

4:00 p.m. There was no quorum present.

MOTION: Duly made (Fields), seconded and passed:

"To extend the meeting time for five minutes."

1. **The Holder of the Chair, Nancy Hemmes, called the meeting to order at 4:05 p.m.**

2. **Approval of Agenda:**

MOTION: Duly made (Lord), seconded and passed:

"To amend the Agenda, to move item 5.d. (Undergraduate Curriculum Committee) to item 5.b. under Committee Reports."

MOTION: Duly made (Frangakis-Syrett), seconded and passed:

"To amend the Agenda, to move item 5.h. (Honors and Awards) to item 5.d. under Committee Reports."

MOTION: Duly made (Rothenberg), seconded and passed:

"To amend the Agenda, to add under New Business a discussion and resolution pertaining to the admissions policy."

The agenda was adopted, as amended.

3. **Approval of Minutes:**

MOTION: Duly made, seconded and passed:

"To adopt the Academic Senate meeting minutes of March 9, 2000."

4. **Announcements, Administrative Reports, and Memorials:**

- a. The Chair announced that President Sessoms, owing to his recent presentation to the Senate in November, will not be speaking today.
- b. Senator Alan Brandman, co-chair of the Committee on Undergraduate Admissions and Re-entry Standards, announced that the committee reaffirmed the motion on admissions standards passed at the March 9 Senate meeting and requests that the Administration see to implementing the terms of that resolution.
- c. The Chair informed the body of the Administration's response to the March 9 resolution. A letter from Provost Speidel indicated that once admissions have begun in the University, admission standards can not be modified until the next admissions season.

M O R E

4. (continued)

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- d. The Chair commented on the College's general education requirements, pointing out that the loose, undefined structure of LASAR provides students with little guidance in planning their curricula. She also noted that the Academic Senate has initiated relatively little of the curricular reform that has been adopted or is under consideration at the College. She urged Senators and the Undergraduate Curriculum Committee to take a more proactive role, and presented recommendations for approaching the problem (Attachment A).

5. Committee Reports:

a. Executive Committee (Zubok):

- i. MOTION: Duly made and passed:

“To approve the Academic Senate meeting schedule for the academic year 2000-2001.”

- ii. MOTION: Duly made:

“To add the following under Basic and Advanced Learning Skills Requirements in the *Academic Senate Policy Book*:

‘Competence in reading, mathematics, and English composition is determined for incoming students by the CUNY Board of Trustees (11/22/99). Academic Senate policy in items A-D.1 below is superseded by Board of Trustees policy.’”

- iii. MOTION: Duly made (Fields), seconded, and passed:

“To refer Motion ii. back to the Executive Committee.”

b. Undergraduate Curriculum Committee (Lord):

- i. Senator Lord gave an update on curriculum matters, regarding LASAR and general education requirements. He indicated that the Undergraduate Curriculum Committee will develop criteria for inclusion of courses in each LASAR category, and then move to recertify all LASAR courses. He explained the new University Proficiency Exam and possible problems with the current curriculum in preparing students for this exam.

- ii. MOTION: Duly made:

"To adopt the recommendations of the Undergraduate Curriculum Committee dated 3/23/00."

- iii. MOTION: Duly made (D. Passantino) and seconded:

“To amend item 1.a ACSK 101, to add after the first sentence:

‘The course is also designed to help students prepare for the University Proficiency Exam.’”

MORE

5.b. (continued)

- iv. MOTION: Duly made (Lidov) and seconded:

“To refer Item 1. Academic Skills back to committee.”

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v. MOTION: Duly made (Morgan), seconded and passed:

“To call all previous questions.”

Motion iv. passed. Motion ii. passed, as amended.

1. Linguistics and Communication Disorders (00-04)

a. Change to a Major: Linguistics (General and Applied), to read:

Introductory Core Courses:
101, 102, 110, 116, 120

b. Change to a Major: Linguistics (General and Applied), to read:

Electives:
Applied Linguistics students must elect one and General Linguistics students two linguistics courses not otherwise required in the student's track. The elective for the Applied students and at least one of the electives for the General students must be a 300-level course.

c. Change in prerequisite, to read:

210. Phonology.
3 hr.; 3 cr. Prereq: LCD 101, 102, and 110 with C or better.

d. Change in prerequisite, to read:

220. Syntax II.
3 hr.; 3 cr. Prereq.: LCD 101, 102, and 120 with C or better.

2. Drama, Theatre and Dance (00-05)

a. Change in Description, to read:

Dram 257. Principles of Teaching Dance
3 hr., 3 cr.
Explores creative movement concepts and techniques for teaching a variety of age groups with a primary focus on young children. Includes composition and improvisation elements, as well as hands-on teaching experience.

M O R E

5.b. (continued)

3. Psychology (00-07)

a. New Course:

217. Life-span Developmental Psychology.

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3 hr.; 3 cr. Prereq.: Psychology 101.

An introduction to contemporary views on the behavioral, cognitive, and emotional changes associated with age and developmental status throughout the lifespan; theories of development, particularly those that deal with lifetime processes, rather than only with early development.

4. Political Science (00-08)

a. New Course

Political Science 287. Law, Politics, and the Environment.

3 hr.; 3 cr.

This course examines major issues in contemporary American and international environmental law and policy. Through a series of case studies, students study the activities of state and non-state actors and explore a variety of approaches to environmental law and policy. Guest lecturers include lawyers, scientists, and environmental activists.

5. School of Music

a. Change in description, to read:

Music 378. Composition I.

3 hr., 3 cr. Prereq.: Music 374 or permission of instructor.

