

1. **The Holder of the Chair, Dean Savage, called the meeting to order at 3:45 p.m.**

2. **Approval of Agenda:**

a. MOTION: Duly made and seconded:

"To adopt the agenda."

b. MOTION: Duly made (Baum), seconded and passed:

"To delete item 4 Special Motions."

The agenda was adopted, as amended.

3. **Approval of Minutes:**

MOTION: Duly made and seconded:

"To approve the minutes of the Academic Senate meeting of September 14, 2006."

Amendment (Lowe): To rescind the correction to the Academic Senate minutes of May 4 as noted in the minutes of September 14.

The minutes were approved, as amended.

4. **Announcements, Administrative Reports, and Memorials:**

- a. The Chair announced three newly elected at-large senators to the Social Sciences Division: Kate Pechenkina (Anthropology), Vamsicharan Vakulabharanam (Economics) and Barbara Moore (Student Personnel).
- b. The Chair announced there is a need for candidates for the Search Committee for the Dean of Graduate Studies and Research. Applications must be received by Tuesday, October 17.
- c. Senator Lord announced to the faculty that there will be an Educational/Technology Day on Friday, October 27. Senator Lord announced to the students, on behalf of Donna Lipper, that there is a new advising tool, which is available through the CUNY portal. Demo sessions are scheduled for November 6 and 13 during free hour in Campbell Dome.
- d. Senator Frisz announced that on Thursday, October 26 there will be a silent walk to raise awareness of domestic violence. Meet at 12:15 p.m. outside of Frese Hall.
- e. Assistant Provost June Bobb addressed the Senate, updating the body on the progress of the Campaign for Success.

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5. Committee Reports:

a. Nominating Committee (Vickery):

- i. The following students were nominated to fill OPEN seats on the **Elections Committee**:

Alexander Kremer (to 2006)
Angela Villarica (to 2006)

- ii. The following faculty were nominated to fill an OPEN seat on the **International Student Affairs Committee**:

Karina Attar (to 2007)

- iii. The following students were nominated to fill an OPEN seat on the **International Student Affairs Committee**:

Carolina Hutmacher (to 2006)
Anna Malakova (to 2007)

- iv. The following students were nominated to fill an OPEN seat on the **Policy Board on Administration**:

Daniel Shulman (to 2006)

- v. The following students were nominated to fill OPEN seats on the **Committee on Teaching Excellence and Evaluation**:

Saad Elfatihi (to 2006)
Patricia Glauner (to 2007)

- vi. The following students were nominated to fill OPEN At Large seats on the **Undergraduate Scholastic Standards Committee**:

Arlene Maley (to 2007)
Adebisi Oyesile (to 2007)

- vii. The following students were nominated to fill an OPEN seat on the **Special Committee on Technology & Library**:

Murtuza Mirza Social Sciences (to 2007)

- viii. The following faculty were nominated to fill an OPEN seat on the **Committee on Honors & Awards**:

Sue Lantz Goldhaber Arts & Humanities (to 2009)

- ix. The following faculty were elected to fill an OPEN Education seat on the **Nominating Committee**:

Beverly Bisland (to 2007)

Seeing no further nominations, the Chair asked the Secretary to cast one ballot for all the nominees.

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5. continued

b. Graduate Curriculum Committee (Schwarz):

i. MOTION: Duly made and passed:

“To adopt the recommendations of the Graduate Curriculum Committee dated September 13, 2006.”

1. Earth & Environmental Sciences (G06-42)

NEW Course

GEOL 552. GLOBE® Program Environmental research. 3 hrs.; 3 cr. **Prereq.:** Open to pre-service graduate students and in-service secondary school teachers; not open to students who have completed GEOL 551.

Research into selected local environmental issues using GLOBE® Program protocols for atmosphere, soil, hydrology, seasonal change, and land cover. Course includes GLOBE® Program teacher certification. Includes 3 all-day field exercises.

