BOOKS:

PEER-REVIEWED PUBLICATIONS:
Thomas E. Bird Jewish Currents, Winter 2010 issue, p. 31, "Bergelson" by Bella Schaechter-Gottesman, Translation from the Yiddish
Corradi, M., “Die Inszenierung des Unheimlichen: Phantasmagorien im vereinigten Italien” in Phantasmata, Turia&Kant: Wien/Berlin, 2011 (129-143). [the English version of this article was peer reviewed].
Haller, HW. “Italian Immigrant Speech in the Years of Mass Migration to the U.S.: Language at Play in Eduardo Migliaccio’s Macchiette, in Into Italy and Out of Italy, Adam Legdewy and Anna Laura Lepschy, eds. Perugia, Guerra, 2010, pp.129-136.

BOOK CHAPTERS:
Attar, KF., “Genealogy of a Character: A Reading of Giraldi’s Moor,” in Visions of Venice in Shakespeare,
Studies on Voltaire and the Eighteenth Century


PRESENTATIONS:

Attar, Karina. “Virtuous Moor or Barbarous Infidel? Conflicting Notions of Muslim Identity in Giraldi Cinzio’s Hecatommiti III, 7,” American Association of Italian Studies, University of Carolina at Chapel Hill, April 2005.

Attar, Karina. “Lustful Christian Women and Virtuous Muslim Slaves in Salernitano’s Novellino XXII,” Kentucky Foreign Language Conference, University of Kentucky, April 2005


Attar, Karina. “Non-Christian Women in Boccaccio’s Decameron,” invited talk in the Queens College Junior Faculty Colloquium sponsored by the CUNY Academy for the Humanities and Sciences at the Graduate Center and Queens College Division for the Humanities (April 2007).


Brown, Royal S. Invited discussion and presentation of Jean-Luc Godard’s film Pierrot le fou in the day-long conference “Back to the Sixties/The Sixties Are Back: The New Wave,” CUNY Graduate Center 27 March 08. Sponsored by the PhD Program in French.


Brown, Royal S. 2009. Introduced the work of Francis Ford Coppola and led a discussion between the audience and Francis Ford Coppola via an online hookup following the screening of the director’s latest film, Tetro, at the Cinema Arts Centre, Huntington, NY, 12 September 2009.

Brown, Royal S. 2009. Presented one of the “Recollections” in the “Salute to Alain Robbe-Grillet: 1922-2008” sponsored by the Center for French Civilization and Culture at New York University, 2 October 2009.


Brown, R., 2011. Participated as panelist in meanwhile…, a panel discussion on time in narrative, presented by Ad Hoc Vox and Foxy Production, New York City, 29 January 2011.


Corradi, Morena NeMLA, Boston, February 26th-March 1st. Modern Italian Fantastic Fiction (Seminar). My paper is entitled “Percorsi del fantastico nella cultura magnetica dell’Italia post-unitaria.”

Corradi, Morena Workshop, Phantasmata: Techniques of the Uncanny, ICI (Institute for Cultural Inquiry) Berlin, 6-8 April 2009. My paper is entitled “Staging the Uncanny in Post-Unification Italy.”


Corradi, M., NeMLA, New Brunswick, New Jersey; April 7-10, 2011. Italy’s 150th. Norms, Forms and Storms (and Some…Stress): from 1861 to WWI (Session). “The Orient in the democratic journals of post-unification Italy”


Haller, Hermann. Keynote address on “The Dynamics of an Immigrant Language: Italian in the U.S. through Time and Space”, Tagung zur Dynamik mobilisierter Kulturen: Migrationslinguistik (University of Potsdam, Germany, November 2007).


Haller, Hermann W. Session Chair and Presenter, Settimana della Lingua Italiana (with Stefano Benni, Amara Lakhous, Lorenzo Coveri, Giancarlo Dillena), Istituto Italiano di Cultura, October 21, 2008.


Jones, David Andrew. “Silence, Voice and Meaning in Duras’ India Song.” Colloquium on India Song.
University of Vermont, November 3-5, 2006.


**Jones, DA.** “Transforming Personal Confession into Fiction in *L’Amant* by Marguerite Duras and *A L’Ami qui ne m’a pas sauvé la vie* by Hervé Guibert.” The 39th Louisville Conference on Literature and Culture since 1900, February 24-26, 2011.

**Katsan, Gerasimus.** “The Content or the Form? Thematic and Experimental Postmodernism in Greece” (invited paper). New Voices in Modern Greek Studies, Columbus, Ohio, May 2005.


**Katsan, Gerasimus.** “Authority and Transgression in Greek Film Comedies.” Modern Greek Studies Association, Simon Fraser University, Vancouver, Canada, October 2009.