For Information

Writing-Intensive Sub-committee

a. W Courses

i. Urban Studies 390W

b. W Sections

i. Music 247, 247W; 248, 248W

ii. Art 320W

c. Tutorials and Workshops

i. Economics 134W, 135W

d. Change in category

i. Economics 219W to 219, 219W; 223W to 223, 223W; 230W to 230, 230W;
390W to 390, 390W; 7392W to 392, 392W

e. Removal of course

i. Journalism 101 (was not approved by WISC, but was mistakenly reported by the UCC as approved)

5. (continued)

c. **Nominating Committee** (Kaufmann):

i. The following students were nominated to fill the day student seat on the Matrix Committee:

Kristoffer Sartori

Seeing no further nominations, the Chair asked the Secretary “to cast one ballot for the nominee.”

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- ii. The following faculty were nominated to fill expiring seats for a three-year term beginning in September 2000 on the Committee on Honors and Awards:

Robert Finks (Mathematics and Natural Sciences) – to 2003
Elena Frangakis-Syrett (Social Sciences) – to 2003
June Bobb (Arts) – to 2003

The following faculty were nominated to fill an OPEN seat in the Mathematics and Natural Sciences Division on the Committee on Honors and Awards:

Susan Rotenberg – to 2001

MOTION: Duly made and passed:

"To elect the new slate."

d. **Committee on Athletic Policy (CAP)** (Wettan):

- i. The following six students were nominated by the Sports Association Board to serve on the Committee on Athletic Policy from May 2000 to May 2001 (elect three):

Natasha Arthurton, Theresa Dollard, Nicole Young, Maxim Auguste, Brian Teichman, Kwang-Hee Choi

The following students were elected:

Maxim Auguste, Theresa Dollard, Nicole Young

e. **Committee on Honors and Awards: Subcommittee on Honorary Degrees** (Frangakis-Syrett):

MOTION: Duly made and passed:

“To approve the Marc Belth Memorial Award to be presented to a graduating senior who has demonstrated academic excellence and who plans to attend graduate school to pursue studies in some aspect of analysis of thought or cognition, such as Philosophy, Psychology, Linguistics, or Education.”

“To approve the renaming of The Creativity Prize to **The Jack Barham Creativity Prize.**”

5. (continued)

f. **Graduate Curriculum Committee** (Franklin):

- i. MOTION: Duly made and passed:

“To adopt item A1.5B.1 Accounting of the recommendations of the Graduate Curriculum Committee dated 2/28/00.”

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Accounting

AI.5B.1 Change in Requirements for the Master of Science Degree in Accounting

In section V. Curriculum, after the sentence:

"This policy will be modified for individual students, in consultation with their faculty mentors, based on their selection of an area of specialization within the profession.

Add:

Successful completion of a comprehension examination to be administered by the program will be required upon completion of 30 credits of work. The examination may be retaken once in the event of initial failure."

In section V. Curriculum add underlined material as follows:

"The MS candidate, in consultation with the faculty mentor, will choose up to two professional development courses outside the Departments of Accounting and Information Systems and Economics, from a current inventory (see Exhibit II) of 13 courses and up to two professional development courses inside the Department of Accounting and Information Systems from a current inventory (see Exhibit II) of 7 courses."

ii. MOTION: Duly made and passed:

"To adopt the recommendations of the Graduate Curriculum Committee dated 2/28/00 for the Art Department, pages 2-25."

Art

AI.5B.2 Change in Requirements for the Master of Arts Degree in Art History (HEGIS No. 1003)

On page 36 of the 1997-99 Graduate Bulletin, first column, add underlined material as follows:

The Master of Arts Program in Art History is designed to prepare students to meet the specialized requirements of work in museums, galleries, auction houses, publishing, and teaching. This program deepens students' insights into the history of art as a whole and provides them with opportunities to develop research skills in specific areas under the direction of scholars in those fields. Students who complete the program are qualified to enter Ph.D. programs.

M O R E

5.f.ii. (continued)

The Art Department also provides both art history and studio courses to students seeking the Master of Science in Education degree.

AI.5B.3 Change in Requirements for the Master of Arts Degree in Art History (HEGIS No. 1003)

On page 36 of the 1997-99 Graduate Bulletin, under Requirements for Matriculation, add

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underlined material as follows:

These requirements are in addition to the general requirements for the Master of Arts Degree.

1. The applicant must be approved by the Departmental Committee on Graduate Study in Art History, which has the authority to recommend acceptance or rejection to the Office of Graduate Admissions. This Committee may request an interview with the candidate. In making its selection, the Committee will consider such factors as breadth and depth of preparation, level of achievement, and the suitability of the applicant's interests to the curriculum.
2. Applicants must have completed a minimum of four courses (normally 12 credits) in Art History beyond the introductory level.
3. Applicants must have completed at least two documented semesters of college-level study of a foreign language, or the equivalent; equivalencies will be determined by the Graduate Committee. Applicants whose native language is not English may satisfy the first foreign language requirement with a TOEFL score of 575 or higher.
4. A student may be conditionally admitted with the stipulation that any deficiencies in preparation must be removed in the first year.

AI.5B.4 Change in Requirements for the Master of Arts Degree in Art History (HEGIS No. 1003)

On page 36 of the 1997-99 Graduate Bulletin, under Requirements for the Master or Arts Degree, add underlined material as follows:

These requirements are in addition to the general requirements for the Master of Arts Degree. Full details about program policies and expectations may be found in the handbook for M.A. candidates; each incoming student must obtain a copy of this handbook from the Department office and is responsible for all schedules and guidelines outlined in it.

1. Incoming students are assigned a faculty adviser for guidance in working out a course of study, students must consult with the adviser each semester and have their program approved before registration. Programs will be planned to allow for concentration in a field of special interest with, at the same time, a balanced range of study in other areas. Students must pass at least one course in three of the five broad areas of study: Ancient, Medieval, Renaissance-Baroque, Modern, and Asia/Americas.

