Spring 2018 Scheduled Perspectives (PLAS) Courses

Students who entered Queens College after the Fall 2009 semester but before the Fall 2013 semester follow the Perspectives in the Liberal Arts and Sciences (PLAS) curriculum.

The following courses satisfy Perspectives (PLAS) requirements and are scheduled to be offered during the Spring 2018 semester. The list is accurate as of October 23, 2017, but may change as additional courses are scheduled or if scheduled courses are canceled during the enrollment period.

Courses in italics had fewer than 10% open seats as of October 23, 2017.

The current version of this list is available online at http://bit.ly/R20mGz.

Each course may be used to satisfy just one area requirement (AP, CV, NS, NS+L, RL, or SS), but some courses may also satisfy a context of experience requirement (US, ET, or WC), and/or an extended requirement (PI or AQ3). Courses that can satisfy multiple requirements show the abbreviations of their other requirements in parentheses following the course title.

**Appreciating and Participating in the Arts (AP)**

- ARTH 110. Survey of Ancient Art (ET, PI)
- ARTH 220. Renaissance Art and the Birth of Modernity (ET, PI)
- ARTH 256. Contemporary Art Practices
- DANCE 150. Introduction to Dance (WC)
- DRAM 1. Introduction to Drama and Theatre
- DRAM 100. Introduction to Acting
- DRAM 101. Play and Performance: Introduction to Design for the Theater
- MEDST 144. History of the Cinema II: 1930 to 1970
- MEDST 240. Styles of Cinema
- MUSIC 1. Introduction to Music (ET)
- RUSS 244. Russian and East European Film and Media (ET)
- SPAN 47. Hispanic Film in English Translation

**Cultures (CV)**

- ACCT 261. Business Law I (US)
- AMST 110W. Introduction to American Society and Culture (US)
- ANTH 104. Language, Culture, and Society (WC)
- ENGL 153W. Introduction to the Bible (WC, PI)
- FREN 45. French Civilization (ET)
- LCD 103. Multilingualism in the United States (US)
- PHIL 101. Introduction to Philosophy (ET)
- PHIL 104/104W. Introduction to Ethics (ET)
- PHIL 116/116W. Introduction to Philosophy of Religion (ET)
- PHIL 140. History of Ancient Philosophy (ET, PI)
- PSCI 105. Introduction to Political Thought (ET)
- SOC 103. American Life (US)

**Natural Science (NS)**

- ANTH 102. Introduction to Human Evolution
- ASTR 1. General Astronomy with Laboratory
- BIOL 11. Introduction to College Biology
- BIOL 105. General Biology I
- BIOL 106. General Biology II
- CHEM 163. Chemistry in Modern Society
- ENSCI 100. Our Planet in the 21st Century: Challenges to Humanity (US)
- GEOG 101. Physical Geography
- PHYS 103. Physics for Computer Science I
- PHYS 204. Physics for Computer Science II

**Natural Science with Lab (NS+L)**

- ASTR 2. General Astronomy with Laboratory
- BIOL 105. General Biology I
- BIOL 106. General Biology II
- CHEM 163. Chemistry in Modern Society
- ENSCI 100. Our Planet in the 21st Century: Challenges to Humanity (US)
- GEOG 101. Physical Geography
- PHYS 103. Physics for Computer Science I
- PHYS 204. Physics for Computer Science II

**Reading Literature (RL)**

- CLAS 150. Greek and Latin Classics in Translation (ET, PI)
- CMLIT 101H/101W. Global Literatures I (WC, PI)
- CMLIT 102W. Global Literatures II (WC)
- EAST 250. Modern Chinese Fiction in Translation (WC)
- ENGL 151W. Works of English Literature: A Course for Nonmajors (ET)
- ENGL 152W. Works of American Literature: A Course for Nonmajors (US)
- ENGL 162W. Literature and Place
- ENGL 161/161W. Introduction to Narrative Reading Literature (RL)
- ENGL 165W. Introduction to Poetry
- FREN 41/41W. Masterpieces of French Literature in Translation (WC)
- HEWR 150. Modern Hebrew Literature in Translation (WC)
- ITAL 41W. Masterpieces of Italian Literature in Translation (ET)
- MES 160. Classical Islamic Literature and Civilization (WC, PI)
- RUSS 155/155W. Keys to Russian Literature (ET)
- SPAN 41. Masterpieces of Hispanic Literature in Translation
- SPAN 60. Hispanic Literature and Culture in the United States (US)

