BOOKS:
Nitzberg, Roy How to Pass the Listening Exams (for Queens College Copland School students), September 2009.
Bruce Saylor. Magnificat and Nunc Dimittis: “All Saints, Rome” for mixed voices and organ First complete performance: Church of the Heavenly Rest, New York, Mollie Nichols, conductor, November 6, 2005. Published by Paraclete Press, Spring, 2010
Stone, Anne A Late Medieval Songbook and its Context: New Perspectives on the Chantilly Codex (Bibliothèque du Château de Chantilly, Ms 564), Co-editor with Yolanda Plumley (Turnhaut: Brepols, 2009)

PEER-REVIEWED PUBLICATIONS:
Salman Ahmad http://www.indiacurrents.com/news/view_article.html?article_id=24dade5145fb68a704305c2ce7cbf52&his_category_id=102
Salman Ahmad http://business.in.com/article/appraisals/book-review-rock-and-roll-jihad/18572/1
Salman Ahmad  http://www.washingtonpost.com/wp-dyn/content/article/2010/03/12/AR2010031200075.html

Salman Ahmad http://www.huffingtonpost.com/deepak-chopra/rock-roll-jihad_b_444957.html


David W. Gagné “La forma secondo una prospettiva schenkeriana,” *Rivista di Analisi e Teoria Musicale*, (peer-reviewed journal published by gruppo Analisi e Teoria Muaicale, Università di Roma—Tor Vergata), pp. 45–77. (Published in fall, 2010.)


John, James A. The Best Things In Life Are Free, Especially Choral Music. @ *The Troubadour* 16, no. 1(October 2007).


Nichols, J., Le trombe d’oro della solarietà, a quintet for brass trio, contrabass and percussion, was issued as part of the “Millennial Masters” series, issued by ABLAZE records.

Orenstein, Arbie, Article in Cahiers Maurice Ravel (in French) in which Ravel analyzes his Trio.


Bruce Saylor Bells for piano. Composed in honor of George Perle. Theory and Practice


BOOK CHAPTERS:

PRESENTATIONS:
Salman Ahmad Smith College- http://www.smith.edu/religiouslife/programs_ahmad.php


Anson-Cartwright, Mark “Ritornello Conventions, Formal Ambiguity, and Closure in J.S. Bach’s Concertos.” To be read at Society for Music Theory, Annual Meeting, 31 October 2009, Montreal, Canada.

Babb, S., 4/20/2011, Implementing Critical Thinking in the Music Classroom/Rehearsal Presentation, MENC Collegiate Chapter of New Jersey City University

Babb, S., 12/2/2011, Teaching for transfer: Critical thinking within the choral rehearsal, New York State School Music Association Research Presentation


Burnett, Henry, 7th Annual East Coast Shakuhachi Conference (September 1-4, 2008). Temenos Retreat Center, West Chester, PA. I give lectures, performances and lessons over a 4-day period.

Burnett, Henry, 5th, 6th, 7th and 8th Annual East Coast Shakuhachi Conference (Summer, 2009 ). Temenos Retreat Center, West Chester, PA.


Erickson, Raymond, “‘Now there’s something one can learn from!’: Mozart’s encounter with the music of Bach.” Queen College Bach Lecture Series, 2006.


Howe, Hubert S, Symphony No. 3, first movement. SCI Region 2/LICA New Music Festival, Queens College, November 17, 2007.


Howe, Hubert S, Procession, live performance on three synthesizers. Electronic Music Concert, LeFrak Concert Hall, Queens College, December 6, 2006.
Howe, Hubert S. *Cacophony*. Color Music Chamber Concert, presented by Intermedia Ensemble, directed by Michael Poast and Beth Ballis. LaGuardia Performing Arts Center, LaGuardia Community College/CUNY, Long Island City, NY, December 4, 2006.


Howe, Hubert S. *Scrunch!* Connectivity: The Tenth Biennial Symposium on Arts and Technology, Ammerman Center for Arts and Technology, Connecticut College, New London, CT, March 30-April 1, 2006.


Howe, Hubert S. *Inharmonic Fantasy*. Electronic Music Concert, LeFrak Concert Hall, Queens College, December 1, 2005.

Howe, Hubert S. *Scrunch!* 26th Annual New Music and Art Festival, Bowling Green State University, Bowling Green, Ohio, October 27, 2005.


Howe, Hubert S. *Scrunch!* Electronic Music Concert, LeFrak Concert Hall, Queens College, May 5, 2005.


John, James Guest Conductor, Cerddorion Vocal Ensemble, New York, NY, February 2010

John, James Guest Conductor, Avery Fisher Hall Messiah Sing-In, New York, NY, December 2009

John, James Guest Chorus Master, Queens Symphony (Bernstein’s *Chichester Psalms*), Queensborough Performing Arts Center, Bayside, NY, May 2009

John, James Clinician, Brockport High School Choral Clinic, Brockport, NY, LeFrak Hall, Queens College, April 8, 2009

John, James Coordinator and Clinician, Fifth Annual Queens College High School Choral Festival, LeFrak Hall, Queens College, March 2009

John, James Selected Part songs of Hamish MacCunn, Queens College Vocal Ensemble, James


Lipsey, Michael, Performance. College Music Society and Society of Ethnomusicology Northern California Chapter Conference, University of Berkeley, California, March 4, 2006


Mossman, Michael, Clinic and Performance University of Graz October, 2008

Mossman, Michael, Performed and recorded program of arrangements of film music at Granada Jazz Festival (Spain) November, 2008

Mossman, Michael, Clinic and concert at Georgia State University November, 2008


Peress, M., Harlem Jazz Museum: Duke Ellington and Leonard Bernstein

Rothstein, William “Why theorists should pay attention to nineteenth-century Italian opera; or, Confessions of a reformed Germanophile snob.” Keynote address to the annual meeting of Music Theory Southeast; University of North Carolina, Chapel Hill; March 2006.

Rothstein, William “Tonal structures in nineteenth-century opera.” Invited guest lecture, School of Music, Pennsylvania State University; October 2006.


Rothstein, William “Italian and German Metrical Types in Music of the 18th and Early 19th Centuries.” Delivered to a symposium, “Communicative strategies in music of the late 18th century,” sponsored by the University of Freiburg. Bad Sulzburg, Germany, July 2005.


Rothstein, William Lecture on metrical phenomena in Beethoven; Catholic University of Leuven (Belgium), March 2005.


William Rothstein Served as Endowed Chair in Music Theory, School of Music, University of Alabama; Tuscaloosa, AL. February 17–18, 2010.
William Rothstein Served as 2010 Music Theorist in Residence at the Orpheus Institute, Dutch-Flemish Society for Music Theory; April 21–23, 2010.

William Rothstein “Metric Perception and Metric Notation: Fixed or Variable Relationship?” Keynote address to the two-day seminar “Sound and Score,” Orpheus Institute, Ghent (Belgium), April 22, 2010. Sponsored by the Dutch-Flemish Society for Music Theory.

Rothstein, W., “The finale to Act 2 of Bellini’s Norma: A Musico-Dramatic Analysis.” Invited lecture to the School of Music, Louisiana State University; September 29, 2011.


Saylor, Bruce S Speech: “Mozart: A Talk by Bruce Saylor” at Chamber Music Live, Aaron Copland School of Music, Queens College, December 5, 2006


Bruce Saylor Amazing Grace. large-scale concert anthem for soloists, massed choirs, and full orchestra for the Abraham Lincoln Bicentennial Gala Concert, Maurice Peress, conductor at The Riverside Church in New York, February 12, 2010; Long Island Choral Society and orchestra, David Close, conductor, May 12, 2010; and with piano, organ and timpani at Riverside Church special concert, at La Guardia High School for the performing Arts, and at the High School Choir Festival, LeFrak Concert Hall conducted by James John, March 15, 2010

Bruce Saylor Missa Constantiae. for mixed voices, a cappella Church of the Heavenly Rest, New York, Mollie Nichols, conductor, March 8, 2010; also Choir of St. Peter’s Citicorp, New York, Thomas Schmidt, conductor, March 23, 2010

Bruce Saylor The Spheres At Play. Three Settings of Poems by Emily Dickinson,Gregg Smith Singers,St. Peter’s Citicorp, New York, Thomas Schmidt, conductor, November 9, 2010

Bruce Saylor Dante Suite. Solo violin, Originally written for a fully staged production of The Inferno of Dante, performed throughout the US, made into a TV special, and radio performance.


Bruce Saylor Pentecost Psalm. for Choir, organ and handbells, Premiere: Church of the Heavenly Rest, New York, Mollie Nichols, conductor, May 12, 2010

Bruce Saylor In Imitation of Ancient Songs. Tone poem after Li Po. LeFrak Concert Hall, October 5, 2010

Schober, David Lecture, Graduate Theory Seminar, Hanyang University, Seoul, 29 Nov 2008: “Twelve-Tone Tonality and the Music of George Perle”

Schober, David “Artistic Responses to the Rushford Flood” Guest lecture and slideshow, Pacific Lutheran University, Tacoma, Wash., 1 May 2009

Schober, David Guest composer presentation to undergraduate students, Pacific Lutheran Univ., 1 May 2009

Schober, David Guest composer presentation and master class for undergraduate students University of Puget Sound, Tacoma, Wash., 29 Apr 2009

Schober, David Guest composer presentation to undergraduate students St. Mary’s University, Winona, Minn., 14 Apr 2009

David Schober Guest composer presentation as part of “Minds on Music: Composition”: Summer Music Education master’s course at Queens College, July 2010.


Smaldone Edward, Three Episodes for Percussion Quartet – Long Island Composers Alliance, LeFrak Hall, Queens College.


Smith, Janice P Teachers Meeting Challenges—Successful Strategies from the Urban Landscape. Presented as part of the Urban Education Pre- session. Music Educators National Conference, Salt Lake City. UT, April, 2


Smith, J. Clinic: Composing Music, Composing Me: Composition in Grades 6 – 8


Smith, J. (March 2009). It’s a matter of principles: Encouraging revision in young composers. Poster presented at Eastern Division of the Music Educators National Conference, Providence, RI.

Smith, J. (March 2009). Praxis shock: Symptoms and recovery - how young urban teachers encounter the first weeks of school. Poster presented at Eastern Division of the Music Educators National Conference, Providence, RI.


Smith, J. (June 2010). Spaces for student voices: Composition in schools and issues of social justice. Center for the Study of Education and Music Experience, Northwestern University


Stone, Anne “‘Because Everyone is Taking up Forging’: Jacob de Senleches, Late Medieval Lyric Persona, and the Chantilly Manuscript” Invited talk: Duke University, October 16, 2009


Emily Wilbourne: “Amor nello specchio, or Love Reflected (1622): Mirroring, Masturbation, and Same-Sex Love.” Annual conference of the Renaissance Society of America, April 7-11, 2010, Venice, Italy


Emily Wilbourne, “Penelope, Poppea and the Stock Characters of the Commedia dell’arte.” Berkeley’s Colloquia in the Musicologies, April 22, 2011, University of California, Berkeley, CA.

Emily Wilbourne, “Penelope, Poppea and the Stock Characters of the Commedia dell’arte.” Annual conference of the Society for Seventeenth-Century Music, April 7-10, 2011, University of Minnesota, Minneapolis, MN.

Emily Wilbourne, “Penelope, Poppea and the Stock Characters of the Commedia dell’arte.” Musicology Forum, April 4, 2011, Graduate Center of the City University of New York, NY.

PERFORMANCES, EXHIBITIONS AND OTHER SCHOLARLY WORK:


Salman Ahmad BBC - http://www.bbc.co.uk/news/10138395

Salman Ahmad The Forward- http://www.forward.com/articles/107572/
Salman Ahmad BBC Hard Talk - http://www.youtube.com/watch?v=BOU77zFREDs
Salman Ahmad Music cd – Rock & Roll Jihad a fusion of Sufi - Rock music using traditional south asian percussion like Tablas and Dholaks along with western rock instrumentation and sufii love poetry. (available on itunes and amazon.com)
Salman Ahmad http://charterforcompassion.org/learn/council/salman-ahmad/
Salman Ahmad http://annenberg.usc.edu/Events/2010/100119SAhmad.aspx
Salman Ahmad Claremont University - http://www.cgu.edu/pages/4546.asp?item=2908
Anson-Cartwright, Mark, Lectures in musical analysis at the Orpheus Institute, Ghent, Belgium. 15–19 May 2006
Babb, S., 4/1/2011, An Evening of Choral Music, Conducted the Women of Queens College Chorus and Choir
Babb, S., 5/15/2011, Beethoven’s Missa Solemnis (Choral Preparation of QC Chorus)
Babb, S., 11/2/2011, Autumn Choral Concert, Conducted the Queens College Women’s Choir
Babb, S., 11/16-19/2011, Choir Master, Debussy’s La Danoise Élue, and Puccini’s Suor Angelica, a semi-staged presentation featuring the Queen’s College Opera Studio, Orchestra and Women’s Choir.
Babb, S., 11/19/2011, All-Southwest Tennessee Junior High Honor Choir, Guest Conductor, West Tennessee Vocal Music Educators Association
Babb, S., 12/14/2011, An Evening of Choral Music, Conducted the Queens College Women’s Choir
Bell, Cindy L., 2006, March. Guest Conductor, Westchester County Music Educators Association, All-County Junior High School Chorus, SUNY-Purchase, Purchase, New York.
Berkman, David The Tom Harrell Quintet, featuring Ugonna Okegwo, Derjan Terzik. Traumzeit Festival, Duisburg, Germany. 2009
Berkman, David The David Berkman Quartet, featuring Antonio Hart, Ed Howard and Ted Poor. Smoke Jazz club, record release. 2009
Berkman, David The David Berkman Quartet, featuring Owen Hart III, Cheol Hoon Lee and Kenji Omae. Tour of Korea: Club Evans, Beckstein Hall, Jass. 2009
Berkman, David The New York Standards Quartet with Tim Armacost, Yosuke Inoue, bass and Gene Jackson.Spanish Tour: El Vendrell, Llieda, Gijon, Castellon, Figueres. Japan Tour: Body and Soul, Strings (Tokyo), Mr.Kelly's, Osaka; Lifetime, Shizuoka; Bird, Okayama; Rag, Kyoto; Tao Music
Berkman, David

The Shingo Okudaira trio with Tomokazu Sugimoto, bass. Tokyo performances at Body and Soul, Swing City, Alfie, Naru, Sometime, Sakurano, Pit Inn. 2009


The David Berkman Quartet with Cameron Pearce. Christ Church Art Festival. 2009

The David Berkman trio with Johannes Weidenmuller and Otis Brown III. Smalls Jazz Club 2009

David Berkman

Solo piano performances at “Smalls Jazz Club” NYC, 2011.

