**QUEENS COLLEGE** 

## Drama and Theatre BA

FOUR-YEAR ACADEMIC PLAN

12	Required Core Credits
81	Flexible Core Credits
12	College Option Credits
39	Major Credits
39	Elective Credits

**120** Total

This 4-year academic plan is designed to help freshmen entering Queens College in Fall 2017 plan their academic career and ensure that they complete all requirements for graduation in a timely fashion. All other students should consult their academic and department advisors to chart their own 4-year academic plans. Students should note that course prerequisite/s and corequisite/s are strictly enforced, and they should regularly meet with their department advisors to identify their specific major/minor requirements and entrance and maintenance criteria (if applicable) for successful completion of their degree.





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## Freshman

#### FALL

English Composition I (ECI)	3 credits	English Composition II (EC2)	3 credits
DRAM III (CE)	3 credits	DRAM 130 (suggested)	
Introduction to Design for the Theatre		DRAM 101	3 credits
Life and Physical Science (LPS)	4 credits	Play and Performance: Introduction	
College Option Language (LANG)	4 credits	Math & Quantitative Reasoning (MQR)	3 credits
Second major, minor, or general electives $^{st}$	3 credits	College Option Literature (LIT) + W	3 credits
		With Writing Intensive Unit**	
Fall total credits	17 credits	Second major, minor, or general electives	3 credits
		Spring total credits	15 credits

## Sophomore

#### FALL

DRAM 201	3 credits	DF
History of Theatre from Antiquity to the		His
Renaissance		DF
DRAM 115	3 credits	Pro
Introduction to Technical Theatre		Inc
World Cultures & Global Issues (WCGI)	3 credits	Sci
U.S. Experience in Its Diversity (USED)	3 credits	Se
Second major, minor, or general electives	3 credits	
		Sp

#### Fall total credits

15 credits

#### SPRING

**SPRING** 

Spring total credits	15 credits
Second major, minor, or general electives	3 credits
Scientific World (SW)	3 credits
Individual & Society (IS)	3 credits
Project of Theatre Design	
DRAM 318	3 credits
History of Theatre from the Renaissance	
DRAM 202	3 credits

\*\*If a Literature course is taken with a W, it will count towards Literature and one Writing Intensive Unit.

General Education requirements may be taken in any order if the pre-requisite requirement(s) is/are satisfied.





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## Junior

#### FALL

Fall total credits	15 credits	Spring total credits	15 credits
Second major, minor, or general electives	3 credits	Second major, minor, or general electives	3 credits
An Additional College Core	3 credits	Scenic Design I	
Introduction to Directing		DRAM 211	3 credits
DRAM 231	3 credits	Experimental Theatre Workshop	
Play and Performance: Modern Theatre		DRAM 241	3 credits
DRAM 203	3 credits	College Option Science (SCI)	3 credits
Introduction to Acting		DRAM 344W (suggested)	
DRAM 100 (CE)	3 credits	One Writing Intensive Unit (W)	3 credits

## Senior

#### FALL

Fall total credits	15 credits
Second major, minor, or general electives	6-8 credits
Stage Management	
DRAM 230	3 credits
Special Problems in Dram and Theatre	
DRAM 390	I-3 credits
Play and Performance: Contemporary Theatre	
DRAM 204	3 credits

#### SPRING

**SPRING** 

Second major, minor, or general electives	15 credits
Spring total credits	15 credits

\*\*General Electives: Students may complete general electives by taking courses in (most) department/s or programs they choose; however, depending on the course/program, students may need department permission and/or prerequisite course/s. Electives may be used to supplement the chosen major (an English major may want to take a course in French or Italian literature) or to fulfill interest in a different area (a Music major may be interested in the physics of sound). Students are encouraged to use available electives to complete a dual major, minor, prerequisites for graduate or professional school, or complete an internship, experiential learning and/or study abroad. Students are encouraged to use their available general electives wisely and focus on coursework that will assist them personally, academically and professionally.



