MINUTES OF THE ACADEMIC SENATE OF QUEENS COLLEGE

Kiely Hall, room 170

The meeting will come to order:

Chair Roberta Brody called the meeting to order at 3:39 p.m.

1. Approval of Agenda:

i. MOTION: Duly made:

"To approve the Agenda"

ii. MOTION: Duly made by Alternate Delegate Michael Bento:

"To amend the Agenda to add under New Business Item #7a."

Motion passed.

iii. MOTION: Duly made:

"To amend the Agenda to move item 4a. and make it 3a."

Motion passed.

iv. MOTION: Duly made by Chair Brody:

"To approve the Agenda as amended"

Hearing no objection to the motion, the Agenda was approved as amended.

2. Approval of Minutes:

i. MOTION: Duly made and seconded:

"To approve the minutes dated February 7, 2013"

Hearing no objection to the motion, the minutes were approved as distributed

3. Announcements, Administrative Reports, and Memorials:

3a. Election to fill Nominating Committee Seats: Chair Brody asked the Senate for nominees; there were no nominees.

- 1. Senator Kevin Ferguson announced the English Department is hosting a writing workshop "Writing at QC" on March 20, during free hour in BRL President's Conference Room.
- 2. Megan, Special Events manager for the American Cancer Society, announced there will be an event, "Relay for Life" which is a 12 hour overnight fund raiser on April 25 –April 26, from 7pm-7am in Fitzgerald Gym.
- 3. Chair Brody, read a brief statement regarding the ethical dilemma relating to Undergraduate Curriculum decision-making; which involves opposing views on how we should move forward and the issue of joint governance as well as conflicting faculty concerns on what curricular decisions are best for incoming students. Chair Brody introduced President Muyskens

who then addressed the Senate.

- 4. President Muyskens explained that one of the reasons that higher education is so strong is the history and tradition of shared governance. In the packet today that you will be voting on will be General Education curriculum for Spring 2014 and beyond. All the courses that are submitted for approval today are a product of all the hard work by faculty across all departments and all the committees of the senate that have been working on them for months. As in the past, Queens College has always had high standards in General Education and will continue to do so in the future by offering a complete and compelling Queens College General Education program. He asked all the senators to think about their vote and focus on the incoming students. President Muyskens introduced Professor Chris Vickery to explain the Proposal Approval Process.
- 5. Professor Vickery started with a power point demonstration of the Proposal Approval Process for all courses submitted to the Undergraduate Curriculum Committee. He outlined the process by which courses are reviewed; showing the number of courses that have been submitted to the UCC and the percentage of courses which have been approved by the Senate and on to the CUNY committees. He also showed a projection of what the demand will be for incoming students and transfer students along with the number of seats available.
- 4. Special Motions: (none)

5. Committee Reports

5a. Undergraduate Curriculum Committee

Withdrawn: A.B.#486 (FREN111) #488 (FREN112), #556(GRKMD111) B.7 (12-396), B.8 (12-427)

i. MOTION: Duly made by Senator Kenneth Lord, Chair of the UCC:

"To accept the UCC minutes dated November 8, 2012 as amended"

Senator Lord moved unanimous consent. Hearing an objection, discussion followed.

Motion i. passed. Yes 38, No 4, Abstention 3

A. General Education

- a. Writing-Intensive Sub-committee. Meeting scheduled for 10/31/2012 was cancelled.
- b. General Education Advisory Committee. Meeting 11/7/2012. Courses for Pathways. Full proposals at senate.qc.cuny.edu/Curriculum

ID	Course	Designation*
522	CMLIT 101W	WC
491	CMLIT 229W	WC
552	CMLIT 231	WC

		,
465	ECON 100	IS
506	EDUCN 105	WC
275	ENSCI 99	LPS
486	withdrawn	
488	withdrawn	
473	GEOL 9	SW
556	withdrawn	
521	GRKMD 250	CE
540	HIST 166	IS
536	ITAL 204	WC
421	ITAL 250W	CE
482	LCD 102	SW
283	PHIL 101	IS
496	FREN 370	WC

*Designations:

CE	Creative Expression	Pathways	Flexible
		Core	
IS	Individual and Society	Pathways	Flexible
		Core	
LANG	Language	College Op	tion
LPS	Life and Physical Sciences	Pathways	Required
		Core	
SW	Scientific World	Pathways	Flexible
		Core	
US	United States Experience in its Diversity	Pathways	Flexible
		Core	
WC	World Cultures and Global Issues	Pathways	Flexible
		Core	

c. Abstract and Quantitative Reasoning Committee. Courses approved for Pathways MQR:

481 MATH 110. Mathematical Literacy - An Introduction to College Mathematics.

- d. STEM Waiver courses. See attachment.
- e. Change to the Composition Requirement.

To Read:

ENGL 110, English Composition 2 and two W courses

- f. New courses proposed for Pathways.
- 1. 12-359

Approved as LPS via proposal 360:

The General Education Advisory Committee Approved the proposal on October 10, 2012. The Undergraduate Curriculum Committee Approved the proposal on October 18, 2012.

BIOL 14.Introduction to Biology and Society.

2.0 lec.; 1.0 lab.; 3.0 cr.

