12. LESSONS

Lesson 1  Meet: Painting room- Via San Gallo  
Assignment: Technical exercises; marking and shading 6 gradations from dark to light using pencils H HB 2B 4B 6B. 2) Draw 5 different objects + background using different kinds of marks with the pencils. (Use a natural light from a window or electric light, to create a strong contrast).
Reading assignment: HARRISON H., Art school How to Paint and Draw, Monochrome Drawing Materials, pencil. P 14-17
Objective: To experiment with the basic elements of drawing and evaluate the students’ level

Lesson 2  Meet Painting room- Via San Gallo  
Lecture: Introduction to perspective. Slide: history, Artist, vanishing points, atmospheric perspective and architectural landscapes. Critique of the first assignment. Demonstration of architectural perspective (proportions, measurements) using pencil. Following the demo, students will work outside on drawings with one central vanishing point in pencil in their sketchbook. 3 different central views with proportion measurements and main line.
Assignment: Draw a view of your room with one vanishing point with pencil on your sketchbook
Reading assignment: HARRISON H., Art school How to Paint and Draw, buildings p 60-63
Objective: To learn the basic elements of perspective and understand its history

Lesson 3  Painting room- Via San Gallo  
Lecture: Discussion of perspective with one and two vanishing points. Critique of assignment Drawing perspective. Demo: One and two vanishing point exercise. Pencil exercise: strokes, line, dark and light. After demo in class, go outside and draw a view with two vanishing points
Assignment: Draw a view of Santa Maria Novella central station with two vanishing points, on your sketchbook.
Reading assignments: EDWARDS B., Drawing on the Right Side of the Brain, Chapter 8 relationships in a new mode p 138-159
Objective: To be able to experiment with the basic
elements of perspective.

Lesson 4  Painting room- Via San Gallo
**Lecture:** drawing people and food in San Lorenzo Market. Pencil exercise: strokes, line, dark and light. Free and ruled lines drawing. Drawing with charcoal and different pencils

**Assignment:** Draw three different details of a natural texture, leaf, trunk, and cobblestone on your sketchbook with different lines and materials.

**Reading assignments:** HARRISON H., *Art school How to Paint and Draw*, Drawings shapes p 40-41
EDWARDS B., *Drawing on the Right Side of the Brain*, Chapter 7 the positive aspect of the negative space p 116-135

**Objective:** To be able to draw with heightened expression of the line and further develop perspective

Lesson 5  Painting room- Via San Gallo
**Lecture:** Critique of assignment, observation of master drawings, discussion of negative space. Demo: Exercise on volume; positive and negative space. Using of chalk pastel. Introduction to color. After demo in class, go outside and draw the Church interior focusing on negative space.

**Assignment:** Using sketches and photo draw the Church interior, black paper and chalk 35x50cm. Make a chromatic scale using 12 colored chalks ranging cool to warm colors, and 3 couples of contemporary colors, in your sketchbook.

**Reading assignments:** HARRISON H., *Art school How to Paint and Draw*, Drawings shapes p 46-47

**Objective:** To be able to expand technical skills and further develop learning processes.

Lesson 6  Painting room-via San Gallo
**Lecture:** Slide of contemporary artist

**Assignment:** Write a page on personal project, series of sketches for the Midterm Project.

**Viewing assignments:** Documentary-“Piece by Piece”(Street Art Documentary).

**Objective:** develop a more personal, expressive, and conceptual artistic language.
Lesson 7  Painting room- Via San Gallo

**Mid term** Individual Critique:
Midterm Project
Works done to date
Sketchbook
Written Test in class

**Assignment:** Create a minimum of 5 drawings of landscapes, details, and city view in your sketchbook. Use a different medium for each of them.

Lesson 8  MID TERM BREAK

Lesson 9  Painting room- Via San Gallo

**Lecture:** Slides contemporary of drawings. Video- Documentary: The Universe of Keith Haring.

Demo: wet technique, ink, tempera, use of the brush.. Brief exercise on technique. Go outside: Biblioteca delle Oblate.

**Assignment:** Try to complete to a good level, at least 3 drawings of your sketchbook or free papers.

**Reading assignments:** HARRISON H., Art school How to Paint and Draw, Line and wash, Brush and Drawing p 24-27

**Objective:** To be able to prepare drawings more detailed, and be able to acquire knowledge of the ink and wet technique

Lesson 10  Painting room- Via San Gallo

**Lecture:** Introduction to Final Project

**Assignment:** Brushes and ink on light blue paper 35X50cm: select a sketch made out and transfer it to a large size

**Objective:** To be able to rework from your sketches.
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<th>Lesson</th>
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| 11     | **Lecture:** Introduction of the use of watercolor. and short exercise on watercolor technique.  
Final Paper and Final Portfolio  
**Assignment:** Work on your final project according to a personal idea already presented to the professor  
**Video assignments:** Betty Edwards, “Drawing with the right side of the brain”.  
**Objective:** To be able to draw different points of view. |
| 12     | **Lecture:** Critique of the assignment and continue to work on your final project.  
**Assignment:** Draw a panorama of the city seen from San Miniato. Watercolor paper 35x50cm. Develop your last project materials and sources.  
**Reading assignments** HARRISON H., Art school How to Paint and Draw, wet on wet, wet on dry p 90-93  
**Objective:** To increase students self evaluation skills. |
| 13     | **Lecture:** Slide: how to create a personal portfolio in PDF.  
Individual consultation. Final paper. Working Final project  
**Assignment:** Prepare your digital portfolio.  
**Objective:** To be able to present your work in a valid and effective way. |
| 14     | **Lecture:** Finish the Final Project. Individual revision of digital portfolio.  
**Prepare:** Be sure that all drawings are finished for the final critique.  
Make sure you start the paper, to have it done by next week. The paper is a short biography of an artist as well as an artist’s statement explaining the students’ inspiration and how this inspiration was translated into a drawing. (see section 11) Finish a final portfolio. |
| 15     | **Written test in class.**  
**Final Review and Critique:**  
a) Presentation of your Final Project.  
b) Presentation of your Portfolio in pdf.  
c) Delivery of Final Paper. |

**ALTERNATIVE LESSON:** In case of the instructor’s absence, a substitute will carry out a pre-prepared alternative lesson during the regular course time.