Course Description: This course will consist of music performance and composition studies. Students will work with Copland School of Music and Perugia Conservatory composer/performer faculty on chamber music projects of various size and dimension. Each student will create an original work that will be performed in a final concert in Perugia. All students will participate as performers in each other’s compositions. Discussions of 20th/21st Century compositional and performance techniques; exploration of current trends and techniques in Italian composers; excursions to cultural venues in Perugia and surrounding area; research and exploration of site specific materials for inclusion in creative work.

Goals and Expectations: students will compose, practice and rehearse for a minimum of 3 hours per day; participate in final concert; attend and participate in lectures and cultural excursions; receive instruction from faculty from both Queens College and the Conservatorio di Perugia; upon return to the US selected student works will be performed at Queens College and students will write a post-travel report.

Course Plan
April/ May - individual and group meetings in New York to discuss and plan the scope and instrumentation of each student's project.

June 3 - students arrive in Perugia; 5 day 1-credit course in Italian Culture and Language

June 11 – June 30 – Composition and Performance, rehearsals, etc. Concert dates and venues TBD.