Projected Enrollment: **15**

Projected Frequency: **Each semester**

2. Elementary & Early Childhood Education (G06-43)

Change in course description, to read:

EECE 742. Reading Materials for Children. 3 hr.; 3 cr. Required course within the Children’s Literature Specialty. Elective course within the Language and Literacy Specialty. Students critically examine a wide range of children’s literature, classic and contemporary. Topics include: picture books, easy-to-read material for beginning readers, traditional literature, fantasy, poetry, realistic fiction, biography, historical fiction, nonfiction, books with multicultural and multiethnic emphases, graphic novels, recorded books. Teaching strategies for the use of this literature with diverse student populations are addressed.

3. Elementary & Early Childhood Education (G06-44)

Change in course description, to read:

EECE 744. The Art and Technique of Storytelling. 3 hr; 3 cr. Elective course within the Children’s Literature Specialty and the Language and Literacy Specialty. Students critically examine stories and storytelling traditions from a variety of cultures as they develop a repertoire of stories to use in culturally and linguistically diverse classrooms. They practice methods and procedures in storytelling, explore ways to integrate storytelling into the curriculum and to use storytelling in promoting and developing literacy.

4. Elementary & Early Childhood Education (G06-45)

Change in course title, course description, to read:

EECE 747. Literacy Through Poetry, Verse and Wordplay. 3 hr.; 3 cr. Elective course within the Children’s Literature Specialty and the Language and Literacy Specialty. This course introduces students to a wide variety of poetry and verse for children, methods for presenting, studying, and writing poetry with children, and strategies for integrating poetry into programs to develop literacy.

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5. continued

c. **Undergraduate Curriculum Committee (Lord):**

i. MOTION: Duly made:

“To adopt the recommendations of the Undergraduate Curriculum Committee dated May 4, 2006.”

Amendment: On page 8, item 5, the effective date should be changed to Fall 2009.

ii. MOTION: Duly made (Ludman), seconded and passed:

“To divide the motion, to separate out items 1-4.”

Items 1-4 were approved unanimously.

1. Writing-Intensive Sub-committee

- a. W Sections
 - i. SPAN 045, 045W

2. Psychology (06-13)

- a. Change to the major, to read:

Required: A minimum of 36 credits in Psychology, including Psychology 101, 107, 213W or 213, and one advanced research course from among 311-321. Psychology 101 is a prerequisite for all courses in psychology, with the single exception of Psychology 107, Statistical Methods. Psychology 107 is prerequisite for 213W, Experimental Psychology, which in turn is prerequisite for any advanced experimental course. Thus, it is important that students who are majoring in psychology take Psychology 107 and 213W as early in their college career as is feasible. Of the elective courses, students must take two from the list of courses presented below. These advanced courses have prerequisites in addition to Psych. 101.

Advanced course list: 223,245,246,327,334,341,345,346,347,349,352,353,354,357,358, 360.

At least half of the courses in the major, including the Advanced Experimental research course, must be taken at Queens College. In order to graduate with a major in psychology, students must have an overall 2.0 average in psychology courses taken at Queens College.

3. Anthropology (06-14)

- a. New course.

ANTH 288/ LCD288. Voices of New York.

3 hr.; 3 cr. Prereq.: 6 credits in social sciences or in courses in the Department of Linguistics and Communication Disorders, or by permission of instructor.

A research seminar for students using sociolinguistic and anthropological perspectives to explore current language use and attitudes in New York. Under the guidance of experienced

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language researchers, students formulate research questions, and design and carry out original

5.c. continued

field research projects to answer these questions. Findings will be presented to the professors, the class, and posted at a dedicated website.

b. New course.

ANTH 247. Archaeology of Ireland.

3 hr.: 3 cr. Prereq.: English 110. Six credits in social science or sophomore standing.

The development of Irish society from the initial settlement by foraging peoples through the development of agriculture and metallurgy to the origins of chiefdoms and states. Special attention is given to the Celtic Iron Age Society.

4. Media Studies (06-16)

a. Change in Prerequisites and Description, to read:

MEDST 241. Multimedia

3 hr.; 3 cr.

