



Queens College Liberal Arts & Sciences Area Requirements

Some of the courses in this listing may require prerequisites or corequisites. Please check the *Undergraduate Bulletin*. Courses listed in *italics* either have been withdrawn or are "in reserve" (not currently being offered, as of December 2008).

Humanities I

Two courses (minimum 6 credits) in the area of literature and literary criticism are required, one from Tier 1 and one from Tier 2. You may not begin the Humanities I requirement until you have successfully completed the appropriate English composition requirements. You must complete a Tier 1 course before electing a course to fulfill Tier 2.

TIER 1

Classical, Middle Eastern & Asian Languages & Cultures

+ CLAS 150 Greek & Latin Classics in Translation. 3 hr.; 3 cr.

Comparative Literature

+ 101 *Great Books I*. 3 hr.; 3 cr.
102 *Great Books II*. 3 hr.; 3 cr.

English

140 *Intro. to Poetry*. 3 hr. + conf.; 3 cr.
151 *Works of English Lit.* 3 hr.; 3 cr.
152 *Works of Amer. Lit.* 3 hr.; 3 cr.
153 *Intro. to the Bible*. 3 hr.; 3 cr.
154 *Great Works of Fiction*. 3 hr.; 3 cr.
155 *Great Works of Drama*. 3 hr.; 3 cr.
156 *Intro. to Shakespeare*. 3 hr.; 3 cr.
165 (*formerly 140*) *Intro. to Poetry*. 3 hr. + conf.; 3 cr.

European Languages & Literatures

FREN 041 *Masterpieces of French Lit. in Translation*. 3 hr.; 3 cr.
GERM 041 (*formerly 150*) *Masterpieces of German*. 3 hr.; 3 cr.
GERM 150 *Masterpieces of German Lit. & Thought in Translation*. 3 hr.; 3 cr.
ITAL 041 *Masterpieces of Italian Lit. in Translation*. 3 hr.; 3 cr.
RUSS 155 *Keys to Russian Lit.* 3 hr.; 3 cr.

Hispanic Languages & Literatures

SPAN 041 *Masterpieces of Hispanic Lit. in Translation*. 3 hr.; 3 cr.

TIER 2

Africana Studies

234 *Black Women Writers*. 3 hr.; 3 cr.

Classical, Middle Eastern & Asian Languages & Cultures

ARABIC

+ 150 *Modern Arabic Lit. in Translation*. 3 hr.; 3 cr.

* Also fulfills the *Pre-Industrial and/or Non-Western Civilization* requirement.

1 ENGL 251 or 252 may not be taken to fulfill the Tier 2 requirement if ENGL 151 was taken to fulfill Tier 1; ENGL 253 (*formerly ENGL 350*) or ENGL 254 (*formerly ENGL 351*) may not be taken to fulfill the Tier 2 requirement if ENGL 152 was taken to fulfill Tier 1.

CHINESE

+240 *Mod. Chinese Fiction in Translation*. 3 hr.; 3 cr.
+320 *Chinese Drama*. 3 hr.; 3 cr.
+330 *Chinese Essay*. 3 hr.; 3 cr.
+350 *Chinese Fiction*. 3 hr.; 3 cr.
+360 *Traditional Chinese Lit.* 3 hr.; 3 cr.
+370 *Chinese Short Story*. 3 hr.; 3 cr.

CLASSICS

+250 *Ancient Epic & Tragedy*. 3 hr.; 3 cr.

EAST ASIAN STUDIES

+152 (*formerly KOR 150*) *Korean Lit. in Translation*. 3 hr.; 3 cr.
+250 (*formerly CHIN 240*) *Mod. Chinese Fiction in Translation*. 3 hr.; 3 cr.
+251 *Mod. Japanese Fiction in Translation*. 3 hr.; 3 cr.
255 (*formerly JPN5 255*) *The Tale of Genji & Early Japanese Women's Writings*. 3 hr.; 3 cr.

GREEK

+351 *Euripides*. 3 hr.; 3 cr.
+352 *Plato*. 3 hr.; 3 cr.
+353 *Herodotus*. 3 hr.; 3 cr.
+357 *Homer*. 3 hr.; 3 cr.
+360 *Readings in Ancient Greek Lit.* 1-3 hr.; 1-3 cr.
+361 *Sophocles*. 3 hr.; 3 cr.
+362 *Aristophanes*. 3 hr.; 3 cr.
+363 *Aeschylus*. 3 hr.; 3 cr.

HEBREW

150 *Mod. Hebrew Lit. in Translation*. 3 hr.; 3 cr.
155 *Sephardic Lit. in Translation*. 3 hr.; 3 cr.
160 *Masterpieces of Hebrew Lit. in Translation*. 3 hr.; 3 cr.
250 *Biblical Allusions in Hebrew Prose & Poetry in Translation*. 3 hr.; 3 cr.
+321 *Biblical Lit. I: Genesis*. 3 hr.; 3 cr.
+322 *Biblical Lit. II: Exodus*. 3 hr.; 3 cr.
+323 *Biblical Lit. III: Leviticus/Numbers*. 3 hr.; 3 cr.
+324 *Biblical Lit. IV: Deuteronomy*. 3 hr.; 3 cr.
+325 *Biblical Lit. V: Joshua & Judges*. 3 hr.; 3 cr.
+326 *Biblical Lit. VI: Samuel I & II*. 3 hr.; 3 cr.
+327 *Biblical Lit. VII: Kings I & II*. 3 hr.; 3 cr.
+328 *Biblical Lit. VIII: Major Prophets*. 3 hr.; 3 cr.
+329 *Biblical Lit. IX: Minor Prophets*. 3 hr.; 3 cr.
+330 *Biblical Lit. X: Megillot*. 3 hr.; 3 cr.
+331 *Biblical Lit. XI: Psalms*. 3 hr.; 3 cr.
+332 *Biblical Lit. XII: Wisdom Lit.* 3 hr.; 3 cr.
+345 *Medieval Lit. I*. 3 hr.; 3 cr.
+346 *Medieval Lit. II*. 3 hr.; 3 cr.
351 *Mod. Israeli Drama*. 3 hr.; 3 cr.
352 *Mod. Hebrew Literature*. 3 hr.; 3 cr.
353 *Mod. Hebrew Poetry II*. 3 hr.; 3 cr.
354 *Mod. Hebrew Essay*. 3 hr.; 3 cr.
356 *Contemporary Israeli Lit.* 3 hr.; 3 cr.
357 *Contemporary Israeli Lit. II*. 3 hr.; 3 cr.

JAPANESE

+250 *Mod. Japanese Fiction in Translation*. 3 hr.; 3 cr.
255 *The Tale of Genji & Early Japanese Women's Writings*. 3 hr.; 3 cr.

KOREAN

+150 *Korean Lit. in Translation*. 3 hr.; 3 cr.
360 *Readings in Korean*. 3 hr.; 3 cr.

LATIN

+351 *Roman Comedy*. 3 hr.; 3 cr.
+352 *Roman Satire*. 3 hr.; 3 cr.
+353 *Silver Latin Prose*. 3 hr.; 3 cr.
+354 *Roman Fiction*. 3 hr.; 3 cr.
+356 *Medieval Latin Lit.* 3 hr.; 3 cr.
+359 *Roman Elegiac Poetry*. 3 hr.; 3 cr.
+360 *Readings in Latin Lit.* 1-3 hr.; 1-3 cr.
+361 *Cicero*. 3 hr.; 3 cr.
+362 *Vergil*. 3 hr.; 3 cr.
+363 *Horace*. 3 hr.; 3 cr.
+364 *Tacitus*. 3 hr.; 3 cr.
+365 *Ovid*. 3 hr.; 3 cr.
+366 *Lucretius*. 3 hr.; 3 cr.

MIDDLE EASTERN STUDIES

155 *Sephardic Lit. in Translation*. 3 hr.; 3 cr.
+250 *Lit. from the Islamic World*. 3 hr.; 3 cr.

YIDDISH

150 *Intro. to Yiddish Lit.* 3 hr.; 3 cr.

Comparative Literature

200 *Intro. to Comparative Lit.* 3 hr.; 3 cr.
203 *European Novel*. 3 hr.; 3 cr.
204 *Mod. Drama*. 3 hr.; 3 cr.
205 *Mod. Poetry*. 3 hr.; 3 cr.
+211 *Medieval Lit., 1100-1500*. 3 hr.; 3 cr.
+212 *Lit. of the Renaissance*. 3 hr.; 3 cr.
213 *The Enlightenment*. 3 hr.; 3 cr.
214 *Romanticism*. 3 hr.; 3 cr.
215 *Topics in Mod. Lit.* 3 hr.; 3 cr.
217 *Great Authors in Lit.* 3 hr.; 3 cr.
218 *Russia & the West*. 3 hr.; 3 cr.
+220 *East Asian Lit. I*. 3 hr.; 3 cr.
+221 *East Asian Lit. II*. 3 hr.; 3 cr.
229 *Women in Mod. World Lit.* 3 hr.; 3 cr.
+230 *African Lit.* 3 hr.; 3 cr.
+231 *African Lit. in World Context*. 3 hr.; 3 cr.
+242 *Francophone Lit. in World Context*. 3 hr.; 3 cr.
333 *Tragedy*. 3 hr.; 3 cr.
+334 *Mythology & Heroic Lit.* 3 hr.; 3 cr.
335 *Drama*. 3 hr.; 3 cr.
336 *Forms of Fiction*. 3 hr.; 3 cr.
341 *Life Writing*. 3 hr.; 3 cr.
381, 382, 383, 384 *Advanced Seminars*. 3 hr.; 3 cr.

English

1 251, 252 *Great Writers of English Lit.* 3 hr.; 3 cr. each sem.
1 253 *Amer. Lit. Surv. I*. 3 hr.; 3 cr.
1 254 *Amer. Lit. Surv. II*. 3 hr.; 3 cr.
255 *20th-Cent. Lit. in English*. 3 hr.; 3 cr.
+311 *Lit. of the Anglo-Saxon Period*. 3 hr.; 3 cr.