A lecture and lab course focusing on the exploration of scientific principles, their applications, and critical analysis of the results of selected subjects that focus on their impact on society. Various current topics of interest will be explored in the context of their scientific basis and their ethical and economic impacts on social systems. Readings, written assignments and discussions are designed to encourage students to develop interpretative and analytical skills as they explore biological advances and their impact on society. Laboratories will present opportunities for the observation of biological fundamentals, observation and data gathering, statistical analyses and hypothesis testing, computer simulations and explorations of various topics, such as population growth, ecological footprints, food consumption and production, genetic fundamentals and analysis and evolutionary processes.

2. 12-354

Approved as WC via proposal 353

The General Education Advisory Committee Approved the proposal on October 10, 2012. The Undergraduate Curriculum Committee Approved the proposal on October 18, 2012.

CMLIT 206.Literature and Conflict.

3.0 lec.; 3.0 cr.; Prereq: ENGL 110.

The diverse literature (poetry, drama, essays, memoirs, novels) emerging from armed conflicts of all types and intensities (revolutions, civil wars, colonial wars, wars of conquest, global wars beyond established borders), from a global comparative perspective. Particular emphasis will be placed on modern conflicts, but works such as the "Iliad" and "The Song of Roland" may also be included. Strategies of conflict resolution will form an important component of class discussion and investigation.

3. 12-387

Approved as WC via proposal 388

The General Education Advisory Committee Approved the proposal on October 10, 2012. The Undergraduate Curriculum Committee Approved the proposal on October 18, 2012.

CMLIT 208.Literature and Society in North Africa and the Middle East.

3.0 lec.; 3.0 cr.; Prereq: ENGL 110.

The literatures and societies of the Middle East and North Africa, with particular emphasis on the ethnic, linguistic and religious diversity of the region. Some of the course will be dedicated to current events and theoretical writings about the region as a whole.

4. 12-364

Approved as US via proposal 377

The General Education Advisory Committee Approved the proposal on October 10, 2012. The Undergraduate Curriculum Committee Approved the proposal on October 18, 2012.

CMLIT 209.Slavery and Freedom.

3.0 lec.; 3.0 cr.; Prereg: ENGL 110.

Exploration of the complex interrelationships between chattel slavery and concepts and practices of freedom in the Americas, utilizing historical, autobiographical and literary texts from North America, the Caribbean, and Brazil.

5. 12-356

Approved as WC via proposal 358

The General Education Advisory Committee Approved the proposal on October 10, 2012. The Undergraduate Curriculum Committee Approved the proposal on October 18, 2012.

CMLIT 210. The Early Modern Atlantic World.

3.0 lec.; 3.0 cr.; Prereq: ENGL 110.

Focusing on a comparison of early modern texts representing the encounter between Europeans and native Americans from a variety of perspectives (Spanish, Nahuatl, French, English) and a variety of genres (letters, history, ethnography, poetry, drama), we will examine the convergence of hitherto separated cultures in a key region of the emerging global world: the Atlantic. Such world shaping movements as European exploration, colonization, religious conversion, and criticism of these movements, as well as the destruction, resistance, preservation, and cultural change of indigenous inhabitants and their cultures will be examined. All texts will be read in translation.

6. 12-273

Approved as SW via proposal 274 and LPS via proposal 275

The General Education Advisory Committee Approved the proposal on October 10, 2012.

The Undergraduate Curriculum Committee Approved the proposal on October 18, 2012.

ENSCI 99.A Practical Guide to Environmental Choices.

1.0 lec.; 2.0 lab.; 3.0 cr.

A guide for evaluating the consequences of every-day choices about interactions with our environment, and environmental issues, on local to global scales including air and water quality, food safety and energy resources.

7. 12-208

Approved as SW via proposal 210

The General Education Advisory Committee Approved the proposal on October 10, 2012. The Undergraduate Curriculum Committee Approved the proposal on October 18, 2012.

PHYS 3.Physics of Musical Sound.

2.0 lec.; 1.0 lab.; 3.0 cr.

A Pathways physics course (satisfying both Life & Physical Science and Scientific World requirements) for liberal arts students who have an interest in music and sound. Physical phenomena that relate to music and sound will be presented. Topics include origins, nature and transmission of sound waves, sound reception and perception, musical scales and temperament, the physics of different musical instruments, and selected special topics. Demonstration devices are available for illustration of concepts. Laboratory exercises are designed to let students investigate how the laws apply to physical objects. (Not open to students who have received credit for PHYS 7.)

8. 12-257

Approved as SW via proposal 258

The General Education Advisory Committee Approved the proposal on September 5, 2012. The Undergraduate Curriculum Committee Approved the proposal on September 13, 2012. The Academic Senate Approved the proposal on October 18, 2012.

Approved as LPS via proposal 297

The General Education Advisory Committee Approved the proposal on October 10, 2012. The Undergraduate Curriculum Committee Approved the proposal on October 18, 2012.

PSYCH 252. Application of Behavior Analysis in Animal Training. 1.5 lec.; 1.5 lab.; 3.0 cr.

Students are provided with a working knowledge of principles of operant and Pavlovian conditioning and their application in effecting behavior change. This course provides students with a unique opportunity to bridge the gap between behavioral theory and application by combining basic principles and hands-on implementation of teaching procedures. Using systematic observation, data collection and behavior analysis, students learn to use the behavioral data provided by their rat to direct when and how they alter their teaching strategies. Although students will be training behavior with rats, and direct contact with the rat is *required*, the goal of the course is to teach students skills necessary to become effective and efficient teacher: careful observation, quick analysis of changing behavior, and the flexibility to alter teaching procedures.