Quartet performance (at “Smoke Jazz Club”NYC) 2011.

With Ted Poor, Antonio Hart, Ed Howard 2011.

With Otis Brown III and Johannes Weidenmuller 2011.

The Antonio Hart Quartet (Baltimore Museum of Art, and Vermont Jazz Center)

Touring and Recording in South Korea (with the Cheol Hoon Lee/Kenji Omae Quartet, and a TV show with the (trumpeter) Dave Smith Quintet 2011.

With the Mabumi Yamaguchi Quartet (Naru, Tokyo, Japan) 2011.

Japanese tour (with the New York Standards Quartet) 2011.

Recording with the New York Standards 2011.


Performed on the shamisen at the 29th Annual Kisuian Shakuhachi Dojo concert (Ensokai) held at the Aaron Copland School of Music, Dec. 4, 2006.


Queens College, December 2, 2007: A Performance of Traditional Japanese Music with the New York Sankyoku Kai

Concert of Traditional Japanese Music with the New York Sankyoku Kai. Queens College, December 14, 2008.

Annual concerts of Traditional Japanese Music with the New York Sankyoku Kai at Queens College, held the 2nd Sunday in December (the last given on December 13, 2009 in the Recital Hall)

Elected to the Editorial Board of the AAWM (Analytical Approaches to World Music) Journal

Program notes for Carnegie Hall for Amsterdam Baroque Orchestra (Ton Koopman, cond.). Music of Bach and Buxtehude, 2006.


Piano Recitals: Martin Luther University, Halle, Germany, 2006.


Hart, Antonio, Recording as sideman: Dizzy Gillespie All-Star Big Band, *Dizzy’s Business*, Mcg Jazz Records, 2006
Hart, Antonio, Recording as sideman: Dave Holland Bid band, *Overtime*, Dare2 Records *Grammy Winner, 2005*
Hart, Antonio, Dec. 6th 2007 Opening of the Louis Armstrong Alley, Queens College
Hart, Antonio, Nov. 11th-18th 2007 Dizzy Gillespie Big Band, The Jazz Cruise (Caribbean)
Hart, Antonio, Oct. 13th 2007 Dizzy Gillespie Big Band, Phoenix, AZ
Hart, Antonio, September 29th 2007 Dizzy Gillespie Big Band, Vancouver
Hart, Antonio, June 25th 2007 Dizzy Gillespie Big Band, Ottawa, Canada
Hart, Antonio, June 24th 2007 Dizzy Gillespie Big Band, Saratoga, NY (Jazz Festival)
Hart, Antonio, June 23rd 2007 Dizzy Gillespie Big Band, Hampton, VA (Jazz Festival)
Hart, Antonio, June 18th-22nd 2007 The Antonio Hart Sextet, ISRAEL
Hart, Antonio, June 13th 2007 Dizzy Gillespie Big Band, Calgary, Canada
Hart, Antonio, May 27th-June 3rd 2007 Dizzy Gillespie Big Band, Blue Note, NYC
Hart, Antonio, May 3rd-5th 2007 Dizzy Gillespie Big Band, European Tour
Hart, Antonio, April 8th-14th 2007 THELONIOUS MONK INSTITUTE, Clinic/Tour
Hart, Antonio, Mar. 15th 2007 Dizzy Gillespie Big Band, Berghausen, Germany (Jazz Festival)
Hart, Antonio, Mar. 3rd 2007 Mulgrew Miller Quintet, Tucson, AZ
Hart, Antonio, Feb. 23rd 2007 Dizzy Gillespie Big Band, Michigan Theater
Hart, Antonio, Feb. 7th-9th 2007 Dave Holland Sextet, Birdland, NYC
Hart, Antonio, Jan. 12th 2007 Dizzy Gillespie Big Band, IAJE
Hart, Antonio, Jan. 11th 2007 With OSCAR PEREZ ASCAP commission performance, International Associate of Jazz Educators (IAJE)
Hart, Antonio, Dec. 31, 2006 Dizzy Gillespie Big Band, Kennedy Center, Wash., DC
Hart, Antonio, Dec. 13 - 20 2006 Dizzy Gillespie Big Band, Thailand
Hart, Antonio, Dec. 1st 2006 Dizzy Gillespie Big Band, Caen, France
Hart, Antonio, Nov. 25th 2006 Dizzy Gillespie Big Band, NJPAC, Newark, NJ
Hart, Antonio, Nov. 17th 2006 Dizzy Gillespie Big Band, NEW ORLEANS
Hart, Antonio, Nov. 15th 2006 Dizzy Gillespie Big Band, McCarter Center, Princeton, NJ
Hart, Antonio, Oct. 31st-Nov. 5th 2006 Dave Holland Quintet, Boston, MA
Hart, Antonio, Sept. 29th 2006 Dizzy Gillespie Big Band, Denver, CO
Hart, Antonio, Sept. 25th 2006 Guest at The Charlie Parker festival, NEW YORK
Hart, Antonio, Sept. 16 2006 Dizzy Gillespie Big Band, JAZZ ALIVE SAN ANTONIO, TEXAS
Hart, Antonio, August 23rd-25th 2006 Dizzy Gillespie Big Band Playboy Jazz festival LA
Hart, Antonio, July 27th-30th 2006 Dizzy Gillespie Big Band, Lebanon
Hart, Antonio, July 13th-23rd 2006 Dizzy Gillespie Big Band, European Tour
Hart, Antonio, June 20th-25th 2006 Dizzy Gillespie Big Band, Blue Note, NYC
Hart, Antonio, June 8th-9th 2006 Music of Tad Dameron, Tribeca Jazz Festival, NYC
Hart, Antonio, May 25th-28th 2006 Dizzy Gillespie Big Band Switzerland
Hart, Antonio, April 21st 2006 Dizzy Gillespie Big Band, Kimmel Center, Philadelphia
Hart, Antonio, April 7th 2006 James Moody Birthday-Day Celebration Stony Brook University
Hart, Antonio, March 25th 2006 Dave Holland Bid Band Waxner Center
Hart, Antonio, March 24th 2006 Dave Holland Bid Band Chicago Symphony Hall
Hart, Antonio, February 23rd-25th 2006 Dizzy Gillespie Big Band Idaho Jazz Festival
Hart, Antonio, January 27th 2006 Music of Miles Davis Jazz with Lincoln Center Jazz Orchestra, Detroit Symphony Hall, Detroit, MI
Hart, Antonio, January 26th 2006 Music of Miles Davis Jazz with Lincoln Center Jazz Orchestra, Appleton, WI
Hart, Antonio, January 20th-21st 2006 Dave Holland Septet, Birdland, NYC
Hart, Antonio, January 18th 2005 Dave Holland Big Band, Birdland, NYC
Hart, Antonio, December 16th 2005 Detroit Symphony Hall w/Rodney Whitaker and Cyrus Chestnut
Hart, Antonio, December 11th 2005 Jimmy Heath Big Band, Blue Note Jazz Club, NYC
Hart, Antonio, December 10th 2005 Dave Holland Bid Band, Kennedy Center, Washington, DC
Hart, Antonio, November 19th 2005 Music of Miles Davis, Jazz At Lincoln Center, Atlanta, GA
Hart, Antonio, October 24-27 2005 Antonio Hart Featured, The Trinidad Jazz Festival
Hart, Antonio, October 22nd 2005 Mulgrew Miller Quintet, “Wing Span” Miller Theater, NYC
Hart, Antonio, August 1st-11th 2005 Dizzy Gillespie Big Band, European Tour
Hart, Antonio, August 14th 2005 Dave Holland Big Band, Newport Jazz Festival
Hart, Antonio, July 1st-7th 2005 Dave Holland Big Band, European Tour
Hart, Antonio, June 28th-30th 2005 Dizzy Gillespie Big Band, Blue Note Jazz Club, NYC
Hart, Antonio, June 16th-17th 2005 Dizzy Gillespie Big Band, Ravinia Jazz Festival
Hart, Antonio, June 11th 2005 Dizzy Gillespie Big Band, Englewood, NJ
Hart, Antonio, May 25-29th 2005 Village Vanguard, NY with Clark Terry
Hart, Antonio, May 24th 2005 Canary Islands with Michael Camillo Big Band
Hart, Antonio, April 30th 2005 James Moody’s 80th Birthday Celebration LA
Hart, Antonio, April 13th-23rd 2005 Dave Holland Big Band, Birdland, NYC
Hart, Antonio, April 10th 2005 Dave Holland Big Band, The Shedd, Eugene, OR
Hart, Antonio, April 6th-9th 2005 Dave Holland Big Band, Yoshi’s, Oakland, CA
Hart, Antonio, March 19th 2005 James Moody’s 80th Birthday Celebration Savannah, GA
Hart, Antonio, March 7th 2005 Clinic At York College, Jamaica, NY
Hart, Antonio, February 27th 2005 Dave Holland Quintet, Elmhurst, IL
Hart, Antonio, February 17th 2005 Lenora Helm Project, Aaron Davis Hall, NYC
Hart, Antonio, February 16th 2005 Lenora Helm Project, Merkin Hall, NYC
Hart, Antonio, January 11th 2005 Dizzy Gillespie Big Band, Kennedy Center, Washington, DC
Hart, Antonio, January 22nd 2005 Dave Holland Big Band, Kennedy Center, Washington, DC
Hart, Antonio guest with Dave Berkman SMALLS Jazz Club, NY, January 21, 2008
Hart, Antonio guest clinician at the Jamey Aebersold Saxophone weekend Louisville, KY, January 26, 2008
Hart, Antonio guest at the University of Michigan School of Music, Theatre & Dance, Feb. 8-10, 2008
Hart, Antonio guest with at the Miami Dade College Miami, FL, Feb. 20, 2008
Hart, Antonio guest with at the Slippery Rock College, Feb. 27, 2008
Hart, Antonio guest soloist with the Rodney Whitaker and Carl Allen Quartet, Feb. 29, 2008
Hart, Antonio the Michael Mossman Quintet at FLUSHING TOWN HALL, March 7, 2008
Hart, Antonio Faculty with the THELONIOUS MONK PEER TO PEER Salt Lake City, March 17 – 23, 2008
Hart, Antonio Faculty with the THELONIOUS MONK PEER TO PEER MIAMI, March 24-29, 2008
Hart, Antonio guest soloist JAMES MOODY Scholarship concert BB Kings Jazz Club, NY, March 31, 2008
Hart, Antonio member of the JIMMY HEATH Big Band IRIDIUM Jazz Club, NY, April 4 – 6, 2008
Hart, Antonio  guest Clinician University of Quinto Ecuador, Apri. 14-20, 2008
Hart, Antonio  member of the Dave Holland quintet U of CT in Storrs, CT , April 24, 2008
Hart, Antonio  guest soloist With HOWARD BROSKY Concert in Vermont, May 10, 2008
Hart, Antonio  guest soloist the MONK INSTITUTE CHICAGO, IL, May 30, 2008
Hart, Antonio  member of the Dizzy Gillespie Big Band Bluenote, NY, June 24 -29, 2008
Hart, Antonio  Faculty at the Jamey AEBERSOLD Summer CAMP June 30-July 11, 2008
Hart, Antonio  Faculty at the Lisbon Jazz Summer Camp with Mulgrew Miller Wingspan, July 16-27, 2008
Hart, Antonio  Quartet at RONNIE SCOTTS JAZZ Club London, August 4-6, 2008
Hart, Antonio  member of the Dave Holland Sextet, Austria, August 21-23, 2008
Hart, Antonio  member of the Dizzy Gillespie Big Band DETROIT Jazz Festival, Sept. 1, 2008
Hart, Antonio  member of the Dizzy Gillespie Big Band recording, Sept. 4-5, 2008
Hart, Antonio  member of the Dave Holland Sextet Regatta Bar Boston, Sept. 18-20, 2008
Hart, Antonio  member of the Dave Holland Sextet Yale University DH Sextet, Sept. 21, 2008
Hart, Antonio  Dave Holland Sextet Yoshi's / SF and Oakland, Sept. 24-28, 2008
Hart, Antonio  member of the Dizzy Gillespie All Stars CAPE COD, Oct. 4, 2008
Hart, Antonio  member of the Dave Holland Sextet Birdland, NY, Oct. 8-11, 2008
Hart, Antonio  member of the Dizzy Gillespie Big Band Yoshi's , Oct. 14-19, 2008
Hart, Antonio  with Michael Mossman Granada Spain, Nov. 7-9, 2008
Hart, Antonio  guest Clinician and concert North Carolina Central University, Nov. 21, 2008
Hart, Antonio  member of the Dizzy Gillespie Big Band Kennedy Center, DC, Dec. 31, 2008
Hart, Antonio  Nov. 10-15 2009 Mulgrew Miller Wingspan Quintet Dizzy's Club Coca Cola, Lincoln Center, NY
Hart, Antonio  Oct. 30-31 2009 Dave Berkman CD release Smoke Jazz Club, NY
Hart, Antonio  Oct. 16, 2009 With Jimmy Heath Heath Yale University Master class and Concert
Hart, Antonio  Sept. 29, 2009US Army School Music School Master class Master class and Concert
Hart, Antonio  Sept. 4-7, 2009 VAIL JAZZ FESTIVAL,CO Guest Soloist
Hart, Antonio  Aug. 26, 2009 Hollywood Bowl Dizzy Gillespie Big Band
Hart, Antonio  Aug. 8-11, 2009 JAMES MOODY Sextet BAHRAIN Middle East
Hart, Antonio  July 20-27, 2009With Michael Mossman Mondonedo, Spain Master class and Concert
Hart, Antonio  July 19, 2009 West Point Jazz Band Guest Soloist
Hart, Antonio  July 9-12, 2009 With George Colligan Iridium Jazz Club, NY The music of Freddie Hubbard
Hart, Antonio  June 2-11, 2009Paris France Guest Soloist with the Ronald Baker Quintet Concerts and CD recording
Hart, Antonio  May 19-21, 2009Jon Faddis “Pops is Tops” Louis Armstrong House, NY
Hart, Antonio  May 11-16 Thelonious Monk Institute Pittsburgh, PA Master classes and Concerts
Hart, Antonio  April 30-May 3 2009With George Colligan Iridium Jazz Club, NY The music of Chick Corea
Hart, Antonio  April 18-24, 2009Thelonious Monk Institute Tour in Mississippi and New Orleans Master classes and Concerts
Hart, Antonio  April. 16-18, 2009 GRINNELL COLLEGE Master class and Concert
Hart, Antonio  April 4, 2009 Guest with The Bobby Floyd Quartet. Ohio
Hart, Antonio  March 31, 2009 With Michael Mossman’s “Timba Tengo Project”
Hart, Antonio  March 25, 2009 University of Indiana class and Concert
Hart, Antonio  March 14-15, 2009 UNH Clark Terry Jazz Festival Master class and Concert
Hart, Antonio  January 23, 2009 Saxophone symposium DC Guest Soloist with the US Navy Big Band Master class and Concert
Hart, Antonio  January 12, 2009 Dizzy Gillespie Big Band BLUENOTE Jazz Club, NY
Hart, Antonio Downbeat Jazz Magazine, August 2008 “Transcription and Interpretation’s Six Steps” page 92