- +312 Medieval Lit., 1100–1500. 3 hr.; 3 cr.
- +313 The Arthurian Tradition. 3 hr.; 3 cr.
- +320 Lit. of the English Renaissance. 3 hr.; 3 cr.
- +321 Lit. of the 17th Cent. 3 hr.; 3 cr.
- 322 Lit. of the Restoration & 18th Cent. 3 hr.; 3 cr.
- 323 Age of Romanticism in England. 3 hr.; 3 cr.
- 324 Victorian Lit. 3 hr.; 3 cr.
- +330 Chaucer: Early Works. 3 hr.; 3 cr.
- +331 Chaucer: Canterbury Tales. 3 hr.; 3 cr.
- 332 Shakespeare I. 3 hr.; 3 cr.
- 333 Shakespeare II. 3 hr.; 3 cr.
- 334 Milton. 3 hr.; 3 cr.
- +340 English Drama from Its Beginnings to 1642. 3 hr.; 3 cr.
- 341 Drama of the Restoration & 18th Cent. 3 hr.; 3 cr.
- 344 English Novel I. 3 hr.; 3 cr.
- 345 English Novel II. 3 hr.; 3 cr.
- 346 British Fiction, 1900–1945. 3 hr.; 3 cr.
- 352 Amer. Novel to 1918. 3 hr.; 3 cr.
- 353 Amer. Fiction, 1918–1945. 3 hr.; 3 cr.
- 354 Afro-Amer. Lit. I (1619–1930). 3 hr.; 3 cr.
- 355 Afro-Amer. Lit. II. (1930–Present). 3 hr.; 3 cr.
- 357 Puritanism in Amer. Lit. 3 hr.; 3 cr.
- 358 19th-Cent. Amer. Transcendentalism. 3 hr.; 3 cr.
- 359 Regionalism, Realism & Naturalism in Amer. Lit. 3 hr.; 3 cr.
- 360 Southern Lit. 3 hr.; 3 cr.
- 361 The Amer. Dream. 3 hr.; 3 cr.
- +365 Celtic Myth & Lit. 3 hr.; 3 cr.
- 370 British & Amer. Drama, 1890–1945. 3 hr.; 3 cr.
- 371 British & Amer. Drama, 1945 to Present. 3 hr.; 3 cr.
- 373 British & Amer. Poetry, 1910–1945. 3 hr.; 3 cr.
- 374 British & Amer. Poetry, 1945 to Present. 3 hr.; 3 cr.
- 376 British & Amer. Fiction, 1945 to Present. 3 hr.; 3 cr.
- +380 Classical Backgrounds of English Lit. 3 hr.; 3 cr.
- +381 Lit. of the Bible. 3 hr.; 3 cr.
- 383 Aspects of Poetry. 3 hr.; 3 cr.
- 384 Aspects of Fiction. 3 hr.; 3 cr.
- 385 Aspects of Drama. 3 hr.; 3 cr.
- 395 Selected Stud. in Lit. 3 hr.; 3 cr.
- 2497 African-American Literary Traditions. 4 hr.; 4 cr.*

European Languages & Literatures
FRENCH

- +042 *Visions of Man in the French Renaissance & Classical Age.* 3 hr.; 3 cr.
- 043 *French Psychological Novel.* 3 hr.; 3 cr.
- 044 *French Lit. of Revolt.* 3 hr.; 3 cr.
- 205 *Surv. of French Lit. I.* 3 hr.; 3 cr.
- 206 *Surv. of French Lit. II.* 3 hr.; 3 cr.
- +320 *Topics in Early French Lit.* 3 hr.; 3 cr.
- +330 *French Lit. of the 16th Cent.* 3 hr.; 3 cr.
- +340 *Topics in 17th-Cent. French Lit.* 3 hr.; 3 cr.
- 345 *Topics in 18th-Cent. French Lit.* 3 hr.; 3 cr.

* Four-digit courses are offered toward the Bachelor of Science degree in Applied Social Science only at the QC Extension Center through the Labor Education & Advancement Project office.

- 350 *French Novel of the 19th Cent.* 3 hr.; 3 cr.
- 360 *French & Francophone Novel since 1900.* 3 hr.; 3 cr.
- 363 *French Poetry of the 19th Cent.* 3 hr.; 3 cr.
- 366 *French Theatre of the 19th & 20th Cent.* 3 hr.; 3 cr.
- +370 *Topics in Francophone Lit.* 3 hr.; 3 cr.
- 380 *Women's Writing in French.* 3 hr.; 3 cr.
- GERMAN**
- 205 *Surv. of German Lit. I, Level I.* 3 hr.; 3 cr.
- 206 *Surv. of German Lit. II, Level I.* 3 hr.; 3 cr.
- 207 (formerly 205) *Surv. of German Lit. I, Level I.* 3 hr.; 3 cr.
- 253 *The Age of Goethe & Schiller.* 3 hr.; 3 cr.
- 254 *Goethe's German Lit.* 3 hr.; 3 cr.
- 258 *Significant German Authors.* 3 hr.; 3 cr.
- 259 *Mod. German Lit.* 3 hr.; 3 cr.
- 300 *Intro. to German Lit.* 3 hr.; 3 cr.
- +301 *Middle High German Lang. & Lit.* 3 hr.; 3 cr.
- +302 *Renaissance & Baroque.* 3 hr.; 3 cr.
- 303 *Enlightenment to Storm & Stress.* 3 hr.; 3 cr.
- 304 *Goethe & Schiller.* 3 hr.; 3 cr.
- 305 *Romanticism.* 3 hr.; 3 cr.
- 306 *Realism.* 3 hr.; 3 cr.
- 307 *Mod. German Lit.* 3 hr.; 3 cr.
- 324 *German Enlightenment.* 3 hr.; 3 cr.
- 325 *The Age of Goethe.* 3 hr.; 3 cr.
- 326 *Romanticism.* 3 hr.; 3 cr.
- 331 *German Theatre from Lessing to Heiner Müller.* 3 hr.; 3 cr.
- 333 *German Novels.* 3 hr.; 3 cr.
- 335 *German Poetry.* 3 hr.; 3 cr.
- 350 *German Lit. in the Industrial Age: From Büchner to Fontane.* 3 hr.; 3 cr.
- 360 *German Lit. & Modernity: From Wedekind to the Present.* 3 hr.; 3 cr.
- GREEK (MODERN)**
- 041 (formerly 150) *Mod. Greek Lit. in Translation.* 3 hr.; 3 cr.
- 150 *Mod. Greek Lit. in Translation.* 3 hr.; 3 cr.
- 305 *Mod. Greek Lit. I.* 3 hr.; 3 cr.
- 306 *Mod. Greek Lit. II.* 3 hr.; 3 cr.
- 321 *Surv. of Mod. Greek Lit. I: 18th Cent. to 1880.* 3 hr.; 3 cr.
- 322 *Surv. of Mod. Greek Lit. II: 1880–1930.* 3 hr.; 3 cr.
- 323 *Surv. of Mod. Greek Lit. III: 1930 to Present.* 3 hr.; 3 cr.
- +330 *Early Mod. Greek Lit.: 14th to 17th Cent.* 3 hr.; 3 cr.
- 335 *Studies in Mod. Greek Lit.* 3 hr.; 3 cr.
- ITALIAN**
- 040 *Tradition & Innovation in Lit. of the Italian Renaissance.* 3 hr.; 3 cr.
- 042 *Mod. Italian Novel, from Romanticism to Neo-Realism.* 3 hr.; 3 cr.
- +205 *Surv. of Italian Lit. I.* 3 hr.; 3 cr.
- 206 *Surv. of Italian Lit. II.* 3 hr.; 3 cr.
- +207 *Surv. of Italian Poetry.* 3 hr.; 3 cr.
- +208 *Surv. of Italian Prose.* 3 hr.; 3 cr.
- +321 *Early Italian Lyric through Petrarch.* 3 hr.; 3 cr.
- +322 *Dante's Minor Works.* 2 hr.; 2 cr.
- +324 *Dante's Divina Commedia, I.* 3 hr.; 3 cr.
- +325 *Dante's Divina Commedia, II.* 3 hr.; 3 cr.
- +327 *Boccaccio & the Italian Novella.* 3 hr.; 3 cr.