Students learn to edit video with soundtracks that include voice over, music and sound effects. Each student completes a web site that incorporates QuickTime movies, Gif animations, images and text. Consideration is given to graphic design, user interface and the most productive way to work with text, images and video in a web- based environment. Introduction to the following software on the Macintosh platform: Final Cut Pro, Adobe Photoshop, Adobe ImageReady and Adobe GoLive.

b. Change in Title, Prerequisites, and Description, to read:

MEDST 242. Basics of Video Production: Studio.

4 hr.; 3 cr.

The creative processes and techniques of studio television production, with an emphasis on storytelling, composition, 3-pt. lighting, sound, camera movement and teamwork. Students will individually produce short projects for a 3-camera studio production. Students will learn the operation of studio equipment (cameras, light board, set design elements) and control room equipment (switcher, audio board, computer graphics).

c. Change in Title, Prerequisites, and Description, to read:

MEDST 243. Digital Video Production: On Location.

4 hr.; 3 cr.

The basic techniques of location video production. Emphasis is placed on foundation storytelling skills, interview techniques, and teamwork. Students will produce individual shooting and editing exercises targeted to learn how to operate and control camera, 3-point lighting skills, and basic storyboarding techniques, along with recording and capturing audio. Students will learn non-linear editing practices and Final Cut Pro software (including 3D-Titles and iDVD).

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5.c. continued

- d. Change in Title and Description, to read:

MEDST 310. Advanced Video Production: Documentary & Fiction.

4 hr.; 3 cr. Prereq.: MEDST 243 or permission of the department.

Creation of more sophisticated projects than those in MEDST 243, producing both documentary and narrative videos. Skills in script, research, and documentation, storyboarding, and image acquisition will be enhanced. Technically, students will learn 3-Chip-camera operation and procedures, compound lighting proficiency, and advanced editing techniques. Students will individually shoot and edit one exercise, create one short narrative video, and make one group documentary-style project. Students will learn comprehensive editing skills in Final Cut Pro (including Live Type, and Soundtrack). Prior technical experience in Final Cut Pro editing, video camera use, location shooting, and lighting required (ex. MEDST 243).

- e. Change in Prerequisites and description, to read:

MEDST 313. Creative Sound Production

4 hr.; 3 cr. Prereq. : MEDST 241 or 243, or permission of the department

Sound recording and editing. From a technical perspective, microphones, digital recorders and the software application ProTools are covered. The class is divided between technical instruction, in class discussion of students' creative work, and lectures where audio works both contemporary and historical are played and discussed. Note that this class focuses on the creative use of sound rather than music. Each student completes two audio CD projects. The first is an audio journey; the second is a radio drama.

- f. Change in Title and Description, to read:

MEDST 314. Television Directing.

4 hr., 3 cr. Prereq: MEDST 242 or permission of the department.

Creative processes involved in directing multiple-camera studio projects. Emphasis is placed on the role of the television director as a storyteller, interpreting material through creative use of camera, lighting, sound, action, scenery and people. Students produce and direct live projects individually. Prior technical experience with studio equipment, 3-pt lighting, camera movement and framing required (ex. MEDST 242).

- g. Change in Prerequisite and Description, to read:

MEDST 244. 16mm Film Production

4 hr.; 3 cr.

Cinematography and storytelling using 16mm film. The following technical aspects of film are covered: lenses, light meters, 16mm silent cameras, film stock and an introduction to lighting for film. Particular attention is given to shot construction and the language of fiction film. Each student storyboards, shoots and directs two very short fiction films. In addition each student is required to work as an assistant cameraperson or gaffer on two of their classmates' projects. (MAT charge, \$10)

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5.c. continued

- h. Change in Prerequisite and Description, to read:

MEDST 316. Commercial Production

4 hr.; 3 cr. Prereq. : MEDST 243 or permission of the department.

The creation of video commercials and PSAs for use in business, social, and consumer advertising campaigns. The course includes the study of advertising techniques, demographic and audience research, media writing, and the creative use of camera, sound and editing to devise effective messages. Prior technical experience in Final Cut Pro editing, video camera use, location shooting and lighting required (ex. MEDST 243).