Antonio M. Hart Oct. 20-28, 2010 Michel Camilo Big Band Tokyo, Japan; Detroit
Antonio M. Hart Oct. 10-19, 2010 Dizzy Gillespie All-Stars featuring The Heath Brothers Taiwan, South Korea, Tokyo,
Antonio M. Hart September 3, 2010 David Berkman Quartet SMOKE Jazz Club NY
Antonio M. Hart August 24-29, 2010 Dizzy Gillespie Small Group, Blue Note Jazz Club, NY, DC
Antonio M. Hart July 28, 2010 Dave Holland Big band HOLLYWOOD BOWL, LA
Antonio M. Hart July 18, 2010-26 Teaching summer camp, Mondonedo Spain
Antonio M. Hart July 4, 2010-16 Teaching Jamey Aebersold Summer camp, Louisville, KY
Antonio M. Hart June 15, 2010 Dizzy Gillespie Big Band, BLUENOTE Jazz Club, NY
Antonio M. Hart June 8-11, 2010 Gerald Wilson record date
Antonio M. Hart May 7-8, 2010 MUGREW Miller Band Jazz, Standard Jazz Club, NY
Antonio M. Hart April 18-May 1, 2010 Thelonious Monk Institute, Memphis, TN, Hawaii
Antonio M. Hart April 9, 2010 -11 Antonio Hart Quartet BALTIMORE, MD
Antonio M. Hart Artist The University of Memphis, 2010
Antonio M. Hart February 2-6, 2010 Jimmy Heath Big Band BLUENOTE Jazz Club, NY
Hart, A., Nov. 26th-Dec. 3rd 2011, with Michael Mossman, Jeb Patton Guest with the Bilbao Symphony Orchestra.
Hart, A., Nov. 7th-14th 2011, with La Granda Big Band Granda Spain
Hart, A., Nov. 2nd 2011, WBGO honors Jimmy Heath and Tommy Lipuma, Lincoln Center, NY
Hart, A., Oct 25th-30th 2011, Jimmy Heath Big Band Blue Note Jazz Club, NY
Hart, A., Oct. 22nd-23rd 2011, Dizzy Gillespie Small Group Blue Note Jazz Club, NY
Hart, A., Oct. 15th-19th 2011, Tribute to Miles Davis Band St. Louis Argentina
Hart, A., Oct. 10-14th 2011, with Michael Mossman, Residency University of North Florida
Hart, A., Sept. 24th 2011, Jimmy Heath 85th Birthday Celebration, Lincoln Center, NY
Hart, A., Aug. 12-22 2011, Clinic/Workshops Taipei Taiwan
Hart, A., Aug. 8th-9th 2011, Antonio Hart Quartet, Martha's Vineyard Jazz Festival
Hart, A., Aug. 7, 2011 , Jimmy Heath BIG BAND NY
Hart, A., July 30th 2011, Syracuse, NY Antonio Hart Quartet
Hart, A., July 29th 2011, James Moody Tribute concert Blue Note, NY
Hart, A., July 21st-22nd 2011, Hong Kong Antonio Hart Quartet
Hart, A., July 19th-20th 2011, Guangzhou Antonio Hart Quartet
Hart, A., July 18th 2011, Hangzhou Antonio Hart Quartet
Hart, A., July 14th-17th 2011, Beijing Antonio Hart Quartet
Hart, A., July 13th-14th 2011, Shanghai Antonio Hart Quartet
Hart, A., July 8th-12th 2011, Hong Kong Martial arts tour
Hart, A., July 1st-5th 2011, Foshan Martial arts tour
Hart, A., June 8th-9th 2011, Antonio Hart Quintet DC Jazz Festival
Hart, A., May 8-14 2011, DC/Baltimore tour Thelonious Monk Institute
Hart, A., April 29, 2011, Jimmy Heath Big Band Flushing Town Flushing, NY
Hart, A., April 1st-3rd 2011, Concerts/ Clinics Monterey Jazz Festival Monterey, CA
Hart, A., March 18, 2011, Antonio Hart Quartet Chris’s Jazz Café Philadelphia
Hart, A., Feb. 18-26 2011, Guest Artist Professor U of Louisville, Louisville, KT
Hart, A., Jan. 19th 2011, Request from President Obama to perform at the White House State Dinner for President Hu of China, the White House, Washington, DC.
Howe, Hubert S., Cacophony. Color Music Chamber Concert, presented by Intermedia Ensemble, directed by Michael Poast and Beth Ballis. LaGuardia Performing Arts Center, LaGuardia Community College/CUNY, Long Island City, NY, December 4, 2006.


Howe, Hubert S., Compositions completed: Chamber Concerto No. 3 (two movements, ca. 16) (fl., ob., cl., bn., hn., pno., strings)

Howe, Hubert S., Compositions completed: Macro Structure No. 2 (electronic, stereophonic/octaphonic, 7'00")

Howe, Hubert Accretions, 2009 (10 minutes 20 seconds)

Howe, Hubert Sextet for flute, clarinet, violin, viola, cello, and piano, 2008 (12 minutes)

Howe, Hubert Symphony No. 4, 2009 (one movement completed, 13 minutes)

Hubert Howe, Compositions: Clusters, 2010 (electronic, 8'27")

Hubert Howe, Compositions: 19-tone Clusters, 2010 (electronic, 9'27")

Hubert Howe, Symphony No. 4 (14 instruments, three movements, 25 minutes) (First movement was finished in 2009, second and third movements in 2010.)

Hubert Howe, Clusters for symphonic wind ensemble, 2010 (25 instruments, 9')

Hubert Howe, 19-tone Clusters, III International Contemporary Festival for Composers, Directors, Dance and Visual Arts, Nerja (Spain), June 25, 2010.

Hubert Howe, Sextet, III International Contemporary Festival for Composers, Directors, Dance and Visual Arts, Málaga (Spain), June 24, 2010.

Hubert Howe, 19-tone Clusters, Electronic Music Concert, Queens College, LeFrak Concert Hall, May 17, 2010.

Hubert Howe, Sextet (world premiere), New York Composers Circle concert, St. Peter's church, New York city, April 27, 2010.

Hubert Howe, Clusters (world premiere), New York City Electroacoustic Music Festival, CUNY Graduate Center, New York, NY, March 26, 2010.

Hubert Howe, Timbre Study No. 7, 12th Biennial Symposium on Arts and Technology, Connecticut College, New London CT, March 5, 2010.

Hubert Howe, Accretions (world premiere), Electronic music concert, Queens College, LeFrak Concert Hall, December 3, 2009.

Howe, H., Original Musical Compositions, Pi (computer music), 3'14" 2010

Howe, H., Original Musical Compositions, Trio for clarinet, cello and piano (three movements), 13'2010

Howe, H., Original Musical Compositions, Chimera for solo cello, 7’ 2010

Howe, H., Original Musical Compositions, Clusters, CD recording released by Ravello Records, Includes Clusters, Inharmonic Fantasy No. 2, Timbre Study No. 7, Pi, Macro Structure 2, 19-tone Clusters and Groans 2010


Howe, H., New Music Festival, University of Central Missouri, Warrensburg, MO, April 10, 2011 (Clusters)

Howe, H., Sonic Rain Concert Series, University of Oregon, Eugene, OR, May 15, 2011 (19-tone Clusters)

Howe, H., Studio Art and Music Festival, Transylvania University, Lexington, KY, September 17, 2011 (Clusters)

Howe, H., EMU Fest 2011, Santa Cecelia Academy, Rome, Italy, October 12, 2011 (19-tone Clusters)

Howe, H., Electronic Music Concert, LeFrak Concert Hall, Queens College, May 17, 2011 (19-tone Clusters)

Howe, H., New York Composers Circle, Leonard Nimoy Thalia Theater at Symphony Space, New York, NY, June 4, 2011 (Timbre Study No. 7)

Howe, H., American Composers Alliance 2011 Festival, Leonard Nimoy Thalia Theater at Symphony Space, New York, NY, June 13, 2011 (19-tone Clusters)

Howe, H., IV International Contemporary Festival for Composers, Dance and Visual Arts, Conservatorio Superior de Musica Manuel Castillo, Seville, Spain, June 23, 2011 (Trio)
Howe, H., Electronic Music Concert, LeFrak Concert Hall, Queens College, December 13 2011 (Cacophony)
Howe, H., I Care if You Listen (http://www.icareifyoutlisten.com/2011/11/hubert-howes-clusters-on-ravello-records/)

John, James A, October 25, 2006 Autumn Choral Concert with the QC Choir, Vocal Ensemble and Chorus, featuring Vaughan Williams’ Three Shakespeare Songs, Jacob Handl’s En Ego Campana, selected chansons of Lasso, and selections from Monteverdi’s Sestina. LeFrak Hall, Queens College.


John, James A, Performances with Queens College Choral Ensembles: February 18, 2006 Conducting Masterclass, ACDA Eastern Division Convention. QC Vocal Ensemble served as the demonstration choir (Barber’s Reincarnations).


John, James A, Performances with Queens College Choral Ensembles: May 20, 2006 Benjamin Britten’s War Requiem, QC Choral Society, Choir and Chorus, QC Orchestra, Colden Center Auditorium.


John, James A, Performances with Queens College Choral Ensembles: October 25, 2006 Autumn Choral Concert with the QC Choir, Vocal Ensemble and Chorus, featuring Vaughan Williams’ Three Shakespeare Songs, Jacob Handl’s En Ego Campana, selected chansons of Lasso.

John, James A, November 29, 2006 QC Vocal Ensemble Fiftieth Anniversary Concert, featuring chansons by Lasso, Monteverdi’s Sestina (complete), Weelkes’ As Vesta Was from Latmos Hill Descending, and a premiere by Ted Grudzinsky (founder of the QC Vocal Ensemble). LeFrak.


John, James A, December 9, 2006, Purcell’s Dido and Aeneas with the QC Choir and Opera Studio. LeFrak Hall, Queens College.

John, James A, December 10, 2006 ,Purcell’s Dido and Aeneas with the QC Choir and Opera Studio. LeFrak Hall, Queens College.


John, James A, December 19, 2006 Avery Fisher Hall Messiah Sing-In, New York, NY

John, James A, November 9, 2006 Clinician, Choral Clinic for Plainview High School, Plainview, NY.

John, James A, April 28, 2006 Adjudicator and Clinician, Festivals of Music Educational Programs Network, NJ.

John, James A, April 21, 2006 Adjudicator and Clinician, Festivals of Music Educational Programs Network, NJ.

John, James A, April 7, 2006 Adjudicator and Clinician, Festivals of Music Educational Programs Network, New York, NY.
John, James A. American Choral Directors Association Eastern Division Repertoire & Standards Report for College and University Choirs, May 2006


John, James A. Artistic Director, Cerddorion Vocal Ensemble (28-voice chamber choir, based in Manhattan)

James John, Artistic Director, Performance with the Cerddorion Vocal Ensemble, 2011

James John, Artistic Director, Performance with the Cerddorion Vocal Ensemble, November 19, 2011, St. Ignatius of Antioch, New York, NY

James John, Artistic Director, Performance with the Cerddorion Vocal Ensemble, November 12, 2011, Oratory of St. Boniface, Brooklyn, NY

James John, Artistic Director, Performance with the Cerddorion Vocal Ensemble, June 11, 2011, St. Ignatius of Antioch, New York, NY

James John, Artistic Director, Performance with the Cerddorion Vocal Ensemble, June 5, 2011, Oratory of St. Boniface, Brooklyn, NY

James John, Artistic Director, Performance with the Cerddorion Vocal Ensemble, March 19, 2011, Old St. Patrick’s Cathedral, New York, NY

James John, Artistic Director, Performance with the Cerddorion Vocal Ensemble, March 13, 2011, St. Ann’s Church, Brooklyn, NY

James John, Guest Conductor, Avery Fisher Hall Messiah Sing-In, New York, NY, December 2011

James John, Guest Conductor and Clinician, National Chorale High School Choral Festival, Hunter College, New York, NY, May 2011


James John, Editor, American Choral Review, July 2011-present.

James John, 2010-2011 National Opera Association Award (3rd Place, Division IV) for the Aaron Copland School of Music’s production of Argento’s Postcard from Morocco. James John, conductor, David Ronis, stage director.

James John, Clinician, Hahnville High School (St. Charles Parish, Louisiana) Choral Clinic, LeFrak Hall, Queens College, April 21, 2011

James John, Adjudicator and Clinician, Festivals of Music Educational Programs Network, Montclair, NJ, April 15, 2011

James John, Clinician, Brentwood High School (Brentwood, Long Island) Choral Clinic, April 7, 2011

James John, Clinician, Lancaster High School (Buffalo, NY) Choral Clinic, LeFrak Hall, Queens College, April 8, 2011

James John, Coordinator and Clinician, Seventh Annual Queens College High School Choral Festival, LeFrak Hall, Queens College, March 29, 2011

James John, Clinician, Brighton High School (Rochester, NY) Choral Clinic, Room 270, Queens College, March 18, 2011

James John, December 14, 2011, Queens College Vocal Ensemble, Winter Concert, LeFrak Hall, Queens College

James John, December 10, 2011, Queens College Choral Society, Handel’s Judas Maccabaeus, Colden Auditorium, Queens College

James John, December 9, 2011, Queens College Choir, Joel Mandelbaum 50th Anniversary Concert, Dowd Fine Arts Theater, Cortland, NY

James John, November 5, 2011, Queens College Choir and Vocal Ensemble, An Evening of Choral Music, Church in the Gardens, 50 Ascan Street, Forest Hills

James John, November 2, 2011, Queens College Choir and Vocal Ensemble, Autumn Choral Concert, LeFrak Hall, Queens College

James John, October 19, 2011, Queens College Choir, Choral Coffee Break, Rosenthal Library Barham Rotunda, Queens College

James John, May 18, 2011, Queens College Vocal Ensemble, Spring Concert, LeFrak Hall, Queens College

James John, May 15, 2011, Queens College Choral Society, Chorus, Choir and Orchestra, Beethoven’s Missa Solemnis, Colden Auditorium, Queens College
James John, April 5, 2011, Queens College Vocal Ensemble, QC Composer’s Concert, LeFrak Hall, Queens College
James John, April 1, 2011, Queens College Choir, Chorus, Choral Society and Vocal Ensemble, An Evening of Choral Music, LeFrak Hall, Queens College
James John, 2/26-3/1, 2011, Queens College Opera Studio, Aregento’s Postcard from Morocco, LeFrak Hall, Queens College

Jolley, David. Jan 24 2010--Leon Kirchner Tribute Concert--Miller Theatre, Columbia University. Feb 21-Master Class and Solo Recital, Eastern Carolina University, Wilmington, NC.
Jolley, David. March 3, 4 2010--Chamber Performances, 92nd St. "Y"--Brahms Serenade No. 2 in Chamber version with Jaime Laredo and Co.
Jolley, David. March 10 2010--Windscape Performance, Queens College, Chamber Music Live
Jolley, David. March 22 2010--Performance of Beethoven Sonata for Festival Chamber Music Society, Merkin Hall, NYC.
Jolley, David. June 15-July 15 2010--Coachings and Performances as Artist-Faculty at Music Academy of the West in Santa Barbara, CA.