- 331 *Italian Theatre from the Middle Ages to the 19th Cent.* 3 hr.; 3 cr.
- 336 *Italian Language.* 3 hr.; 3 cr.
- +345 *Stud. in Medieval Lit. I: Dante.* 3 hr.; 3 cr.
- +346 *Stud. in Medieval Lit. II: Poetry.* 3 hr.; 3 cr.
- +347 *Stud. in Medieval Lit. III: Prose.* 3 hr.; 3 cr.
- 350 *Italian Fiction of the 19th Cent.* 3 hr.; 3 cr.
- 353 *Italian Poetry of the 19th Cent.* 3 hr.; 3 cr.
- +355 *Stud. in Renaissance Lit. I: Theatre.* 3 hr.; 3 cr.
- +356 *Stud. in Renaissance Lit. II: Poetry.* 3 hr.; 3 cr.
- +357 *Stud. in Renaissance Lit. III: Prose.* 3 hr.; 3 cr.
- 360 *Contemporary Italian Fiction.* 3 hr.; 3 cr.
- 361 *Stud. in Mod. Lit. I: Theatre.* 3 hr.; 3 cr.
- 362 *Stud. in Mod. Lit. II: Poetry.* 3 hr.; 3 cr.
- 363 *Contemporary Italian Poetry.* 3 hr.; 3 cr.
- 364 *Stud. in Mod. Lit. III: Prose.* 3 hr.; 3 cr.
- 366 *Italian Theatre from 19th Cent. to Our Times.* 3 hr.; 3 cr.
- RUSSIAN**
- 231 *Surv. of Russian Lit. I.* 3 hr.; 3 cr.
- 232 *Surv. of Russian Lit. II.* 3 hr.; 3 cr.
- 233 *Surv. of Russian Lit.: The Beginnings.* 3 hr.; 3 cr.
- 243 *Russian Drama.* 3 hr.; 3 cr.
- 245 *Russian Short Story.* 3 hr.; 3 cr.
- 248 *Soviet Lit.* 3 hr.; 3 cr.
- 280 *Dostoevsky.* 3 hr.; 3 cr.
- 281 *Tolstoy.* 3 hr.; 3 cr.
- 282 *Chekhov.* 3 hr.; 3 cr.
- 331 *Intro. to Russian Lit. I.* 3 hr.; 3 cr.
- 332 *Intro. to Russian Lit. II.* 3 hr.; 3 cr.
- 343 *Russian Drama.* 3 hr.; 3 cr.
- 350 *19th-Cent. Russian Poetry.* 3 hr.; 3 cr.
- 351 *19th-Cent. Russian Prose.* 3 hr.; 3 cr.
- 362 *20th-Cent. Russian Poetry.* 3 hr.; 3 cr.
- 375 *Pushkin.* 3 hr.; 3 cr.
- 380 *Dostoevsky.* 3 hr.; 3 cr.
- 381 *Tolstoy.* 3 hr.; 3 cr.
- 382 *Chekhov.* 3 hr.; 3 cr.
- SCANDINAVIAN STUDIES**
- +251 *Lit. of Early Scandinavia.* 3 hr.; 3 cr.
- Hispanic Languages & Literatures**
PORTUGUESE
- +205 *Surv. of Portuguese & Brazilian Lit. I.* 3 hr.; 3 cr.
- 206 *Surv. of Portuguese & Brazilian Lit. II.* 3 hr.; 3 cr.
- SPANISH**
- +205 *Surv. of Spanish Lit. I.* 3 hr.; 3 cr.
- 206 *Surv. of Spanish Lit. II.* 3 hr.; 3 cr.
- 207 *Surv. of Spanish-Amer. Lit.* 3 hr.; 3 cr.
- +250 (formerly 205) *Surv. of Spanish Lit. I.* 3 hr.; 3 cr.
- 260 (formerly 206) *Surv. of Spanish Lit. II.* 3 hr.; 3 cr.
- 270 (formerly 207) *Surv. of Spanish-Amer. Lit.* 3 hr.; 3 cr.
- 280 *Surv. of Spanish-Amer. Lit. I.* 3 hr.; 3 cr.
- 290 *Surv. of Spanish-Amer. Lit. II.* 3 hr.; 3 cr.
- +320 *Stud. in Medieval Lit.* 3 hr.; 3 cr.
- +330 *Spanish Theatre of the Golden Age.* 3 hr.; 3 cr.
- +331 *Spanish Poetry of the Golden Age.* 3 hr.; 3 cr.

- +332 *Spanish Prose of the Golden Age*. 3 hr.; 3 cr.
- +333 *Don Quijote*. 3 hr.; 3 cr.
- 334 *Cervantes II*. 3 hr.; 3 cr.
- +336 *Stud. in Golden Age Lit.* 3 hr.; 3 cr.
- 350 *19th-Cent. Spanish Lit. I*. 3 hr.; 3 cr.
- +350 *Cultures & Lit. in Medieval and Renaissance Iberia*. 3 hr.; 3 cr.
- 351 *19th-Cent. Spanish Lit. II*. 3 hr.; 3 cr.
- +351 *Art & Ideology in Spanish Renaissance & Baroque Lit.* 3 hr.; 3 cr.
- +352 (formerly 333) *Don Quijote*. 3 hr.; 3 cr.
- 353 *Realism & Naturalism in Spanish Lit.* 3 hr.; 3 cr.
- 355 *Stud. in 18th- & 19th-Cent. Spanish Lit.* 3 hr.; 3 cr.
- 356 *Gender, Sexuality & Feminism in Spanish Lit.* 3 hr.; 3 cr.
- 357 *20th-Cent. Spanish Drama & Film*. 3 hr.; 3 cr.
- 358 *Culture & Ideology in Modern Spanish Lit.* 3 hr.; 3 cr.
- 359 *Spanish Lit. since 1964: From Dictatorship to Democracy*. 3 hr.; 3 cr.
- 360 *Contemporary Spanish Lit. I*. 3 hr.; 3 cr.
- 361 *Contemporary Spanish Lit. II*. 3 hr.; 3 cr.
- 365 *Stud. in 20th-Cent. Spanish Lit.* 3 hr.; 3 cr.
- 370 *Lit. of Spanish Amer. I*. 3 hr.; 3 cr.
- 370 *Colonial Lit. & Emerging Criollo Voices in Spanish Amer.* 3 hr.; 3 cr.
- 371 *Lit. of Spanish Amer. II*. 3 hr.; 3 cr.
- 371 *Avant-Garde Movements in Latin Amer.* 3 hr.; 3 cr.
- 372 *Lit. of Spanish Amer. III*. 3 hr.; 3 cr.
- 372 *Contemporary & Post-Modern Lit. in Latin Amer.* 3 hr.; 3 cr.
- 373 *Lit. of Spanish Amer. IV*. 3 hr.; 3 cr.
- 373 *Native Peoples, Slaves & Campesinos in Latin Amer.* 3 hr.; 3 cr.
- 374 *Theater & Film in Latin Amer.: From Text to Performance*. 3 hr.; 3 cr.
- 375 *Stud. in Colonial & 19th-Cent. Spanish-Amer. Lit.* 3 hr.; 3 cr.
- 376 *Stud. in 20th-Cent. Spanish-Amer. Lit.* 3 hr.; 3 cr.
- 377 *Hisp. Caribbean Lit. & Culture*. 3 hr.; 3 cr.
- 378 *Culture & Identity in U.S. Latino/Latina Lit.* 3 hr.; 3 cr.
- 379 *Gender, Sexuality & Feminism in Spanish Amer. Lit.* 3 hr.; 3 cr.
- 2498 *Latin Amer. Literature*. 4 hr.; 4 cr.*

Honors in the Humanities

- 210 *Ancient Worlds*. 3 hr.; 3 cr.
- 220 *The Middle Ages*. 3 hr.; 3 cr.
- 230 *The Early Modern World*. 3 hr.; 3 cr.
- 240 *Modern Eras*. 3 hr.; 3 cr.

Humanities II

One course (minimum 3 credits) stressing appreciation and/or participation in art, music, and/or theatre.

Art

(Art courses carry a prefix of S for Studio Art or H for Art History.)

- ARTH 001 *Intro. to Art*. 3 hr.; 3 cr.
- ARTH 101 *Hist. of Western Art I*. 3 hr.; 3 cr.
- ARTH 102 *Hist. of Western Art II*. 3 hr.; 3 cr.
- +ARTH 110 *Surv. of Ancient Art*. 3 hr.; 3 cr.
- +ARTH 111 *Surv. of Medieval Art*. 3 hr.; 3 cr.
- +ARTH 112 *Surv. of Renaissance & Baroque Art*. 3 hr.; 3 cr.
- ARTH 113 *Surv. of Mod. Art*. 3 hr.; 3 cr.
- +ARTH 114 *Surv. of Asian Art*. 3 hr.; 3 cr.
- ARTH 115 *Principles of Architecture*. 3 hr.; 3 cr.
- ARTH 150 *Fundamentals of Art*. 4 hr.; 3 cr.
- ARTS 151 *Drawing I*. 4 hr.; 3 cr.
- ARTS 153 *Two-dimensional Design I*. 4 hr.; 3 cr.
- ARTS 161 *Intro to Painting*. 4 hr.; 3 cr.
- ARTS 162 *Color I*. 4 hr.; 3 cr.
- ARTS 171 *Color & Design I*. 4 hr.; 3 cr.
- ARTS 181 *Modeling from Life*. 4 hr.; 3 cr.
- ARTS 182 *Intro. to Sculpture*. 4 hr.; 3 cr.
- ARTH 201 *Stud. in Hist. of Architecture*. 3 hr.; 3 cr.
- +ARTH 203 *Art & Archeology of the Ancient Near East*. 3 hr.; 3 cr.
- +ARTH 204 *Art of Ancient Egypt*. 3 hr.; 3 cr.
- +ARTH 205 *Art of Early Greece: Aegean Art*. 3 hr.; 3 cr.
- +ARTH 206 *Art of Archaic, Classical & Hellenistic Greece*. 3 hr.; 3 cr.
- +ARTH 207 *Roman Art*. 3 hr.; 3 cr.
- +ARTH 211 *Early Christian & Byzantine Art*. 3 hr.; 3 cr.
- +ARTH 212 *Early Medieval Art in Western Europe*. 3 hr.; 3 cr.
- +ARTH 213 *Gothic Art*. 3 hr.; 3 cr.
- +ARTH 215 (formerly 213) *Gothic Art*. 3 hr.; 3 cr.
- +ARTH 221 *Early Renaissance Art in Italy, 1250-1400*. 3 hr.; 3 cr.
- +ARTH 222 *Renaissance Art in Italy: 15th Cent.* 3 hr.; 3 cr.
- +ARTH 223 *Renaissance Art in Italy: 16th Cent.* 3 hr.; 3 cr.
- +ARTH 225 *Early Netherlandish Painting*. 3 hr.; 3 cr.
- +ARTH 227 *Baroque Art in Italy*. 3 hr.; 3 cr.
- +ARTH 228 *Baroque Art in Northern Europe*. 3 hr.; 3 cr.
- ARTH 230 *Principles of City Planning*. 3 hr.; 3 cr.
- +ARTH 231 *The 18th Cent. in Europe*. 3 hr.; 3 cr.
- ARTH 232 *Amer. Art*. 3 hr.; 3 cr.
- ARTH 233 *Mod. Architecture*. 3 hr.; 3 cr.
- +ARTH 234 (formerly 227) *Baroque Art in Italy*. 3 hr.; 3 cr.
- ARTH 235 *Mod. Art I*. 3 hr.; 3 cr.
- ARTH 236 *Mod. Art II*. 3 hr.; 3 cr.
- +ARTH 238 (formerly 228) *Baroque Art in Northern Europe*. 3 hr.; 3 cr.