**Katsan, Gerasimus.** “The Sheep and the Shepherds: Censorship, Morality and Contemporary Social Criticism.” Columbia University, University Seminars Program and Program in Modern Greek Studies: March 12, 2009. (Invited Paper)


**Paulicelli, Eugenia.** “Inventing European Identity through Dress: Early Modern Italian Treatises on Behavior and Costumes,” Interdisciplinary Conference of Fashion and Dress Cultures, Copenhagen, Denmark, October 2005.


**Paulicelli, Eugenia.** “Imagining Nations, Fashioning the Self: Cesare Vecellio’s Costume Books (1590-


Eugenia Paulicelli “Fashion and Futurism”, University of Milan, IULM, April 13th 2010


Paulicelli, E., “Visual Texture & a Feast for the Senses: Italian Fashion in Film,” The University of Nottingham, Ningbo, China/October 22nd, 2011


Paulicelli, E., Seminar on Italian Fashion for High School Teachers organized by Syracuse University/March 2011

Spreizer, Christine. “‘Ihr Jugendknospen der Menschheit!’ Elsa Asenijeff (1867-1941) and Feminist Youth Literature of the late Wilhelmine Period,” Northeast Modern Language Association, Buffalo, April 2008.


Spreizer, Christine “‘He will soon come down of his own accord.’ The Romantic Hero vs. Science in ETA Hoffmann’s Postwar Berlin.” International Conference on Romanticism (ICR), New York City, November 2009. Lecturer.


Tamburri, A.J., “Alfredo de Palchi’s Ambiguous Semiotics,” SUNY Stony Brook. 6 December 2011;

Tamburri, A.J., “Mario Puzo’s The Fortunate Pilgrim: The ‘American Dream’ of Staying Alive,” AATI (American Association of Teachers of Italian), annual convention at American Council of the Teaching of Foreign Languages in Denver, CA. 19 November 2011;

Tamburri, A.J., Moderator: “Terroni & Polentoni: Italian Identity Politics: A Round Table,” St. John’s University (Manhattan), New York, 10 November 2011;

Tamburri, A.J., “Guido Culture: Italian/American Identity Politics,” St. John’s University (Staten Island), New York, 27 October 2011;


Tamburri, A.J., “Italian Americans and the City University of New York,” The College of Staten Island, New York, 13 October 2011;


Tamburri, A.J., Tavola Rotonda: Il ruolo storico dell’AATI nella didattica, nella diffusione dell’insegnamento della lingua italiana, della letteratura, del cinema e della cultura italiana nel Nord America. AATI in Erice, Sicily, 26 May 2011;

Tamburri, A.J., “Italian/American Studies: Italy and the United States,” University for Foreigner in Perugia. 19 April 2011;


Tamburri, A.J., “Italian Americans in/and the Media,” Suffern Public Library. 13 January 2011.

PERFORMANCES, EXHIBITIONS AND OTHER SCHOLARLY WORK:


Attar, KF. Book review: Margaret Franklin, *Boccaccio’s Heroine’s: Power and Virtue in Renaissance*

Attar, KF, Co-director for the “Italians and Italianists at Kalamazoo” group at the International Congress on Medieval Studies, Kalamazoo, Michigan, May 2011.


Brown, Royal S. Book review: Dmitri Shostakovich: A Life in Film, by John Riley, Cineaste 30, no. 4 (Fall 2005), p. 74.


Brown, Royal S. DVD review: “I’ll Sleep When I’m Dead,” The Perfect Vision 64 (December 2005), pp. 113-16.

Brown, Royal S. Feature DVD review: “I’m Ready for my Close-up, Mr. DeMille” (Sunset Blvd.), The Perfect Vision 64 (December 2005), p. 120.


Brown, Royal S. DVD review: “Mr. and Mrs. Bridge,” The Perfect Vision 61 (May/June 2005), pp. 94-95.


Brown, Royal S. DVD review: “The Virgin Spring” (DVD of the film), The Perfect Vision 69 (July/August 2006), 111-12.


