The Academic Advising Center
Spring 2016 Writing Intensive Offerings

Prerequisite: ENGL 110

Note: Students are responsible to check for additional prerequisites “P” (if applicable).

### Perspectives

For students matriculated Fall 2009 – Spring 2013

*This course may also be offered without a Writing Intensive designation, please make sure to choose a “W” section when registering.

**CORE AREAS OF KNOWLEDGE AND INQUIRY**

- **Reading Literature (RL)**
  - ACE 5W  
    Great Works of Lit. (ACE students only)
  - CMLIT101W  
    Global Lit. I. (WC, PI)
  - CMLIT102W  
    Global Lit. II. (WC)
  - ENGL 151W*  
    Works of English Lit. (ET)
  - ENGL 152W*  
    Works of American Lit. (US)
  - ENGL 161W*  
    Intro. To Narrative
  - ENGL 162W*  
    Literature and Place
  - ENGL 165W  
    Intro. to Poetry
  - FREN 41W*  
    Masterpieces of French Lit. in Trans. (ET)
  - GERM 41W*  
    Masterpieces of German Lit. in Trans. (ET)
  - GRKMD 41W*  
    Modern Greek Lit. in Trans. (ET)
  - ITAL 41W*  
    Masterpieces of Italian Lit. in Trans. (ET)
  - RUSS 155W*  
    Keys to Russian Lit. (ET)
  - SPAN 53W*  
    Don Quixote in Trans. (ET, PI)

- **Cultures and Values (CV)**
  - AMST 110W*  
    Intro. to American Society/Culture (US)
  - ENGL 153W*  
    Intro to the Bible (ET)
  - PHIL 104W*  
    Intro to Ethics (ET)

- **Analyzing Social Structures (SS)**
  - HIST 101W*  
    Mod Europe 1500-1815 (ET, PI)
  - HIST 103W*  
    American History 1607-1865 (PI, US)
  - HIST 104W*  
    American History 1856-PRES (US)
  - SOC 212W  
    Sociological Analysis

**GLOBAL CONTEXTS**

- **United States (US)**
  - AMST 110W*  
    Intro. to American Society/Culture
  - ENGL 152W*  
    Works of American Lit.
  - HIST 103W*  
    American History 1607-1865 (PI, US)
  - HIST 104W*  
    American History 1856-PRES (US)

- **European Traditions (ET)**
  - ENGL 151W*  
    Works of English Lit.
  - FREN 41W*  
    Masterpieces of French Lit. in Trans.
  - GERM 41W*  
    Masterpieces of German Lit.
  - GRKMD 41W*  
    Modern Greek Lit. in Trans.
  - HIST 101W*  
    Mod Europe 1500-1815 (ET, PI)
  - ITAL 41W*  
    Masterpieces of Italian Lit. in Trans.
  - RUSS 155W*  
    Keys to Russian Lit.
  - SPAN 53W*  
    Don Quixote in Trans.

- **World Cultures (WC)**
  - CMLIT 101W*  
    Global Lit. I. (RL, PI)
  - CMLIT 102W*  
    Global Lit. II. (RL)
  - ENGL 153W*  
    Intro to the Bible

**Pre-Industrial Society (PI)**

- CMLIT 101W*  
  Global Lit. I. (RL, WC)
- ENGL 153W*  
  Intro to the Bible
- HIST 101W*  
  Mod Europe 1500-1815
- SPAN 53W*  
  Don Quixote in Trans.

**QC General Education (Pathways)**

For students matriculated as of Fall 2013

*This course may also be offered without a Writing Intensive designation, please make sure to choose a “W” section when registering.