- +ARTH 240 (formerly 231) *The 18th Cent. in Europe*. 3 hr.; 3 cr.
- +ARTH 241 *Art of India & Southeast Asia*. 3 hr.; 3 cr.
- +ARTH 242 *Art of China & Japan*. 3 hr.; 3 cr.
- ARTH 244 *Art of Latin Amer.* 3 hr.; 3 cr.
- +ARTH 245 *African Art*. 3 hr.; 3 cr.
- ARTH 246 (formerly 235) *European Art, 1789-1848*. 3 hr.; 3 cr.
- ARTH 247 (formerly 235) *European Art, 1848-1900*. 3 hr.; 3 cr.
- ARTH 250 *Hist. of Graphic Art*. 3 hr.; 3 cr.
- ARTH 251 (formerly 232) *Art of the United States, Colonial Era to 1900*. 3 hr.; 3 cr.
- ARTH 252 (formerly 232) *Art of the United States, 1900-1970*. 3 hr.; 3 cr.
- ARTH 254 (formerly 236) *20th-Cent. Art*. 3 hr.; 3 cr.
- ARTH 259 (formerly 233) *Mod. Architecture*. 3 hr.; 3 cr.
- ARTH 262 (formerly 230) *Principles of City Planning*. 3 hr.; 3 cr.
- ARTH 264 (formerly 250) *Hist. of Graphic Art*. 3 hr.; 3 cr.
- +ARTH 270 (formerly 241) *Art of India*. 3 hr.; 3 cr.
- +ARTH 271 (formerly 241) *Art & Architecture of Southeast Asia*. 3 hr.; 3 cr.
- +ARTH 272 (formerly 242) *Art of China*. 3 hr.; 3 cr.
- +ARTH 273 (formerly 242) *Art of Japan*. 3 hr.; 3 cr.
- ARTH 284 (formerly 244) *Post-Conquest Art of Latin Amer.* 3 hr.; 3 cr.
- +ARTH 286 (formerly 245) *African Art*. 3 hr.; 3 cr.

Drama, Theatre & Dance

- 001 *Intro. to Drama & Theatre*. 3 hr.; 3 cr.
- 100 *Intro. to Acting*. 3 hr.; 3 cr.
- 101 *Play & Performance: Intro*. 3 hr.; 3 cr.
- 102 *Intro. to Hist. of the Theatre*. 3 hr.; 3 cr.
- 111 *Intro. to Design for the Theatre*. 3 hr.; 3 cr.
- 150 *Intro. to Dance*. 3 hr.; 3 cr.
- +201 *Hist. of the Theatre from Antiquity to the Renaissance*. 3 hr.; 3 cr.
- 202 *Hist. of the Theatre from the Renaissance*. 3 hr.; 3 cr.
- 203 *Play & Performance: Mod. Theatre*. 3 hr.; 3 cr.
- 204 *Play & Performance: Contemporary Theatre*. 3 hr.; 3 cr.
- 206 *Play & Performance: Black Drama in Amer.* 3 hr.; 3 cr.
- 251 *Hist. of Dance*. 3 hr.; 3 cr.
- 259 (formerly 269) *Analysis of Dance Movement*. 3 hr.; 3 cr.
- 269 *Analysis of Dance Movement*. 3 hr.; 3 cr.
- 308 *Stud. in Play & Performance*. 3 hr.; 3 cr.

Honors College

- 125 *The Arts in New York City*. 3 hr.; 3 cr.

Media Studies

- 240 (formerly 340) *Styles of Cinema*. 4 hr.; 3 cr.
- 2 341 *Theory of Film*. 3 hr.; 3 cr.

² Prior to Fall 2003, MEDST 341 satisfied the Humanities III requirement; as of Fall 2003, it satisfies Humanities II.

Music

- 001 Intro. to Music. 3 hr.; 3 cr.
- 008 Stud. in Lit. of Music. 3 hr.; 3 cr.

Humanities III

One course (minimum 3 credits) in the study of language, culture, and/or aesthetics.

Africana Studies

- 232 Caribbean Lit. 3 hr.; 3 cr.

American Studies

- 110 Intro. to Amer. Society & Culture. 3 hr.; 3 cr.

Anthropology

- 104/LCD 104 Language, Culture & Society. 3 hr.; 3 cr.
- 108/LCD 101 Intro. to Language. 3 hr.; 3 cr.
- 221 *Anthropology of Folklore*. 3 hr.; 3 cr.

Classical, Middle Eastern & Asian Languages & Cultures

- +ARAB 160 *Hist. & Civ. of Islam*. 3 hr.; 3 cr.
- +ARAB 260 *Revival & Reform Movements in Islam*. 3 hr.; 3 cr.
- +CLAS 120 Greek Civ. 3 hr.; 3 cr.
- +CLAS 130 Roman Civ. 3 hr.; 3 cr.
- +CLAS 140 Classical Mythology. 3 hr.; 3 cr.
- +CLAS 240 Religion in Classical Greece & Rome. 3 hr.; 3 cr.
- CMAL 101 Cultural Studies: The Short Poem. 3 hr.; 3 cr.
- CMAL 102 Cultural Studies: Experiences of Imperial, Colonial & Post-Colonial Life. 3 hr.; 3 cr.
- +CMAL 240 Cultural Studies: Images of the Middle East. 3 hr.; 3 cr.
- +EAST 130W (formerly ORTST 140) East Asian Religion. 3 hr.; 3 cr.
- EAST 132 (formerly KOR 120) Civ. of Korea. 3 hr.; 3 cr.
- +EAST 230 (formerly ORTST 220) East Asian Civ. I. 3 hr.; 3 cr.
- +EAST 235 (formerly ORTST 221) East Asian Civ. II. 3 hr.; 3 cr.
- KOR 120 *Civ. of Korea*. 3 hr.; 3 cr.
- +MES 160 (formerly ARAB 160)/HIST 117 *Hist. & Civ. of Islam*. 3 hr.; 3 cr.
- +MES 200 VT: Topics in Cultural Interpretation & Intellectual Hist. 3 hr.; 3 cr.

³ A student may not receive credit for both ANTH 104 and LCD 104.

⁴ A student may not receive credit for both ANTH 108 and LCD 101.

⁵ A student may not receive credit for both MES 160 and HIST 117.

⁶ Neither course in the History sequence on Western Civilization (HIST 001 and HIST 002) by itself may be used toward fulfilling both the *Humanities III* and *Social Sciences* requirements; if both courses are completed, they may be used to fulfill both the *Humanities III* requirement and one of the two courses for *Social Sciences*.

⁷ A student may not take both BIOL 009 and 011 to satisfy the *Physical & Biological Sciences* requirement. BIOL 009 taken with BIOL 010 satisfies the *Physical & Biological Sciences* Group A requirement; BIOL 009 alone satisfies only the Group B requirement.

⁸ A student may not take both BIOL 012 and 030 to satisfy the *Physical & Biological Sciences* requirement.

- +MES 260 (formerly Arabic 260) *Revival & Reform Movements in Islam*. 3 hr.; 3 cr.
- +ORTST 140 *East Asian Religion*. 3 hr.; 3 cr.
- +ORTST 220 *East Asian Civ. I*. 3 hr.; 3 cr.
- +ORTST 221 *East Asian Civ. II*. 3 hr.; 3 cr.
- YIDD 161 *Culture of East European Jewry*. 3 hr.; 3 cr.

Comparative Literature

- +225 Lit. & Anthropology. 3 hr.; 3 cr.
- 240 Representation, Photography & Lit. 3 hr.; 3 cr.
- 337 Archetypes. 3 hr.; 3 cr.
- 340 Lit. & Hist. 3 hr.; 3 cr.
- 342 Translation Theory & Practice. 3 hr.; 3 cr.

English

- 150 *Intro. to Literary Study*. 3 hr.; 3 cr.
- 170 (formerly 150) *Intro. to Literary Study*. 3 hr.; 3 cr.
- 265 *Intro. to Folklore*. 3 hr.; 3 cr.
- 290 *English Language*. 3 hr.; 3 cr.
- 382 *Aspects of Literary Criticism*. 3 hr.; 3 cr.
- 386 *Lit. & Religion*. 3 hr.; 3 cr.
- 387 *Lit. & Politics*. 3 hr.; 3 cr.
- 388 *Lit. & Psychology*. 3 hr.; 3 cr.

European Languages & Literatures

- GRKMD 100 *Mod. Greek Culture & Civ.* 3 hr.; 3 cr.
- DUTCH 281 *Civ. of the Netherlands*. 3 hr.; 3 cr.
- FREN 045 *French Civ.* 3 hr.; 3 cr.
- FREN 310 *French Civ. Surv. I*. 3 hr.; 3 cr.
- FREN 311 *French Civ. Surv. II*. 3 hr.; 3 cr.
- GERM 281 *Civ. of German-Speaking Lands*. 3 hr.; 3 cr.
- GERM 283 *Renaissance, Reformation & Baroque*. 3 hr.; 3 cr.
- GERM 284 *From Enlightenment to Romanticism*. 3 hr.; 3 cr.
- GERM 285 *The 19th Cent.* 3 hr.; 3 cr.
- GERM 286 *The 20th Cent.* 3 hr.; 3 cr.
- GERM 311 *Art, Music, Lit. in German Society II*. 3 hr.; 3 cr.
- GERM 313 *Politics, Religion & German Society II*. 3 hr.; 3 cr.
- GERM 314 *Minorities in Germany*. 3 hr.; 3 cr.
- GERM 315 *German Culture in New York City: Directed Research*. 1–12 cr.
- ITAL 045 *Italian Civ.* 3 hr.; 3 cr.
- +ITAL 209 *Intro. to Italian Culture*. 3 hr.; 3 cr.
- +ITAL 310 *Italian Civ. Surv. I*. 3 hr.; 3 cr.
- ITAL 311 *Italian Civ. Surv. II*. 3 hr.; 3 cr.
- ROM 045 *Romance Language Civ.* 3 hr.; 3 cr.
- RUSS 150 *Russian Culture & Thought*. 3 hr.; 3 cr.
- SCAND 281 *Scandinavian Civ.* 3 hr.; 3 cr.

