

Category	4	3	2	1
Presentation	<p>All group members participated in introducing their digital story and took turns explaining how and why their selection was chosen.</p> <p>All group members were ready and prepared to respond to questions after the digital story was complete.</p>	<p>Most group members participated in introducing their digital story and took turns explaining how and why their selection was chosen.</p> <p>Most group members were ready and prepared to respond to questions after the digital story was complete.</p>	<p>Some of the group members participated in introducing their digital story and took turns explaining how and why their selection was chosen.</p> <p>Some group members were ready and prepared to respond to questions after the digital story was complete.</p>	<p>One of the member participated in introducing the digital story explaining how and why the selection was chosen.</p> <p>One group member was ready and prepared to respond to questions after the digital story was complete.</p>
Content	<p>Strong dramatic scene(s) was/were selected from your lit. circle novel. A clear and concise theme with logical progression conveying a point of view was seen throughout the digital story telling.</p>	<p>Good scene(s) was/were selected from your lit. circle novel. A clear theme with logical progression conveying a point of view was seen throughout the digital story telling.</p>	<p>Vague scene (s) was/were selected from your lit. circle novel. The theme was vague in conveying a point of view in your digital story.</p>	<p>The scenes lack a clear point of view and logical sequence of information.</p>
Audio (Music/Voice) Pacing	<p>Audio selection is appropriate and stirs a rich emotional response that matches the story line entirely. Narration corresponds to each slide. The pace (rhythm and voice punctuation) fits the story line and helps the audience be engaged with the story.</p>	<p>Audio selection is appropriate and stirs emotional response that matches the story line.. Narration corresponds to most of the slides. The pace (rhythm and voice punctuation) is relatively engaged with the story.</p>	<p>Audio selection is appropriate and stirs emotional response that matches the story line. Narration corresponds to some of the slides. The pace (rhythm and voice punctuation) is not engaging.</p>	<p>Audio selection is not appropriate and does not match story line. Narration does not correspond with the slides. Uneven pace, confusing audience.</p>
Text / Slide Layout	<p>The fonts are easy-to-read. Font size, indentations, use of italics, and bold are used appropriately and enhance the readability and mood of slides. Text is appropriate in length.</p> <p>The background and layout is visually pleasing and contributes to the mood of the story.</p>	<p>Sometimes the fonts are easy-to-read. Use of appropriate font size , but in a few places the use of fonts, italics, bold, long paragraphs, color or busy background detracts and does not enhance readability.</p> <p>The background and layout is mostly pleasing but sometimes it distracts from the mood of the story.</p>	<p>Overall readability is difficult, with lengthy paragraphs, too many different fonts, dark or busy background, overuse of bold and italics.</p> <p>The background is cluttered and busy. It is distracting from the mood of the story.</p>	<p>The text is extremely difficult to read with long blocks of text and small font size, inappropriate contrasting colors, poor use indentations, or bold, italic formatting.</p> <p>The background is cluttered, confusing and distracting. Has large gaps of space. Does not match the mood of the story.</p>

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Visuals (Graphics/ Animation)	Visual selections are appropriate and stir a rich emotional response that matches the story line entirely. The graphics and/or animations assist in presenting an overall theme and enhance understanding of concepts, ideas and relationships. There is a consistent visual theme.	Visual selections are appropriate and stir emotional response that matches the story line. The graphics and/or animations visually depict the story and assist the audience in understanding the flow. There is some inconsistency in the visuals.	Visual selections do not assist in the theme or understanding of the story. Images are too large/small in size and animations only loosely connect with the story. Images are poorly cropped or the color/resolution is fuzzy.	The visuals are unrelated to the story. Graphics and/or animations do not enhance understanding of the content, or are distracting decorations that create a busy feeling and detract from the content.
Citations	Proper citations and credits to members displayed correctly.	Some citations and credits to members missing	Either the citations or credits were missing.	No citations or credits to members listed.
Mechanics	Use of transitions, timings and special effects work together to contribute to the mood and the theme of the story.	Use of transitions, timings and special effects contributed to the mood and theme, but were sometimes distracting.	Use of transitions, timings and special effects took away from the mood and theme of the story.	No use of transitions, timings and special effects. The PowerPoint lacked coherence.
Grammar/ Timing	Digital story is free of spelling, grammar and punctuation errors. The story was kept between 6 to 10 minutes.	Digital story is mostly free of spelling, grammar and punctuation errors. The story was over 13 minutes and/or under 5.	Digital story has spelling, punctuation, and grammar errors that distract or impair readability (5 or more errors). The story was over 15 minutes and/or under 4.	Digital story has errors in spelling, punctuation, and grammar that distract the reader (more than 7 errors). The story was over 15 minutes and/or under 3.

Total Points: ((rubric score) ÷ 32) X 25