MORE

5.f.ii (continued)

2. Students accepted for matriculation in the program are required to take and pass the Qualifying Examination during their first semester. This examination, which is normally given during the opening weeks of each term, is intended to demonstrate

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- general competence in art history. In case of failure, this examination must be retaken during the student's second semester. Students failing twice may petition the Graduate Committee for a third attempt, but may be asked to withdraw from the program.
3. Art 740 (Methods Colloquium) is required of all students who have not taken a comparable undergraduate course in art-historical methods; this course must be taken during the student's first year.
 4. Of the 30 credits required for the degree, 24 must be in Art History. The remaining six credits may be taken in other departments (e.g., history, literature), with the approval of the adviser. The auditing of courses in Art History and at the College is recommended.
 5. At least two of the courses in art history must be seminars.
 6. Not later than the completion of the first 15 credits, each student must complete two college-level semester of a second language, or the equivalent, with a grade of B or better. The second foreign language must be chosen in consultation with the student's adviser.
 7. A thesis is required. The student must obtain permission from an appropriate faculty member willing to serve as theses adviser, who may be different from the student's academic adviser. After arriving at a suitable topic, the student must submit to the Graduate Committee a brief abstract approved by the thesis adviser. Every thesis must have a second faculty reader, who should be consulted before the thesis is begun.

AI.5B.5 Change in Requirements for the Master of Arts Degree in Art History (HEGIS No. 1003)

On pages 37 of the 1997-99 Graduate Bulletin, add underlined material as follows:

Courses in Art History

Courses numbered in the 500s (see Art Education, below) are intended for graduate students whose primary area of study is not art history, including M.F.A. candidates; these courses may not be credited toward the Master of Arts degree in Art History.

Matriculation for the Master of Arts degree in Art History of permission of the instructor is required for admission to courses at the 700 level, which assume a good background in art history and, in some instances, the ability to read in foreign languages. In addition, seminars and Art 740 assume prior study in the area and a knowledge of appropriate languages. Students will be expected to do independent work and present reports and an extended paper. Admission to seminars for *all* students is by permission of the instructor.

Not all courses will be offered each semester. Consult the Art Department for announcements of forthcoming offerings. In the past, course topics have ranged from major artists like Michelangelo and Vermeer, to seminars in women's imagery and mythology, to lecture courses on numerous periods and cultures worldwide.

M O R E

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5.f.ii (continued)

AI.5B.6 Change in Requirements for the Master of Arts Degree in Art History (HEGIS No. 1003)

On page 37 of the 1997-99 Graduate Bulletin, under **Courses in Art History**, add underlined material as follows:

- 700. Museum Studies.** 3 hr.; 3 cr. The course will acquaint students with museum work by providing supervised participation in the functioning of the Godwin-Ternbach Museum. Students will engage in such activities as the preparation of exhibitions and care of the collection. Practical experience will be supplemented by lectures.
- 701. Topics in the History of Art.** 2 hr. plus conf.; conf.; 3 cr. Prereq.: Matriculation for the M.A. in Art History or permission of the instructor. The topic will vary and will be announced each time the course is given. May be repeated for credit when the topic is different.
- 702. Seminar in the History of Art.** 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the M.A. in Art History or permission of the instructor. The topic will vary and will be announced each time the course in given. May be repeated for credit when the topic is different.
- 740. Art History Methods Colloquium.** 2 hr. plus conf.; 3 cr. Prereq.: Permission of the instructor. The basic problems and techniques of art historical scholarship, stylistic and iconographic analysis, sources and documentation.
- 770. The Major Artist.** 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the M.A. in Art History or permission of the instructor. The artist to be studied will be announced each time the course is give. May be repeated for credit when the topic is different.

AI.5B.7 Change in Requirements for the Master of Arts Degree in Art History (HEGIS No. 1003)

On page 38 of the 1997-99 Graduate Bulletin, under **Courses in Ancient Art** add underlined material as follows:

- 741.1. Ancient Painting.** 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the M.A. in Art History or permission of the instructor. Greek and Roman paintings and mosaics, with emphasis on Roman wall decoration, its origins and originality.
- 741.2. Greek Sculpture.** 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the M.A. in Art History or permission of the instructor. The leading masters and centers: Athens, Olympia, Delphi, Pergamon.
- 741.4 Studies in Ancient Art.** 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the M.A. in Art History or permission of the instructor. The topic will vary and will be announced each time the course is given. May be repeated for credit when the topic is different.
- 751.1-751.9. Seminar in Ancient Art.** 2 hr. plus conf.; 3 cr. Prereq.: Permission of the instructor. The particular area to be studied will vary and will be announced prior to each offering. May be repeated for credit when the topic is different.

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5.f.ii (continued)

AI.5B.8 Change in Requirements for the Master of Arts Degree in Art History (HEGIS No. 1003)

On page 38 of the 1997-99 Graduate Bulletin, under **Courses in Medieval Art**, add underlined material as follows:

742.1 Late Antique and Early Medieval Art. 2 hr. plus conf.; 3 cr. Prereq.:

Matriculation for the M.A. in Art History or permission of the instructor.

742.2 Gothic Art. 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the M.A. in Art History or permission of the instructor. Stylistic evolution in architecture, sculpture, the minor arts, or painting.

742.3. Studies in Medieval Art. 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the M.A. in Art History or permission of the instructor. The topic will vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

752.1-752.9. Seminar in Medieval Art. 2 hr. plus conf.; 3 cr. Prereq.: Permission of the instructor. The particular area to be studied will vary and will be announced prior to each offering. May be repeated for credit when the topic is different.