Family, Nutrition & Exercise Sciences

- +157 *Hist. of Costumes & Furnishings: Ancient Egypt to the French Revolution*. 3 hr.; 3 cr.
- 158 *Hist. of Costumes & Furnishings: French Revolution to Present*. 3 hr.; 3 cr.

Hispanic Languages & Literatures

- PORT 045 *Portuguese Civ.* 3 hr.; 3 cr.
- SPAN 031 *Hispanic Culture & Civ.* 3 hr.; 3 cr.
- SPAN 045 *Hispanic Civ.* 3 hr.; 3 cr.
- SPAN 310 *Culture & Civ. of Spain*. 3 hr.; 3 cr.
- SPAN 312 *Culture & Civ. of Latin Amer.* 3 hr.; 3 cr.
- SPAN 338 *Foundations of Spanish Linguistics*. 3 hr.; 3 cr.

History

- ⁶ 001 *Western Civ. I, Hist. of Ideas from Antiquity to the Scientific Revolution*. 3 hr.; 3 cr.
- ⁶ 002 *Western Civ. II, Hist. of Ideas from the Enlightenment to the Present*. 3 hr.; 3 cr.
- ⁵+117/MES 160 *Hist. & Civ. of Islam*. 3 hr.; 3 cr.
- 125 *World Civs. to 1715*. 3 hr.; 3 cr.
- 126 *World Civs. Since 1715*. 3 hr.; 3 cr.
- +214 *Stud. in the Italian Renaissance*. 3 hr.; 3 cr.
- 272 *Stud. in Amer. Intellectual Hist.* 3 hr.; 3 cr.
- 301 *Stud. in the Enlightenment*. 3 hr.; 3 cr.
- 302 *Stud. in European Intellectual Hist.* 3 hr.; 3 cr.
- +303 (formerly 214) *Stud. in the Italian Renaissance, 1300–1600*. 3 hr.; 3 cr.

Honors College

- 126 *The Peopling of New York*. 3 hr.; 3 cr.

Honors in the Humanities

- 300 *Senior Seminars*. 3 hr.; 3 cr.

Linguistics & Communication Disorders

- ⁴ 101/ANTH 108 *Intro. to Language*. 3 hr.; 3 cr.
- ³ 104/ANTH 104 *Language, Culture & Society*. 3 hr.; 3 cr.
- 2490 *Language and Society*. 4 hr.; 4 cr.*

Media Studies

- 105 *Comm. as Symbolic Action*. 3 hr.; 3 cr.
- 258 (formerly 356) *Rhetorical Criticism*. 3 hr.; 3 cr.
- ² 341 *Theory of Film*. 3 hr.; 3 cr.
- +352 *Discourse of Classical Period*. 3 hr.; 3 cr.
- 353 *Amer. & British Discourse to 1900*. 3 hr.; 3 cr.
- 355 (formerly 371) *Aesthetics of Communication*. 3 hr.; 3 cr.

Philosophy

- 101 *Intro. to Philosophy*. 3 hr.; 3 cr.
- 106 *Ideas in Lit.* 3 hr.; 3 cr.
- 110 *Culture & Aesthetic Experience*. 3 hr.; 3 cr.
- 111 *Intro. to Aesthetics*. 3 hr.; 3 cr.
- 116 *Intro. to Philosophy of Religion*. 3 hr.; 3 cr.
- +118 *Intro. to Oriental Philosophy*. 3 hr.; 3 cr.
- +140 *Hist. of Ancient Philosophy*. 3 hr.; 3 cr.

Religious Studies

- 101 *Intro. to Western Religions*. 3 hr.; 3 cr.
- +102 *Intro. to Eastern Religions*. 3 hr.; 3 cr.
- 212 *Religion, Myth & Language*. 3 hr.; 3 cr.

World Studies

- 101 *Interpreting the World*. 3 hr.; 3 cr.
- 104 *Contemporary Worlds*. 3 hr.; 3 cr.

Physical & Biological Sciences

Two courses (minimum 7 credits), one with a participatory laboratory component, stressing the scientific method: either two from Group A or one from Group A and one from Group B. Unless specific prerequisites are noted, Group A and B courses may be taken in any order or concurrently. If you intend to major in physics or psychology, at least one of the two courses (taken to fulfill) this requirement must be from a department other than the major. Students majoring in biology, chemistry and biochemistry, computer science, or geology are considered to have fulfilled these two area requirements. *Note:* To meet both the *Physical & Biological Sciences* (two courses) and the *Scientific Methodology &*

Quantitative Reasoning (one course) requirements, you must select the three courses from two or more different departments.

GROUP A

Biology

- ⁷ 009 Introductory Biology. 3 lec. hr.; 3 cr.
(taken with Biology 010).
- ⁷ 010 Lab. in Introductory Biology. 3 lab. hr.; 1 cr. (taken with Biology 009).
- ⁷ 011 Intro. to College Biology. 3 lec., 3 lab. hr.; 4 cr.
- ⁸ 012 *Field Ecology of NY*. 2 lec., 1 rec., 3 lab. hr.; 4 cr.
- ⁹ 101 *General Biology: Life Forms & Ecosystems*. 2 lec., 1 rec., 3 lab. hr.; 4 cr.
- ¹⁰ 102 *General Biology: Physiology & Cell Biology*. 2 lec., 1 rec., 3 lab. hr.; 4 cr.
- ¹⁰ 105 *General Biology: Physiology & Cell Biology*. 3 lec., 3 lab. hr.; 4 cr.
- ⁹ 106 *General Biology: Life Forms & Ecosystems*. 3 lec., 3 lab. hr.; 4 cr.
- ⁹ 107 (formerly 106) *General Biology: Life Forms, Evolution & Ecosystems*. 3 lec., 3 lab. hr.; 4 cr.
- ¹⁰ 108 (formerly 105) *General Biology: Physiology & Cell Biology*. 3 lec., 3 lab. hr.; 4 cr.

Chemistry & Biochemistry

- 010 *Elementary Chemistry for the Health Sciences*. 3 lec., 3 lab. hr.; 4 cr.
- ¹¹ 016.3 *Chemistry in Mod. Society*. 3 lec. hr.; 3 cr. and
- ¹¹ 016.1 (formerly 017) *Chemistry for the Consumer Lab*. 3 lab. hr.; 1 cr.
- 019 *Basic Chemistry* 2 lec., 1 rec., 3 lab. hr.; 4 cr.
- 101.1 (formerly 019) *Basic Chemistry Lab*. 3 hr.; 1 cr.
- 101.3 (formerly 019) *Basic Chemistry* 3 hr.; 3 cr.
- 112 *Introductory College Chemistry*. 3 lec., 1 rec., 3 lab. hr.; 5 cr.
- 113.4 *General Chemistry I*. 4 lec., 4 cr.
- 113.1 *Intro to Chemistry Tech*. 3 lab. hr.; 1 cr.
- 114.4 *General Chemistry II*. 4 lec., 4 cr.
- 114.1 *Quant. & Qual. Anal.* 3 lab. hr.; 1 cr.

Earth & Environmental Sciences

- ENSCI 111 *Intro to the Environment*. 3 lec., 1 rec., 3 lab. hr.; 4 cr.
- GEOL 100 *Intro. to Geology*. 3 lec., 3 lab. hr.; 4 cr.
- GEOL 101 *Physical Geology*. 3 lec., 3 lab. hr.; 4 cr.
- GEOL 102 *Historical Geology*. 3 lec., 3 lab. hr.; 4 cr.
- GEOL 110 *Physical Geography*. 3 lec., 3 lab. hr.; 4 cr.

Math & Natural Sciences

- MNSCI 114 *Contemporary Issues & Experiments in the Sciences*. 3 lec., 2 lab. hr.; 4 cr.

Physics

- ¹² 001 *Conceptual Physics*. 2 lec., 2 rec., 2 lab. hr.; 4 cr.
- ¹³ 006 *Physics of Musical Sounds*. 3 lec., 2 lab. hr.; 4 cr.
- ¹² 103 *Physics for Computer Science I*. 3 lec., 1 rec., 2 lab. hr.; 5 cr.

- 104 *Physics for Computer Science II*. 3 lec., 1 rec., 2 lab. hr. (every other week); 4 cr.
- ¹² 121 *General Physics I*. 4 lec. & rec., 2 lab. hr.; 4 cr.
- 122 *General Physics II*. 4 lec. & rec., 2 lab. hr.; 4 cr.
- ¹² 145 *Principles of Physics I*. 4 lec. & rec., 2 lab. hr.; 4 cr.
- 146 *Principles of Physics II*. 4 lec. & rec., 2 lab. hr.; 4 cr.
- 204 (formerly 104) *Physics for Computer Science II*. 3 lec., 1 rec., 2 lab. hr. (every other week); 4 cr.
- ¹⁴ Astronomy 002 *General Astronomy with Lab*. 3 lec., 3 lab. hr.; 4 cr.

Psychology

- ¹⁵ 102 *Intro. to Psychology as a Natural Science*. 3 lec.; 2 lab. hr.; 4 cr.
- 213 *Experimental Psychology*. 4 lab. hr.; 4 cr.

GROUP B

Anthropology

- 102 *Intro. to Human Evolution*. 3 hr.; 3 cr.
- 260 *Essentials of Biological Anthropology*. 3 hr.; 3 cr.

