Music Performance and Composition  
PERUGIA, ITALY  
NY DEPARTURE & RETURN DATES: JUNE 21–JULY 20, 2014  
PROFESSORS EDWARD SMALDONE & DAVID SCHOBER  

This course will consist of music performance and composition studies. Students will work with the Aaron Copland School of Music and Perugia Conservatory’s composer/performer faculty on chamber music projects of various sizes and dimensions. Each student will create an original work that will be performed in a final concert in Perugia. All students will participate as performers in each other’s compositions. There will be discussion of 20th- and 21st-century compositional and performance techniques; exploration of current trends and techniques among Italian composers; excursions to cultural venues in Perugia and the surrounding area; and research into and exploration of site-specific materials for inclusion in creative work. Internship opportunities are available!

Music in Florence: Cultural Introduction to Italy  
ROME & FLORENCE, ITALY  
NY DEPARTURE & RETURN DATES: MAY 31–JUNE 28, 2014  
PROFESSOR EMILY WILBOURNE  

To start, students will spend one week in Rome to explore and to study Italian history and culture. Then they will travel to Florence, the city that looms large in the narrative of Western music history. Fueled by the power and pageantry of the Republic and of the Medici dynasty, great art, scientific invention, and extravagant, innovative music developed hand in hand. This class, held in one of the most beautiful cities on earth, traces the chronological span of music history during the years in which the influence and importance of Florence were at their peak—from medieval times, through the Renaissance, and including most of the Italian Baroque. Numerous excursions to Florentine institutions, museums, and geographic sites of importance around the city will allow us to situate the music of Florence within a rich cultural and historical context.

FIND OUT MORE AT OUR INFORMATION SESSIONS ON THESE DATES:  
Wednesday, February 19  •  Wednesday, March 5  
Monday, March 24  
All sessions will be held during free hour (12:15–1:30 pm) in Kiely Hall, Room 270.  
Scholarships are available!

Visit www.qc.cuny.edu/studyabroad for complete program information.