9. (12-503)

EDUCN 105. Education in Global Times: Radical to Conservative Agendas. 3.0 lec.; 3.0 cr.; Students' educational experiences are linked with global debates about schooling. These debates include, but are not limited to, education for social justice and social reconstruction; human rights education; cultural and linguistic issues in global school policies; alternative visions of the future of education; the role of human capital economics in global schooling; and the role of global education businesses in shaping school policies. The major project in the course will be for students to design their ideal global school.

[FROM PART B:]

7. ELL: French (12-396) WITHDRAWN

8. ELL: French (12-427)WITHDRAWN

12. Comparative Literature (12-445)

New course.

CMLIT 100. Writing about World Literature. 3.0 lec.; 3.0 rec.; 3.0 cr.;

Co- Anti- Pre-requisites: ENGL 110.

Students study three literary works from different geographical areas and time periods; and one theoretical essay. The focus is on writing assignments ranging from informal to graded, and including creative writing. The course culminates in a formal research paper produced in stages. Students learn how to perform close readings; and to contextualize these through literary criticism and historical research. They compile working bibliographies; and they develop their own original theses.

15. English (12-467, as amended)

Change to hours and description:

To Read:

ENGL 110.College Writing. 3 hr. plus 1 scheduled conference hour; 3 cr.

The arts and practices of effective writing and reading in college, especially the use of language to discover ideas. Methods of research and documentation will be taught, along with some introduction to rhetorical purposes and strategies. <u>Students must attend individual and/or small group meetings during scheduled conferences for more specialized instruction on topics such as composing, revision, and research.</u>

ii. MOTION: Duly made by Senator Kenneth Lord, Chair of the UCC:

Withdrawn: A.b.i. #451(SPAN 114), #452(SPAN 115), #547(GRKMD112)

"To accept the UCC minutes dated December 6, 2012 as amended"

Chair Brody asked for unanimous consent. Hearing an objection; the Senate voted.

Motion ii. passed. Yes 36, no 4, abstention 3

A. General Education

- a. Writing-Intensive Sub-committee. Meeting of 11/28/2012.
 - i. Courses for Pathways: English Composition 2
 Proposals may be searched by ID at senate.qc.cuny.edu/Curriculum > Browse

 Proposals

ID	Course	Type*
446	CMLIT 100	EC2
463	ENGL 130	EC2

- b. General Education Advisory Committee. Meeting of 11/19/2012.
 - i. Courses approved for Pathways.
 Proposals may be searched by ID at senate.qc.cuny.edu/Curriculum > Browse

 Proposals

ID	Course	Type*
219	ASTR 3	LPS
236	DANCE 150	CE
319	ARTH 220	CE
391	LCD 288	SYN
423	GERM 203	LANG
429	GERM 223	WC
430	GERM 223	LANG
431	GERM 250	CE
449	ITAL 204	LANG
451	withdrawn	
452	withdrawn	
457	SPAN 112	LANG
458	SPAN 203	LANG

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477	ENGL 153	CE
487	FREN 112	LANG
493	CMLIT 225	WC
495	FREN 370	LIT
498	FREN 223	WC
500	FREN 204	WC
501	FREN 204	LANG
502	PSCI 104	WC
517	FREN 250	CE
527	CMLIT 230	WC
529	GERM 204	WC
537	ITAL 45/45W	WC
542	HIST 255	IS
547	withdrawn	WC
549	GRKMD 204	WC
551	GRKMD 223	LANG
553	GRKMD 223	WC
555	GRKMD 111	LANG
557	GRKMD 203	LANG
558	GRKMD 203	WC
562	WOMST 101W	US
563	SPAN 114	LANG
564	SPAN 115	LANG

*Designations:

CE	Creative Expression	Pathways Flexible Core	
EC2	English Composition 2	Pathways Required Core	
IS	Individual and Society	Pathways Flexible Core	
LANG	Language	College Option	
LIT	Literature	College Option	
LPS	Life and Physical Sciences	Pathways Required Core	
SW	Scientific World	Pathways Flexible Core	
SYN	Synthesis	College Option	
US	United States Experience in its Diversity	Pathways Flexible Core	
WC	World Cultures and Global Issues	Pathways Flexible Core	

ii. Courses approved for the College Option Literature requirement according to the Implementation Plan approved by the Senate: All courses are currently designated as "Reading Literature" under Perspectives.

Course	Туре
ACE 005W	LIT
CLAS 150	LIT
CMLIT 101W	LIT
CMLIT 102W	LIT
EAST 250	LIT
ENGL 151	LIT

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ENGL 151W	LIT
ENGL 152	LIT
ENGL 152W	LIT
ENGL 161	LIT
ENGL 161W	LIT
ENGL 162	LIT
ENGL 162W	LIT
ENGL 165	LIT
ENGL 165W	LIT
ENGL 251	LIT
ENGL 252	LIT
ENGL 253	LIT
ENGL 255	LIT
FREN 041	LIT
GERM 041	LIT
GERM 041W	LIT
GRKMD 041	LIT
GRKMD 041W	LIT
HEBRW 150	LIT
HIST 229	LIT
ITAL 041	LIT
ITAL 041W	LIT
MES 160	LIT
SPAN 041	LIT
SPAN 053	LIT
SPAN 060	LIT

iii. Courses approved for the College Option Science requirement according to the Implementation Plan approved by the Senate: All courses are currently designated as "NS" or "NS+L" under Perspectives.