- i. Change in Prerequisites and description, to read:

MEDST 317 Advanced Digital Editing

4 hr.; 3 cr. Prereq. : MEDST 215 or 214 or 243 or 245

Editing for fiction films. The class will discuss the language of the fiction film through shot by shot analysis of scenes from feature films. Story structure and storyboarding, picture and sound editing, titling, special effects and professional DVD authoring will be covered. Each student will be required to complete a short editing exercise. Subsequently each student will write, storyboard, direct and edit a short fiction film. Students are also required to work as crewmembers on each other's films. The following software applications are covered: Final Cut Pro, Live Type and DVD Studio Pro.

- j. Change in Title and Description, to read:

MEDST 265. Producing Independent Movies

4 hr. ; 3 cr.

Creation of independent movies, programs, series, and other media within the current media business environment. Students will learn about researching and writing treatments, budgeting, and "pitching" projects in a professional manner. Additionally, students learn basics about legal issues in filmmaking, resume writing techniques, and the key practices of fundraising. Students come out of the course with one developed Project, "packaged" and ready for further development, funding, and pre-production

- k. Change in description, prerequisites, and course hours, to read:

MEDST 249. Media Performance.

4 hr.; 3 cr.

The development of the performer in radio and television. The course focuses on the vocal and physical characteristics required for positive and effective media performances. Students individually prepare and perform non-dramatic assignments in the television studio.

- iii. MOTION: Duly made (Frisz), seconded and passed (48 yes, 10 no, 4 abstain):

“To amend item 5, to exempt those students with 18 or fewer credits to complete without making them go through the USSC.”

Item 5 was approved, as amended.

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5.c. continued

5. Committee Motion

- a. Sunset Policy on General Education, to be effective Fall 2009

Students should follow the general education requirements in effect at the time they matriculated, as long as they maintain continuous registration.

Students who have had an interruption in their continuous enrollment at the college will follow the General Education requirements in effect at the time of reentry unless:

- (1) fewer than 10 years have elapsed since the student's original matriculation,
or
- (2) the student has completed 45 credits and was absent for fewer than five continuous years.

If a student must follow requirements other than those in effect at the time of initial matriculation, courses the student previously completed will be re-evaluated in the same manner as transfer courses in an effort to enable as many of them as possible to be used to fulfill the general education requirements to which the student is subject.

iii. MOTION: Duly made and passed unanimously:

“To adopt the recommendations of the Undergraduate Curriculum Committee dated September 14, 2006.”

1. History

- a. Change in description, to read:

History 276 The Immigrant in American History
3 hours, 3 credits

The history of immigration to the United States from the first European settlers through recent times. The course highlights social, ethnic, racial, generational, and other conflicts both within and between various groups, with an emphasis on the cultural dimensions of ethnicity and assimilation.

- b. New course.

History 299: The Vietnam War and America.
3 hours, 3 credits.

A historical examination of how, and why, the United States became involved in Vietnam during the second half of the twentieth century. Examines American foreign policy in Vietnam, the domestic impact of the war, movements against the war, and how race, class, and gender informed the composition of the armed forces, as well as larger questions related to issues such as nationalism, patriotism, dissent, and power.

iv. MOTION: Duly made:

“To approve the Proposal 3: Primary College Competencies: Mathematics.”

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5.c. continued

Amendment: the Chart on the third page, which has rows saying Exempt Based on SAT Score, should be disregarded.

v. MOTION: Duly made (Warren), seconded, and passed:

“To call the question.”

Motion iv passed unanimously.

6. New Business:

Joshua Rubin addressed the Senate regarding an article he wrote for the *Knight News* [September 14, 2006]. He feels an investigation should be made into his allegations against Professor John Gerassi. He requested a letter be sent out asking students to come forward and participate in some form of investigation. The Chair suggested that Mr. Rubin write a letter to the Executive Committee for them to consider.

7. MOTION: Duly made (Lord), seconded and passed:

“To adjourn.”

The meeting was adjourned at 5:17 p.m. The next Regular Academic Senate meeting will be held on Thursday, November 9, 2006.