David Jolley Solo Performance of Joseph Swenson’s Concert for Horn and Orchestra with the Netherlands Chamber Orchestra, composer conducting, Enschede, Netherlands, January 11-17 2011
David Jolley Chamber performance with Windscape Virtuoso Wind Quintet for Raleigh Chamber Music Guild, NC, Jan 23-24 2011
David Jolley Solo Recital, Master Class, Chamber Performance, “Brass Fest”, West Chester University, PA, Jan 30-31 2011
David Jolley Chamber Performance, Windscape Quintet, Artists-in-Residence, at Manhattan School of Music, NYC, Feb 1st 2011
David Jolley Chamber Performance, Windscape Quintet, University of Toronto, Mar 7-8 2011
David Jolley “Chamber Music Live” Performance at Queens College-CUNY with Ida Kavakian, Violin, and Anne-Marie McDermott, piano, May 11 2011
David Jolley Recording with Trio 101 at Queens College’s Lefrak Hall, works by Bach, Bartok, Beethoven, and Piazzola. May 28-31 2011
David Jolley Teaching and Performances as Artist-Faculty Member at Music Academy of the West, Santa Barbara, CA. June 20-July 18 2011
David Jolley Teaching and Performances, Brass Workshop, Queens College-CUNY, July 25-29 2011
David Jolley Chamber Performances, Music From Angel Fire Festival, Angel Fire, NM, Aug 28-Sept 6 2011
David Jolley Chamber Performance, Windscape Quintet, Artists-in-Residence, at Manhattan School of Music, NYC, Oct 18 2011
David Jolley Chamber Performance, Windscape Quintet and Orion String Quartet, performing Bach’s Art of the Fugue/arr. Baron at Mannes College of Music, Oct 22 2011
David Jolley Solo Recital, Queens College-CUNY, Lefrak Concert Hall, Nov 1st 2011
David Jolley Solo Recital, University of New Orleans, Nov 9th 2011
David Jolley Concerto Performance, Mozart’s 3rd Concerto with Nova Philharmonic, Dong Hyun Kim, Conducting, NYC, Nov 20 2011
David Jolley Chamber Performance, Brahms Horn Trio with Alaria Chamber Players, Weill Recital Hall, Carnegie Hall, Dec 5th 2011

Lipsey, Michael, Ensemble Performance on percussion with Ursula Oppens and Jerome Leventhal, Chamber Music Live, November 28, 2006, Queens College, New York
Lipsey, Michael, Percussion Performance, ENSEMBLE 21 at the Paris Music Festival at IRCAM, December 9, 2006, Paris, France
Lipsey, Michael, Solo Program, William Paterson College, November 21, 2006, Wayne, New Jersey
Lipsey, Michael, Talujon Percussion Quartet with special guest Todd Reynolds, November 9, 2006, Purchase College Performing Arts Center, Purchase, New York

Lipsey, Michael, Talujon Percussion Quartet with special guest Todd Reynolds, November 8, 2006, Festival of New American Music, Sacramento, California

Lipsey, Michael, Talujon Percussion Quartet with CSUS Percussion Group, Festival of New American Music, November 6, 2006, Sacramento, California

Lipsey, Michael, Solo Program, University of California at Davis, November 4, 2006, Davis, California

Lipsey, Michael, Ensemble Performance, West Coast premiere of "Bring Them Home" by Frederic Rzewski. Performed with Frederic Rzewski on piano, November 3, 2006, Sacramento, California

Lipsey, Michael, Soloist, Keynote Performance, Festival of New American Music (FENAM), recorded for Capital Public Radio, November 2, 2006, Sacramento, California

Lipsey, Michael, Ensemble Performance, ENSEMBLE 21, October 14, 2006, Kasser Theater, Montclair, New Jersey

Lipsey, Michael, Solo Program, April 23, 2006, Ithaca, New York

Lipsey, Michael, Ethos Percussion, March 16, 2006, New York City, New York

Lipsey, Michael, Lecture, Afro-Cuban Music and Literature, February 4, 2006, Queens College

Lipsey, Michael, Panelist, Queens Council of the Arts, January 2006

Lipsey, Michael, Host, New York City Day of Percussion activities master classes and mini-camp for percussionists, March 11-18, 2006, Queens College, New York

Lipsey, Michael, Percussion Master Class, Hempstead High School, March 17, 2006

Lipsey, Michael, Percussion Master Class, Holy Cross High School, March 16, 2006

Lipsey, Michael, Percussion Master Class, LaGuardia High School, March 14, 2006

Lipsey, Michael, Goliard Ensemble, Kids Classic II, February 14, 2006

Lipsey, Michael, Cygnus Ensemble, April 5, 2006, New York City, New York

Lipsey, Michael, Suffolk County Music Educators Association Day of Percussion, Queens College Representative, February 4, 2006

Lipsey, Michael, Soloist, concerto for the Harry Partch instruments, Kasser Theater, New Jersey, April 23, 2009

Lipsey, Michael, Talujon Percussion Quartet, Muhlenberg College, Pennsylvania, April 17, 2009

Lipsey, Michael, Soloist, New York Electro-Acoustic Music Festival, Elebash Hall, CUNY Graduate Center, New York, April 2, 2009

Lipsey, Michael, Ensemble Performer, I Cantori, Holy Trinity Church, New York City, March 7, 2009

Lipsey, Michael, Ensemble Performer, Princeton University, New Jersey, March 3, 2009

Lipsey, Michael, Talujon Percussion Quartet with the Queens College Percussion Ensemble, Music of
1939 Series, Symphony Space, New York City, February 26, 2009
Lipsey, Michael Ensemble Performer, Ensemble 21, Miller Theater, New York City, November 20, 2008
Lipsey, Michael Ensemble Performer, Roland Vasquez Quintet, William Paterson College, New Jersey, October 26, 2008
Lipsey, Michael Ensemble Performer, Ethos Percussion, Nyack Art Center, October 4, 2008
Lipsey, Michael Talujon Percussion Quartet, Interpretations Series with guest Henry Threadgill and Zooid, Roulette, New York City, October 2, 2008
Lipsey, Michael Ensemble Performer, Newband, Kasser Theater, New Jersey, September 13, 2008
Lipsey, Michael Talujon Percussion Quartet, Carnegie Hall Neighborhood Concert Series, New York City, May 31, 2008
Lipsey, Michael Talujon Percussion Quartet, Carnegie Hall Neighborhood Concert Series, New York City, May 2, 2008
Lipsey, Michael Ensemble Performer, Ethos Percussion, Sarkus Busch Theater, Herkimer, New York, April 25, 2008
Lipsey, Michael Ensemble Performer, World Premiere of “Dive: A Water Music” by Paul Crabtree, I CantoriNY, St. Peter's Church, New York City, April 24, 2008
Lipsey, Michael Ensemble Performer, Ethos Percussion, Schaller Chapel, Storm Lake, Iowa, April 17, 2008
Lipsey, Michael Ensemble Performer, Dick Sisto, DROMNYC, New York City, New York, April 13, 2008
Lipsey, Michael Talujon Percussion Quartet, Carnegie Hall Neighborhood Concert Series, New York City, April 9, 2008
Lipsey, Michael Soloist, New York City Day of Percussion, Players Theater, New York City, March 11, 2008
Lipsey, Michael Talujon Percussion Quartet, Meredith Monk /Multi-Musics, Symphony Space, New York City, February 28, 2008
Lipsey, Michael Talujon Percussion Quartet as soloists, Brooklyn Philharmonic, Tan Dun’s “The Gate” for the 25th Anniversary of the Next Wave Festival, Brooklyn Academy of Music, New York, December 5, 6 and 8, 2007
Lipsey, Michael Soloist and Ensemble Performance, Talujon Percussion Quartet, Italian Academy for Advanced Studies in America, Columbia University, New York City, December 13, 2007
Lipsey, Michael Soloist, Brandeis University, Massachusetts, November 28, 2007
Lipsey, Michael Ensemble Performance, Go Orchestra, Roulette, New York City, November 26, 2007
Lipsey, Michael Talujon Percussion Quartet, Truman State University, Missouri, October 28, 2007
Lipsey, Michael Ensemble Performance, Roland Vasquez Quintet, Highlands-Douglass Big Rock Jazz Fest, Kentucky, October 7, 2007
Lipsey, Michael Talujon Percussion Quartet, Clarice Smith Performing Arts Center, College Park, Maryland, July 27, 2007
Lipsey, Michael Soloist, Clarice Smith Performing Arts Center, College Park, Maryland, July 26, 2007
Lipsey, Michael Ensemble Performance, Roland Vasquez Quintet, Kingston Jazz Festival, Kingston, New York, June 30, 2007
Lipsey, Michael Ensemble Performance, Azure Ensemble, Loewe Theater, New York City, June 9, 2007
Lipsey, Michael Talujon Percussion Quartet, Bang on a Can Marathon Concert, World Financial Center Winter Garden, New York City, June 3, 2007
Lipsey, Michael

Ensemble Performance, Roberto Toscano, “Capriccio” with members of the Queens College Percussion Ensemble, recorded on September 4, 2007

Lipsey, Michael

Co-Host, Society of Composers, Inc./Long Island Composers Alliance New Music Festival, Aaron Copland School of Music, November 15-17, 2007

Lipsey, Michael

Premiere Performance of Raymond Helbe’s “Night Music” with the Talujon Percussion Quartet, Percussive Arts Society International Convention-PASIC 2007, Columbus, Ohio, October 31, 2007

Lipsey, Michael


Lipsey, Michael

Talujon Percussion Quartet, Bang on a Can Children’s Concert, World Financial Center Winter Garden, New York City, June 2, 2008

Lipsey, Michael

Talujon Percussion Quartet, Steve Ricks “Dividing Time”, Mild Violence, Bridge Records, release 2008

Lipsey, Michael


Lipsey, Michael


Lipsey, Michael


Lipsey, Michael


Lipsey, Michael

Ensemble Performance, Faye-Elfen Silverman’s “Protected Sleep” with David Jolley French Horn, Manhattan Stories, Albany Records, release 2008

Lipsey, Michael


Lipsey, Michael

Soloist, New Jersey Day of Percussion, William Paterson University, Wayne, New Jersey, April 18, 2009

Lipsey, Michael


Lipsey, Michael

Clinician, University of Maryland Summer Percussion Workshop, University of Maryland, College Park, Maryland, July 26, 2007

Lipsey, Michael

Talujon Percussion Quartet, National Public Radio Interview with Meredith Monk, recorded on February 28, 2008

Lipsey, Michael

Queens College Percussion Ensemble, Ensemble Performance, Manhattan Percussion Project, Manhattan School of Music, New York City, February 13 and 14, 2009

Lipsey, Michael


Lipsey, Michael


Lipsey, Michael

Talujon Percussion Quartet, Miller Theater, New York, November 17, 2009

Lipsey, Michael

Ethos Percussion, Cuyahoga Community College, Cleveland, Ohio, November 13, 2009

Lipsey, Michael

Bang on a Can All-Stars, Perth Theater, Scotland, October 29, 2009

Lipsey, Michael

Bang on a Can All-Stars, Royal Albert Hall, London, October 31, 2009

Lipsey, Michael

Bang on a Can All-Stars, National Gallery, Lisbon, Portugal, November 1, 2009

Lipsey, Michael

Bang on a Can All-Stars, Sofia Gallery, Madrid, Spain, November 3, 2009

Lipsey, Michael

Talujon Percussion Quartet, Bang on a Can, Dauphin Design, New York, November 10, 2009

Lipsey, Michael

Newband, Kasser Theater, Montclair, New Jersey, September 10, 2009

Lipsey, Michael

Ensemble Performer, Gamelan Dharma Swara, Indonesian Consulate, May 9 and 10, 2009

Lipsey, Michael

Talujon Percussion Group, LeFrak Concert Hall, Queens College, May 9, 2009

Lipsey, Michael

Soloist, Premiere of a concerto for the Harry Partch instruments, Dean Drummond, Newband, Kasser Theater, New Jersey, April 23, 2009