AI.5B.9 Change in Requirements for the Master of Arts Degree in Art History (HEGIS No. 1003)

On page 38 of the 1997-99 Graduate Bulletin under the sections **Courses in Renaissance Art and Courses in Post-Renaissance Art** add underlined material as follows:

Courses in Renaissance and Baroque Art

743.2. Art of the High Renaissance in Italy. 2 hr. plus conf.; 3 cr. Prereq.:

Matriculation for the M.A. in Art History or permission of the instructor.

743.3. Renaissance and Baroque Architecture. 2 hr. plus conf.; 3 cr. Prereq.:

Matriculation for the M.A. in Art History or permission of the instructor.

Development of the classical tradition from 1400 to 1800 and its spread across the globe.

743.4. Early Netherlandish Painting. 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the M.A. in Art History or permission of the instructor.

743.5. Studies in Renaissance Art. 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the M.A. in Art History or permission of the instructor. The topic will vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

744.1. Dutch Painting in the Seventeenth Century. 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the M.A. in Art History or permission of the instructor.

744.2. Italian Painting in the Seventeenth Century. 2 hr. plus conf.; 3 cr.

Prereq.: Matriculation for the M.A. in Art History or permission of the instructor.

Anti-mannerist reform, the Carracci, Caravaggio, and the impact of their styles on later generations.

744.3. Studies in Baroque Art. 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the

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M.A. in Art History or permission of the instructor. The Topic will vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

753.1-753.9. Seminar in Renaissance Art. 2 hr. plus conf.; 3 cr. Prereq. Permission of the instructor. The particular area to be studied will vary and will be announced prior to each offering. May be repeated for credit when the topic is different.

MORE

5.f.ii (continued)

AI.5B.10 Change in Requirements for the Master of Arts Degree in Art History (HEGIS No. 1003)

On page 38 of the 1997-99 Graduate Bulletin, under **Courses in Modern Art**, add underlined material as follows:

745.1. Impressionism and Post-Impressionism. 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the M.A. in Art History or permission of the instructor.

745.3. Modern Architecture. 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the M.A. in Art History or permission of the instructor.

745.4. Art of the United States from the Colonial Era to 1900. 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the M.A. in Art History or permission of the instructor.

745.6. Studies in 18th-Century Art. 2 hr. plus conf. 3 cr. Prereq.: Matriculation for the M.A. in Art History or permission of the instructor. The topic will vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

745.7. Studies in Modern Art. 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the M.A. in Art History or permission of the instructor. The topic will vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

745.8 Studies in Contemporary Art. 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the M.A. in Art History or permission of the instructor. The topic will vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

745.9. Studies in Art of the United States. 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the M.A. in Art History or permission of the instructor. The topic will vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

755.1. Seminar in 18th-Century Art. 2 hr. plus conf.; 3 cr. Prereq.: permission of the instructor. The particular area to be studied will vary and will be announced prior to each offering. May be repeated for credit when the topic is different.

755.2-755.5. Seminar in Modern Art. 2 hr. plus conf.; 3 cr. Prereq.: permission of the instructor. The particular area to be studied will vary and will be announced prior to each offering. May be repeated for credit when the topic is different.

755.6. Seminar in Contemporary Art. 2 hr. plus conf.; 3 cr. Prereq.: permission of the instructor. The particular area to be studied will vary and will be announced prior to each offering. May be repeated for credit when the topic is different.

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755.7. Seminar in Art of the United States. 2 hr. plus conf.; 3 cr. Prereq.: permission of the instructor. The particular area to be studied will vary and will be announced prior to each offering. May be repeated for credit when the topic is different.

755.8. Seminar in Photography. 2 hr. plus conf.; 3 cr. Prereq.: permission of the instructor. The particular area to be studied will vary and will be announced prior to each offering. May be repeated for credit when the topic is different.

MORE

5.f.ii (continued)

AI.5B.11 Change in Requirements for the Master of Arts Degree in Art History (HEGIS No. 1003)

Add the following underlined course listing and courses as follows:

Courses in Art of Asia and the Americas

747.1. Studies in Asian Art. 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the M.A. degree in Art History or permission of the instructor. The topic will vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

747.2. Studies in Chinese Art and Architecture. 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the M.A. degree in Art History or permission of the instructor. The topic will vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

747.3. Studies in Japanese Art. 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the M.A. degree in Art History or permission of the instructor. The topic will vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

747.4 Studies in Indian Art. 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the M.A. degree in Art History or permission of the instructor. The topic will vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

748.1. Studies in Mesoamerican Art. 2 hr. plus conf. 3 cr. Prereq.: Matriculation for the M.A. degree in Art History or permission of the instructor. The topic will vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

748.2. Studies in Andean Art. 2 hr. plus conf. 3 cr. Prereq.: Matriculation for the M.A. degree in Art History or permission of the instructor. The topic will vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

757.1. Seminar in Asian Art. 2 hr. plus conf.; 3 cr. Prereq.: permission of the instructor. The particular area to be studied will vary and will be announced prior to each offering. May be repeated for credit when the topic is different.

757.2. Seminar in Buddhist Art. 2 hr. plus conf.; 3 cr. Prereq.: permission of the

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instructor. The particular area to be studied will vary and will be announced prior to each offering. May be repeated for credit when the topic is different.

757.3. Seminar in Chinese Painting. 2 hr. plus conf.; 3 cr. Prereq.: permission of the instructor. The particular area to be studied will vary and will be announced prior to each offering. May be repeated for credit when the topic is different.

757.4. Seminar in Contemporary Art. 2 hr. plus conf.; 3 cr. Prereq.: permission of the instructor. The particular area to be studied will vary and will be announced prior to each offering. May be repeated for credit when the topic is different.