Course	Perspectiv
	es
ANTH 102: Introduction to Human Evolution	NS
BIOL 022: Introduction to Human Physiology	NS
BIOL 024: Biology and Society	NS
BIOL 025: Biological Evolution	NS
FNES 163: General Nutrition	NS
HNRS 225: Science and Technology in New York City	NS
MNSCI 113: Contemporary Issues in Science	NS
ASTR 001: General Astronomy	NS
PHYS 005: Physics and the Future	NS
PHYS 007: Introduction to the Physics of Musical Sound	NS
PSYCH 101: General Psychology	NS
PSYCH 103: Pleasure and Pain	NS

GEOL 16: Earthquakes, Volcanoes, and Moving	NS
Continents	
GEOL 008: Oceanography	NS
GEOL 011: Meteorology	NS
GEOL 012: Natural Disasters	NS
GEOL 025: Natural Resources and the Environment	NS
ASTR 002: General Astronomy with Laboratory	NS+L
BIOL 011: Introduction to College Biology	NS+L
BIOL 034: Genomics Research Experience I	NS+L
BIOL 035: Genomics Research Experience II	NS+L
BIOL 105: General Biology I Physiology and Cell Biology	NS+L
BIOL 106: General Biology II Life-forms and Ecosystems	NS+L
CHEM 16.1: Chemistry for the Consumer	NS+L
(Both 16.1 and 16.3 must be completed to receive any	
GenEd credit.)	
CHEM 16.3: Chemistry in Modern Society (Both 16.1 and	NS+L
16.3 must be completed to receive any GenEd credit.)	
ENSCI 100: Our Planet in the 21st Century: Challenges to	NS+L
Humanity (Lab)	
GEOL 101: Physical Geology	NS+L
PHYS 001: Conceptual Physics	NS+L
PHYS 103: Physics for Computer Science I	NS+L
PHYS 121: General Physics I	NS+L
PHYS 122: General Physics II	NS+L
PHYS 145: Principles of Physics I	NS+L
PHYS 146: Priniciples of Physics II	NS+L
PHYS 204: Physics for Computer Science II	NS+L

- c. Revision of General Education Requirements under Perspectives.
 - i. Eliminate the Synthesis or Capstone Course requirement under Perspectives.

B. Curriculum Changes

1. Comparative Literature (12-361.)

a. New course.

CMLIT 207. Our America: Literatures of a Continent.

3.0 lec.; 3.0 cr.;

Pre-requisite: ENGL 110.

Exploration of representative literary creations spanning the entire American continent, under the premise that "America" is more than the United States. It seeks to create a comparative inter-American space where historical and cultural interplays, encounters, convergences, and divergences may be discussed and explored. The course may include, among other authors, José Martí, Mark Twain, Roberto Bolaño,

Machado de Assis, William Faulkner, Juan Rulfo, Clarice Lispector, Pablo Neruda, Octavio Paz, Zora Neale Hurston, and Margaret Atwood.

2. Comparative Literature (12-412)

a. New course.

CMLIT 216. VT: Literature and Music.

3.0 lec.; 3.0 cr.;

Pre-requisite: ENGL 110.

The dynamic interrelationships and interplay of music and literature in a diversity of cultural contexts. Specific areas to be explored may include Western art song, opera, blues and jazz music and poetry, music and literature of the Caribbean and/or Latin America, music in/and the novel, and the music and literature of movements for social change.

3. English (12-276)

a. New course.

ENGL 130. Writing About Literature In English.

3.0 lec.; 3.0 cr.

Pre-requisite: ENGL 110.

A writing course focused on the study of Anglophone literature and how to engage in scholarly conversations about literature by using close reading of primary and secondary sources, conducting original research, and developing analytical arguments about literary texts in different genres.

4. History (12-541)

a. New Course.

HIST 255. VT: Transformational Moments in the Arab/Israeli Conflict:

3.0 lec.; 3.0 cr.;

An introduction to past conflicts and negotiations between Arabs and Israelis, including extensive simulative, experiential exercises that encourage new perspectives on ethnicity, religion, political leaning, and national identity. This course involves interaction with Israeli, Palestinian, and American negotiators and government officials, as well as artists in a wide variety of media.

5. Drama, Theater and Dance (12-233)

a. Change in categorization: DRAM 100. Introduction to Acting. 3.0 lec.; 3.0 cr.

To Read:

Regular Liberal Arts

6. Drama, Theater and Dance(12-187)

a. Change in categorization: DRAM 111. Introduction to Design for the Theatre. 3.0 lec.; 3.0 cr.;

To Read:

Regular Liberal Arts

7. Accounting (12-474)

a. Change in categorization: ACCT 261. BUSINESS LAW I. 3.0 lec.; 3.0 cr.

To Read:

Regular Liberal Arts

8. **PSCI** (12-45)

a. Change in description.

To Read:

PSCI 259. Latin America in World Politics;

3 hr.; 3 cr.

An overview of the shifting ways Latin American countries have engaged the international system from the colonial period to the present. We examine political economy as well as security politics, focusing on how Latin American nations have tried to assert their independence in regards to powerful external actors.

b. Change in description.

To Read:

PSCI 238. Contemporary Asia.

3hrs.; 3cr.