Brown, Royal S. DVD review: “A Raisin in the Sun” (TV version), Playback (e-magazine) 9 (June 2008), www.playbackmag.net, 145.
Brown, Royal S. DVD review: “Reservation Road,” Playback (e-magazine) 9 (June 2008), www.playbackmag.net, 144.
Brown, Royal S. DVD review: “Pierrot le fou,” Cineaste 33, no. 3 (Summer 2008), 64-65.
Brown, Royal S. Feature review of the film: “No Country for Old Men,” Cineaste, Cineaste 33, no. 3 (Summer 2008), 9-10.
Brown, Royal S. DVD review: ‘The Doors,” Playback (e-magazine) 12 (October 2008), 139.
Brown, Royal S. DVD review: “Round Midnight,” Playback (e-magazine) 13 (October 2008), 140.
Brown, Royal S. DVD review: “Sleeping Beauty” (Disney, Blu-ray), Playback (e-magazine) 15 (December 2008), 196-201.
Brown, Royal S. DVD review: “Halloween” (Blu-ray), Playback (e-magazine) 15 (December 2008), 202-07.
Brown, Royal S. Review 2009. Last Year at Marienbad (DVD of the film). Cineaste 34, no. 4 (Fall 2009), 58-60.
Haller, Hermann W. Advisory Board, Colloquium in the Humanities, New York University (2005-).
Haller, Hermann W. Board Member, International Linguistic Association (2005-)
Haller, Hermann W. Who’s Who in America (2005-).
Haller, Hermann W. Member, Accademia della Crusca, Florence, Italy (Socio Corrispondente Straniero), July 2006.
Haller, Hermann W. Member, Advisory Board, University of Potsdam, Germany (2007-).
Haller, Hermann W. Board Member, International Linguistic Association (2007-).
Haller, Hermann W. Board Member, Journal Mnemosyne, Universität Louvain-LA Neuve, 2008.
Haller, Hermann W. Board Member, International linguistic Association (2008-).
Haller, HW. Reader (as member of the editorial Boards) for Letteratura e Dialetti (Venice) and for the journal Italian Culture (American association of Italian Studies); invited reader for the University of Notre Dame.

Jones, DA. “Preparing for the Profession.” CUNY Graduate Center, April 30, 2011. Symposium on professional development “Preparing for the Job Market in French Studies.”

Jones, DA. Professional Development Grant ($3125) for the French Program at the Graduate Center, 2011.


Katsan, G., Modern Greek Studies Association: Reader/evaluator for the MGSA Best Dissertation Prize (September, 2011)


Paulicelli, Eugenia. Co-founder and co-director of the Interdisciplinary Concentration in Fashion Studies at the CUNY Graduate Center (2006-). 


Eugenia Paulicelli Curator of exhibition Fashion+Film. The 1960s Revisited, held in the James Art Gallery, CUNY Graduate Center, March 12th-May 22nd 2010

Eugenia Paulicelli Co-organizer of the International conference held at the CUNY Graduate Center on “Fashion + Film: The 1960s Revisited” March 15, 2010


Paulicelli, E., Member, International Advisory Board, in preparation of Guggenheim Exhibition on Italian Futurism, 2011-2014

Paulicelli, E., Member of the Editorial Board of the Journal, Fashion, Film & Consumption (Intelct)

Paulicelli, E., Designed the concentration in “Fashion: History, Theory, Practice” in the Master of Arts
Tamburri, A.J., Co-designated with Prof. Will Fisher (Lehman College) the PhD seminar “Clothing Cultures in Early Modern Italy and England”


Tamburri, A.J., Guest Curator of “The Birds of Paradise,” Fashion in Film Festival, New York/April 2011

Tamburri, A.J., Organizer of two international symposia in conjunction with the festival “Birds of Paradise”/April 19th & May 2nd, 2011

Tamburri, A.J., Interviewed by Amy Stretten for Cuny TV to comment on “The New Dandy” for the brand “Merimacho”?/June 2011


Tamburri, A.J., CUNY TV, “Cinemateque” Conversation with Jerry Carlson on the film “Voyage to Italy” by Roberto Rossellini, June 2011


Tamburri, A.J., Jerry Milligan and Jane Tylus eds. The Poetics of Masculinity in Early Modern Italy and Spain, in Renaissance Studies


Spreizer, C. Goethe-Institute Boston Teacher Development Seminar, October 2011

Spreizer, C. CUNY Certification Workshop on Online/Hybrid Instruction, July 2011


A.J. Tamburri Co-founder: The Italian/American Digital Project, website www.i-italy.org

A.J. Tamburri Co-founder: Bordighera Incorporated, a 501(C)3, not-for-profit, scholarly organization, owner of Bordighera Press, publisher of 2 journals — VIA and Italiana — and four books series — VIA FOLIOS, CROSSINGS, the Bordighera Poetry Prize, and Saggistica.

A.J. Tamburri Co-founding editor: Voices in Italian Americana, a literary and cultural review. A journal dedicated to Italian/American studies.

A.J. Tamburri. Editor VIA FOLIOS—“Small book” series dedicated to critical studies and creative works by/Italian and Italian/American culture.

A.J. Tamburri Editor, CROSSINGS—a translation series of works from Italian into English.

A.J. Tamburri Editor, Saggistica—a series of critical and historical works dedicated to Italian/American culture.

Tamburri, A.J., Blogger for i-Italy.org, http://www.i-italy.org/user/tamburri

Tamburri, A.J., “Is it possible that we just can't help ourselves?” (http://www.i-italy.org/bloggers/18135/it-possible-we-just-cant-help-ourselves)


Tamburri, A.J., Series editor: Italian Studies. Fairleigh Dickinson University Press. 2007-.

Tamburri, A.J., Series editor: Americana. Franco Cesati Editore, Firenze, Italy. 2010-.

Tamburri, A.J., Co-director, Bordighera Press (www.bordigherapress.org)