M O R E

5.f.ii (continued)

AI.5B.12 Change in Requirements for the Master of Arts in Art History (HEGIS No. 1003)

On page 38 of the 1997-99 Graduate Bulletin, the **Special Problems** section, delete bracketed material and add underlined material as follows:

Independent Research

760. Special Problems. Hrs. to be arranged; 3 cr. Work in some particular area of research for advanced candidates in Art History. Approval of the Departmental Committee on Graduate Study is required. A student may take only one course at this level.

760.1. Special Problems in Ancient Art

760.2. Special Problems in Medieval Art

760.3. Special Problems in Renaissance Art

760.4. Special Problems in Baroque Art

760.5. Special Problems in Modern Art

760.6. Special Problems in American Art

760.7. Special Problems in Photography

760.8. Special Problems in Asian Art

760.9. Special Problems in Art of the Americas

790. Thesis. Hours to be arranged; 3 cr. Prereq.: Approval of a thesis adviser and Departmental Committee on Graduate Study. Supervised thesis writing.

AI.5B.13 Change in Requirements for the Master of Science in Education Program (Art Education) (HEGIS No. 0831)

On page 39 of the 1997-99 Graduate Bulletin, under **Courses in Art History**, add underlined material as follows:

Any of the art history offerings may be taken for credit toward the degree of Master of Science in Education. Courses on the 500 level are primarily arranged for students in this program; these courses are also open to qualified undergraduates who have had two courses in art history. Courses on the 700 level (see above) are designed for art history students who have a reading knowledge of foreign languages and research skills; M.S. in

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Education candidates must obtain permission of the instructor before registering in these courses.

501. The Language of Art. 2 hr. plus conf.; 3 cr. Prereq.: Two semesters of art history. A survey of the principal categories of visual experience, the conceptual terms for describing it, and the criteria used to analyze and evaluate the arts. Includes an exercise in designing classroom applications of aesthetic theory, history and/or criticism.

502. Topics in Ancient Art. 2 hr. plus conf.; 3 cr. Prereq.: Two semesters of art history. The topic may vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

M O R E

5.f.ii (continued)

503. Topics in Medieval Art. 2 hr. plus conf.; 3 cr. Prereq.: Two semesters of art history. The topic may vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

504. Topics in Renaissance and Baroque Art. 2 hr. plus conf.; 3 cr. Prereq.: Two semesters of art history. The topic may vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

505. Topics in Modern Art. 2 hr. plus conf.; 3 cr. Prereq.: Two semesters of art history. The topic may vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

506. Topics in Art of the United States. 2 hr. plus conf.; 3 cr. Prereq.: Two semesters of art history. The topic may vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

507. Topics in Asian Art. 2 hr. plus conf.; 3 cr. Prereq.: Two semesters of art history. The topic may vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

508. Topics in Art of the Americas. 2 hr. plus conf.; 3 cr. Prereq.: Two semesters of art history. The topic may vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

556. Independent Study in Art History. Hr. to be arranged; 3 cr. Prereq.: Permission of the instructor. Work in some particular area of research for candidates for the Master of Science in Education and Master of Fine Arts degrees. May be repeated for credit when the topic is different.

Courses in Studio Art

603. Advanced Design Studio. 4 hr.; 3 cr. Prereq.: Two semesters of work in design principles or workshop experience in applied design.

607, 608. Advanced Drawing Studio I, II. 4 hr.; 3 cr. each semester. Prereq.: A two-semester course in basic drawing.

609. Advanced Painting. 4 hr.; 3 cr. Prereq.: Two semesters of work in the principles and practice of painting.

610, 611. Graphic Design I, II. 4 hr.; 3 cr. each semester. Prereq.: Two semesters of graphic design principles or workshop experience in graphic design.

612. Advanced Sculpture Studio. 4 hr.; 3 cr. Prereq.: Two semesters of work in

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sculpture.

620.3. Special Projects in Design. 4 hr.; 3 cr. Prereq.: permission of the Graduate Adviser. May be repeated for credit if the project is different.

621.3. Special Projects in Fine Arts. 4 hr.; 3 cr. Prereq.: permission of the Graduate Adviser. May be repeated for credit if the project is different.

iii. MOTION: Duly made and passed:

“To adopt item A11.5B.2 Psychology of the recommendations of the Graduate Curriculum Committee dated 2/28/00.”

M O R E

5.f.iii (continued)

A11.5B.2 Psychology

New Course:

Psychology 756 Psychopathology II: Neutral Substrates. 2 lec. hrs., plus conf.; 3 cr.

Prereq.: Psychology 755 and an undergraduate or graduate course in either physiological psychology or behavioral neuroscience. This is a research-oriented course which focuses on the neurological and biological bases of psychopathology.

Projected Enrollment: 10 students

Projected Frequency: One time per year

iv. MOTION: Duly made and passed:

“To adopt item A11.5B.1 School of Earth and Environmental Sciences of the recommendations of the Graduate Curriculum Committee dated 2/28/00.”

A11.5B.1 School of Earth and Environmental Sciences

New Course:

GEOL 599 Special Topics in Geology. 599.1 (1 hr., 1 cr.); 599.2 (2 hrs., 2 cr.); 599.3 (3 hrs. or 2 hrs. lec., 2 hrs. lab, 3 cr.); 599.4 (3 hrs. lec. 3 hrs. lab, 4 cr.). This course will cover topics of current interest in a particular aspect of the geological sciences. Topics may vary. The course may be repeated for credit if the topic is changed.