Biology

- ⁷ 009 *Introductory Biology*. 3 lec. hr.; 3 cr.
- 020 *Intro. to Human Embryology*. 3 lec. hr.; 3 cr.
- 021 *Intro. to Human Genetics*. 3 lec. hr.; 3 cr.
- 022 *Intro. to Human Physiology*. 3 lec. hr.; 3 cr.
- 024 *Biology & Society*. 3 lec. hr.; 3 cr.
- 025 *Biological Evolution*. 3 lec. hr.; 3 cr.
- 028 *Infectious Diseases*. 3 lec. hr.; 3 cr.
- ⁸ 030 *Ecology & Mankind*. 3 lec., 3 rec./demon. hr.; 4 cr.
- 031 *Plant World*. 3 lec., 2 rec./demon. hr.; 4 cr.
- 051 *Sociobiology*. 3 lec., 1 rec. hr.; 4 cr.
- 052 *Biology of Cancer*. 3 lec. hr.; 3 cr.

Chemistry & Biochemistry

- ¹¹ 016.3 *Chemistry in Mod. Society*. 3 lec. hr.; 3 cr.
- 059 *Intro. to Organic Chemistry*. 3 lec., 3 lab. hr.; 4 cr.
- 102.1 (formerly 059) *Basic Organic Chemistry Lab*. 3 hr.; 1 cr.
- 102.3 (formerly 059) *Basic Chemistry* 3 hr.; 3 cr.
- 159 (formerly 059) *Basic Organic Chemistry*. 2 lec., 1 rec., 3 lab. hr.; 4 cr.

Earth & Environmental Sciences

- ENSCI 112 *Our Changing Planet*. 3 hr.; 3 cr.
- GEOL 003 *Physical Environment*. 3 hr.; 3 cr.
- GEOL 006 *Fossil Record*. 2 lec., 1 rec. hr., field trips; 3 cr.
- GEOL 007 *Dinosaurs*. 3 hr.; 3 cr.
- GEOL 008 *Intro. to Oceanography*. 2 lec., 1 rec. hr., field trips; 3 cr.
- GEOL 009 *Environmental Issues & Answers*. 2-3 lec. hr.; 2-3 cr.
- GEOL 011 *Surv. of Atmospheric Science*. 3 hr.; 3 cr.
- GEOL 012 *Natural Disasters*. 3 hr.; 3 cr.
- GEOL 015 *Ice Ages*. 3 lec. hr.; 3 cr.
- GEOL 016 *Earthquakes, Volcanoes & Moving Continents*. 3 lec. hr.; 3 cr.
- GEOL 017 *Earthquakes*. 3 hr.; 3 cr.

- GEOL 018 *Volcanoes*. 3 hr.; 3 cr.
- GEOL 025 *Natural Resources & Environment*. 3 hr.; 3 cr.
- GEOL 064 *Planetary Geology*. 3 lec. hr.; 3 cr.

Family, Nutrition & Exercise Sciences

- 121 *Textiles*. 3 hr.; 3 cr.
- 163 (formerly 161) *Genl. Nutrition*. 3 hr.; 3 cr.

Honors College

- 225 *Science & Technology in New York City*. 3 hr.; 3 cr.

Honors in the Liberal Arts

- 222 *Science Concepts & Consequences*. 3 hr.; 3 cr.

Math & Natural Sciences

- MNSCI 113 *Contemporary Issues in the Sciences*. 3 hr.; 3 cr.

Physics

- ¹³ 007 *Intro. to Physics of Musical Sounds*. 3 hr.; 3 cr.
- 008 *Energy & Electric Power in the Environment*. 3 hr.; 3 cr.
- 011 *Physics & Visual Arts*. 3 hr.; 3 cr.
- ¹⁴ Astronomy 001 *General Astronomy*. 3 hr.; 3 cr.

Psychology

- ¹⁵ 101 *General Psychology*. 4 hr.; 4 cr.

Scientific Methodology & Quantitative Reasoning

One course (minimum 3 credits) in college-level mathematics, computer science, data analysis, statistics, scientific methodology, or logic. (Students who receive permission to take Computer Science and Mathematics courses at the 200 level or above will be deemed to have satisfied this requirement.) See Note in section above.

Anthropology

- 238 *Research Design & Method*. 3 hr.; 3 cr.

⁹ Credit will be given for only one course from among BIOL 101, 106, and 107 toward satisfying the *Physical & Biological Sciences* requirement. BIOL 107 does not satisfy the LASAR requirement if taken after the Fall 2005 semester.

¹⁰ Credit will be given for only one course from among BIOL 102, 105, and 108 toward satisfying the *Physical & Biological Sciences* requirement. BIOL 108 will not be offered after the Fall 2007 semester.

¹¹ A student must take both CHEM 016.3 and 016.1 (formerly 017) to satisfy the *Physical & Biological Sciences* Group A requirement; CHEM 016 alone satisfies only the Group B requirement.

¹² Credit will be given for only one course from among PHYS 001, 103, 121, and 145 toward satisfying the *Physical & Biological Sciences* requirement.

¹³ A student may not take both PHYS 006 and 007 to satisfy the *Physical & Biological Sciences* requirement.

¹⁴ A student may not take both ASTR 001 and 002 to satisfy the *Physical & Biological Sciences* requirement.

¹⁵ A student may not take both PSYCH 101 and 102 to satisfy the *Physical & Biological Sciences* requirement.

¹⁶ CSCI 018 satisfies the *Scientific Methodology & Quantitative Reasoning* requirement only if taken in the Fall 2001 semester or later.

Biology

230 Introductory Biometrics. 2 lec., 1 rec., 3 lab. hr.; 4 cr.

Computer Science

012 (formerly 010) Understanding & Using Personal Computers. 2 lec., 2 lab. hr.; 3 cr.

16018 Computers with Business Applications. 2 lec., 2 lab. hr.; 3 cr.

080 Problem Solving with Computers. 2 lec., 2 lab. hr.; 3 cr.

081. Intro. to Web Programming. 3 hr.; 3 cr.

082. Multimedia Fundamentals & Applications. 3 hr.; 3 cr.

084. Models of Computation. 3 hr.; 3 cr.

085. Database Application Programming. 3 hr.; 3 cr.

086 Science, Computing Tools & Instrumentation. 4 hr.; 3 cr.

088 Adv. Productivity Tools for Business. 4 hr.; 3 cr.

095 Intro. to Programming. 2 lec., 2 lab. hr.; 3 cr.

101 Intro. to Computer Science. 2 lec., 2 rec. hr.; 4 cr.

103 Data Structures. 3 hr.; 3 cr.

111. Intro. to Algorithmic Problem-Solving. 2 lec., 2 lab. hr.; 3 cr.

141 (formerly 201) Computer Organization & Assembly Language. 3 hr.; 3 cr.

201 Computers & Programming. 3 hr.; 3 cr.

203 (formerly 103) Data Structures & Algorithm Analysis. 3 hr.; 3 cr.

211. Object-Oriented Programming in C++. 2 lec., 2 lab. hr.; 3 cr.

212. Object-Oriented Programming in Java. 2 lec., 2 lab. hr.; 3 cr.

220 (formerly 221) Discrete Structures. 3 hr.; 3 cr.

221 Intro. to Discrete Structures. 3 hr.; 3 cr.

240 (formerly 141, previously 201) Computer Organization & Assembly Language. 3 hr.; 3 cr.

241 (formerly 303) Operating Systems Principles. 3 hr.; 3 cr.

261 Numerical Methods. 3 hr.; 3 cr.

301 Principles of Programming. 3 hr.; 3 cr.

302 Surv. of Programming. 3 hr.; 3 cr.

303 Operating Systems. 3 hr.; 3 cr.

304 Operating-System Internals. 3 hr.; 3 cr.

307 Compilers. 3 hr.; 3 cr.

313 (formerly 203, previously 103) Data Structures. 3 hr.; 3 cr.

315 Artificial Intelligence. 3 hr.; 3 cr.

317 (formerly 307) Compilers. 3 hr.; 3 cr.

318 Computer Graphics. 3 hr.; 3 cr.

322 Computability. 3 hr.; 3 cr.

323 Analysis of Algorithms. 3 hr.; 3 cr.

324 Intro. to Formal Languages & Automata. 3 hr.; 3 cr.

340 (formerly 241, previously 303) Operating Systems Principles. 3 hr.; 3 cr.

341 Computer Organization. 3 hr.; 3 cr.

342 (formerly 304) Operating-System Programming. 3 hr.; 3 cr.

343 Computer Architecture. 3 hr.; 3 cr.

345 Computer Hardware Lab. 1 lec., 4 lab. hr.; 3 cr.

348 Data Communications. 3 hr.; 3 cr.

363 (formerly 315) Artificial Intelligence. 3 hr.; 3 cr.

368 (formerly 318) Computer Graphics. 3 hr.; 3 cr.

Economics

249 Statistics as Applied to Economics. 3 lec., 1 lab. hr.; 3 cr.

Family, Nutrition & Exercise Sciences

Physical Education 165 Intro. to Statistical Methods in Physical Education. 3 hr.; 3 cr.

Linguistics & Communication Disorders

283 Quantitative Meth. in Communication Sciences & Disorders. 3 hr.; 3 cr.

Mathematics

012 Ideas in Mathematics. 3 hr.; 3 cr.

014 Elementary Statistics. 3 hr.; 3 cr.

019 Mathematics for Elementary School Teachers. 3 hr.; 3 cr.

021 Calculus with Applications to Social Sciences I. 3 hr.; 3 cr.

022 Calculus with Applications to Social Sciences II. 3 hr.; 3 cr.

076 Mathematics of Finance. 3 hr.; 3 cr.

100 Calculus & Analytic Geometry. 5 hr. + lab. instr.; 3 cr.

101 Calculus & Analytic Geometry. 3 hr.; 3 cr.

102 Calculus. 3 hr.; 3 cr.

103 Calculus. 3 hr.; 3 cr.

111 Calculus & Analytic Geometry. 4 hr.; 4 cr.

112 Calculus. 4 hr.; 4 cr.

113 (formerly 012) Ideas in Mathematics. 3 hr.; 3 cr.

114 (formerly 014) Elementary Probability & Statistics. 3 hr.; 3 cr.