Lipsey, Michael

Talujon Percussion Quartet, Muhlenberg College, Pennsylvania, April 17, 2009

Lipsey, Michael

Soloist, University of Utah Singers, Salt Lake City, Utah, April 10 and 11, 2009

Lipsey, Michael

Ensemble Performer, I Cantori, Holy Trinity Church, New York City, March 7, 2009

Lipsey, Michael

Ensemble Performer, Princeton University, New Jersey, March 3, 2009
Lipsey, Michael, Talujon Percussion Quartet, 1939 Series, Symphony Space, New York City, February 26, 2009
Michael Lipsey University of Virginia, Masterclass and Concert 2/5/10
Michael Lipsey Soloist, I Cantori NY, 3/6/10, NYC
Michael Lipsey University of Buffalo, Masterclass and Concert, 3/19/10
Michael Lipsey Ryder University, Masterclass and Concert, New Jersey, 3/18/10
Michael Lipsey Bucknell University, Masterclass and Concert, Pennsylvania, 3/23/10
Michael Lipsey Performance, Joe’s Pub, NYC, 4/11/10
Michael Lipsey Harvard University, Masterclass and Concert, Massachusetts, 4/24/10
Michael Lipsey Performance, Asia Society, NYC, 5/21/10
Michael Lipsey Performance, Singaraja, Bali, Indonesia, 7/1/10
Michael Lipsey Performance, Kerambitan, Bali, Indonesia, 7/3/10
Michael Lipsey Performance, Gianyar, Bali, Indonesia, 7/4/10
Michael Lipsey Performance, Ubud, temple ceremony, Bali, Indonesia, 7/8/10
Michael Lipsey Performance, Bali PKB, Denpasar, Indonesia, 7/8/10
Michael Lipsey Vassar College, Masterclass and Concert, 10/30/10
Lipsey, M., Gamelan Dharma Swara, Indonesian Consulate, New York, December 17, 2011
Lipsey, M., Talujon Percussion, Purchase College, New York, November 19, 2011
Lipsey, M., Gamelan Dharma Swara Le Poisson Rouge, New York City, November 11, 2011
Lipsey, M., Gamelan Dharma Swara, New Jersey City University, New Jersey, November 6, 2011
Lipsey, M., Gamelan Dharma Swara, Fat Cat, New York City, October 23, 2011
Lipsey, M., Talujon Percussion, Roulette, Brooklyn, September 30, 2011
Lipsey, M., Ensemble Performer, Gamelan Dharma Swara, 92St Y Street Festival, September 25, 2011
Lipsey, M., Talujon Percussion, AC Institute, New York City, September 24, 2011
Lipsey, M., Gamelan Yowana Sari, Gantry Park Festival, Long Island City, NY, August 2, 2011
Lipsey, M., Residency, Lafayette College, Easton, Pennsylvania, Ethos Percussion Group, February 8, 2011
Lipsey, M., Ensemble Performer, Ethos Percussion Group, Symphony Space, New York, February 4, 2011
Lipsey, M., Talujon Percussion, Saint Peter’s Church, New York, February 1, 2011
Lipsey, M., League ISCM Series, Talujon Percussion, Saint Peter’s Church, New York City, January 25, 2011
Mossman, Michael P., Premier of Beneath the Mask, a 40 minute Afro-Latin Jazz ballet. Performed in the Harris Theater in Chicago by the Chicago Jazz Band, 20 piece jazz orchestra, directed by Jon Faddis and the Deeply Rooted Dance Company, directed by Kevin Iega Jeff, choreographer
Mossman, Michael P., Lead trumpet and arrangement of Vieques, composed by Andy Gonzales at Rose Hall of Lincoln Center. 1/2007
Mossman, Michael P., Published arrangement of Mambo from Bernstein’s West Side Story for Jazz ensemble, Hal Leonard Corp. 2007
Mossman, Michael P., Published arrangement of C Jam Blues for Jazz ensemble, Hal Leonard Corp., 2007
Mossman, Michael P., Published composition Hour of Darkness for Jazz ensemble, Hal Leonard Corp. 2007
Mossman, Michael P., Published The Chacha What Gotcha, Hal Leonard Corp. 2007
Mossman, Michael P., Published composition Spanish Fire (commissioned by Army Blues of West Point), Hal Leonard Corp. 2007
Mossman, Michael P., Published arrangement of Smoke Gets In Your Eyes (commissioned by Carnegie Hall), Hal Leonard Corp. 2007
Mossman, Michael P., Published Mayte’s Allen Room Caper (commissioned by Jazz at Lincoln Center), Really Good Music LLC 2007
Mossman, Michael P., Published John Coltrane Suite (Three part suite for jazz ensemble) with Really Good Music LLC 2007
Mossman, Michael P., Recorded original composition 57th St. Mambo with Bobby Sanabria Big Band and performed as guest soloist. 2007

Mossman, Michael P., Conducted and performed with HGM Jazzorchestra of Zagreb, Croatia 9/2006

Mossman, Michael P., Conducted All-Regional Band at all West Festival in Tennessee. 12/2006

Mossman, Michael P., Arranged and conducted Tanguango by Astor Piazzolla for the Lincoln Center Afro-Latin Jazz Orchestra at Rose Hall, NYC 4/2007

Mossman, Michael P., Arranged music from album Teranga by Jon Faddis for full jazz orchestra. March and April/2007

Mossman, Michael P., Performed with Cuban pianist/composer Bebo Valdez at Lincoln Center (reviewed in NY Times) 10/2006

Mossman, Michael P., Performed with group Timba Tango at CNY Jazz Festival with guest dancers, Mayte Vicens and Thomas Reale 7/2006

Mossman, Michael P., Composition and Arrangement published in 2007: Agua de Beber arrangement for Jazz ensemble with Hal Leonard Corp.


Mossman, Michael P., Composition and Arrangement published in 2007: Little Flamenco arrangement for Jazz ensemble with Hal Leonrad Corp


Mossman, Michael P., Composition and Arrangement published in 2007: Blues Walk arrangement for Jazz ensemble with Hal Leonard Corp.

Mossman, Michael P., Composition and Arrangement published in 2007: John Coltrane Suite in 3 movements for Jazz ensemble with Really Good Music LLC.

Mossman, Michael P., John Pizzarelli at Birdland Club NYC December, 2008

Mossman, Michael P., Jazz Nativity at Birdland Club NYC December, 2008

Mossman, Michael P., Jazz at Lincoln Center Rose Hall with Paquito D’Rivera December 2008

Mossman, Michael P., Performed at Pitt Jazz Festival 2008 Carnegie Music Hall, Pittsburgh

Mossman, Michael P., Recorded Jazz Bigband CD with Earl MacDonald December, 2008

Michael Philip Mossman, April 2 – 4 2010 recorded my arrangements of St. Frances de Borgia’s Visitation sepulchri for choir and jazz quintet in Gandia, Spain

Michael Philip Mossman, May 19 – 20 2010 recorded album “40 Acres and a Burro” with Afro Latin Jazz Orchestra for Zoho Sounds, including my arrangements of Piazzolla’s “Tanguango” and Dizzy Gillespie’s “A Night in Tunisia.”

Michael Philip Mossman, June 13 2010 Performed my arrangements of Jelly Roll Morton songs for clarinet, trumpet, Latin percussion string quartet and Flamenco dancer/castanets for Jelly Roll Latin Tinge project, performed at Kennedy Center (Justice Sonia Sotomayor in attendance)

Michael Philip Mossman, September 2010 Recorded my arrangements of Eastern European Folksongs on HGM Zagreb Bigband recording “Our Songs”

Michael Philip Mossman, January 22 2010 Michigan Music Conference presentation on Latin Jazz Grand Rapids, MI

Michael Philip Mossman, February 6, 2010 Performed in Bermuda jazz festival with the Afro-Latin Jazz Orchestra

Michael Philip Mossman, February 20 2010 California Band Directors association presentation on Latin Jazz Fresno, CA

Michael Philip Mossman, February 26 and 27 2010 performance at Symphony Space with Afro Latin Jazz Orchestra

Michael Philip Mossman, March 18-20 2010 directed Massachusetts All State Jazz Band

Michael Philip Mossman, April 17 – 18 2010 Adjudicated bands at the Herricks HS Jazz Festival Nassau, County, NY

Michael Philip Mossman, April 20 2010 adjudicated Spring Jazz Event at Kupferberg Center

Michael Philip Mossman, April 21 – 22 2010 Adjudicated bands and performed at Abraham Baldwin College in Tipton, GA

Michael Philip Mossman, April 27 2010 performed with Timba Tango and Chamber Music Live in LeFrak Hall

Michael Philip Mossman, April 27 2010 performed with Timba Tango and Chamber Music Live in LeFrak Hall
Michael Philip Mossman May 1 2010 Attended performance of my arrangement of Stevie Wonder songs for jazz band and orchestra for opening of the Kohl Building at Oberlin Conservatory, Stevie Wonder and Bill Cosby in attendance.

Michael Philip Mossman May 22 2010 Presented a clinic on Latin jazz at the 1st annual Jazz Education Network national convention in St. Louis

Michael Philip Mossman June 5 - 6 2010 Performed at Symphony space with the Afro Latin Jazz Orchestra

Michael Philip Mossman June 18 2010 Performed with Jimmy Heath at Flushing Town Hall

Michael Philip Mossman June 30 2010 Performed at USDAN Center

Michael Philip Mossman July 20 – 25 2010 Taught and performed weeklong jazz seminar in Mondoñedo, Spain

Michael Philip Mossman July 27 – August 2 2010 Taught weeklong seminar in Jazz in Avinyo, Spain and performed with HGM Big Band from Zagreb, Croatia

Michael Philip Mossman August 16 – 23 2010 Taught weeklong seminar in Jazz in Taipei, Taiwan

Michael Philip Mossman August 25 2010 Performed with Jimmy Heath at Riverside Church NYC

Michael Philip Mossman September 17 – 21 2010 Performed and taught in Japan with Afro Latin Jazz Orchestra

Michael Philip Mossman September 30 2010 Performed at Flushing Town Hall

Michael Philip Mossman October 2 2010 Performed at Detroit Orchestra Hall with Michel Camilo

Michael Philip Mossman October 3 2010 Performed with Jazz Minnesota Bigband

Michael Philip Mossman October 7 -8 2010 Taught master classes at Western Michigan University

Michael Philip Mossman October 21 – 27 2010 Performed with Michel Camilo in Japan

Michael Philip Mossman November 3 2010 Gave master class and performance at USC

Michael Philip Mossman November 6 2010 Performed at Symphony Space with Afro Latin Jazz Orchestra

Michael Philip Mossman November 10 2010 Gave clinic at East Meadow HS, LI NY

Michael Philip Mossman November 27 2010 Performed Visitatio Sepulchr in Gandia, Spain

Michael Philip Mossman December 15 2010 MidWest Clinic in Chicago on Jazz Trumpet techniques

Michael Philip Mossman December 20 – 25 Performed with Paquito D’Rivera at Jazz at Lincoln Center

Michael Philip Mossman December 31 2010 Performed at Kennedy Center with Jon Faddis, broadcast on NPR

Mossman, M., April 14, 2011 Guest artist at University of Western Michigan

Mossman, M., April 8, 2011 Performed at Eau Claire Jazz Festival in WI

Mossman, M., April 29 Performed commissioned work, the Jazz Suite “Cornucopia,” for the Queens Jazz Orchestra at Flushing Town Hall.

Mossman, M., May 12, conducted the Iowa All State Jazz Ensemble

Mossman, M., May 24, 2011 performance after having been Artist in Residence with Ridgewood HS in NJ for 10 weeks.

Mossman, M., July 4-9 Gave master classes and performed with jazz orchestra and strings at Palau de Musica in Valencia, Spain

Mossman, M., July 19-23 performed my ballet “Cova do Rei Cintolo” with the Wind Ensemble “La Banda de Lalin” and Mayte Vicens, Flamenco dancer/choreographer in Mondoñedo, Spain.

Mossman, M., August 11, 2011 Performed with Paquito D’Rivera in Marciak, France

Mossman, M., August 15-21, 2011 gave concerts and master classes in Taipei, Taiwan

Mossman, M., October11-13 Gave master classes and performed at the University of Northern Florida

Mossman, M., October 25-29 Performed at Blue Note in NYC with Jimmy Heath

Mossman, M., November, 2011 Arranged two Christmas songs, “The Christmas Song” and “Santa Claus is Coming” for the Tri-Cities Symphony for performance in Des Moines, Iowa.

Mossman, M., December 2-3, 2011 Conducted and performed with the Orkesta Sinfonika of Bilbao, Spain in concert of my own compositions

Mossman, M., December 2011 Arranged the song “Donna Lee for recording and broadcast by the Cologne, Germany WDR Radio Jazz Bigband

Mossman, M., December 2011 Arranged the song “Tutu” for the Columbus Jazz Orchestra

Mossman, M., Published original composition “Papiro” with Hal Leonard Corp.

Mossman, M., Published my arrangement of “Sir Duke” with Hal Leonard Corp.
Nichols, Jeff. A composition for flute, oboe, mandolin, guitar, violin and 'cello entitled "Its Darkening Opposite," commissioned and to be premiered by the Cygnus Ensemble on December 16, 2008 at Sarah Lawrence College.

Jeff Nichols, revision and expansion of my sextet, “its darkening opposite,” for flute, oboe doubling English horn, mandolin, guitar, violin and 'cello, commissioned by the Cygnus Ensemble.

Jeff Nichols, recording of my composition “le trombe d’oro della solarità,” for brass trio, percussion and contrabass.

Nichols, J., “Into the beautiful” for contrabass and piano, premiered at the Milton Babbitt memorial concert, Elebash Hall, May 2011

Orenstein, Arbie, Co-Editor, New issue of Musica Judaica, 2008


Peress, Maurice, Will the Real George Antheill Stand Up? Lincoln Center Film Society Magazine, fall 2006.

Peress, Maurice, "Strayhorn, the Arranger/Composer Dilemma," lecture at The Duke Ellington Society Spring 2007


Peress, Maurice, Conducted China National Symphony (Franck D minor/Debussy L'apres/Ravel Daphnis #2/Barber Adagio for the victims of Sechan Earthquake) and Shanghai Opera House orchestra (Mozart Violin Conc #4/Tschaik #4/Bach Air ....for victims of Sechuan earthquake), June, 2008.

