Hawaii: Island Paradise Where East and West
Queens College Winter Intersession

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**Required Texts**

**Course Requirements**
Attendance at two 2-3 hours course orientations: one pre departure at Queens College, and one in Honolulu.
Prompt attendance in class and at all scheduled field trips and events; and active participation in class discussions.
5-minute oral intro to be given to the class on an assigned topic, to be assigned at New York orientation.
Journal—consisting of assigned entries and in-class writing exercises.
2 short (3-5 page) essays, second one delivered orally and turned in as a written work
5-7 pg. final paper
Final Exam

**Grading**
Because this course is on a compressed schedule, attendance in each and every class session is of even greater importance than it is in other college courses. *Any unexcused absence will adversely affect your grade.*
Similarly, prompt arrival in class is extremely important: tardy arrivals are noted, and detract from your grade. Promptness in turning in written work counts as well: late papers will be marked down.
Your grade for the course will be determined as follows: 10% Attendance and participation
10% Oral presentations (Assigned topic intros, and oral presentation of Paper #3)
30% Two Short Essays and a Journal
25 % Final Paper  
25 % Final Exam  

*The journal will not be assigned a letter grade, but will be a factor in determining your final grade, especially in borderline cases. Quality and depth of observations and thought, amount and quality of effort, and evidence of honest inquiry are the elements that will be looked for in journal writing, not finished thoughts, well-organized structure, or polished prose. (Save that for your papers.)

JOURNAL ENTRY ASSIGNMENT #1 (DUE AT Hawaii’s ORIENTATION)
Hopes/Fears/Expectations.

Sometime before your plane lands in Honolulu, write about your hopes/fears/expectations for this trip. (If you have never been to Hawaii, you should write a bit about what you imagine it will be like. If you’ve already been there, write a bit about what sort of new things you’d like to do or new discoveries you’d like to make.) What are your personal and academic goals for this trip? How will you know if you have achieved them?

WEEK ONE: Intro to Hawaii and Historical Background

- On-Site Orientation (Where to go, how to get there, and other practical and cultural details.) and Walking Tour of Waikiki JOURNAL ENTRY #1 DUE.


- “The Discovery of the Hawaiian Islands,” from the journals of Captain Cook; “The Last Days of Captain Cook,” excerpt from Burney’s journals; excerpt from The Floating Islands and the Return of Lono (Kamakau); excerpt from The Return of Lono: A Novel of Captain Cook’s Last Voyage (Bushnell). (PC) Oral Presentations: King David Kalakaua, Princess Victoria Kaiulani JOURNAL ENTRY #2

- Visit to the Bishop Museum
WEEK TWO: From Island Kingdom to U.S. Statehood

- “Destruction of the Temples” (from Legends and Myths of Hawaii), David Kalakaua; “Marchers of the Night,” Mary Kawena Pukui (PC); “Princess of the Night Rides,” (JD Holt) Oral Presentations: Arrival of the Missionaries in Hawaii, Jack London


- “Hawaiian Autonomy,” (from Hawaii’s Story by Hawaii’s Queen), Liliuokalani; “Hawai‘i Pono’i” Puanini Burgess FILM Hawaii’s Last Queen Oral Presentation: Robert Louis Stevenson

- Excerpt from Molokai (Brenner); R. L. Stevenson, “The Damien Letter” “Molokai, Island of Lepers,” by Bill Holm, (PC) JOURNAL ENTRY #3 ESSAY #1 DUE. Oral Presentations: John Dominis Holt, W.S. Merwin JOURNAL ENTRY #4 DUE.

- Visit to Iolani Palace

WEEK THREE: A Cultural Renaissance

- “On Being Hawaiian,” and “What is a Hawaiian?” (JD Holt) “Conqueror,” “Strangers from the Horizon,” (W. S. Merwin) Oral Presentation: George Helm

- Chapter Four, Dreams from My Father (B. Obama); “Confessions of a Stupid Haole,” (Y. Kearns); Eric Chock, “Poem for George Helm” / “Pele’s Own” by Charles M. Kong/ “A Small Rebuttal,” (B Robinson)/ “On Being Local” (W Stafford) (PC) JOURNAL ENTRY #5 DUE.

- Oral Presentations: Eric Chock and Darrell H. Y. Lum, Makia Malo

“Childhood Memories,” Wing Tek Lum; “I Was Hea,” Eric Chock; “Listening With an Outsider’s Ear,” Bill Teter 

JOURNAL ENTRY #6

DUE

• FINAL EXAM
• Students present their papers (#3) orally
• Final paper is due by February 15. Email to: janet.hulstrand@gmail.com