1. DESCRIPTION
IS IT II 201 Int I + ISIT II 250 Int II
The intensive Three-credit Italian course gives students the opportunity to experience total immersion in the language. Students will develop the four cornerstones of foreign language study, comprehension, readings, writing, and, above all, speaking. All lessons will be taught in Italian. The intermediate levels help students to master more complex grammatical structures and to enrich their vocabulary with the use of contemporary material such as newspapers and videos. In addition, students will compose short written essays. Prerequisites: Students entering at the intermediate level or above are required to take a placement test.

2. OBJECTIVE
During the course emphasis will be given to all four different abilities to be developed while learning a language: Listening – Speaking, Reading – Writing. Students will be encouraged to try to speak both in and outside class, to have them become more familiar with the Italian language and culture environment in which they are immersed. During this course, students will learn to recount past events, make future plans and ask polite requests.

Grammar
Studying and extending basic knowledge of the grammatical structures needed for correct expression, in statements referring to present, past (passato prossimo/imperfetto) situations.

Vocabulary
Understanding the meaning of simple words from the context in which they are used. Expand vocabulary in order to participate in everyday simple and concrete communicative situations.

Listening
Understanding the general meaning and the most important information in conversations.

Speaking
Ability to take part in everyday simple and concrete communicative situations. explaining familiar facts or events.

Reading
Understanding simple and short private correspondence (letters/postcards) and simple texts picking up familiar names, words and basic phrases.
Writing  Produce short texts of a practical nature. Write simple descriptive passages.

3. REQUIREMENTS

This level is for students who already had one semester of Italian language or equivalent. Lectures are held in Italian. Individual study of the notes, the readings, the handouts etc. at home is required after every class. Students will be assigned homework on a regular basis and it should always be completed before class. No eating is allowed in class. At all times cell phones must be turned off.

A responsible and active class participation is expected at all times and activities.

4. METHOD

The teaching method is based on a communicative approach, while part of the study also will be dedicated to the Italian grammar. In order to facilitate the learning progress special emphasis will be given to conversational techniques and communication skills. Classes will be interactive with the additional use of newspapers, handouts and other media resources.

TUTORING SCHEDULE: Small group tutoring sessions are offered. Individual tutoring can be provided if requested by the instructor. SIGN UP IS REQUIRED: Please visit the front desk for days, time and details.

5. TEXT BOOK

COURSE TEXT BOOK

Texts required for this course: Matteo La Grassa – *L'italiano all'università* 1, Corso di lingua per studenti stranieri A1-A2, Edizioni Edilingua

Webster or Oxford Italian – English Dictionary

These texts have been pre-ordered and should be purchased after the first class meeting at FELTRINELLI, Via de' Cerretani 30/32/r. You will receive a 15% discount upon showing this syllabus. Open Monday to Friday from 9 to 7:30 pm and on Saturday from 10:30 to 7:30 pm.

FUA LIBRARY

The Fua library is located in Corso Tintori 21, on the first floor. Please consult the posted course schedules for official opening times. Please note that the library is consultation only and thus it is not possible to remove texts.

6. VISITS – TRIPS

Upon instructor’s decision and with class agreement, maximum two on-field lessons might be held during the semester.

7. MATERIAL LIST

N/A

8. ADDITIONAL FEES

N/A
9. EVALUATION – GRADING SYSTEM
The six-credit program will be graded using the following breakdown: Session 1: cumulative average (see breakdown below) Session 2: cumulative average (see breakdown below)

Final Grade Breakdown
During each session, the cumulative average will be determined by the following:

- 20% Quiz 1
- 20% Quiz 2
- 30% Session Exam
- 10% Oral Presentation
- 20% Attendance and Participation

Please note that a detailed explanation of the above is found in Section 11.

Grading Scale
A=100–93%
A-=92–90%
B+=89–87%
B=86–83%
B-=82–80%
C+=79–77% C=76–73%
C-=72–70%
D=69–60%
F=59–0%

10. ATTENDANCE – PARTICIPATION

Academic integrity and mutual respect between instructor and student are central to Palazzi’s academic policies. This is reflected in the attendance policy. Class attendance is mandatory and counts towards the final grade. Roll will be taken at the beginning and end of each class. Coming late and leaving earlier affects the attendance and participation grade. It is important that students come to class on time. Two delays will be considered one absence. Each absence from class will negatively impact your final grade (Attendance).

Please note that FOR EACH SESSION: One to Two Absences: Will result in lowering of the Participation and Final Grade as per the grading system.

Three Absences: Will result in the final grade being lowered one full letter grade. (Example 90% / A – will become 80% / B -)

Four Absences: Will result in an “automatic failure”.

