Korea

KOREA UNIVERSITY, SEOUL, SOUTH KOREA
NY DEPARTURE & RETURN DATES:
JUNE 25–AUGUST 7, 2016

Students must take 2 courses
(3 credits each for a total of 6 credits)

**History of Korean–American Relations**
Monday–Friday, 9–10:40 am (3 credits)
Selected topics in the history of Korean–American relations, from 1866 to the present, including the General Sherman Incident; the establishment of diplomatic relations with the U.S.; the roles of American advisors, missionaries, businessmen, and diplomats, including William Nelson Lovatt and Horace Allen; the U.S. role in the Japanese seizure of Korea; American missionaries during the Japanese occupation; the immigration of Koreans to the U.S. and their life there, including working on the sugar plantations, the arrival of picture brides, the nationalist movement against the Japanese, and intergenerational problems; the American occupation of South Korea after liberation; the Korean War; and post-Korean war issues between the two nations.

**South–North Korean Relations in Historical Context**
Monday–Friday, 10:50 am–12:30 pm (3 credits)
An examination of the difficult issue of the division of Korea into two hostile, ideologically polarized states—how this division came about and how relations between the Republic of Korea and the Democratic Republic of Korea have evolved over time.

**Korean Cinema & Visual Culture**
Monday–Friday, 10:50 am–12:30 pm (3 credits)
This course will provide a broad background to contemporary Korean cinema from a variety of perspectives: cultural, economic, political, historical, social. Topics will include how the major political/social changes in recent decades have been reflected in films; changes in the Korean film industry over the past 15 years; Korean cinema’s increasing participation in cultural trends in Asia and the broader world; the changing relationship between the local film industry and the Korean government; major internationally renowned directors and their individual styles; and the development of certain genres within Korean cinema.

**Global Leadership & Management**
Monday–Friday, 1:10–2:50 pm (3 credits)
This course is a practical introduction to the issues, opportunities, and complexities associated with working internationally. It examines the transcendent business trends affecting nations and the key characteristics of the evolving international business culture. The focus for this class is assessing one’s “cultural intelligence” and how to change one’s leadership style to influence others from different cultures. Participants learn about the knowledge and skills multinational corporations (MNCs) are seeking and their common organizational characteristics, and develop a greater ability to work in a global or multicultural organization. Students are expected to learn key Western and Asian business values to understand why behavior and thinking is so different when it comes to doing even the most simple business task.

**Mass Media & Popular Culture in Korea**
Monday–Friday, 3–4:40 pm (3 credits)
This course will help students to become familiar with a number of critical issues about both contemporary popular culture and digital culture in Korea. A primary emphasis will be placed on the ways in which the media express and mediate Korean popular culture and digital media. Students will learn theoretical concepts and ideas that enable them to “read” Korean popular culture and digital media from academic perspectives. The topics to be examined include globalization, nation-state, gender, race, sexuality, music, Korean wave, film, broadcasting, mobile culture, and digital games. Students will undertake group research projects and discuss their work.

**Korean Language (all levels)**
Monday–Friday, 4:50–6:30 pm (3 credits)

**FIND OUT MORE AT OUR INFORMATION SESSIONS ON THESE DATES:**

- Wednesday, February 17, Monday, February 29,
- Wednesday, March 9, Monday, March 21

All sessions will be held during free hour (12:15–1:30 pm)
in Kiely Hall, Room 270.

**Scholarships are available!**

Visit www.qc.cuny.edu/studyabroad for complete program information.