Peress, Maurice, November 23: Guest conducting the Ridgfield Symphony Orchestra (Prok/Beethoven)

Maurice Peress Program notes, Queens College Orchestra

Peress, M., Produced and Directed first “Queens College Conductors Workshop” June 2011

Peress, M., Conducted Concerts: Conc Feb 23/25, 2011 Tschaikovskiy, Symph #6 Pathetique Tschaikovskiy, Violin Cto, Serge Prokoviev, Violin

Peress, M, Conc April 13 2011 LeFrak/16 in Bohemian Hall NYC 8:00), Will Marion Cook “In Dahomey Overture” Dvorak, Cello Concerto, Marci Rosen, soloist

Peress, M., Concerts Wednesday Sept 21 2011 at 12:15 and Friday evening Sept 23 at 7:30 Copland Inscape, Khachaturian, Violin Concerto, Monica Martin, soloist,

Peress, M., Debussy, La Mer, Concerts Wednesday Oct 26 2011 at 12:15 and Friday evening October 28 at 7:30

Peress, M., All Brahms Piano Concerto, Alexei Tartakovski, soloist, Brahms, Symph. #1 2011

Peress, M., Opera Concert Wed Nov 16 2011 at 12:15 and Friday, Sat evenings Nov 18,19 2011 at 7:30, Debussy, La Madamoiselle Elue, Puccini, Suor Angelica

Peress, M.,, Concerts Wednesday Dec 14 2011 at 12:15 and Saturday evening Dec 172011 at 7:30, Mozart, Symphony Concertante, Serge Prokoviev and Shauna Smith, soloists. Berlioz, Fantastique

Phillips, Daniel, Jan 18, 2007, OSQ Philadelphia Chamber Music Society

Phillips, Daniel, Jan , 2007, OSQ Beethoven recording

Phillips, Daniel, Jan 31, 2007, OSQ Chamber Music Society of Lincoln Center


Phillips, Daniel, Feb 4-7, 2007, OSQ Indiana University

Phillips, Daniel, Feb 16, 2007, OSQ Senibel FL

Phillips, Daniel, Feb 17, 2007, OSQ U Miss, Oxford Mississippi

Phillips, Daniel, Feb 25 , 2007, OSQ Deerfield, MA

Phillips, Daniel, Mar 4-7, 2007, OSQ Indiana University

Phillips, Daniel, Mar 15 , 2007, OSQ Chamber Music Society of Lincoln Center

Phillips, Daniel, Mar 16-19, 2007, OSQ New World Symphony  Miami FL

Phillips, Daniel, Mar 22-23, 2007, OSQ recording Zwilich Quartet #2 for Koch International Records

Phillips, Daniel, Mar 1, 2007, OSQ Phoenix AZ

Phillips, Daniel, Mar 2, 2007, OSQ Sedona AZ

Phillips, Daniel, Mar 3, 2007, OSQ Sun City AZ

Phillips, Daniel, Mar 10, 2007, Performance with Windscape Quintet at Manhattan School of Music

Phillips, Daniel, Apr 29, 2007, solo with Ensemble 212, Lincoln Center
Phillips, Daniel, May 21, 2007, Beethoven Violin Concerto with Hoff – Barthelson School Orchestra at Symphony Space, Manhattan
Phillips, Daniel, May 23-June 12, 2007, Spoleto USA Charleston, SC
Phillips, Daniel, July 3-14, 2007, Chamber Music Northwest Portland OR
Phillips, Daniel, July 30-Aug 2, 2007, Music@Menlo CA
Phillips, Daniel, Aug 3-8, OSQ 2007, LaJolla Summerfest (CA) world premiere of Leon Kirchner Quartet #4
Phillips, Daniel, Aug 9-14, 2007, OSQ Santa Fe Chamber Music Festival
Phillips, Daniel, Aug 19-Sept 4, 2007, music from Angel Fire (NM)
Phillips, Daniel, Oct 6, 2007, OSQ Mannes
Phillips, Daniel, Oct 9-10, 2007, OSQ Ball State University- Muncie IN
Phillips, Daniel, Oct 16-17, 2007, OSQ Complete Bartok Quartets Ottawa, Canada
Phillips, Daniel, Nov 7-12, 2007, solo with Honolulu Symphony
Phillips, Daniel, Nov 27, OSQ Pittsbrgh
Phillips, Daniel, Dec 2-5, 2007, OSQ Indiana University
Phillips, Daniel, Dec 10, 2007, OSQ Philadephia
Phillips, Daniel, Dec 17, 19, 2007, Complete Brandenburg Concertos, Chamber Music Society of Lincoln Center
Phillips, Daniel, Jan 24 2008 Leon Kirchner Concerto for violin and cello at Columbia University, in honor of the composer's 90th birthday
Phillips, Daniel, Feb 5, 2008, OSQ new music concert, Chamber Music Society of Lincoln Center
Phillips, Daniel, 2008 Feb 7 OSQ Amherst
Phillips, Daniel, Feb 17-18 OSQ UConn.
Phillips, Daniel, 2008 Feb 20 OSQ Mannes College of Music
Phillips, Daniel, 2008 Feb 24 OSQ, opening concert of the Chamber Music Society of Lincoln Center at the renovated Tully Hall
Phillips, Daniel, 2008 March 5 OSQ Chamber Music Society of Lincoln Center, Rose Studio Concert
Phillips, Daniel, 2008 March 12 OSQ master class Chamber Music Society of Lincoln Center
Phillips, Daniel, 2008 March 15 OSQ Danville, KY
Phillips, Daniel, 2008 March 31- April 4 OSQ Korea tour
Phillips, Daniel, 2008 April 12-14 OSQ residency at Indiana University, Bloomington
Phillips, Daniel , 2008 April18 OSQ Celebrity Series Boston
Phillips, Daniel, 2008 April 29 performance as mentor with ensemble from the NY Youth Symphony
Phillips, Daniel, 2008 April 30 OSQ CUNY noon concert at the Graduate Center NYC
Phillips, Daniel, 2008 May 1 OSQ Mannes College of Music
Phillips, Daniel, 2008 May 22- June 7 Spoleto USA
Phillips, Daniel 2009 Jan 13-15served as judge for Young Concert Artists International Auditions
Phillips, Daniel 2009 Jan 24 performed Concerto for Violin and Cello by Leon Kirchner, in honor of the composers 90th Birthday. Columbia University
Phillips, Daniel 2009 Jan 27-31OSQ Completed the Cycle of Beethoven Quartets at the new King’s Place
Daniel Phillips, 2009 May 23-June 7 Spoleto Festival USA in Charleston SC. Daily Chamber Music Concerts

Phillips, Daniel 2009 June 8-14 Chesapeake Chamber Music Festival
Phillips, Daniel 2009 June 20-30 OSQ Chamber Music NW, Portland, OR
Phillips, Daniel 2009 July 3-12 OSQ Lofoten Chamber Music Festival, Northern Norway
Phillips, Daniel 2009 July 15-17 Masterclasses at the Banff Centre, Canada
Phillips, Daniel 2009 July 19-31 Faculty of the Heifetz Institute, Wolfboro, NH
Phillips, Daniel 2009 Aug 10-22OSQ and solo, Santa Fe Chamber Music Festival
Phillips, Daniel 2009 Aug 23- Sept 6Music from Angel Fire, NM
Phillips, Daniel 2009 Sept 13-20International Musicians Seminar, Cornwall, UK
Phillips, Daniel 2009 Sept 26 OSQ complete 4 quartets of Leon Kirchner, Haverford College
Phillips, Daniel 2009 Oct 3OSQ Corpus Christie, TX
Phillips, Daniel 2009 Oct 18 OSQ Chamber Music Society of Lincoln Center
Phillips, Daniel 2009 Oct 30, Nov 7-8 Judge at auditions for NY String Orchestra Christmas Seminar
Phillips, Daniel 2009 Nov 12 OSQ Chamber Music Society of Lincoln Center
Phillips, Daniel 2009 Nov 22 soloist with the New Britain,CT Symphony
Phillips, Daniel 2009 Dec 15-16 violist in chamber series 92nd St ‘Y’ NYC
Phillips, Daniel 2009 Dec 11-16 Complete Bach Brandenburg Concerti Chamber Music Society of Lincoln Center

Daniel Phillips, 2010 Jan 30-Feb 1 Guest teaching Curtis Institute of Music
Daniel Phillips, 2010 Feb 6, Orion String Quartet (OSQ) Duke University with pianist Peter Serkin
Daniel Phillips, 2010 Feb 7-9, OSQ teaching and concert, Indiana University
Daniel Phillips, 2010 Feb 12, OSQ Philadelphia Chamber Music Society
Daniel Phillips, 2010 Feb 23, OSQ Yale with pianist Peter Serkin
Daniel Phillips, 2010 Feb 24, OSQ Princeton with pianist Peter Serkin
Daniel Phillips, 2010 Feb 26, OSQ Chicago with pianist Peter Serkin
Daniel Phillips, 2010 Mar 3, OSQ Stanford University with pianist Peter Serkin
Daniel Phillips, 2010 Mar 4, OSQ Napa with pianist Peter Serkin
Daniel Phillips, 2010 Mar 6, OSQ laJolla with pianist Peter Serkin
Daniel Phillips, 2010 Mar 26, Mendelssohn Violin Concerto with the Nova Philharmonic, NYC
Daniel Phillips, 2010 Mar 28, guest violist with Zukerman Chamber Players, 92nd St Y, NYC
Daniel Phillips, 2010 Apr 10, OSQ Hamilton College with pianist Peter Serkin
Daniel Phillips, 2010 Apr 11, OSQ Eastman School of Music with pianist Peter Serkin
Daniel Phillips, 2010 Apr 18, OSQ 92nd St Y, NYC, with pianist Peter Serkin
Daniel Phillips, 2010 May 1, OSQ Houston daCamera Society
Daniel Phillips, 2010 May 9-16, served as judge for the International Quartet Competition in Bordeaux, France
Daniel Phillips, 2010 May 20-23, OSQ Virginia Arts Festival
Daniel Phillips, 2010 May 26-June13, Chamber concerts Spoleto USA in Charleston SC
Daniel Phillips, 2010 June 17-27, performances and teaching at Colorado College Music Festival
Daniel Phillips, 2010 July 3-6, Chamber Music NW, Portland OR
Daniel Phillips, 2010 July 7-16, Masterclasses and performances at the Banff Centre, Canada
Daniel Phillips, 2010 July 18-30, teaching, Heifetz Institute, NH

Concert Hall in London, UK

Phillips, Daniel 2009 Feb 5OSQ Program of New Music at the Chamber Music Society of Lincoln Center
Phillips, Daniel 2009 Feb 7 OSQ Amherst College
Phillips, Daniel 2009 Feb 17-18 OSQ UConn
Phillips, Daniel 2009 Feb 24 OSQ Chamber Music Society of Lincoln Center
Phillips, Daniel 2009 March 8 Chopin Piano Trio at the 92nd St ‘Y’ NYC
Phillips, Daniel 2009 March 15 OSQ Danville, KY
Phillips, Daniel 2009 March 23-April 5 OSQ tour, solo recital, and masterclasses in Taiwan and Korea
Phillips, Daniel 2009 April 12-14OSQ Indiana University Bloomington, concert and classes
Phillips, Daniel 2009 April 18 OSQ Boston “Celebrity Series” Jordan Hall
Phillips, Daniel 2009 April 29 Performed in Weill Hall NYC, as mentor with a high school –age trio NY Youth Symphony chamber music concert
Phillips, Daniel 2009 May 23-June 7 Spoleto Festival USA in Charleston SC. Daily Chamber Music Concerts

