BOOKS:

Ben Alexander *Community Archives: The Shaping of Memory.* Facet Publications. CoEditor with Jeannette Bastian (Simmons College)


Chelton, M.K. and Cool, C. (Eds.) (2007). *Youth information seeking behavior II: Theories, models and issues.* Lanham, MD: Scarecrow Press. (50%) role in recruiting authors, editing and reviewing


PEER-REVIEWED PUBLICATIONS:


Ben Alexander *The Nature of the Palimpsest: From Archimedes to Kindle. Archival Science.*

Ben Alexander “What a Setting for a Mystery”: Yaddo, the Yaddo Records, and the Memory of Place. *Archival Science.*


Chelton, Mary K. Two Hundred Years of Young Adult Library Services History: The Chronology, *Voice of Youth Advocates,* 28, 2 (June, 2005), p. 106-114. (With Anthony Bernier, Christine Jenkins, and Jennifer Burel Pierce)

Chelton, Mary K. Perspectives on YA Practice: Common Models of Service in Public Libraries: Advantages and Disadvantages, *Young Adult Library Services,* 3, 4 (Summer, 2005), p. 4-6, 11.


Mary K. Chelton 2010—Contributor, “A Selection of Core Resources for Readers’ Advisory Service,” *RUSQ, 50,* no. 1 (Fall, 2010).
Chelton, Mary K. “Musings on Intellectual Freedom and Young Adults,” Voice of Youth Advocates, 34, no. 2 (June, 2011).

Chelton, Mary K., “Roots and Branches: YA Services Past, Present and Future” the 2011 YALSA Past President’s Lecture, Posted on YALSA Blog, January 31, 2011


BOOK CHAPTERS:

Ben Alexander “This Really is Delightful Place to Work”: Langston Hughes, Yaddo and a Revaluation of the Black Radical Left. Included in, The Black Radical Left. Cambridge Scholarly Publications


Chelton, Mary K. “Preface.” Excellence in Library Services to Young Adults, 5th ed. Young Adult Library Services Association, 2008.


PRESENTATIONS:


Ben Alexander Claremont Graduate University. Remembering “America’s Music”: Jazz, Audio capture, and the Archive.


Ben Alexander University of Glasgow. MetaData (And All That).

Ben Alexander New York Archivists Roundtable. From Capture to Access: The Private Audio Recordings of Louis Armstrong

Ben Alexander University of Glasgow. The Nature of the Palimpsest: From Archimedes to Kindle

Ben Alexander Wolfson College, Oxford, UK. The Nature of the Palimpsest: From Archimedes to Kindle

Ben Alexander University of Edinburgh. The Nature of the Palimpsest: From Archimedes to Kindle

Ben Alexander American Comparative Literature Association. Questioning Oral History: From Nixon to Satchmo

Ben Alexander University of Hamilton, Ontario. The Archive and the Civil Rights Movement in America.”

Ben Alexander University College London. Nothing is But What it Seems”: 21st Century Memory and the Technology of Collage.


Kim Kaiman and Roberta Brody. 2010 “Soap Opera Witches: Folklore Themes in Daytime Television” Popular Culture Association/American Culture Association. April 1, 2010


Cool, Colleen. “Understanding Help Seeking as Information Behavior.” Rutgers University, October 2008


Ng KB, Title: DOM for Librarians, Date: Nov 21, 2011. For: Metropolitan New York Library Council (METRO). New York City.

Ng KB, Title: JavaScript for Librarians, Date: Nov 14, 2011. For: Metropolitan New York Library Council (METRO). New York City.


Perry, Claudia A. “Grant Funding for Librarians”. “3 By the Sea” TriChapter Meeting of the Medical Library Association, Atlantic City, New Jersey, October 8, 2009.

Perry, Claudia A. “Librarians as Researchers: Getting Started with Research and Publication”. “3 By the Sea” TriChapter Meeting of the Medical Library Association, Atlantic City, New Jersey, October 6, 2009


PERFORMANCES, EXHIBITIONS AND OTHER SCHOLARLY WORK:

Ben Alexander Fall 2010. Queens Contemporary History Pilot Project. (Natalie Milbrodt, GSLIS Student and Special Collections Fellow wrote the grant under the combined advisement and coordination of myself and GSLIS Faculty member K.B. NG). Agency: METRO, 2010 Collaborative Digitization Grant. Amount awarded: $30,000.

Ben Alexander N.B. Advisory Board includes: Robert DeCandido (Morgan Library); Anne Gilliland (Professor, Department Chair and Director Archival Studies Program, University of California Los Angeles); and, Elizabeth Yakel (Professor, University of Michigan). Spring 2010.