Projected Enrollment: Based on experience in the last two years, 20-50 students per course per semester

Projected Frequency: One or two courses per semester (until 500-level offerings are reorganized)

v. MOTION: Duly made and passed:

“To adopt the recommendations of the Graduate Curriculum Committee dated 2/28/00 for the Art Department, pages 27-67.”

Art

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New Courses:

ART 501 The Language of Art. 2 hrs. plus conf.; 3 cr. Pre or Coreq.: two semesters of art history. This course surveys the principal categories of visual experience, the conceptual terms for describing and classifying it, and the criteria used to analyze and evaluate the aesthetic object. Students will examine the multiple modes of verbalizing about art, as both creator and audience, and develop an awareness of how theoretical vocabulary can clarify and deepen the experience of the arts. The course will include a research exercise in designing a practical application of such language for a classroom setting.

Projected Enrollment: 10-20 students
years

Projected Frequency: Once every 2

MORE

5.f.v (continued)

ART 701 Topics in the History of Art. 2 hrs. plus conf.; 3 cr. Pre or Coreq.: matriculation for the M.A. in Art History or permission of the instructor. The topic will vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

Projected Enrollment: 10-20 students
years

Projected Frequency: Once every 2-4

ART 702 Seminar in the History of Art. 2 hrs. plus conf.; 3 cr. Pre or Coreq.: matriculation for the M.A. in Art History or permission of the instructor. The topic will vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

Projected Enrollment: 10-20 students
years

Projected Frequency: Once every 2-4

ART 745.6 Studies in 18th -Century Art. 2 hrs. plus conf.; 3 cr. Pre or Coreq.: matriculation for the M.A. in Art History or permission of the instructor. The topic will vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

Projected Enrollment: 10-20 students
years

Projected Frequency: Once every 2-4

ART 745.8 Studies in Contemporary Art. 2 hrs. plus conf.; 3 cr. Pre or Coreq.: matriculation for the M.A. in Art History or permission of the instructor. The topic will vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

Projected Enrollment: 10-20 students
years

Projected Frequency: Once every 2-4

ART 745.9 Studies in the Art of the United States. 2 hrs. plus conf.; 3 cr. Pre or Coreq.: matriculation for the M.A. in Art History or permission of the instructor. The topic will

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vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

Projected Enrollment: 10-20 students Projected Frequency: Once every 2-4 years

ART 755.1 Seminar in 18th-Century Art. 2 hrs. plus conf.; 3 cr. Pre or Coreq.: permission of the instructor. The particular area to be studied will vary and will be announced prior to each offering. May be repeated for credit when the topic is different.

Projected Enrollment: 10-20 students Projected Frequency: Once every 2-4 years

ART 755.6 Seminar in Contemporary Art. 2 hrs. plus conf.; 3 cr. Pre or Coreq.: permission of the instructor. The particular area to be studied will vary and will be announced prior to each offering. May be repeated for credit when the topic is different.

Projected Enrollment: 10-20 students Projected Frequency: Once every 2-4 years

MORE

5.f.v (continued)

ART 755.7 Seminar in Art of the United States. 2 hrs. plus conf.; 3 cr. Pre or Coreq.: permission of the instructor. The particular area to be studied will vary and will be announced prior to each offering. May be repeated for credit when the topic is different.

Projected Enrollment: 10-20 students Projected Frequency: Once every 2-4 years

ART 755.8 Seminar in Photography. 2 hrs. plus conf.; 3 cr. Pre or Coreq.: permission of the instructor. The particular area to be studied will vary and will be announced prior to each offering. May be repeated for credit when the topic is different.

Projected Enrollment: 10-20 students Projected Frequency: Once every 2-4 years

ART 747.1 Studies in Asian Art. 2 hrs. plus conf.; 3 cr. Pre or Coreq.: matriculation for the M.A. degree in Art History or permission of the instructor. The topic will vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

Projected Enrollment: 10-20 students Projected Frequency: As needed and appropriate

ART 747.2 Studies in Chinese Art and Architecture. 2 hrs. plus conf.; 3 cr. Pre or Coreq.: matriculation for the M.A. degree in Art History or permission of the instructor. The topic will vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

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Projected Enrollment: 10-20 students
years

Projected Frequency: Once every 2-4

ART 747.3 Studies in Japanese Art. 2 hrs. plus conf.; 3 cr. Pre or Coreq.: matriculation for the M.A. degree in Art History or permission of the instructor. The topic will vary and be announced each time the course is given. May be repeated for credit when the topic is different.

Projected Enrollment: 10-20 students
years

Projected Frequency: Once every 2-4

ART 747.4 Studies in Indian Art. 2 hrs. plus conf.; 3 cr. Pre or Coreq.: matriculation for the M.A. degree in Art History or permission of the instructor. The topic will vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

Projected Enrollment: 10-20 students
years

Projected Frequency: Once every 2-4

ART 748.1 Studies in Mesoamerican Art. 2 hrs. plus conf.; 3 cr. Pre or Coreq. Matriculation for the M.A. degree in Art History or permission of the instructor. The topic will vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

Projected Enrollment: 10-20 students
years

Projected Frequency: Once every 2-4

MORE

5.f.v (continued)

ART 748.2 Studies in Andean Art. 2 hrs. plus conf.; 3 cr. Pre or Coreq.: matriculation for the M.A. degree in Art History or permission of the instructor. The topic will vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

Projected Enrollment: 10-20 students
years

Projected Frequency: Once every 2-4

ART 757.1 Seminar in Asian Art. 2 hrs. plus conf.; 3 cr. Pre or Coreq.: permission of the instructor. The particular area to be studied will vary and will be announced prior to each offering. May be repeated for credit when the topic is different.