Phillips, Daniel 2009 June 8-14 Chesapeake Chamber Music Festival
Phillips, Daniel 2009 June 20-30 OSQ Chamber Music NW, Portland, OR
Phillips, Daniel 2009 July 3-12 OSQ Lofoten Chamber Music Festival, Northern Norway
Phillips, Daniel 2009 July 15-17 Masterclasses at the Banff Centre, Canada
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Phillips, Daniel 2009 Nov 22 soloist with the New Britain,CT Symphony
Phillips, Daniel 2009 Dec 15-16 violist in chamber series 92nd St ‘Y’ NYC
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Daniel Phillips, 2010 Feb 12, OSQ Philadelphia Chamber Music Society
Daniel Phillips, 2010 Feb 23, OSQ Yale with pianist Peter Serkin
Daniel Phillips, 2010 Feb 24, OSQ Princeton with pianist Peter Serkin
Daniel Phillips, 2010 Feb 26, OSQ Chicago with pianist Peter Serkin
Daniel Phillips, 2010 Mar 3, OSQ Stanford University with pianist Peter Serkin
Daniel Phillips, 2010 Mar 4, OSQ Napa with pianist Peter Serkin
Daniel Phillips, 2010 Mar 6, OSQ laJolla with pianist Peter Serkin
Daniel Phillips, 2010 Mar 26, Mendelssohn Violin Concerto with the Nova Philharmonic, NYC
Daniel Phillips, 2010 Mar 28, guest violist with Zukerman Chamber Players, 92nd St Y, NYC
Daniel Phillips, 2010 Apr 10, OSQ Hamilton College with pianist Peter Serkin
Daniel Phillips, 2010 Apr 11, OSQ Eastman School of Music with pianist Peter Serkin
Daniel Phillips, 2010 Apr 18, OSQ 92nd St Y, NYC, with pianist Peter Serkin
Daniel Phillips, 2010 May 1, OSQ Houston daCamera Society
Daniel Phillips, 2010 May 9-16, served as judge for the International Quartet Competition in Bordeaux, France
Daniel Phillips, 2010 May 20-23, OSQ Virginia Arts Festival
Daniel Phillips, 2010 May 26-June13, Chamber concerts Spoleto USA in Charleston SC
Daniel Phillips, 2010 June 17-27, performances and teaching at Colorado College Music Festival
Daniel Phillips, 2010 July 3-6, Chamber Music NW, Portland OR
Daniel Phillips, 2010 July 7-16, Masterclasses and performances at the Banff Centre, Canada
Daniel Phillips, 2010 July 18-30, teaching, Heifetz Institute, NH
Daniel Phillips, 2010 Aug 1-6, teaching, Domaine Forget, Quebec, Canada
Daniel Phillips, 2010 Aug 8-16, OSQ Santa Fe Chamber Music Festival
Daniel Phillips, 2010 Aug 18-24, OSQ Summerfest, LaJolla CA
Daniel Phillips, 2010 Aug 25-Sept 4, Music from Angel Fire, NM
Daniel Phillips, 2010 Sept 20-29, performing on Mediterranean cruise, Travel Dynamics
Daniel Phillips, 2010 Oct 27, Bargemusic, Brooklyn NY
Daniel Phillips, 2010 Oct 28, Schenectady, NY
Daniel Phillips, 2010 Oct 29, Middlebury VT
Daniel Phillips, 2010 Oct 30, Brattleboro VT
Daniel Phillips, 2010 Nov 7, program of music of Leo Kraft, NYC
Daniel Phillips, 2010 Nov 15, OSQ Waco TX
Daniel Phillips, 2010 Nov 17-19, OSQ residency at ASU, Tempe, AZ
Daniel Phillips, 2010 Nov 21, OSQ Sedona, AZ
Daniel Phillips, 2010 Dec 5, OSQ Purchase Performing Arts Center
Phillips, D., 2011 Jan 2, Children’s concert at 92nd St Y NYC
Phillips, D., 2011 Jan 15 OSQ Chamber Music America conference, NYC
Phillips, D., 2011 Jan 30 guest teaching at the Curtis Institute in Phila
Phillips, D., 2011 Feb 1-3 OSQ residency at Arizona State Univ
Phillips, D., 2011 Feb 4-6 festival in Phoenix OSQ
Phillips, D., 2011 Feb 11 OSQ Chamber Music Society of Lincoln Center
Phillips, D., 2011 Feb 15 OSQ Univ of VA Charlottsville
Phillips, D., 2011 Feb 16 OSQ Kennedy Center Washington, DC
Phillips, D., 2011 Feb 24 OSQ Mannes College of Music
Phillips, D., 2011 March 11 soloist with the Nova Philharmonic, NYC
Phillips, D., 2011 March 17-18 recital North Greenville Univ, SC, Cline School of Music
Phillips, D., 2011 March 24 Chatham College, Pittsburgh, PA
Phillips, D., 2011 March 27 guest violist with the Zukerman Chamber Players, 92nd St Y, NYC
Phillips, D., 2011 March 29 Gala concert for Young Concert Artists, Lincoln Center, NYC
Phillips, D., 2011 March 30-Apr 1 Guest teaching at the Royal Conservatory of Music, Toronto, CA
Phillips, D., 2011 Apr 11-13 OSQ residency at Arizona State Univ
Phillips, D., 2011 Apr 27 OSQ Phila Chamber Music Society
Phillips, D., 2011 Apr 29 trio concert at Phila Chamber Music Society
Phillips, D., 2011 May 10 chamber concert, Oxford Univ, UK
Phillips, D., 2011 May 25-26 OSQ records clarinet quintet by David del Tredici
Phillips, D., 2011 May 27-29 OSQ with Chamber Music Society of Lincoln Center, Danville, KY
Phillips, D., 2011 May 30- June 8 Spoleto USA, Charleston SC
Phillips, D., 2011 June 10-11 adjudicate Chamber Music Society2 auditions
Phillips, D., 2011 June 13-26 Chesapeake Music Festival
Phillips, D., 2011 June 27-July 2 OSQ Chamber Music Northwest, Portland, OR
Phillips, D., 2011 July 11-22 faculty Banff Centre, CA
Phillips, D., 2011 July 24-29 faculty Heifetz Institute
Phillips, D., 2011 Aug 3-7 OSQ Music at Menlo, CA
Phillips, D., 2011 Aug 8-20 Santa Fe Chamber Music Festival
Phillips, D., 2011 Sept 11 OSQ Pittsfield MA (south mountain concerts) premiere of David del Tredici Quartet #2
Phillips, D., 2011 Sept 24 OSQ Syracuse
Phillips, D., 2011 Sept 28-29 OSQ workshop and concert at the McDuffie School of Music, Macon, GA
Phillips, D., 2011 Oct 6 solo with the Nova Philharmonic
Phillips, D., 2011 Oct 10 OSQ Pittsburgh Chamber Music Society
Phillips, D., 2011 Nov 1 OSQ Kennedy Center
Phillips, D., 2011 Nov 6 OSQ Greenwich Library
Phillips, D., 2011  Nov 12 OSQ Celebrity Series, Boston
Phillips, D., 2011  Nov 18 Brooklyn Chamber Music Society
Phillips, D., 2011  Nov 21 OSQ Peabody Conservatory, Baltimore, MD
Phillips, D., 2011  Dec 18,20 Bach Brandenburg Concertos, Chamber Music Society of Lincoln Center
Ritt, Morey, Flushing Town Hall (Q.C. Trio) 1/06
Ritt, Morey, Pleasantville Chamber Music Society (Q.C. Trio) 2/06
Ritt, Morey, Sprague Hall at Yale (Recital with Jesse Levine, viola) 3/06
Ritt, Morey, Chamber Music Live (with Samuel Rhodes, viola) 5/06
Ritt, Morey, Flushing Town Hall (with Charles Neidich, Samuel Rhodes, Marcy Rosen and Sherry Overholt) 12/06
Ritt, Morey, 5/09: played in a memorial concert for George Perle in Merkin Hall
Ritt, Morey, 10/09: music by Leo Kraft performed at Christ and St. Stephens Church (Manhattan)
Morey Ritt March 20 2010: performance with Prof. Marcy Rosen, cellist, at a Queens College fund raising event attended by Pres. Muyskens
Morey Ritt March 21 2010: recital with Prof. Rosen at a benefit concert for Haiti
Morey Ritt May 15 and 16 2010: recitals with Marcy Rosen in Stamford, CT
Morey Ritt October 5 2010: Performances with Profs. Daniel Phillips and Marcy Rosen at a faculty concert honoring Visiting Professor Bright Sheng
Morey Ritt November 4 and 7 2010: Performances of music by Prof. Emeritus Leo Kraft at Queens College and Christ and St. Stephens Church in Manhattan.
Ritt, M., May 2011, China Conservatory, Beijing, China taught advanced piano students and presented a duo recital with clarinetist (and Q.C. colleague) Charles Neidich
Rosen, Marcy Lefrak Hall Rossini Duo with Joseph Higgins-Senior Recital, November 2006
Rosen, Marcy Boston, MA Gardner Museum Musicians from Marlboro, Burlington, VT University of VT Musicians from Marlboro, November 2006
Rosen, Marcy Washington DC, Freer Gallery Musicians from Marlboro, November 2006
Rosen, Marcy Seton Hall, NJ Musicians from Marlboro, November 2006
Rosen, Marcy Philadelphia, PA Musicians from Marlboro, November 2006
Rosen, Marcy Stamford, CT Musicians from Marlboro, November 2006
Rosen, Marcy New York City, NY Metropolitan Museum Musicians from Marlboro, November 2006
Rosen, Marcy New York City, 92nd Street “Y” 50th Anniversary Gala, New York Cello Society, October 2006
Rosen, Marcy Kennesaw, GA Mendelssohn String Quartet, October 2006
Rosen, Marcy Pittsfield, MA South Mountain Concerts, Mendelssohn String Quartet, September 2006
Rosen, Marcy Marlboro, VT Marlboro Music Festival, July-August 2006
Rosen, Marcy Highland Park, IL Ravinia Festival, July 2006
Rosen, Marcy Easton, MD Eastern Shore Chamber Music Festival, June 2006
Rosen, Marcy St, Michael’s, MD MEBA Eastern Shore Chamber Music Festival, June 2006
Rosen, Marcy Chestertown, MD Eastern Shore Chamber Music Festival, June 2006
Rosen, Marcy Flushing, NY Chamber Music Live with Samuel Rhodes, Hiroko Yajima and Harumi Rhodes, May 2006
Rosen, Marcy Brooklyn, NY Bargemusic with Samuel Rhodes, Hiroko Yajima and Harumi Rhodes, May 2006
Rosen, Marcy Philadelphia, PA La Fenice World Premiere Paul Moravec: Useful Knowledge, April 2006
Rosen, Marcy Neskowin, OR Mendelssohn String Quartet with Sanford Sylvan, April 2006
Rosen, Marcy Ashland, OR Mendelssohn String Quartet with Sanford Sylvan, April 2006
Rosen, Marcy Redwood, CA Mendelssohn String Quartet, March 2006
Rosen, Marcy Los Angeles, CA Mendelssohn String Quartet, March 2006
Rosen, Marcy Metropolitan Museum of Art, Mendelssohn String Quartet with Jonathan Biss, March 2006
Rosen, Marcy Pleasantville, NY Queens College Trio, February 2006
Rosen, Marcy Pleasantville, NY Mendelssohn String Quartet with Robert Mann and Alan Kay, February 2006
Rosen, Marcy Houston, TX Mendelssohn String Quartet, February 2006
Rosen, Marcy

Dearborn, MI Dearborn Symphony Orchestra, Dvorak Cello Concert, February 2006
Rosen, Marcy

Flushing, NY Queens College Trio at Flushing Town Hall, January 2006
Rosen, Marcy

Philadelphia, PA Mendelssohn String Quartet with Kim Kashkashian and Timothy Eddy, January 2006
Rosen, Marcy

Master Classes: March 31, 2006 Philadelphia, PA Temple University 2007
Rosen, Marcy

Chairman and Finals Judge, Chesapeake Chamber Music Competition 2007
Rosen, Marcy

Semi-Final Judge, Young Concert Artists International Auditions 2007
Rosen, Marcy

Finals Judge, Juilliard School of Music, Shostakovich Cello Concerto Competition 2007
Rosen, Marcy

Music of Fred Lerdahl – BRIDGE 9191 2007
Rosen, Marcy

Music of Lori Laitman – ALBANY/TROY865 2007
Rosen, Marcy

Flushing, NY Chamber Music Live with Jennifer Koh and Benjamin Hochman, December 2, 2008
Rosen, Marcy

New Britain, CT Queens College Symphony, Beethoven “Triple” Concerto, November 23, 2008
Rosen, Marcy

Milwaukee, WI Mendelssohn String Quartet with Jonathan Biss, November 11, 2008
Rosen, Marcy

Corpus Christie, TX Mendelssohn String Quartet, November 7, 2008
Rosen, Marcy

Flushing, NY Chamber Music Live, Mendelssohn String Quartet, November 11, 2008
Rosen, Marcy

Philadelphia, PA Mendelssohn String Quartet with Jonathan Biss, November 4, 2008
Rosen, Marcy

Buffalo, NY Mendelssohn String Quartet, April 11, 2008
Rosen, Marcy

New York Cello Society, April 8, 2008
Rosen, Marcy

Chesapeake Chamber Music Competition Head of Jury, March 29, 2008
Rosen, Marcy

Flushing, NY Chamber Music Live with Samuel Rhodes, Hiroko Yajima and Harumi Rhodes, March 25, 2008
Rosen, Marcy

Flushing, NY Chamber Music Live, Mendelssohn String Quartet, March 11, 2008
Rosen, Marcy

San Francisco, CA Musicians from Marlboro, March 1, 2008
Rosen, Marcy

Los Angeles, CA Colburn School Musicians from Marlboro, February 29, 2008
Rosen, Marcy

Irvine, CA Musicians from Marlboro, February 28, 2008
Rosen, Marcy

Buffalo, NY Musicians from Marlboro, February 26, 2008
Rosen, Marcy

Rochester, NY Musicians from Marlboro, February 24, 2008
Rosen, Marcy

Schenectady, NY Musicians from Marlboro, February 23, 2008
Rosen, Marcy

Brattleboro, VT Musicians from Marlboro, February 22, 2008
Rosen, Marcy

Moore City, NC Mendelssohn String Quartet with Jonathan Biss, February 4, 2008
Rosen, Marcy

Palm Beach, FL Mendelssohn String Quartet with Jonathan Biss, February 3, 2008
Rosen, Marcy

Rosen, M., Saturday, January 15, 2011 Symphony Space, 2537 Broadway Location: New York, NY
Time: 8:00 Villa-Lobos Bachianas Brasileiras
Rosen, M., Friday, February 18, 2011 Brooklyn Chamber Music Society, Chapel at First Unitarian Church, on Pierrepont St. between Clinton St. and Monroe Place in Brooklyn Heights. Location: Brooklyn, NY Time: 8:00 Ludwig van Beethoven: Trio for violin, cello, and piano in E-flat major, Op. 1, No. 1 Alberto Ginastera: String Quartet No. 1, Op. 20 Jean Sibelius: Quintet for piano and strings in G minor
Rosen, M., Saturday, February 19, 2011 Symphony Space, 2537 Broadway Location: New York, NY Time: 11:00 Wall to Wall Young Concert Artists Celebrating 50 Years
Rosen, M., Friday, March 11, 2011 Good Shepherd Church, 152 West 66th Street Location: New York, NY Time: 8:00 Brahms Double Concerto
Rosen, M., Friday, March 18, 2011 Chamber Music Live, LeFrak Hall-Queens College Location: Flushing, NY Time: 10:00am Cello Fest: Music for Cello Ensemble arranged by Eric Bartlett Music of Bach, Faure, Tchaikovsky, Ginastera, Strauss, Smaldone (New York Premiere), Elgar, Borodin, Beethoven, and Bernstein
Rosen, M., Sunday, March 20, 2011 Pleasantville Presbyterian Church, 400 Bedford Road Location: Pleasantville, NY Time: 3:00 Mozart Piano Quartet in E-flat Major, K.493 Frederic Chopin Sonata in g minor, opus 65 for Cello and Piano Robert Schumann Piano Quintet in E-flat Major, Opus 44
Rosen, M., Tuesday, March 22, 2011 Chamber Music Live, LeFrak Hall-Queens College Location: Flushing, NY Time: 10:00am Ludwig van Beethoven Kadadu Variations, WoO 39 Antonin Dvorak Piano Trio in g minor, Opus 26 Gabriel Faure Piano Quartet in c minor, Opus 15
Rosen, M., Thursday, March 24, 2011 Location: Pittsburgh, PA Time: 7:00 World Premiere Eugene Phillips Trio Concertante
Rosen, M., Friday, March 25, 2011 Philadelphia Chamber Music Society, Independence Seaport Museum, 211 South Columbus Boulevard Location: Philadelphia, PA Time: 8:00 Ludwig van Beethoven Kadadu Variations, WoO 39 Antonin Dvorak Piano Trio in g minor, Opus 26 Gabriel Faure Piano Quartet in c minor, Opus 15
Rosen, M., Saturday, March 26&27, 2011 Bargemusic, Fulton Ferry Landing Location: Brooklyn, NY Time: 8:00 Ludwig van Beethoven Kadadu Variations, WoO 39 Antonin Dvorak Piano Trio in g minor, Opus 26 Gabriel Faure Piano Quartet in c minor, Opus 15
Rosen, M., Sunday, April 03, 2011 Lawrence University Location: Appleton, WI Time: 10:00 Master Class
Rosen, M., Wednesday, April 13, 2011 LeFrak Hall-Queens College Location: Flushing, NY Time: 12:15 Queens College Symphony Orchestra Antonin Dvorak Cello Concerto in b minor, Opus 104 Marcy Rosen, cello Maurice Peress, conductor
Rosen, M., Saturday, April 16, 2011 Bohemian Hall, East 73rd between First and Second Avenues Location: New York, NY Time: 7:30 Queens College Symphony Orchestra Antonin Dvorak Cello Concerto in b minor, Opus 104
Rosen, M., Sunday, April 17, 2011 Fairfield Public Library, 1080 Old Post Road Location: Fairfield, CT Time: 3:00 Lions Gate Trio Beethoven Variations in G Major, “Kakadu” Opus 121a Brahms Sonata for Violin and Piano in A Major, Opus 100 Beethoven Piano Trio in E-Flat Major, Opus 1 No. 1
Rosen, M., Wednesday, April 20, 2011 Hartt School of Music, Millard Theater Location: West Hartford, CT Time: 7:30 Lions Gate Trio Beethoven Variations in G Major, “Kakadu” Opus 121a Brahms Sonata for Violin and Piano in A Major, Opus 100 Beethoven Piano Trio in E-Flat Major, Opus 1 No. 1
Rosen, M., Friday, April 29, 2011 Philadelphia Chamber Music Society, Independence Seaport Museum, 211 South Columbus Boulevard Location: Philadelphia, PA Time: 8:00 Claude Debussy Sonate for Cello and Piano Philip Manavel Piano Trio No. 2, Opus 41 Maurice Ravel Trio in a minor
Rosen, M., Sunday, June 05-19, 2011 Chesapeake Chamber Music Festival - St. Mark's United Methodist Church Location: Easton, MD Time: 5:30 ChesapeakeChamberMusic.org RECITAL:
Rosen, M., Saturday, August 20-21, 2011 Bargemusic Location: Brooklyn, NY Time: 8:00 Tickets: $35 ($30 Senior, $15 Student) Website: www.bargemusic.org Haydn Piano trio No. 42 in E flat major, Hob. XV/31 Faure Piano Trio in D minor, Op.120 Beethoven Piano Trio No.7 in B flat major, Op.97, “Archduke”
Rosen, M., Saturday, September 24, 2011 Saint Mark's Church Location: Philadelphia, PA Time: 8:00 Tickets: Free Website: http://www.curtis.edu/performances/curtis-on-tour/Mahler Piano Quartet in a minor Mahler Lieder eines fahrenden Gesellen, arranged by Arnold Schoenberg Mahler Symphony No. 4 in G major, arranged by Klaus Simon
Rosen, M., Monday, October 03, 2011 Conservatory of Music Location: Shanghai, People's Republic of China
China, Time: 3:00 MASTER CLASS
Rosen, M., Tuesday, October 04, 2011 Shanghai Concert Hall Location: Shanghai, People's Republic of China, Time: 7:30 Tickets: Free Website: http://www.curtis.edu/performances/curtis-on-tour/ Curtis on Tour in Asia Mahler Piano Quartet in a minor Berstein Symphonic Dances from West Side Story Brahms Piano Quartet No. 1 in g minor, Op. 25
Rosen, M., Thursday, October 06, 2011 Conservatory of Music Location: Beijing, People's Republic of China, Time: 2:00 MASTER CLASS
Rosen, M., Friday, October 07, 2011 Beijing Concert Hall Location: Beijing, People's Republic of China, Time: 8:00 Curtis on Tour in Asia Mahler Piano Quartet in a minor Mahler Lieder eines fahrenden Gesellen, arranged by Arnold Schoenberg Mahler Symphony No. 4 in G major, arranged by Klaus Simon
Rosen, M., Sunday, October 09, 2011 Seoul Arts Center Location: Seoul, Korea, Time: 2:00 Tickets: Free Website: http://www.curtis.edu/performances/curtis-on-tour/ Curtis on Tour in Asia Mahler Piano Quartet in a minor Mahler Lieder eines fahrenden Gesellen, arranged by Arnold Schoenberg Mahler Symphony No. 4 in G major, arranged by Klaus Simon
Rosen, M., Monday, October 10, 2011 Conservatory of Music Location: Seoul, Korea, Time: 3:00 MASTER CLASS
Rosen, M., Friday, December 09, 2011 Chamber Music Live - LeFrak Concert Hall - Queens College Location: Flushing, NY Time: 10:00am
Sang, Richard C Conductor of a concert by the Queens College Graduate Winds. May 2, 2006, Lefrak Concert Hall.
Sang, Richard C Conductor of a concert by the Queens College Graduate Winds, November 21, 2006, Lefrak Concert Hall.
Sang, R. Guest Conductor – All-City (NYC) Honors Band, Long Island City High School, February 4-5, 2011.
Saylor, Bruce S Concert of Chamber Music by Bruce Saylor, “Music For a While” Concert Series, Abe Stokman Director, Nichols Concert Hall, Music Institute of Chicago, Evanston, IL, March 11, 2006.
Saylor, Bruce S Orpheus Descending, opera in 2 acts. Libretto by J. D. McClatchy based on the play of Tennessee Williams. New York Premiere. Produced by Queens College, Maurice Peress, conductor, Susan Einhorn, stage director, Goldstein Theater, Colden Center, Flushing.