Political regimes in Asia range from democratic, autocratic, hybridist to theocratic. Why? This course will examine the historical experiences, cultural values and contemporary developments that have shaped the divergent political systems and behaviors of the major states in this region.

9. Middle-Eastern Studies (12-320)

a. New course.

MES 170. Islam. 3.0 lec.; 3.0 cr.

An introduction to the scriptures, tenets, practice and historical development of the religion of Islam and the principal genres of scholarly and religious expression in Islamic societies. Throughout the course, a chronological account will be paired with theme discussions on law, science, philosophy, mysticism and daily life. The status of Islamic religion in the culture and its influence on the formation and development of various institutions in society will be investigated. In addition, the origins and

development of sectarianism and the main religious sects in Islamic societies will be discussed. The changing nature of the relationship between religious tradition, political structures, economy and society from the rise of Islam in the seventh century until the post-colonial period in the twentieth century will be highlighted.

10. CMAL (12-519)

a. Change in description.

To Read:

CHIN 350. VT: Chinese Fiction. 3.0 lec.; 3.0 cr.

Readings in twentieth-century Chinese novels and short stories. <u>May be repeated</u> three times when the topic is different.

11. Comparative Literature (12-346)

a. Change in title and description

To Read:

CMLIT 101W. Global Literatures I. 3.0 lec.; 3.0 cr.;

PREREO: ENGL 110.

Major works of world literature, both oral and written, from ancient times to the Renaissance. Readings may include works from among the following: the Epic of Gilgamesh, the Bible, the Qur'an, the Bhagavad Gita, Ancient Egyptian texts, African creation myths, the Popol Vuh, Plato, Greek tragedy, Laozi, Ibn Arabi, Lady Murasaki, and Dante.

In the catalog, this course was described according to the outdated "Great Books I" course description.

12. Comparative Literature (12-347)

a. Change in title and description

To Read:

CMLIT 102W. Global Literatures II. 3.0 lec.; 3.0 cr.

PREREO: ENGL 110.

Major works of literature from around the world, spanning the early modern period to the present day. Readings may include works from among the following authors:

Rabelais, Shakespeare, Sor Juana Inés de la Cruz, Basho, Goethe, Tagore, Joyce, Achebe, Rulfo, García Márquez, Faulkner, Césaire, Machado de Assis, Ellison, Salih, Amichai, and Kanafani.

13. English (12-467)

a. Change in categorization: ENGL 110. College Writing. 3.0 lec.; 1.0 rec.; 3.0 cr.;

To Read:

Regular Liberal Arts

14. Psychology (12-569)

To Read:

PSYCH 357. Intellectual Disabilities.

3.0 lec.; 3.0 cr.;

PRE: PSYCH 101 AND PSYCH 214 AND (PSYCH 221 OR PSYCH 251).

<u>Intellectual disabilities are</u> described in relation to its etiology. Emphasis is placed on environmental procedures designed to help integrate the person with <u>intellectual disabilities</u> into the mainstream of society. The impact of the person with <u>intellectual disabilities</u> on the family, as well as the roles that family members can play in helping a family member with <u>intellectual disabilities</u> achieve his or her potential are discussed.

15. Computer Science (12-474)

a. Change in categorization: CSCI 100. Information and Intelligence. 3.0 lec.; 3.0 cr.;

To Read:

Regular Liberal Arts

16. Economics (12-535)

a. Change in categorization: ECON 101. Introduction to Macroeconomics. 3.0 lec.; 3.0 cr

To Read:

Regular Liberal Arts

17. English (12-254)

a. Change in categorization: ENGL 165. Introduction to Poetry. 3.0 lec.; 3.0 cr.

To Read:

Regular Liberal Arts

18. Linguistics and Communication Disorders (12-514)

a. Change in categorization: LCD 102. Analyzing Language. 3.0 lec.; 3.0 cr.;

To Read:

Regular Liberal Arts

19. Jewish Studies (12-46)

a. Change to the major.

To Read:

Language Requirement: Majors are required to demonstrate competence in Hebrew or Yiddish through level 4. <u>Alternatively, Majors may satisfy the language requirement by demonstrating competence in a combination of Hebrew through level 2 and Yiddish through level 2.</u> The language requirement is independent of the 36 credits required for the Major.

b. Change to the minor.

To Read:

Language Requirement: Students are required to demonstrate competence in Hebrew or Yiddish through level 3. <u>Alternatively, Minors may satisfy the language requirement by demonstrating competence for either Hebrew or Yiddish through level 2, in addition to completing level 1 for the alternate language. The language requirement is independent of the 21 credits required for the Minor.</u>

20. History (12-47)

a. New course:

History 237. Eastern Europe to the World Wars.

3 hours, 3 credits. No prerequisites.

Exploration of the history of the peoples, states, societies in Eastern Europe from the early modern period to World War II. Specific focus will be given to the cultures, religions, and national identities of the peoples who inhabited the territories of present-day Poland, Ukraine, Lithuania and Belarus, including the prominent Jewish minority of Eastern Europe.

b. New Course:

History 309. Genocide in Modern History.

3 hours, 3 credits. No prerequisites.