Projected Enrollment: 10-20 students
years

Projected Frequency: Once every 2-4

ART 757.2 Seminar in Buddhist Art. 2 hrs. plus conf.; 3 cr. Pre or Coreq.: permission of the instructor. The particular area to be studied will vary and will be announced prior to each offering. May be repeated for credit when the topic is different.

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Projected Enrollment: 10-20 students
years

Projected Frequency: Once every 2-4

ART 757.3 Seminar in Chinese Painting. 2 hrs. plus conf.; 3 cr. Pre or Coreq.: permission of the instructor. The particular area to be studied will vary and will be announced prior to each offering. May be repeated for credit when the topic is different.

Projected Enrollment: 10-20 students
years

Projected Frequency: Once every 2-4

ART 757.4 Seminar in Contemporary Chinese Art. 2 hrs. plus conf.; 3 cr. Pre or Coreq.: permission of the instructor. The particular area to be studied will vary and will be announced prior to each offering. May be repeated for credit when the topic is different.

Projected Enrollment: 10-20 students
years

Projected Frequency: Once every 2-4

ART 760.7 Special Problems in Photography. Hours to be arranged; 3 cr. Pre or Coreq.: approval of the Departmental Committee on Graduate Study is required. Work in some particular area of research for advanced candidates in Art History.

Projected Enrollment: Variable

Projected Frequency: Variable

ART 760.9 Special Problems in Art of the Americas. Hours to be arranged; 3 cr. Pre or Coreq. approval of the Departmental Committee on Graduate Study is required. Work in some particular area of research for advanced candidates in Art History

Projected Enrollment: Variable

Projected Frequency: Variable

MORE

5.f.v (continued)

ART 612 Advanced Sculpture Studio. 4 hrs.; 3 cr. Pre or Coreq.: two semesters of work in sculpture. Projects geared to developing the students' own individual interests and knowledge, in a variety of media. Class projects, discussions, and critiques emphasize an understanding of the issues surrounding contemporary sculpture for both creators and audiences.

Projected Enrollment: 10-20 students
years

Projected Frequency: Once every 2-4

Change in Course Number, to:

502. Topics in Ancient Art. 2 hr. plus conf.; 3 cr. Prereq.: Two semesters of art history. The topic may vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

Change in Course Number, to:

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503. Topics in Medieval Art. 2 hr. plus conf.; 3 cr. Prereq.: Two semesters of art history. The topic may vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

Change in Course Number and Title, to:

504. Topics in Renaissance and Baroque Art. 2 hr. plus conf.; 3 cr. Prereq.: Two semesters of art history. The topic may vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

Change in Course Number, to:

505. Topics in Modern Art. 2 hr. plus conf.; 3 cr. Prereq.: Two semesters of art history. The topic may vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

Change in Course Number and Title, to:

506. Topics in Art of the United States. 2 hr. plus conf.; 3 cr. Prereq.: Two semesters of art history. The topic may vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

Change in Course Number and Title, to:

The old 506.1 will be split into two courses:

507. Topics in Asian Art. 2 hr. plus conf.; 3 cr. Prereq.: Two semesters of art history. The topic may vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

MORE

5.f.v (continued)

508. Topics in Art of the Americas. 2 hr. plus conf.; 3 cr. Prereq.: Two semesters of art history. The topic may vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

Change in Course Description, to:

556. Independent Study in Art History. Hr. to be arranged; 3 cr. Prereq.: Permission of the instructor. Work in some particular area of research for candidates for the Master of Science in Education and Master of Fine Arts degrees. May be repeated for credit when the topic is different.

Change in Course Title, to:

603. Advanced Design Studio. 4 hr.; 3 cr. Prereq.: Two semesters of work in design principles or workshop experience in applied design.

Change in Course Title and Description, to:

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609. Advanced Painting. 4 hr.; 3 cr. Prereq.: Two semesters of work in the principles and practice of painting.

Change in Course Title and Description, to:

610, 611. Graphic Design I, II. 4 hr.; 3 cr. each semester. Prereq.: Two semesters of graphic design principles or workshop experience in graphic design.

Change in Course Number and Description, to:

700. Museum Studies. 3 hr.; 3 cr. The course will acquaint students with museum work by providing supervised participation in the functioning of the Godwin-Ternbach Museum. Students will engage in such activities as the preparation of exhibitions and care of the collection. Practical experience will be supplemented by lectures.

Change in Course Number and Title, to:

770. The Major Artist. 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the M.A. in Art History or permission of instructor. The artist to be studied will be announced each time the course is given. May be repeated for credit when the topic is different.

Change in Course Number and Title, to:

740. Art History Methods Colloquium. 2 hr. plus conf.; 3 cr. Prereq.: Permission of the instructor. The basic problems and techniques of art historical scholarship, stylistic and iconographic analysis, sources and documentation.

M O R E

5.f.v (continued)

Change in Course Title, to:

741.4. Studies in Ancient Art. 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the M.A. in Art History or permission of the instructor. The topic will vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

Change in Course Description, to:

751.1-751.9. Seminar in Ancient Art. 2 hr. plus conf.; 3 cr. Prereq.: Permission of the instructor. The particular area to be studied will vary and will be announced prior to each offering. May be repeated for credit when the topic is different.

Change in Course Title and Description, to:

742.2. Gothic Art. 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the M.A. in Art History or permission of the instructor. Stylistic evolution in architecture, sculpture, the minor arts, or painting.

Change in Course Description, to:

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752.1.-752.9. Seminar in Medieval Art. 2 hr. plus conf.; 3 cr. Prereq.: Permission of the instructor. The particular area to be studied will vary and will be announced prior to each offering. May be repeated for credit when the topic is different.

Change in Course Title, to:

743.2. Art of the High Renaissance in Italy. 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the M.A. in Art History or permission of the instructor.