**REQUIRED CORE**

- **Life & Physical Sciences (LPS)**
  - PSYCH 213W  
    Experimental Psychology (P)

**FLEXIBLE CORE**

- **World Cultures & Global Issues (WCGI)**
  - CMLIT 101W*  
    Global Literature I
  - CMLIT 229W*  
    Women in Modern World Lit.
  - HIST 101W*  
    Modern Europe 1500-1815

- **US in its Diversity (USED)**
  - HNRS 126W  
    Peopling of NY (Honors students only)
  - HIST 104W*  
    American History 1865-PRES
  - WOMST 101W*  
    Intro to Women Studies

- **Creative Expression (CE)**
  - CMLIT 215W*  
    Topics in Modern Literature
  - ENGL 153W*  
    Introduction to the Bible

- **Scientific World**
  - PSYCH 213W  
    Experimental Psychology (P)

**COLLEGE OPTION**

- **Literature**
  - ACE 5W  
    Great Works of Literature (ACE students only)
  - CMLIT 101W*  
    Global Literature I
  - CMLIT 102W*  
    Global Literature II
  - ENGL 151W*  
    Works of English Literature
  - ENGL 152W*  
    Works of American Literature
  - ENGL 161W*  
    Introduction to Narrative
  - ENGL 162W*  
    Literature and Place
  - ENGL 165W  
    Intro to Poetry
  - FREN 41W*  
    Masterpieces of French Lit. in Trans.
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  - GRKMD 41W*  
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  - ITAL 41W*  
    Masterpieces of Italian Lit. in Trans.
  - RUSS 155W*  
    Keys to Russian Literature
  - SPAN 53W*  
    Don Quixote in Trans.

- **SCIENCE**
  - PSYCH 213W  
    Experimental Psychology (P)

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*Courses in Core Areas of Knowledge and Inquiry may overlap with coursework in Global Contexts.*
**Writing Intensive Courses**

The following courses will offer Writing Intensive sections during the Spring 2016 semester:

*The asterisk and bolded classes indicates that the course may also be offered without a Writing Intensive designation, so please make sure to choose a “W” section when registering if you wish to meet a Writing Intensive requirement.

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What is a "W" Course?
Courses are designated W ("Writing Intensive") by the Academic Senate on the recommendation of the Undergraduate Curriculum Committee (UCC) and its Writing Intensive Subcommittee (WISC). To be considered for the W designation, a course must meet the following four criteria:
1. 10-15 pages of evaluated writing in three or more assignments (either separate papers or one term paper done in stages) so that students have the opportunity to develop and improve.
2. Some attention to writing in class in one or more of the following possible forms: discussion of papers before they are written and after they are returned; reading aloud of successful papers or models; discussion of the rhetorical strategies or writer qualities of course readings; the use of informal, ungraded writing to stimulate class discussion; peer editing opportunities for students to give each other feedback on first drafts; discussion of goals for student writing and evaluation criteria.
3. Exams [if given] that include essay questions.
4. Maximum class-size of 30 students.

How will I recognize W courses?
1. Courses that have a number + a "W" (eg. AFST 234W = the Writing Intensive version of “Black Women Writers.”)
2. Writing tutorials that are linked to content area courses; for example, 151 Great Works of English Literature co-linked with English 134W, which is a Writing Tutorial. Student would need to register for and take both together.

Why should I take W courses?
- W courses are required.
- In order to be eligible for graduation, all students must fulfill the College’s writing requirement. To fulfill the writing requirement, all students who entered the college between Fall 1997 and Spring 2013 semester must accrue 3 W units, and all matriculants as of Fall 2013 semester must accrue 2 W units. Students may be able to transfer up to two “W” units from their previous institution/s; however, one (1) W unit must be completed in residency at Queens College for ALL students (freshmen and transfers) regardless of matriculation date.
- Writing about a subject area helps you learn.
- Writing forces you to think more deeply about a certain topic. When you write, you organize your ideas. And by writing not only do you articulate what you understand about the topic but you are also able to discover the gaps in your knowledge. Good writing skills help you succeed in any profession.
- Poor writing is among the most criticized skill gaps by employers.
- Whatever your career goal - accountant, technician, engineer, lawyer, police officer - you can be sure that it will involve writing. In fact, most employers ask for a writing sample as part of the interview process.

Believe it or not, writing can be fun! For many, writing is relaxing and entertaining. Honing your skills in a W course can advance your writing in many creative venues: email, journal, poetry, novels, memoir, personal web site, etc.