**Analyzing Social Structures (SS)**

- ANTH 101. Introduction to Cultural Anthropology (WC, PI)
- ANTH 103. Introduction to Archaeology (WC, PI)
- ECON 100. Economics and Society (US)
- ECON 101. Introduction to Microeconomics (US)
- ECON 102. Introduction to Microeconomics
- HIST 101. Early Modern Europe, 1500-1815 (ET, PI)
- HIST 102. Modern Europe, 1815 to the Present (ET)
- HIST 103. American History, 1607-1865 (US, PI)
- HIST 104. American History, 1865 to the Present (US)
- HIST 160. Global History: World (WC)
- HIST 163/163H. Social and Cultural History (US)
- HIST 164. VT: Topics in European History (ET, PI)
- HNRS 125W. The Peopling of New York (US)
- HNRS 226. Shaping the Future of New York City (US)
- HSS 200. Social Sciences and Society (ET)
- PSCI 100. American Politics and Government (US)
- PSCI 101. Introduction to Political Science (US)
- PSCI 102. Current Political Controversies (US)
- PSCI 103. Comparative Politics (WC)
- PSCI 104. International Politics (WC)
- PSCI 234. Contemporary Western Europe (ET)
- SOC 101. General Introduction to Sociology
- SOC 211. Ethnic and Racial Relations (US)
- SOC 212W. Sociological Analysis
- SOC 251. Sociology of Education (US)
- URBST 101. Urban Issues: Poverty and Affluence (US)
- URBST 103. Urban Diversity (US)
- URBST 105. Urban Politics (US)

**United States (US)**

- ACCT 261. Business Law I (CV)
- AMST 110W. Introduction to American Society and Culture (CV)
- ECON 100. Economics and Society (SS)
- ECON 101. Introduction to Microeconomics (SS)
- ECON 102. Introduction to Microeconomics (SS)
- ENGL 152W. Works of American Literature: A Course for Nonmajors (RL)
- ENGL 354. African-American Literature I
- ENSCI 100. Our Planet in the 21st Century: Challenges to Humanity (NS+L)
- HIST 103. American History, 1607-1865 (SS, PI)
- HIST 104. American History, 1865 to the Present (SS)
- HIST 163/163H. Social and Cultural History (SS)
Students who entered Queens College before the Fall 2013 semester follow the Perspectives in the Liberal Arts (PLAS) curriculum, and must complete three Writing-Intensive (W) courses in order to graduate. Perspectives students may elect to take a Pathways EC-2 (College Writing 2) course as one of their three W courses.

Students who entered Queens College in the Fall 2013 semester or later follow the Pathways curriculum, and must complete two W courses in order to graduate.
To avoid the need to take extra courses, students should plan their course of study at Queens in a way that maximizes the overlap between W courses and courses taken to complete the requirements for their Major or other General Education requirements. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

The following 45 writing-intensive courses are scheduled to be offered during the Spring 2018 semester. The list is accurate as of October 23, 2017, but may change as additional courses are scheduled or if scheduled courses are canceled during the enrollment period.

*Courses in italics had fewer than 10% open seats as of October 23, 2017. (Abbreviations in parentheses give Perspectives and Pathways requirements also satisfied by each course.)*

The current version of this list is available online at [http://bit.ly/R20mGz](http://bit.ly/R20mGz).

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<td>Introduction to Black Cultures</td>
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<tr>
<td>AFST 232W</td>
<td>Caribbean Literature</td>
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<td>AFST 234W</td>
<td>Black Women Writers</td>
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<td>AMST 110W</td>
<td>Introduction to American Society and Culture (CV, US, USED)</td>
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<td>BIOL 345W</td>
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<td>BIOL 345W</td>
<td>Genomics Research Experience I</td>
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<td>CLAS 250W</td>
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<td>CMLIT 102W</td>
<td>Great Books II (RL, WC, LIT)</td>
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<td>CMLIT 215W</td>
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<td>DANCE 351W</td>
<td>Time and the Dancing Image in the U.S. II</td>
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<td>Introduction to the Bible (CV, WC, PI, CE)</td>
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<td>ENGL 162W</td>
<td>Literature and Place (RL, LIT)</td>
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<td>FENES 228W</td>
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<td>FENES 307W</td>
<td>Fitness through Diet, Exercise, and Weight Control</td>
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<td>GERM 41W</td>
<td>German Literature in Translation (RL, ET, LIT)</td>
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<td>HIST 392W</td>
<td>Western Civilization II: A History of Ideas from the Enlightenment to the Present</td>
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<td>ITAL 41W</td>
<td>Italian Literature in Translation (RL, ET, LIT)</td>
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<td>LABST 101W</td>
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<td>MATH 114W</td>
<td>Elementary Probability and Statistics (MQR)</td>
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<td>MATH 385W</td>
<td>Mathematical Foundations of the Secondary School Curriculum</td>
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<td>URBST 390W</td>
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<td>WGS 101W</td>
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