Exploration of the emergence, evolution and causes of genocide in the twentieth century. By studying the origin of the legal term and its contested nature, the course will focus on manifestations of colonial genocide; the mass murder of the Armenian people; the Nazi Holocaust from manifestations of colonial genocide, the mass murder of the Armenian people, the Nazi Holocaust of the Jews and the mass murder of the Sinti and Roma (Gypsies), mass crimes perpetrated by the Soviet regime, the communist-induced genocide in Cambodia, "ethnic cleansing" in the former Yugoslavia, and the genocide in Rwanda.

c. Change in title:

To read:

History 144. <u>Ancient India.</u> 3 hr., 3 cr. No prerequisites.

d. Change to title and description:

To read:

History 205. Ancient Greece.

3 hr., 3 cr. No prerequisites.

The evolution of Greek society from the Bronze Age of the Trojan War through the Archaic and Classical periods, including the development of democracy in Athens, the geopolitics of the war between Sparta and the Athenian Empire, and the political significance of new literary genres, such as epic poetry, historiography, and comedy.

e. Change to title and description

To Read:

Hist 206. From Alexander to Caesar.

3 hr., 3 cr. Prerequisites: None.

Political and cultural developments across the Mediterranean in the fourththrough first centuries, BCE, including the conquests of Alexander the Greatand his successors in the East, the rise of the Roman Republic in the West, and the emergence of a cosmopolitan, Hellenistic culture between the two, ending with the assassination of Julius Caesar in 44 BCE.

f. Change to description.

To Read:

Hist 208. The Roman Empire.

3 hrs., 3 cr. Prerequisites: None.

The fall of the Roman Republic and the establishment of a monarchy under Augustus. Themes include the concentration of power in <u>an imperial court, the growth and contraction of the empire over time</u>, and social and cultural developments in both Italy and its provinces, ending with the foundation of Constantinople in 330 CE.

21. History (12-48)

a. Change to a Major: History

To Read:

Required courses (24 credits)

HIST 101, 102, 103, and 104; two courses from among the following list: HIST 105, 106, 111, 112, 125, 126, 140-142, 144-149; one course from among the following: HIST 160,166,255, 294, 295, 309, 332, 339, 355, 360, 361.

b. Change to a Major: History

To Read:

European History since the Fall of Rome Includes Hist 100, 107-110, 115, 116, 209-211, 213, 215-216, 222, 225, 227, 228, 230-233, 236-242, 251-254, 291, 292, 295, 296, 302, 303, 305, 308, 309,310, 313, 315, 332, 352.

c. Change to a Major: History

To read:

History of Areas of the World other than the United States and Europe Includes HIST 105, 106, 111, 112, 117, 118, 140-142, 144-149, <u>255</u>, <u>256</u>, <u>295</u>, <u>309</u>, 339, 355, 360, 361.

d. Change to a Major: History

To Read:

Jewish History Includes HIST 114-116, 248, 251-<u>255</u>, 256, <u>295</u>, 312, <u>336</u>, 338, 339.

e. Change to a Major: History

To read:

Gender

Includes HIST 270-272, 298, 308, 336, 342, 345.

22. Courses taken off Reserve and returned to Active Status

none

23. Courses Withdrawn

- a. History 296: Eastern European History in the Twentieth Century.
- iii. MOTION: Duly by Senator Kenneth Lord, Chair of the UCC:

"To accept the UCC minutes dated February 7, 2013"

Discussion followed.

iv. MOTION: Duly made by Senator Kevin Ferguson:

"To remove Item# 10. ELL (12-545) from the minutes dated February 7, 2013"

Hearing no objection the motion passed.

v. MOTION: Duly made by Senator Kenneth Lord, Chair of the UCC:

"To accept the UCC minutes dated February 7, 2013 as amended"

Chair Brody asked for unanimous consent. Hearing an objection; the Senate voted.

Motion v. passed. Yes 35, no 5, abstention 3.

A. General Education

1. GEAC report from meeting of 1/29/2013. (See senate.qc.cuny.edu/Curriculum)

	Number Course		Requirement Designation*
a.	<u>565</u>	ARTH 1	CE
b.	<u>428</u>	FREN 111	LANG
c.	<u>433</u>	GRKMD 41W	LIT
d.	<u>480</u>	LCD 102	LANG
e.	<u>499</u>	FREN 223	LANG
f.	<u>601</u>	ITAL 203	WCGI
g.	<u>575</u>	RUSS 244	CE
ĥ.	<u>456</u>	SPAN 111	LANG
i.	<u>497</u>	FREN 370	LANG
j.	<u>543</u>	GRKMD 112	LANG
k.	<u>528</u>	GERM 204	LANG
1.	<u>595</u>	ITAL 112	WCGI
m.	<u>462</u>	ENGL 165	CE
n.	<u>509</u>	SPAN 204	LANG
о.	<u>468</u>	SPAN 201	LANG
p.	<u>574</u>	SPAN 222	WCGI
q.	<u>559</u>	ARTH 102	CE
r.	<u>610</u>	BIOL 25	SW
s.	<u>561</u>	ARTH 114	CE
t.	<u>589</u>	PSYCH 103	SW
u.	<u>434</u>	ECON 101	IS
v.	<u>548</u>	GRKMD 204	LANG
w.	<u>378</u>	ECON 102	IS

*Requirement Designations:

CE	Creative Expression	Pathways Flexible Core
EC2	English Composition 2	Pathways Required Core
IS	Individual and Society	Pathways Flexible Core
LANG	Language	College Option
LIT	Literature	College Option
LPS	Life and Physical Sciences	Pathways Required Core
SW	Scientific World	Pathways Flexible Core
SYN	Synthesis	College Option
US	United States Experience in its Diversity	Pathways Flexible Core
WC	World Cultures and Global Issues	Pathways Flexible Core

2. UCC motion.

a. Change in the guidelines for College Option "Language" Courses.