116 (formerly 076) Mathematics of Finance. 3 hr.; 3 cr.

117, 118 Honors Calculus I, II. 4 hr.; 4 cr. each sem.

119 (formerly 019) Mathematics for Elementary School Teachers. 3 hr.; 3 cr.

130 Linear Algebra with Applications I. 4 hr.; 4 cr.

131 (formerly 021) Calculus with Applications to Social Sciences I. 3 hr.; 3 cr.

132 (formerly 022) Calculus with Applications to Social Sciences II. 3 hr.; 3 cr.

135 Linear Algebra & Geometry I. 3 hr.; 3 cr.

137 Honors Linear Algebra. 3 hr.; 3 cr.

141 (formerly 101) Calculus/Differentiation. 3 hr.; 3 cr.

142 (formerly 102) Calculus/Integration. 3 hr.; 3 cr.

143 (formerly 103) Calculus/Infinite Series. 3 hr.; 3 cr.

151 (formerly 111) Calculus/Differentiation & Integration. 4 hr.; 4 cr.

152 (formerly 112) Calculus/Integration & Infinite Series. 4 hr.; 4 cr.

157, 158 (formerly 117, 118) Honors Calculus I, II. 4 hr.; 4 cr. each sem.

201 Calculus. 4 hr.; 4 cr.

202 Advanced Calculus. 4 hr.; 4 cr.

207, 208 Honors Calculus III, IV. 4 hr. lec., 1 hr. conf. + ind. work; 5 cr. each sem.

217 Engineering Mathematics. 3 hr.; 3 cr.

220 Discrete Mathematics. 3 hr.; 3 cr.

223 Differential Equations with Numerical Meth. I. 3 hr.; 3 cr.

224 Differential Equations with Numerical Meth. II. 3 hr.; 3 cr.

230 Linear Algebra with Applications II. 3 hr.; 3 cr.

231 (formerly 130) Linear Algebra I. 4 hr.; 4 cr.

232 (formerly 230) Linear Algebra II. 3 hr.; 3 cr.

237 (formerly 137) Honors Linear Algebra. 3 hr.; 3 cr.

241 Intro. to Probability & Mathematical Statistics. 3 hr.; 3 cr.

242 Methods of Mathematical Statistics. 3 hr.; 3 cr.

245 Mathematical Models. 3 hr.; 3 cr.

247 Linear Programming & Game Theory. 3 hr.; 3 cr.

248 Nonlinear Programming. 3 hr.; 3 cr.

249 Extensions of Linear Programming. 3 hr.; 3 cr.

310 Elementary Real Analysis. 3 hr.; 3 cr.

317 Foundations of Analysis. 3 hr.; 3 cr.

320 Intro. to Point Set Topology. 3 hr.; 3 cr.

328 Intro. to Partial Differential Equations. 3 hr.; 3 cr.

333 Intro. to Algebraic Structures. 3 hr.; 3 cr.

337, 338 Honors Abstract Algebra I, II. 3 hr.; 3 cr. each sem.

345, 346 Theoretical Mechanics. 3 hr.; 3 cr. each sem.

Philosophy

109 Mod. Logic. 3 hr.; 3 cr.

Psychology

107 Statistical Methods. 4 lec./demon./lab. hr.; 3 cr.

Sociology

205 Social Statistics I. 4 hr.; 3 cr.

212 Sociological Analysis. 3 hr.; 3 cr.

333 Social Science Research Using Computers. 3 hr.; 3 cr.

Urban Studies

200 Urban Research Methods. 3 hr.; 3 cr.

201 Computer Methods for Urban Policy Analysis. 3 hr.; 3 cr.

BASS 1211 Statistics & Social Indicators. 4 hr.; 4 cr.*

BASS 1212 Computers & Society. 4 hr.; 4 cr.*

Social Sciences

Two courses (minimum 6 credits) dealing with historical change, the economy, government, decision-making, community structure, and organization. You may not take both courses from the same department or course sequence (Elementary Education, Secondary Education, and Educational & Community Programs are all considered one department for this purpose).

Accounting & Information Systems

261 (formerly 361) Business Law I. 3 hr.; 3 cr.

African Studies

+ 101 Surv. of African Civ. I. 3 hr.; 3 cr.

+ 102 Surv. of African Civ. II. 3 hr.; 3 cr.

Anthropology

+ 101 Intro. to Cultural Anthropology. 3 hr.; 3 cr.

+ 103 Intro. to Archaeology. 3 hr.; 3 cr.

- +105 *World Ethnology*. 3 hr.; 3 cr.
- 106 *Cultural & Historical Development of Cities*. 3 hr.; 3 cr.
- ¹⁷285/LCD 205 Sociolinguistics. 3 hr.; 3 cr.

Economics

- 100 (formerly 001) *Economics & Society*. 3 hr.; 3 cr.
- 101 *Intro. to Macroeconomics*. 3 hr.; 3 cr.
- 102 *Intro. to Microeconomics*. 3 hr.; 3 cr.
- 103 *Global Economy*. 3 hr.; 3 cr.
- 104 *Market Society*. 3 hr.; 3 cr.
- 151 *Intro. to Geography*. 3 hr.; 3 cr.
- 1241 *Macroeconomics*. 4 hr.; 4 cr.*

Education

ELEMENTARY & EARLY CHILDHOOD EDUCATION

- 104 *Intro. to Urban Education*. 3 hr.; 3 cr.
- 105 *Moral Education: Theory & Practice*. 3 hr.; 3 cr.

- 106 *Politics of Amer. Education*. 3 hr.; 3 cr.

SECONDARY EDUCATION & YOUTH SERVICES

- 216 *Education & the Amer. Myth of Success*. 3 hr.; 3 cr.

Family, Nutrition & Exercise Sciences

- 151 *Family & Consumer Stud.* 3 hr.; 3 cr.

History

- ⁶ 001 *Western Civ. I. Hist. of Ideas from Antiquity to the Scientific Revolution*. 3 hr.; 3 cr.
- ⁶ 002 *Western Civ. II. Hist. of Ideas from the Enlightenment to the Present*. 3 hr.; 3 cr.
- +101 *Early Mod. Europe, 1500-1815*. 3 hr.; 3 cr.
- 102 *Mod. Europe, 1815 to Present*. 3 hr.; 3 cr.
- 103 *Amer. Hist., 1607-1865*. 3 hr.; 3 cr.
- 104 *Amer. Hist., 1865 to Present*. 3 hr.; 3 cr.
- +105 *Hist. of Latin Amer. to 1825*. 3 hr.; 3 cr.
- 106 *Hist. of Latin Amer., 1825 to the Present*. 3 hr.; 3 cr.
- +111 *Hist. of Africa*. 3 hr.; 3 cr.
- +112 *Intro. to East Asian Hist.* 3 hr.; 3 cr.
- 125 *World Civs. to 1715*. 3 hr.; 3 cr.
- 126 *World Civs. Since 1715*. 3 hr.; 3 cr.
- +143 *Hist. of the Indian Subcontinent*. 3 hr.; 3 cr.

Honors College

- 226 *Shaping the Future of New York City*. 3 hr.; 3 cr.

Linguistics & Communication Disorders

- ¹⁷205/ANTH 285 (*Dialectology &*) Sociolinguistics. 3 hr.; 3 cr.
- 206 *Bilingualism*. 3 hr.; 3 cr.

Media Studies

- 110 *Political Communication*. 3 hr.; 3 cr.

Philosophy

- 104 *Intro. to Ethics*. 3 hr.; 3 cr.
- 123 *Freedom & Responsibility*. 3 hr.; 3 cr.
- 221 *Philosophy of Hist.* 3 hr.; 3 cr.
- 222 *Political Philosophy*. 3 hr.; 3 cr.
- 226 *Philosophy of Social Sciences*. 3 hr.; 3 cr.

Political Science

- 100 *Amer. Politics & Govt.* 3 hr.; 3 cr.
- 101 *Intro. to Political Science*. 3 hr.; 3 cr.
- 102 *Current Political Controversies*. 3 hr.; 3 cr.
- 103 *Comparative Politics*. 3 hr.; 3 cr.
- 104 *International Politics*. 3 hr.; 3 cr.
- 105 *Political Theory*. 3 hr.; 3 cr.

¹⁷A student may not receive credit for both ANTH 285 and LCD 205.

- 1143 *Intro. to Politics, Government & Public Policy*. 4 hr.; 4 cr.*

Psychology

- 348 *Hist. & Systems of Psychology*. 3 hr.; 3 cr.

Sociology

- 101 *General Intro. to Sociology*. 3 hr.; 3 cr.
- 103 *Sociology of Amer. Life*. 3 hr.; 3 cr.

Urban Studies

- 101 *Urban Issues: Poverty & Affluence*. 3 hr.; 3 cr.
- 102 *Urban Issues: Services & Institutions*. 3 hr.; 3 cr.
- 105 *Socioeconomic & Political Power in the City*. 3 hr.; 3 cr.
- 106 *Cultural & Historical Development of Cities*. 3 hr.; 3 cr.

Women's Studies

- 101 *Intro. to Women's Studies*. 3 hr.; 3 cr.

World Studies

- +102 *Ancient Worlds*. 3 hr.; 3 cr.
- 103 *Encounters between Civs., 1500-1900*. 3 hr.; 3 cr.

Pre-Industrial/Non-Western Civilization

One course stressing pre-industrial and/or non-western civilization. *Note:* Some courses (identified by a +) listed under the *Humanities I, II,* and *III* and *Social Sciences* areas may also fill the *Pre-Industrial/Non-Western Civilization* requirement.

+Africana Studies

- 101, 102 - Refer to *Social Sciences* list.

Anthropology

- +101, +103, +105 - Refer to *Social Sciences* list.
- 205 *Peoples of Mexico & Central Amer.* 3 hr.; 3 cr.
- 206 *Peoples of South Amer.* 3 hr.; 3 cr.
- 207 *Native North Americans*. 3 hr.; 3 cr.
- 208 *Peoples of South Asia*. 3 hr.; 3 cr.
- 210 *Peoples of the Pacific*. 3 hr.; 3 cr.
- 211 *Peoples of Africa*. 3 hr.; 3 cr.
- 212 *Peoples of the Middle East*. 3 hr.; 3 cr.

