### Core Areas of Knowledge & Inquiry

#### Reading Literature (RL): Choose two courses
- **ACE 5W. Great Works of Literature**
- **CLAS 150. Greek and Latin Classics in Translation (ET, PI)**
- **CMLIT 101H/101W. Global Literatures I (WC, PI)**
- **CMLIT 102W. Global Literatures II (WC)**
- **EAST 250. Modern Chinese Fiction in Translation (WC)**
- **ENGL 151W. Works of English Literature: A Course for Nonmajors (ET)**
- **ENGL 152W. Works of American Literature: A Course for Nonmajors (US)**
- **ENGL 161W. Introduction to Narrative**
- **ENGL 162W. Literature and Place**
- **ENGL 165H/165W. Global Literatures I (WC, PI)**
- **ENGL 166W. Masterpieces of French Literature in Translation (ET)**
- **GERM 41W. Masterpieces of German (ET)**
- **GRKMD 41W. Modern Greek Literature in Translation (ET)**
- **HEBRW 150. Modern Hebrew Literature in Translation (WC)**
- **ITAL 41W. Masterpieces of Italian Literature in Translation (ET)**
- **RUSS 155. Keys to Russian Literature (ET)**
- **SPAN 41. Masterpieces of Hispanic Literature in Translation**
- **SPAN 51. Hispanic-Jewish Literature in Translation (WC)**
- **SPAN 60. Hispanic Literature and Culture in the United States (US)**

#### Appreciating and Participating in the Arts (AP): Choose one course.
- **ARTH 110. Survey of Ancient Art (ET, PI)**
- **ARTS 185. Contemporary Art in a Global Society (WC)**
- **DANCE 150. Introduction to Dance (WC)**
- **DRAM 1. Introduction to Drama and Theatre**
- **DRAM 100. Introduction to Acting**
- **DRAM 101. Play and Performance: Introduction**
- **DRAM 111. Introduction to the Principles of Design**
- **ITAL 250W. Italian Film and Media (ET)**
- **MEDST 144. History of the Cinema II: 1930 to 1970**
- **MEDST 146. History of the Cinema III: 1970-Present**
- **MEDST 240. Styles of Cinema**
- **MUSIC 1. Introduction to Music (ET)**
- **SPAN 47. Hispanic Film in English Translation**

#### Cultures and Values (CV): Choose one class
- **ACCT 261. Business Law I (US)**

**Note:** Students are responsible for checking course prerequisites and conditions and students cannot earn credits for duplicative courses (e.g., ASTR 1 & ASTR 2, which are considered the same course—with and without a lab component. Such information is indicated on CUNYfirst under each course description.). Also note that courses are taught with and without Writing Intensive Units (“W”). Be sure to pick the proper section to meet your individual requirement needs. For more information on General Education and course offerings at Queens College, please visit: [http://gened.qc.cuny.edu](http://gened.qc.cuny.edu)

### Analyzing Social Structures (SS): Choose two courses from two different disciplines.

- **ANTH 101. Introduction to Cultural Anthropology (WC, PI)**
- **ANTH 103. Introduction to Archaeology (WC, PI)**
- **ECON 100. Economics and Society (US)**
- **ECON 101. Introduction to Macroeconomics (US)**
- **ECON 102. Introduction to Microeconomics (US)**
- **HIST 101/101W. Early Modern Europe, 1500-1815 (ET, PI)**
- **HIST 102/102W. Modern Europe, 1815 to the Present (ET)**
- **HIST 103/103W. American History, 1607-1865 (US, PI)**
- **HIST 104/104W. American History, 1865 to the Present (US)**
- **HIST 160. Global History: World (WC)**
- **HIST 163H. VT. Social and Cultural History: United States (US)**
- **PSCI 100. American Politics and Government (US)**
- **PSCI 101. Introduction to Political Science (US)**
- **PSCI 102. Current Political Controversies**
- **PSCI 103. Comparative Politics (WC)**
- **PSCI 104. International Politics (WC)**
- **PSCI 234. Contemporary Western Europe (ET)**
- **SOC 101. General Introduction to Sociology**
- **SOC 211. Ethnic and Racial Relations (US)**
- **SOC 212W. Sociological Analysis (AQR)**
- **URBST 101. Urban Issues: Poverty and Affluence (US)**
- **URBST 103. Urban Diversity (US)**
- **URBST 105. Urban Politics (US)**
- **URBST 107. Immigrant Communities in Queens (US)**

