QUEENS COLLEGE

Studio Art BFA (Drawing Track)

FOUR YEAR ACADEMIC PLAN

12	Required Core Credits	
18	Flexible Core Credits	
12	College Option Credits	
63	Major Credits	
15	Elective Credits	
120	Total	

This 4-year academic plan is designed to help freshmen entering Queens College in Fall 2021 plan their academic career and ensure that they complete all requirements for graduation in a timely fashion. All other students should consult their academic and department advisors to chart their own 4-year academic plans. Students should note that course pre-requisite/s and co-requisite/s are strictly enforced and they should regularly meet with their department advisors to identify their specific major/minor requirements and entrance and maintenance criteria (if applicable) for successful completion of their degree.





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Freshman

FALL		SPRING	
English Composition I (ECI)	3 credits	English Composition II (EC2)	3 credits
Math & Quantitative Reasoning (MQR)	3 credits	Life and Physical Science (LPS)	4 credits
World Cultures & Global Issues (WCGI)	3 credits	Individual and Society (IS)	3 credits
US Experience in its diversity (USED)	3 credits	ARTH 101	3 credits
ARTH 102 (CE)	3 credits	History of Western Art I	
History of Western Art II		ARTS 186	3 credits
·		Ceramics I	
Fall total credits	15 credits		
		Spring total credits	16 credits

Sophomore

FALL

One Course from ARTH 246-260	3 credits	Foreign Language (LANG)	4 credits
One Course from ARTH 110-240 OR	3 credits	Scientific World (SW)	3 credits
ARTH 262-286		ARTS 151	3 credits
ARTS 150	3 credits	Drawing I	
Fundamentals of Art		ARTS 161	3 credits
College Option Literature (LIT+W)	3 credits	Painting I	
With Writing Intensive Unit*		General electives**	3 credit
General electives**	3 credit		

SPRING

Spring total credits

Fall total credits 15 credits

> Students should be aware of course prerequisites and consult with a faculty advisor if necessary.





16 credits

^{*}If a Literature course is taken with a W, it will count towards Literature and one Writing Intensive Unit.

> Studio Art majors must obtain at least a grade of C for all courses to be credited toward their major requirements (including courses in Art History).

> All courses of Photography and Imaging can be taken towards fulfilling Studio Art major degree requirements.

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Junior

FALL

ARTS 182	3 credits	One course from ARTS 240	3 credits
Introduction to Sculpture		Drawing II	
ARTS 185	3 credits	ARTS 350 VT	3 credits

SPRING

Contemporary Art in a Global Society

PHOTO 165

3 credits

Comparative Analysis

College Option Science (Science)

3 credits

Cons Writing Interesting Library (AA)

Digital Photography I One Writing Intensive Unit (W) 3 credits
One course from ARTS 187 or ARTS 266 3 credits
Graphic Novel I/Children's Book Illustration General electives** 3 credits

ARTS 333 (CE) 3 credits Spring total credits 15 credits
Introduction to Socially Engaged Art Practice

Fall total credits 15 credits

Senior

FALL SPRING

One course from ARTS 253	3 credits	One elective course from:	3 credits
Drawing II		ARTS 254 or any Studio Art, Design,	
ARTS 391 VT	3 credits	or Photography and Imaging	
Senior Project		ARTS 392	3 credits
Two courses from:	6 credits	Senior Project II	
ARTS 271, 272, 273, or 274		General electives**	9 credits
General electives**	3 credits		
		Spring total credits	15 credits
Fall total credits	15 credits		

^{**}General Electives: Students may complete general electives by taking courses in (most) department/s or programs they choose; however, depending on the course/program, students may need department permission and/or prerequisite course/s. Electives may be used to supplement the chosen major (an English major may want to take a course in French or Italian literature) or to fulfill interest in a different area (a Music major may be interested in the physics of sound). Students are encouraged to use available electives to complete a dual major, minor, pre-requisites for graduate or professional school, or complete and internship, experiential learning and/or study abroad. Students are encouraged to use their available general electives wisely and focus on coursework that will assist them personally, academically and professionally.





> BFA majors are encouraged to take additional art history courses as well as ARTS 393, an internship at a faculty-advisor-approved non-profit arts organization in New York City. Majors should take ARTS 391 and 392 consecutively in their final two terms as the last part of their studio coursework.