To Read:

A "Language" course must meet the following criteria:

Language courses must meet the following two criteria common to all Queens

College General Education Courses. Courses previously approved for any Perspectives "Area of Knowledge" designation (AP, CV, NS, NS+L, RL, SS) fill these criteria automatically.

- Address how, in the discipline (or disciplines) of the course, data and evidence are construed and knowledge is acquired; that is, how questions are asked and answered
- Position the discipline(s) in the liberal arts curriculum and the larger society.

In addition, Language courses must meet at least two of the following additional learning outcomes. Students will be able to:

- Differentiate types of languages and appreciate their structures.
- Identify what is lost or gained in translation among languages.
- Understand the concepts of language, thought, and culture and how they are interrelated.
- Compare natural languages, formal languages, and logic.
- Understand the processes involved in learning languages.

B. Curriculum Changes

1. SEES (12-331, revised)

a. New Course

GEOL 99. Planet Earth: Resources and Hazards in the 21st Century 1.0 lec.; 2.0 lab.; 3.0 cr.

An introduction to how understanding Earth's composition and processes enables geologists to find the energy and mineral resources on which modern civilization is based, and why those processes can lead to natural disasters if not fully understood.

2. SEES (12-293, revised)

a. New course

GEOL 77. Weather, Climate, and Climate Change.

3.0 lec.; 3.0 cr.;

A basic introduction to the causes of Earth's weather and climate systems and the reasons for long-term climate change. Geologic evidence for climate change over the last 50 million years is applied to understanding what future weather and climate might become. (Not open to students who have taken GEOL 11.)

3. Jewish Studies/CMAL (12-619)

a. New course.

BUKH111. Elementary Bukharian Jewish Language.

4.0 lec.; 4.0 cr.;

A basic orientation in the Bukharian Jewish language designed to teach the writing system and elements of grammar, establish correct pronunciation, basic conversation,

and help students deal with simple social situations. The course also serves as an introduction to the culture of the Bukhori-speaking world.

4. Psychology (12-36, approved by Senate 11/8/2012, revised)

a. Change in number.

To Read:

Psych <u>337</u>. Evolutionary Psychology.

3 hours, 3 credits. Prerequisite: One of the following courses, PSYCH 221, 243, 214, or 232.

Examination of the mechanisms of the human mind through the lens of evolutionary psychology beginning with a brief historical review of key theories in psychology and evolutionary biology. Topics include problems of survival, long-term and short-term mating, sexuality, parenting, kinship, cooperation, aggression and warfare, conflict between the sexes, status, prestige, and dominance hierarchies. The course concludes by proposing a unified field that integrates the different branches of psychology.

5. Accounting (13-01)

a. Clarification of Prerequisite Requirements

To Read:

Courses

All courses for the accounting major must be complete with a minimum grade of C(C- for ACCT 101). The C minimum graderequirement does not apply to economics, business,or any other approved elective outside the Accounting Department. In addition, all students mustearn a C average (2.0) for all courses applied to the

major (i.e., accounting, economics, business, and otherelectives that qualify for the major). For any accounting course, all prerequisite courses must be complete with a grade of C or better(except for ACCT 102 for which the prerequisite course must be completed with a minimum grade of C-).

Students earning a grade of *C*- or less must retake the course inwhich the *C*- or less was earned (*D*+ or less for ACCT101). Students who repeat a course arereminded that credit can be received only once unless specifically stated. Students may repeat a course only twotimes. A student who did not receive a grade of *C* orbetter (*C*- or better for ACCT 101) after two such repeatattempts will be dropped from the major.

6. FNES (13-02)

a. Change to a specialization.

Family and Consumer Sciences (major code 058) – Family and Consumer Studies Specialization (code 04A)

To:

Human Development and Family Studies Specialization

b. Change to a Major: Family and Consumer Studies Specialization.

To Read:

Requirements for the Major in <u>Human Development and Family Studies</u> Specialization

[contingent upon approval of change in name above]

Family and Consumer Studies: FNES 140, 153, either 163 or both 263 and 264, 248, 249, 250, 347, 348, 349, 350, 356, and 376.

c. New course.

FNES 250. Research Methods in Human Development and Family Studies. 3 hours, 3 credits. Prerequisite: FNES 147.

An overview of quantitative and qualitative research methods. Examination of the research process stages (e.g., literature review, development of research questions, data collection and analysis, writing and presenting the results).

7. Sociology (12-613)

a. New course.

SOC 206 Introduction to Social Statistics.

3 hr.; 3 cr. Introduction to descriptive, inferential, bi-variate, and multivariate statistical techniques.

Students learn how to calculate and interpret statistics, state hypotheses, and communicate quantitative findings. Not open to students withcredit for SOC 205, ECON 249 or PSYCH 107. SOC 206 in combination with SOC 207 is equivalent to SOC 205.

8. Sociology (12-628)

a. New course.

SOC 207 Applied Statistical Analysis.

3 hr.; 1 cr. Pre- or co-req: SOC 206 or ECON 249 or PSYCH 107.