### Natural Science (NS): Choose one course
- **ANTH 102. Introduction to Human Evolution**
- **ASTR 1. General Astronomy**
- **CSCI 100. Information and Intelligence**
- **FNES 163. General Nutrition**

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Natural Science with Lab (NS+L): Choose one course
ASTR 2. General Astronomy with Laboratory
BIOL 11. Introduction to College Biology
BIOL 105. General Biology I
BIOL 106. General Biology II
CHEM 163. Chemistry in Modern Society
ENSCI 100. Our Planet in the 21st Century: Challenges to Humanity (US)
GEOL 101. Physical Geology
PHYS 103. Physics for Computer Science I
PHYS 204. Physics for Computer Science II

Global Contexts (can overlap with the “Core Areas”)
United States (US)
ACCT 261. Business Law I (CV)
AMST 110/110W. Introduction to American Society and Culture (CV)
ARTH 251. Art of the United States, Colonial Era to 1900
ECON 100. Economics and Society (SS)
ECON 101. Introduction to Macroeconomics (SS)
ECON 102. Introduction to Microeconomics (SS)
ENGL 152W. Works of American Literature: A Course for Nonmajors (RL)
ENGL 253. American Literature Survey I (RL)
ENGL 352. The American Novel to 1918
ENGL 355. African-American Literature II (1930 to the Present)
ENGL 361. The American Dream
ENSCI 100. Our Planet in the 21st Century: Challenges to Humanity (NS+L)
HIST 103/103W. American History, 1607-1865 (SS, PI)
HIST 104/104W. American History, 1865 to the Present (SS)
HIST 163H.VT: Social and Cultural History: United States (SS)
HIST 259. The American Revolution and the Foundation of the Republic, 1763-1800
HIST 263. Urban-Industrial America, 1878-1920
HIST 276W. The Immigrant in American History
HIST 299. The Vietnam War and America
HNR 126W. The Peopling of New York (SS)
HNR 226. Shaping the Future of New York City (NS)
LCD 103. Multilingualism in the United States (CV)
PHIL 101. American Politics and Government (SS)
PHIL 104/104H. Introduction to Ethics (CV)
PHIL 101. Introduction to Philosophy (CV)
PHIL 104/104H. Introduction to Ethics (CV)

European Traditions (ET)
ARTH 101. History of Western Art I
ARTH 102. History of Western Art II
ARTH 110. Survey of Ancient Art (AP, PI)
ARTH 207. Roman Art
ARTH 223. Renaissance Art in Italy: The Sixteenth Century
ARTH 247. European Art, 1848-1900
CLAS 150. Greek and Latin Classics in Translation (RL, PI)
ENGL 151W. Works of English Literature: A Course for Nonmajors (RL)
ENGL 321. Literature of the Seventeenth Century
ENGL 324. Victorian Literature
ENGL 331. Chaucer: The Canterbury Tales
ENGL 341. Drama of the Restoration and the Eighteenth Century
ENGL 365. Celtic Myth and Literature
FREN 41W. Masterpieces of French Literature in Translation (RL)
GERM 41W. Masterpieces of German (RL)
GRKMD 41W. Modern Greek Literature in Translation (RL)
HIST 101/101W. Early Modern Europe, 1500-1815 (SS, PI)
HIST 102/102W. Modern Europe, 1815 to the Present (SS)
HIST 110. Soviet Union
HIST 115. History of the Jewish People II (PI)
HIST 222. Europe Since 1945
HIST 231. Ireland Since 1690
HIST 232. France Since 1815
HIST 302. Studies in European Intellectual History
HSS 200. Social Sciences and Society (SS)
ITAL 41W. Masterpieces of Italian Literature in Translation (RL)
ITAL 250W. Italian Film and Media (AP)
MUSIC 1. Introduction to Music (AP)
PHIL 101. Introduction to Philosophy (CV)
PHIL 104/104H. Introduction to Ethics (CV)

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