+Art

- Art History 110, 111, 112, 114, 203, 204, 205, 206, 207, 211, 212, 213, 215 (formerly 213), 221, 222, 223, 225, 227, 228, 231, 234 (formerly 227), 238 (formerly 228), 240 (formerly 231), 241, 242, 245, 270 (formerly 241), 271 (formerly 241), 272 (formerly 242), 273 (formerly 242), 286 (formerly 245) - Refer to *Humanities II* list.

Classical, Middle Eastern & Asian Languages & Cultures

+ ARABIC

- 150 - Refer to *Humanities I, Tier 2* list.
- 160, 260 - Refer to *Humanities III* list.

CHINESE

- 250 *Intro. to Classical Chinese I*. 3 hr.; 3 cr.
- 251 *Intro. to Classical Chinese II*. 3 hr.; 3 cr.
- +240, +320, +330, +350, +360, +370 - Refer to *Humanities I, Tier 2* list.
- 340 *Readings from Chinese Hist.* 3 hr.; 3 cr.

+ CLASSICS

- 120, 130, 140, 240 - Refer to *Humanities III* list.
- 150 - Refer to *Humanities I, Tier 1* list.
- 250 - Refer to *Humanities I, Tier 2* list.

+ CULTURAL STUDIES

- CMAL 240 - Refer to *Humanities III* list.

+ EAST ASIAN STUDIES

- 130W, 230, 235 - Refer to *Humanities III* list.
- 152, 250, 251 - Refer to *Humanities I, Tier 2* list.

+ GREEK

- 351, 352, 353, 357, 360, 361, 362, 363 - Refer to *Humanities I, Tier 2* list.

HEBREW

- +321, +322, +323, +324, +325, +326, +327, +328, +329, +330, +331, +332, +345, +346 - Refer to *Humanities I, Tier 2* list.
- 335 *Biblical Aramaic: Daniel & Ezra*. 3 hr.; 3 cr.
- 340 *Talmudic Lit.* 3 hr.; 3 cr.
- 341 *Midrash & Aggada*. 3 hr.; 3 cr.

+ JAPANESE

- 250 - Refer to *Humanities I, Tier 2* list.

+ KOREAN

- 150 - Refer to *Humanities I, Tier 2* list.

LATIN

- 204 *Roman Poetry*. 3 hr.; 3 cr.
- +351, +352, +353, +354, +356, +359, +360, +361, +362, +363, +364, +365, +366 - Refer to *Humanities I, Tier 2* list.
- 357 *Roman Historians*. 3 hr.; 3 cr.
- 358 *Roman Biography*. 3 hr.; 3 cr.

+ MIDDLE EASTERN STUDIES

- 160 (formerly ARAB 160)/HIST 117, 200, 260 (formerly ARAB 260) - Refer to *Humanities III* list.
- 250 - Refer to *Humanities I, Tier 2* list.

+ ORIENTAL STUDIES

- 140, 220, 221 - Refer to *Humanities III* list.

+ Comparative Literature

- 101 - Refer to *Humanities I, Tier 1* list.
- 211, 212, 220, 221, 230, 231, 242, 334 - Refer to *Humanities I, Tier 2* list.
- 225 - Refer to *Humanities III* list.

Drama, Theatre & Dance

- +201 - Refer to *Humanities II* list.

+ English

- 311, 312, 313, 320, 321, 330, 331, 340, 365, 380, 381 - Refer to *Humanities I, Tier 2* list.

European Languages & Literatures

+ FRENCH

- 042, 320, 330, 340, 370 - Refer to *Humanities I, Tier 2* list.

GERMAN

- 282 *Civ. of German-Speaking Lands*. 3 hr.; 3 cr.
- +301, +302 - Refer to *Humanities I, Tier 2* list.
- 310 *Art, Music, Lit. in German Society I*. 3 hr.; 3 cr.
- 312 *Politics, Religion & German Society I*. 3 hr.; 3 cr.
- 321 *Early German Lit.* 3 hr.; 3 cr.

+ GREEK (MODERN)

- 330 - Refer to *Humanities I, Tier 2* list.

ITALIAN

- +205, +207, +208, +321, +322, +324, +325, +327, +345, +346, +347, +355, +356, +357 - Refer to *Humanities I, Tier 2* list.

- +209, +310 – Refer to *Humanities III* list.
 333 *Italian Renaissance Humanism*. 3 hr.; 3 cr.
 334 *Italian Renaissance Stud. I*. 3 hr.; 3 cr.
 335 *Italian Renaissance Stud. II*. 3 hr.; 3 cr.
- SCANDINAVIAN STUDIES**
- +251 – Refer to *Humanities I, Tier 2* list.
- Family, Nutrition & Exercise Sciences**
Health Education 150 Socio-Historical Aspects of Sport. 3 hr.; 3 cr.
- +Family & Consumer Sciences 157 – Refer to *Humanities III* list.
- Hispanic Languages & Literatures**
- PORTUGUESE**
 043 *Afro-Brazilian Culture*. 3 hr.; 3 cr.
- +205 – Refer to *Humanities I, Tier 2* list.
- + **SPANISH**
 205, 250, 320, 330, 331, 332, 333, 336, 350, 351, 352 – Refer to *Humanities I, Tier 2* list.
- History**
 100 Europe in the Middle Ages. 3 hr.; 3 cr.
 +101, 105, 111, 112, 143 – Refer to *Social Sciences* list.
 107 Hist. of England to 1603. 3 hr.; 3 cr.
 109 Hist. of Russia to 1855. 3 hr.; 3 cr.
 113 Intro. to Ancient Hist. 3 hr.; 3 cr.
 114 Hist. of the Jewish People I. 3 hr.; 3 cr.
 115 Hist. of the Jewish People II. 3 hr.; 3 cr.
 +117/MES 160 – Refer to *Humanities III* list.
 121 Hist. of Brazil. 3 hr.; 3 cr.
 140 China to 1500. 3 hr.; 3 cr.
 141 China after 1500. 3 hr.; 3 cr.
 142 Hist. of Japan. 3 hr.; 3 cr.
 144 Early South Asia. 3 hr.; 3 cr.
 145 Modern South Asia. 3 hr.; 3 cr.
 201 *Hist. of Ancient Egypt*. 3 hr.; 3 cr.
 202 *Ancient Egypt: The Empire & After*. 3 hr.; 3 cr.

- 203 *Civ. of the Ancient Near East*. 3 hr.; 3 cr.
 204 Ancient Near East & Egypt. 3 hr.; 3 cr.
 205 Greece from the Bronze Age to the Hellenistic Period. 3 hr.; 3 cr.
 206 Hellenistic Mediterranean & the Roman Republic. 3 hr.; 3 cr.
 207 Roman Republic & Empire. 3 hr.; 3 cr.
 208 Roman Empire. 3 hr.; 3 cr.
 209 Byzantine Empire, 324–1025. 3 hr.; 3 cr.
 210 Byzantine Empire, 1025–1453. 3 hr.; 3 cr.
 211 *Western Europe in the Early Middle Ages*. 3 hr.; 3 cr.
 212 *Western Europe in the High Middle Ages*. 3 hr.; 3 cr.
- +214 – Refer to *Humanities III* list.
 215 Europe in the Age of Reformation, 1517–1648. 3 hr.; 3 cr.
 216 The Old Regime: European Society & States. 3 hr.; 3 cr.
 225 England Under the Tudors & Stuarts. 3 hr.; 3 cr.
 230 Ireland from the Norman Conquest to 1690. 3 hr.; 3 cr.
 239 Hist. of the Southeastern Europe, 1354–1804. 3 hr.; 3 cr.
 291 Emergence of Science in Antiquity & the Middle Ages. 3 hr.; 3 cr.
 300 *Stud. in Medieval Hist.* 3 hr.; 3 cr.
 +303 – Refer to *Humanities III* list.
- + **Media Studies**
 352 – Refer to *Humanities III* list.
- Music**
 217 *Music of the Middle Ages (ca. 600–1450)*. 2 hr.; 2 cr.
 218 *Music of the Renaissance (1450–1600)*. 2 hr.; 2 cr.
 219 *Music of the Baroque (1600–1750)*. 2 hr.; 2 cr.

- 233 *Music in Non-European Cultures*. 3 hr.; 3 cr.
 234 Music of Asia. 3 hr.; 3 cr.
 235 *Latin Amer. Music*. 2 hr.; 2 cr.
 246 Music Hist. I: Music from 1200 to 1650. 3 hr.; 3 cr.
 247 *Music Hist. I: Music from Antiquity to 1600*. 3 hr.; 3 cr.
 248 *Music Hist. II: Music of the 17th & 18th Centuries*. 3 hr.; 3 cr.

Philosophy

- +118, +140 – Refer to *Humanities III* list.
 141 Hist. of Medieval Philosophy. 3 hr.; 3 cr.
 142 Hist. of Renaissance Philosophy. 3 hr.; 3 cr.
 250 Plato & the Bible. 3 hr.; 3 cr.
 251 Aristotle & Maimonides. 3 hr.; 3 cr.
 264 Philosophy of Plato. 3 hr.; 3 cr.

Political Science

- 230 Politics of Development. 3 hr.; 3 cr.
 236 *Politics of Developing Nations*. 3 hr.; 3 cr.
 237 Contemporary Africa. 3 hr.; 3 cr.
 238 Contemporary Asia. 3 hr.; 3 cr.
 239 Contemporary Latin Amer. 3 hr.; 3 cr.
 240 Contemporary Middle East. 3 hr.; 3 cr.

Religious Studies

- +102 – Refer to *Humanities III* list.

Sociology

- 239 Sociology of Developing Countries. 3 hr.; 3 cr.

World Studies

- +102 – Refer to *Social Sciences* list.