Application of descriptive, inferential, bi-variate, and multivariate statistical techniques to analyze social science data. Using a standard statistical program, students select appropriate procedures, interpret statistical output, and communicate quantitative findings. Not open to students with credit for SOC 205. SOC 206 in combination with

SOC 207 is equivalent to SOC 205.

9. English (12-263)

a. New Course.

ENGL 157. Great Works of Global Literatures in English. 3.0 lec.; 3.0 cr.; An introduction to the diversity of modern and contemporary Anglophone literatures and related literatures translated into English. Students will explore representative selections of works encompassing the complex transnational and postcolonial nature of much writing in English from the pre-modern to the post-modern.

10. ELL (12-545) WITHDRAWN

11. CMAL (12-624)

a. New course.

MES 270. Religion, Society, and Empire in the Middle East.

3.0 lec.; 3.0 cr.;

An overview of the development of the Ottoman, Safavid, and Mughal Empires in the Islamic world during the period 1450-1700. The rise of these empires represented the end of the political fragmentation in the Islamic world that came about after the collapse of the Mongol system in the second half of the fourteenth century. Although these empires ruled over different geographical areas and different peoples, they responded to similar problems and were moved by similar motivations during the early modern period.

12. Physics (12-302)

a. Change in hours, credits and description.

To Read:

PHYS 5. Physics and the Future.

3.0 lec.; 3.0 cr.;

Fundamental physical ideas and ways of thinking that will enable them to understand and make informed judgments regarding technical issues upon which the wellbeing of our society increasingly depends. Key physical ideas will be discussed in their historical context to highlight the challenges confronted and the innovations involved. The course will treat global warming and climate change, alternative energy sources, resource depletion and management and efforts to control CO₂ emissions.

13. HLL: Spanish (12-615)

a. Change in description (repetition of course).

To Read:

SPAN 390. Hispanic Literature Seminar.

3.0 lec.; 3.0 cr.; Prereq.: 240, 260 and three courses in Hispanic Literature and senior standing.

Intensive reading and discussion of literary, cultural, theoretical, and critical texts and student research and writing centered around a specific topic in Hispanic literature.

May be repeated for credit when topic varies

14. Courses taken off Reserve and returned to Active Status (information only)

a. GEOL 356. Principles of Oceanography.

15. Courses Withdrawn

a. History 296: Eastern European History in the Twentieth Century.

5b. Graduate Curriculum Committee

i. MOTION: Duly made by Professor Richard Bodnar, Dean of Research and Graduate Studies:

"To accept the Graduate Curriculum Minutes dated-February 13, 2013"

Hearing no objection to the motion, Professor Richard Bodnar moved unanimous consent.

1. Studio Art (HEGIS 1002)

a. Change to Program.

To Read:

- 1. Completion of 54 credits consisting of the following:
 - a. Two courses in the history of art. (See graduate level art history electives.)
 - b. ARTS 724, Contemporary Issues in the Visual Arts.
 - c. Two seminar courses (a total of 6 credits), each with a different topic, must be taken under ARTS 730 and/or 731.
 - d. Two elective courses to be selected with departmental approval from ARTS 727.1, 727.2, 728.
 - e. MFA Graduate Seminar (12 credits).
 - f. MFA Writing Seminar (3 credits).
 - g. Individual Studio Practice (12 credits).
 - h. 6 credits may be a continuation of individual studio work or additional electives or seminars.
- 2. Each candidate for the MFA is required to submit a written component along with his or her Thesis Project that elaborates upon and/or documents the student's research, additionally serving the graduate as an artistic statement of purpose.
- Students may declare a concentration in the areas of Painting, Sculpture, Installation,
 Photography, Ceramics, Media, Social Practice Art. This designation will be registered in the Art Office.
- 4. Student work in the specialized area shall be reviewed and graded by the MFA Committee each semester. The committee shall be authorized to approve or reject a student for continuation in the program, to place a student on probation, and to approve a student for the MFA degree.
- <u>5</u>. A grade-point average of 3.0 shall be maintained.
- <u>6</u>. Participation in the program is usually full time, and the degree is normally completed within two years (exceptions may be granted by the committee).

7. Students will do all of their creative work on campus except by permission of the committee.

5c. Nominating Committee Report

MOTION: Duly made by Professor Franklin Turner, Chair of the Nominating Committee:

"To accept the Nominating Committee Report dated March 7, 2013"

Hearing no objection to the motion, Professor Turner moved unanimous consent.

1) College Committee on Honors and Awards

The following faculty member was elected by unanimous consent:

Hefer Bembenutty Education April, 2015

5d. College Committee on Honors and Awards; Subcommittee on Honorary Degrees

MOTION: Duly made by Parliamentarian Dave Fields:

"To approve an Honorary Degree for Professor Diane Ravitch"

Hearing no objection to the motion, the Chair moved unanimous consent.

6. Old Business (none)

7. New Business

7a. Resolution to censure the Board of Trustees and Chancellery

i. MOTION: Duly made by Alternate Delegate Michael Bento:

"To accept the Resolution to censure the Board of Trustees and Chancellery"

Hearing an objection, discussion followed.

Chair Brody called for a vote.

Motion i. failed. Yes 14, no 0, abstention 22

MOTION: Duly made by Parliamentarian Dave Fields seconded and passed:

"To Adjourn"

The meeting was adjourned at 4:45 pm. The next Academic Senate meeting is Thursday, April 11, 2013.