Cooper, Marianne. IMLS, Laura Bush 21st Century Librarian Grant: Archival Education at Queens College: Updating the Knowledge Base; Planning and Curriculum Building. (with Alexander, Benjamin).


Chelton, Mary K. “Perspectives on Practice: Young Adult Collections Are More Than Just Young Adult Literature.” Young Adult Library Services, 4, 2 (Winter, 2006), p. 10-11.

Chelton, Mary K. “Adult Readers Advisory and Young Adult Services.” Library Association of Rockland County, April 19, 2006, New City, N.Y.(workshop)


Chelton, Mary K. “Reader Advisory Services: What To Do and How To Do It Right.” Onandaga County Public Library System, April 20, 2006 (With Duncan Smith; workshop)

Chelton, Mary K. “Reader Advisory Services.” Hingham Public Library, March 22, 2006, Hingham, Massachusetts (workshop)

Chelton, Mary K. “Reader Advisory Workshop.” Queens Borough Public Library, February 7, 2006, Jamaica, New York


Chelton, Mary K. “Remembering YALSA: The View of the ‘Oldest Living YA Librarian,’” Young Adult Library Services, 6, 1


Mary K. Chelton 2010--Invited to give premiere YALSA Past President’s Lecture at ALA Midwinter, San Diego, subsequently posted on ALA/YALSA website:

Mary K. Chelton 2010--Invited to give Ted Samore lecture at School of Information Studies, University of Wisconsin, Milwaukee in May.

Mary K. Chelton 2010—External Appraiser, Ph. D. Thesis The Psychosocial Portrait of Immigration through the Medium of Reading: Leisure Reading and Its Role in the Lives of Russian-Speaking Immigrants in Toronto by Keren Dali. Faculty of Information, University of Toronto, May.

Mary K. Chelton 2010—Member, Editorial Advisory Board, Advances in Library and Information Science Research (ALISR) book series, IGI Global.

Mary K. Chelton 2010—2011—Member, YALSA Past Presidents’ Lecture Planning Committee.


Cooper, Linda Z., Davis, Jacqueline, Perry, Claudia A. (Principal Investigator), and Surprenant, Thomas T. Making Connections: An ePortfolio Mini-Grant & Seminar Program, Year I. Funded by LaGuardia Community College and The Fund for Improvement of Post-Secondary Education (FIPSE), an agency of the US Department of Education for $8,000, from January – December 2008.

Cooper, Linda Z., Davis, Jacqueline, Perry, Claudia A. (Principal Investigator), and Surprenant, Thomas T. Making Connections: An ePortfolio Mini-Grant & Seminar Program, Year II. Funded by LaGuardia Community College and The Fund for Improvement of Post-Secondary Education (FIPSE), an agency of the US Department of Education for $4,000, from January – December 2009.

Cooper, Linda Z., and Perry, Claudia A. (Eds.) (2011). Queens College, City University of New York, Graduate School of Library and Information Studies Program Presentation, Submitted to the American Library Association Committee on Accreditation and the External Review Panel. Flushing, NY: Queens College, CUNY.

Cooper, Linda Z., and Perry, Claudia A. (Eds.) (2011). Queens College, City University of New York, Graduate School of Library and Information Studies Program Presentation, Submitted to the American Library Association Committee on Accreditation and the External Review Panel. Flushing, NY: Queens College, CUNY

Cooper LZ, 2011. Invited referee - Library and Information Science Research

Cooper LZ, 2011. Co-author *GSLIS Internship Handbook* with Walter Valero and Thomas Surprenant


Ng, Kwong Bor. “Using Actionscript for Interface Design.” Metropolitan New York Library Council, July 30 and August 1, 2008. (workshop)


Making Transfer Connections. A grant awarded to LaGuardia Community College with participation across five CUNY campuses, funded by U.S. Department of Education Title V (Developing Hispanic-Serving Institutions program) for five-years (beginning Fall 2010), and totalling $3.7 million. Participating institutions include Queens College, Lehman College, Queensborough, Bronx and LaGuardia Community College.

Claudia Perry served as a Key Contributor to the grant proposal phase on behalf of Queens, and will be serving as a Senior Project Advisor during the implementation phase. Funds awarded to Queens College: $500,000 over five years.

Fernandez, Eva (Principal Investigator), Perry, Claudia, and Fraboni, Michelle. Mentoring faculty who teach online. Funded by the 2010-2011 CUNY Central Office of Academic Affairs Hybrid Initiative for $30,000 from February 2010 through December 2011.