Saylor, Bruce S. Cantos from the Inferno for Clarinet and Piano, CUBE, St. Xavier University, Chicago, September 30, 2006.

Saylor, Bruce S. Dante Suite, Gil Morgenstern, violin, WNYC broadcast, October 16, 2006.


Saylor, Bruce S. Jubilate for soprano solo, chorus and orchestra, Anniversary Celebration, St. Jean Baptiste Roman Catholic Church, New York City, Carter Brown, conductor, December 3-4, 2006.


Saylor, Bruce S., Two Hymn Fantasies: Hymn to Joy, and Victory For congregation, mixed voices, brass, timpani, and organ Commissioned by All Souls Church for the installation of the Tenth Senior Minister, New York City, October 28, 2007.

Saylor, Bruce S. Ave Maria, for mixed voices, a cappella (Commissioned by the Campion Quartet, Rome, Italy)


Schober, David. Compositions completed “O day full of grace” for SATB choir and organ (May 2006) Commissioned by Rushford Lutheran Church (Minn.) for its sesquicentennial celebration Two performances on 13 August 2006, Rushford, Minn.

Schober, David. Shorelong voiceless for flute, oboe (doubling English horn) and piano

Schober, David. Commissioned by the whooosh flute resource fund for Cheryl Gobbetti Hoffman (flute), Cheryl Bishkoff (oboe) and Jacob Greenberg (piano)

Schober, David. Premiere performances at SUNY Fredonia (6 Feb 2006) and SUNY Buffalo (22 Feb 2006)

Schober, David. Fugue after the Korean National Anthem selected for required repertoire list for Second Annual Sejong Music Competition, Jan 2006 Performed by pianist Paul Juhn at Ganz Hall, Roosevelt University, Chicago

Schober, David. Glacial Exhalations,” mvt. 1 of Split Horizon (Concerto for Sextet and Orchestra) Performed by eighth blackbird ensemble with David Schober, piano

Schober, David. “God be in my head” (newly commissioned arrangement for SATB choir and organ) Presented four times at First Congregational United Church of Christ, St. Louis, Mo. Nov-Dec 2006 / H. Ronald Hall, organist and music director


Schober, David. “The Borrowing Composer” Guest lecture at Tomball College, Tomball, Texas 4 October 2006

Schober, David. Rising Fortunes for brass quintet (in three movements), I. Courage is the mastery of fear, not the absence of fear, II. He who bravely dares must sometimes risk a fall, III. Grasp opportunities to create the future Commissioned by the New York State Music, 2007.


Schober, David. Commission from Diller-Quaile School of Music, New York, for Arc Duo (flute and guitar) New work 2009 premiere


Schober, David. Commission from the Oberlin Wind Ensemble, Timothy Weiss, director (Shadowed Crossing) Premiere scheduled for 2009-10 season, Oberlin Conservatory of Music

Schober, David. Artist Residency, Flushing Town Hall, Fractured Atlas/NYC Performing Arts Spaces
Con Edison Musician Residency, May–August 2009. Public program scheduled for Nov. 1, 2009

**Schober, David** *All Creation Sings Praise* for SATB choir and piano (2009) 4 min

**Schober, David** “Empty Shells” for violin and piano Maria Sampen, violin / Winston Choi, piano

**Schober, David** Walla Walla Chamber Music Festival, Walla Walla, Wash., June 2009

**Schober, David** “Rising Fortunes” (in three movements) for Brass Quintet Student brass quintet recital, Queens College, 15 May 2009

**Schober, David** “Rising Fortunes” (in three movements) for Brass Quintet Brass studio recital, Lefrak Hall, Queens College, 6 May 2009

**Schober, David** “Empty Shells” for violin and piano Maria Sampen, violin / David Schober, piano Faculty recital at the University of Puget Sound, Tacoma, Wash., 30 Apr 2009

**Schober, David** “O Day Full of Grace” for choir and organ LICA-Queens College Chorus / Jan-Piet Knijff, organ / Joel Mandelbaum, conductor Long Island Composers’ Alliance concert, Lefrak Hall, Queens College, 26 Feb 2009

**Schober, David** Higher Ground for flute and piano Hee Hwa Park, flute / David Schober, piano Lunar New Year Celebration, Queens College President’s House, Douglaston, N.Y., 4 Feb 2009

**Schober, David** “Empty Shells” for violin and piano Cornelius Dufallo, violin / David Schober, piano Flushing Town Hall concert series, 1 Feb 2009

**Schober, David** “small hole at the top of the sky” (in a new version for alto saxophone prepared by Noah Getz, Artist in Residence at American University, Washington, D.C.) Noah Getz, saxophone / David Schober, piano Guest recital at Catholic University of America, Washington, D.C., 30 Jan 2009

**David Schober** *In Spring, it is the Dawn* for guitar and flute (8 minutes); *In Spring, it is the Dawn; In Autumn, the Evenings*

**David Schober** Doctor of Musical Arts Recital, Rutgers University, New Brunswick, N.J., 18 Nov 2010, Original works included: Rhapsody, Rosa Junghwa Shin, piano

**David Schober** Albany Symphony Orchestra, Albany, N.Y., 13 Nov 2010 / Tito Muñoz, guest conductor, Original work included: “leaping greenly spirits”

**David Schober** Ashmont Hill Chamber Music Series, Boston, 7 Nov 2010 / Praxis String Quartet, Original work included: String Quartet (in four movements, complete): The Garden, Scherzo and Trio, Constellations, Encircled

**David Schober** *Liederabend*: A Recital of Art Songs, with German soprano Sonja Pitsker, 30 Oct 2010, The Church in the Gardens, Forest Hills, N.Y.

**David Schober** Lunatics at Large (contemporary chamber music series), WMP Concert Hall, New York, 28 Oct 2010

**David Schober** University of Texas (Austin) New Music Ensemble, 28 Sep 2010 / Dan Welcher, director, Original work included: Variations for Sextet (fl, cl, vn, vc, perc, pno)

**David Schober** League of Composers/ISCM: Concert at Roulette, New York City, 26 May 2010, Original work included: “Empty Shells”

**David Schober** “Breaking Chains”: Choral program at First Congregational Church (UCC), St. Louis, Mo., 16 May 2010, Original work included: “All Creation Sings Praise”

**David Schober** CUNY New Music Festival, Baruch College Performing Arts Center, New York, 2 May 2010, Original work included: “Taepoong”

**David Schober** Master’s degree recital, Lefrak Hall, Queens College, 14 Apr 2010, Original work included: “Taepoong”

**David Schober** Solo piano recital and lecture: The Camargo Foundation, Cassis, France, 7 March 2010, Original works included: Rhapsody, Fugue after the Korean National Anthem, “Francesca”

**David Schober** Solo piano recital and lecture: Saint Mary’s University, Winona, Minn., 6 Jan 2010, Original works included: Rhapsody, Fugue after the Korean National Anthem

**David Schober** Completed professional studio recording of two works (“Shorelong Voiceless” and “small hole at the top of the sky”), July 2010. Da-Hong Seetoo, recording engineer.

Schober, D., Lunatics at Large (contemporary chamber music series), WMP Concert Hall, New York City, 13 Oct 2011, Original work included: Variations for Sextet

Schober, D., Cerddorion Vocal Ensemble, St. Ignatius of Antioch Church, New York City, 11 Jun 2011, Original work included: “Curiosity” (after quotations of Albert Einstein)

Schober, D., Cerddorion Vocal Ensemble, Oratory Church of St. Boniface, Brooklyn, N.Y., 5 Jun 2011, Original work included: “Curiosity” (after quotations of Albert Einstein)
Schober, D., Long Island Composers’ Alliance, Lefrak Concert Hall, Queens College, New York, 4 Apr 2011, Original work included: “Shorelong Voiceless”
Schober, D., “Curiosity,” for SATB chorus and harp, after quotations of Albert Einstein (6 minutes), Commissioned by the Cerddorion Vocal Ensemble

Smaldone, Edward, Sweet Song/Hard Truths, for flute Quartet. La Femmes Four, LeFrak Hall, September 25, 2008.

Smaldone Edward, Three Scenes from “The Heartland”, Paul Kerekes, piano. Tribute to Leo Kraft, Choral Room, Queens College, April 10, 2008


Smaldone, Edward, March 27, 2008, Solo Sonata, for violin, Xuan Ngo, violin, LeFrak Hall. Queens College

Smaldone, Edward ASCAP Standard Award for Composition, 2008
Smaldone, Edward ASCAP Standard Award for Composition, 2007


Smaldone Edward, Suite for Violin and Twelve Instruments, The Peabody Camerata, Gene Young, conductor, Baltimore, MD. April 1, 2007


Smaldone, Edward ASCAP Standard Award for Composition, 2007

Smaldone Edward, Three Episodes for Percussion Quartet, the Purchase College Percussion Ensemble, Dominic Donato, Director, Purchase, NY May 2006


Smaldone, Edward Three Scenes from “The Heartland,” Donald Pirone, piano, Flushing Town Hall, March 2006

Smaldone, Edward ASCAP Standard Award for Composition, 2006

Smaldone Edward, Cantare di Amore, 2009 soprano, flute and harp. Written for the Stony Brook Premieres! series. First performances Nov. 10 and 12, 2009, Staller Center, Stony Brook and Merkin Hall, NYC (18 minutes)


Edward Smaldone Duke/Monk for flute and piano (2009); Alice Jones, flute; William McNally, piano, Year of China Concert.” Lefrak Concert Hall, Oct. 5, 2010

Edward Smaldone Transformational Etudes (1990/2010), for two pianos – Saar Ahuvia and Stephanie Ho, pianists, LeFrak Hall, Oct. 13, 2010


Edward Smaldone Transformational Etudes, for two pianos (1990/2010) – Saar Ahuvia and Stephanie Ho, pianists, Park Avenue United Methodist Church, NYC, Nov. 7, 2010

Edward Smaldone Solo Sonata for Violin, Mami Okada, violin. Tenri Institute, NYC, Nov. 15, 2010

Edward Smaldone Transformational Etudes, arranged for two pianos (1990/2010)

Edward Smaldone Sinfonia for Strings, (1986/2010), arranged from String Quartet No. 2


Smaldone, E., June/2011 - for orchestra. 2,2,2,2;4,2,3,1; 2 perc; strings. Composed for the Conductor's Workshop at Queens College; Festival Orchestra, Edward Smaldone, conductor, LeFrak Hall, June 28, 2011.

Smaldone, E., *Cantare di Amore (2009)*, Long Island Composers Alliance, Siri Howard, soprano; Alice Jones, flute; Konstanza Chernov, piano. LeFrak Hall, April 4, 2011.


Smaldone, E., Master Class: Graduate Composition Seminar, Beijing Conservatory, May 25, 2011


Smaldone, E., June/2011 - for orchestra. 2,2,2,2;4,2,3,1; 2 perc; strings

Smaldone, E., Duke/Monk for clarinet and piano (2011)
