PARIS: A LITERARY ADVENTURE  
(Queens College ENG 395)  
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Required texts:  
A Moveable Feast (Ernest Hemingway) NB: Please be sure to get the “classic”  
version (NOT the “restored” edition published in 2009)  
Paris France (Gertrude Stein)  
Down and Out in Paris and London (George Orwell)  
Satori in Paris (Jack Kerouac)  
Black Girl in Paris (Shay Youngblood)  
Paris (Poems by Jim Barnes)  
Course Booklet of Additional Readings. (Provided by Queens College Education Abroad  
office.) It is each student’s responsibility to be sure to make sure you have this  
booklet before leaving: you cannot take the course without it!)

Course Requirements  
Attendance in class and at all scheduled events; participation in class discussions.  
Journals—At least eight assigned journal entries linked to course readings and class  
discussions will be turned in to the instructor. (Students are encouraged to keep their  
own private, separate travel journals as well.)  
One five-minute oral presentation, introduction to a writer or special topic (assignments  
will be given at the NYC orientation)  
One short essay (4-5 pages)  
One 5-7 page final paper  
Final Exam

Class attendance/participation 20%  
Oral presentation 10%  
One short paper 20%  
Final exam 25%  
Final paper 25%

FIRST READING ASSIGNMENT: “Six Codes: Rudeness is in the Eye of the Beholder,”  

FIRST JOURNAL ASSIGNMENT: Write at least a page or two about your expectations  
of this trip before arriving in Paris. You might want to write about some of the following  
things (but it’s up to you). How do you imagine Paris will be? What do you hope to  
see/do/learn there? What are your hopes/fears about this trip? (If you’ve been to Paris  
before, what do you remember about it? What do you hope to do/see/learn this time that  
you didn’t have a chance to do before? How do you think it may have changed?) NB:  
YOU MUST WRITE THIS ENTRY BEFORE LANDING. THE DEADLINE FOR  
TURNING IN THIS ASSIGNMENT IS AT YOUR ORIENTATION IN PARIS.) Writing this  
entry at the last minute (i.e. on the plane) is fine. Writing it ahead of time while you’re still  
home is okay too! Please be sure to write this entry on pages that can be turned in  
to the instructor separately: (either torn out of your journal or written on individual  
pages not connected to the journal).