Change in Course Title and Description, to:

743.3. Renaissance and Baroque Architecture. 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the M.A. in Art History or permission of the instructor. Development of the classical tradition from 1400 to 1800 and its spread across the globe.

Change in Course Title, to:

743.4. Early Netherlandish Painting. 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the M.A. in Art History or permission of the instructor.

Change in Course Title, to:

744.3. Studies in Baroque Art. 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the M.A. in Art History or permission of the instructor. The topic will vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

M O R E

5.f.v (continued)

Change in Course Description, to:

753.1-753.9. Seminar in Renaissance Art. 2 hr. plus conf.; 3 cr. Prereq.: Permission of the instructor. The particular area to be studied will vary and will be announced prior to each offering. May be repeated for credit when the topic is different.

Change in Course Title and Description, to:

754.1-754.9. Seminar in Baroque Art. 2 hr. plus conf.; 3 cr. Prereq.: Permission of the instructor. The particular area to be studied will vary and will be announced prior to each offering. May be repeated for credit when the topic is different.

Change in Course Title, to:

745.4 Art of the United States from the Colonial Era to 1900. 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the M.A. in Art History or permission of the instructor.

Change in Course Number, to:

745.7. Studies in Modern Art. 2 hr. plus conf.; 3 cr. Prereq.: Matriculation for the M.A. in Art History or permission of the instructor. The topic will vary and will be announced each time the course is given. May be repeated for credit when the topic is different.

Change in Course Number and Description, to:

755.2-755.5. Seminar in Modern Art. 2 hr. plus conf.; 3 cr. Prereq.: Permission of the

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instructor.

The particular area to be studied will vary and will be announced prior to each offering. May be repeated for credit when the topic is different.

Change in Course Number and Description, to:

760. Special Problems. Hrs. to be arranged; 3 cr. Work in some particular area of research for advanced candidates in Art History. Approval of the Departmental Committee on Graduate Study is required. A student may take only one course at this level.

760.1. Special Problems in Ancient Art

760.2. Special Problems in Medieval Art

760.3. Special Problems in Renaissance Art

760.4. Special Problems in Baroque Art

760.5. Special Problems in Modern Art

760.6. Special Problems in American Art

760.7. Special Problems in Photography (see description under "New Courses")

760.8. Special Problems in Asian Art

760.9. Special Problems in Art of the Americas (see description under "New Courses")

Change in Course Description, to:

790. Thesis. Hours to be arranged; 3 cr. Prereq.: Approval of a thesis adviser and Departmental Committee on Graduate Study. Supervised thesis writing.

M O R E

5.f.v (continued)

Courses Withdrawn:

500. Topics in Art History

501.2. Topics in Greek and Roman Art

504.1. Impressionism to Cubism

504.2. Art Since World War II

556.1. Independent Study in Ancient Art

556.2. Independent Study in Medieval Art

556.3. Independent Study in Renaissance and Mannerist Art

556.4. Independent Study in Baroque and Rococo Art

556.5. Independent Study in Modern Art

556.6. Independent Study in Asian Art

604. Advanced Studio Design I, II

641. Literature and Theory of Art

643. Studies in Non-Western Art"

740.2. Problems in Iconography: A Seminar

741.3. Greek and Roman Architecture

743.1. Renaissance Painting in Florence

745.2. Cubism and its Impact on Twentieth-Century Art

g. **Undergraduate Scholastic Standards Committee** (Lloyd):

MOTION: Duly made and passed:

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“To rescind the Early Academic Warning Policy, with the understanding that a system is being developed, under the auspices of the Office of the Dean of Students, to identify, inform and advise students in academic difficulty.”

h. Campus Affairs Committee (Motion i – Moore , Motion ii – Backner):

i. MOTION: Duly made and passed:

“To approve the academic calendar for 2000/2001 and have exams start on Reading Day, after 4 pm, on December 14, 2000.”

ii. MOTION: Duly made and passed:

“**Be It Resolved:** That the resolution regarding Blood Drives passed by the Senate in 1997 be suspended for one year commencing September 1, 2000; and

“**Be It Further Resolved:** That a faculty-staff blood drive and a student blood drive (both conducted jointly by the Student Life Office, the Health Service Center and the Office of Special Events and Commencement in collaboration with the New York Blood Center) be undertaken during the 2000-2001 academic year; and

“**Finally Be It Resolved:** That the Campus Affairs Committee review these Blood Drives and report back to the Senate with a recommendation as to whether the Drives should be continued and the Fall, 1997 resolution rescinded.”

5. (continued)

i. Committee on Teaching Excellence and Evaluation (Cairns):

Professor Cairns gave a report on the Committee’s activities during the past year (Attachment B). Professor Cairns took questions.

6. New Business:

MOTION: Duly made (Rothenberg) and seconded:

“**Whereas,** the Academic Senate passed a resolution on Admissions Requirements at its meeting of March 9, 2000, and

“**Whereas,** the Academic Senate standing committee on Admissions Requirements (the CARS Committee), at its meeting of April 5, 2000, passed a motion reaffirming that resolution,

“**Be it Resolved,** that the Academic Senate of Queens College calls upon the City University of New York to implement the terms of the Academic Senate resolution on Admissions Requirements that was passed at its meeting of March 9, 2000.”

6:00 P.M. MOTION: Duly made (Fields), seconded and passed:

“To extend the meeting for 10 minutes.”

MOTION: Duly made (Fields), seconded and passed:

“To call the question.”

6:05 P.M. Call (Ramsey) for quorum. There was no quorum.

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The meeting was adjourned at 6:05 p.m. The next Special Academic Senate meeting will be held on Thursday, May 4, 2000.