It is always the student’s responsibility to know how many absences they have in a
PARTICIPATION

Learning a foreign language is an incremental process. The rewards will be great only if you are actively involved: students are expected to prepare for each class in advance. Insufficient practice may result in a lower grade. Your participation in class activities is a crucial component of the course and will give you the opportunity to develop your listening and speaking skills in a collaborative, friendly and enjoyable setting. The assessment is as follows:

A – Full and enthusiastic participation in class activities, understanding of the linguistic structures, and ability to manipulate such structures with accuracy and creativity in communicative situations. Consistent, timely and accurate work in textbook and workbook.

B – Active participation in class, great efforts to understand the linguistic structures, which are not fully assimilated in a consistent manner, ability to manipulate such structures with a few errors in communicative situations. Work in textbook and workbook regularly and carefully completed.
C – Reactive participation in class activities (student answers willingly and correctly when called on), basic ability to use the linguistic structures to understand others and make oneself understood in communicative situations. Errors corrected when pointed out. Work in textbook and workbook regularly completed and errors carefully revised. D – Limited class participation. Inability to manipulate structures, which are not assimilated. Great difficulties in making oneself understood in all the communicative activities. Work in textbook and workbook irregularly completed, with lack of care. Inability to correct errors when prompted.

F – Lack of interest in class activities, inability or carelessness to answer when called upon. Work in textbook and workbook poorly completed or not at all.

11. EXAMS – PAPER
EXAM CALENDAR:

Session 1

Assignments: maximum of 3 assigned in class by your instructor

Quiz 1 – Lesson 5

Oral presentation – Lesson 14

Session Exam -Lesson 15

Note: the date and time of the exams cannot be changed for any reason. so please organize your personal schedule accordingly. No show at the exam F = 0 Credits

Should issues of academic dishonesty arise (plagiarism and so on), the instructor will refer to the institutional written policy on such matters.

EXAM ASSESSMENT:

Quiz 1 counts for 20% of the session grade

• The first quiz is cumulative and will be based on grammar topics presented in class during the first week of the session.
• The number of points given for each exercise will be clearly stated at the top of the exercise itself.
• The quiz will have a number of exercises that can vary between 4 and 8.
• Each exercise of the quiz will be graded with points that vary between 8 and 20, the sum of which will give 100 points in case of all perfect answers.

Quiz 2 counts for 20% of the session grade

• The second quiz is cumulative and will be based on grammar topics presented in class during the second week of the session.
• The number of points given for each exercise will be clearly stated at the top of the exercise itself.
• The quiz will have a number of exercises that can vary between 4 and 8
• Each exercise of the quiz will be graded with points that vary between 8 and 20, the sum of which will give 100 points in case of all perfect answers.

Oral Presentation counts for 10% of the final grade. The topic(s) will be decided in class with the instructor. The oral presentation will be graded according to:

• Vocabulary knowledge and appropriate in usage
• Content presentation (not reading from notes)
• Being able to answer instructor/classmates' questions during the presentation.
**Session Exam** counts for 30% the final course grade. There will be fill-in-the-blank grammar exercises, a reading comprehension, a listening and one or more multiple choices. The number of points given for each exercise will be clearly stated at the top of the exercise itself. The exam will have a number of exercises that can vary between 8 and 15. Each exercise of the quiz will be graded with points that vary between 4 and 16, the sum of which will give 100 points in case of all correct answers. Time will be clearly stated at the top of the test.

All the quizzes and exams are scheduled and announced in advance and no make-up exams will be given.

### 12. LESSONS

#### SESSION 1

<table>
<thead>
<tr>
<th>LESSON 1</th>
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<tbody>
<tr>
<td>Lecture Presentation of the course; introduction to the class syllabus. Information on assignments, oral presentations, exams and paper. <strong>Unit 8 – Che cosa hai fatto nel fine settimana?</strong> COMMUNICATIVE FUNCTION:</td>
</tr>
<tr>
<td>• Talking about free time and leisure activities</td>
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<tr>
<td>• Talking about past actions and understanding descriptions of past events</td>
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<tr>
<td><strong>GRAMMAR:</strong></td>
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<tr>
<td>• Past tense: <em>passato prossimo</em>, forms and agreement of the <em>past participle</em></td>
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<tr>
<th>LESSON 2</th>
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<tr>
<td>• Irregular <em>past participle</em> of the most important verbs</td>
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**VOCABULARY:**

• Free time and leisure activities

Lecture **Unit 8 – Che cosa hai fatto nel fine settimana?** COMMUNICATIVE FUNCTION:

• Talking about one’s own weekend
• Expressing preferences about places and activities for free time
• Using past time expressions

**GRAMMAR:**

• Past tense: verbs taking *essere* as an auxiliary

**VOCABULARY:**

• Past time expression: ieri, l’altro ieri, *la settimana scorsa*, *due anni fa*, *poco fa*, *etc.*
• Week-end activities

**CULTURE:**
LESSON 3

FUNCTION:
• Talking about Saturday nights and week-end activities
• Reading a cultural program
• Using time expressions già, ancora
• Inquiring about someone’s past actions
• Describing one’s daily routine in the past

GRAMMAR:
• Di + definite articles
• Past tense: passato prossimo form of reflexive verbs

VOCABULARY:
• Leisure activities

CULTURE:
• Reading: newspaper article

LESSON 4

Lecture Unit 9 – La nuova famiglia italiana COMMUNICATIVE

FUNCTION:
• Talking about one’s family and family relationships
• Describing a family tree

GRAMMAR:
• Possessive adjectives (all forms)
• Possessive adjectives + nouns referring to family relationships
• Verbs related to love relationships

VOCABULARY:
• Family
• Marital status

LESSON 5

Innamorarsi, fidanzarsi, sposarsi, litigare, separarsi, divorziare

LESSON 5

Lecture Unit 9 – La nuova famiglia italiana COMMUNICATIVE

FUNCTION:
• Talking about events that will occur in the future
• Making planes
• Writing a short story using future tense

GRAMMAR:
• Future tense: regular and irregular forms
• Ma, o, perché
LESSON 6
Lecture Unit 10 – Mi sembra... COMMUNICATIVE FUNCTION:

- Understanding and giving physical descriptions
- Describing someone
- Describing one's personality
- Expressing opinions on someone
- Expressing agreement and disagreement
- Submitting a questionnaire and presenting its results

GRAMMAR:
- Indirect pronouns
- Direct pronouns vs indirect pronouns
- Anche / neanche
- A me sì / A me no
- Mi sembra / mi sembrano

VOCABULARY:
- Nouns and adjectives for physical description
- Personality adjectives
- Questionnaire Che tipo sei?

CULTURE:
- Reading: Essere o apparire?
- Italians and look

LESSON 7
Videos

Feelings in movies and music: footages’ projection, listening to Italian songs with relevant didactic activities.

LESSON 8

Lecture Unit 11 – Prendiamo il treno?
• Pros and cons of travelling by train
• Making, accepting and refusing an invitation
• Reading timetables
• Buying a ticket
• Asking for and providing information on means of transport, prices and time
• Expressing distances and durations
**GRAMMAR:**
- Use of *nessuno, niente*
- Past tense: *imperfetto indicativo* (forms and use)
- *Imperfetto* forms of irregular verbs *essere, fare, bere, dire*

**VOCABULARY:**
- Means of transport
- Trains and stations

**Lecture** Unit 11 – *Prendiamo il treno?*  
**COMMUNICATIVE FUNCTION:**
- Describing past situations and actions that occurred repeatedly

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<th>LESSON 9</th>
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<tr>
<td><strong>GRAMMAR:</strong></td>
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<tr>
<td>- <em>Passato prossimo</em> vs <em>imperfetto</em></td>
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<tr>
<td><strong>VOCABULARY:</strong></td>
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<td>- High speed trains</td>
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**CULTURE:**
- Reading: *Frecciarossa. L'eccellenza italiana al servizio del Paese*
- High speed trains in Italy

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<thead>
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<th>LESSON 10</th>
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<tr>
<td><strong>Experiential Learning + Exam</strong></td>
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<td><strong>QUIZ 2</strong></td>
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<thead>
<tr>
<th>LESSON 11</th>
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</table>
| **Lecture** Unit 12 – *Ti vesti alla moda?*  
**COMMUNICATIVE FUNCTION:** |
| - Expressing opinions  
- Pointing something  
- Asking for and saying one's size  
- Asking for discounts  
- Expressing likes and dislikes |
| **GRAMMAR:** |
| - Demonstrative adjectives and pronouns: *questo, quello* |
| **VOCABULARY:** |
| - Colours, fabrics and fabrics patterns  
- Clothing  
- Clothing and shoe sizes |
LESSON 12

Lecture Unit 12 – Ti vesti alla moda? COMMUNICATIVE FUNCTION:

• Shopping for clothes and shoes
• Describing one's look
• Giving advice

GRAMMAR:

• Imperativo informale singolare (affirmative and negative forms)
• Irregular forms of imperativo: abbi, bevi, sii
• Contracted forms of imperativo: va’, da’, sta’, fa’, di’
• Position of direct and indirect pronouns with imperativo

VOCABULARY:

• Accessories and shops

CULTURE:

• Reading: Pitti Immagine, la moda a Firenze
• Italian fashion

Assignment number 3

LESSON 13

Lecture

COMMUNICATIVE FUNCTION:

• Watching short videos
• Making polite requests
• Expressing wishes
• Giving advice and recommendations

LESSON 14

GRAMMAR:

• Present conditional (regular and irregular forms)

Lecture +

COMMUNICATIVE FUNCTION + GRAMMAR: General review Exam

ORAL PRESENTATION

ALTERNATIVE LESSON: In the case of the instructor’s absence, a substitute will carry out an
| LESSON 15 | SESSION EXAM |