

1. The meeting will come to order:

Chair Roberta Brody called the meeting to order at 3:46 p.m.

The Chair opened the meeting by introducing the Academic Senate's Executive Committee members and our Parliamentarian Dave Fields. She explained the importance of all meetings be conducted with civility and that both faculty and student senators treat each other with mutual respect.

2. Approval of Agenda:

- i. MOTION: Duly made by Chair Brody:

“To amend the agenda to add under Committee Reports Item #5e.”

Hearing no objection to the motion the agenda was approved as amended.

3. Approval of Minutes:

- i. MOTION: Duly made and seconded:

“To approve the minutes dated October 14, 2010”

Hearing no objection, the minutes were approved as distributed

4. Announcements, Administrative Reports, and Memorials:

1. Senator Meghan Healey, Drama Theatre and Dance, announced that there will be a staged reading of “Starry Messenger” which tells the story of Galileo, on Wednesday and Thursday, November 17th and 18th, in King Hall room 115 (Little Theatre) at 7:00pm.
2. Alternate Senator Barbara Moore announced that the Executive Committee of the University Faculty Senate proposed a resolution to support the CUNY Compact and to transfer the authority for setting tuition costs from the State Legislature to the CUNY Board of Trustees. The leadership of the Professional Staff Congress spoke against this resolution. The Senate voted to postpone the vote until its next meeting on November 16th.
For full details see: <http://www.cunyufs.org/>.
3. Alternate Senator Joe Perna announced the Center of Racial Understanding, MSA and Political Science Club are sponsoring an event “To Build or not to Build” on November 22, from 7:00p.m.-9:00p.m. in the Student Union 4th floor.
4. Alternate Senator Karran Jainarain announced starting November 15, students will be able to “*claim their accounts.*” Training sessions will be in the Campbell Dome on November 22, 24, 29 and December 8, during free hour.
5. Jurgen Sula announced course evaluations will be on-line starting Monday, November 15, and will last through December 13.
6. Senator Gabriella Berrezueta, President of the Student Association, announced the following: 1) Student Association and Theatre Guild proudly present Danny Burstein a two-time tony award nominee and Queens College alumnus on November 18th, 12:15p.m.-1:30p.m. in Rathaus Hall room M11. 2) On Thursday, November 18, Tom DeLuca, a famous hypnotist will be in the BRL room 230 at 7:00 p.m. All are invited to come and be hypnotized.

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(4. Announcements, Administrative Reports and Memorials continued)

7. Senator Ronald Rotenberg expressed concerns about CUNYfirst on-line registration process.
8. Senator Charlie Wohlberg announced the Center for Ethnic, Racial and Religious Understanding is sponsoring the stage reading of the musical “Warsaw” in Lefrak Concert hall at 6:00 p.m. on Sunday, November 14.
9. Chair Brody announced that today is Veterans Day. She asked for a moment of silence in memory of those of our family members and college community who served in the various wars and did not return home. The Senate paid its respect with a moment of silence.

5. Committee Reports

5a. Undergraduate Curriculum Committee

- i. MOTION: Duly made by Senator Ken Lord, Chair of the UCC:

“To divide the UCC minutes of October 14, 2010”

Hearing no objection to the motion. The Chair moved unanimous consent.

- ii. MOTION: Duly made by Senator Ken Lord, Chair of the UCC:

“To accept Items #5 through 13 of the UCC minutes dated October 14, 2010”

Hearing no objection to the motion. The Chair moved unanimous consent.

1. Media Studies (10-32)

- a. Change to a Major: Film Studies. To read:

The major consists of 36 credits.

Required (15 credits): MEDST 143, 144, 200, 240/240W, 341/341W.

Electives (21 credits, at least one of which must be designated a “W” course):

MEDST 146, 244, 245, 263, 265, 281 (film topics only), 342/342W*, 343/343W, 344/344W*, 345/345W, 346/346W, 381/381W (film topics only); CMLIT 241; ENGL 280, 285; EURO 250, 250W*; FREN 250, 250W; GERM 250, 250W; HIST 370; ITAL 250, 250W; PHIL 105; PSCI 228; RUSS 244, 244W; SOC 249.

*May be taken twice for credit if course content changes.

Note: A minimum grade of C is required in order for a course to be counted toward the major.

2. FNES (10-33)

- a. Change to a Major: BA in Family and Consumer Sciences (058), Specialization in Didactic Program in Dietetics (058, 04D)

To Read:

The Major Program in Family and Consumer Sciences

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(5a.Undergraduate Curriculum Committee Minutes continued)

1. For admission to the Didactic Program in Dietetics the student must meet the following requirements:

a. an overall GPA of 3.0, including courses taken at Queens College and other accredited institutions

b. grade of B or better in FNES 101 - The Science of Foods

2. A 3.0 GPA from Queens College will be needed to receive a Verification Statement, a document required by the American Dietetic Association for entry into a Dietetic Internship.

a. a student may also be denied a Verification Statement if an Academic and/or Disciplinary Sanction was deemed necessary due to academic dishonesty

3. FNES (10-34)

a. Change to a Minor (Information only) To:

Food Service Management (Minor code 56): FNES 101, 163, and 275, and at least seven credits selected from among FNES 104, 203, 378, 371 (1-2 credits), 374 (1-2 credits), and 378.

4. FNES (10-35)

a. Change in Prerequisite: To:

FNES 161W. Introduction to Teaching Physical Education.

3 hr. plus 12 hr. fieldwork; 3 cr. Prerequisite: FNES 10, FNES 160, FNES 230

Role of the physical educator; development of a professional concept of teaching through structured study, observation and participation. Includes developing and assessing lessons based on New York State Learning Standards. Fall, Spring

b. Change to a major – Physical Education (082)

To Read: Graduation Requirements

1. To be eligible to graduate the student must complete the physical education major, General Education courses, primary college competencies and elective credits from the college's offerings. It is recommended that students select courses in the liberal arts and sciences from these electives.

2. To be eligible for the Initial Certificate in Physical Education Pre K-12, the students must complete all courses in the major, and the following courses: FNES 161W, 266, 369, 379; and SEYS 201,221,340 (or EECE 340) and 350 and EECE 310.

3. A minimum grade of C in all required FNES and Education (SEYS and EECE) courses with an average grade of B- in FNES 160, 230, 235, 342, 343 and an average grade of B in at least 7 of the 11 courses from FNES 12, 13, 14, 15 and 311.

4. For those preparing to be teachers of physical education, an average grade of B or better in all EECE and SEYS courses in the concentration, a grade of B or better in FNES 10, 160, 266 and 369, and a grade of B- in FNES 161W, are required.

(5a.Undergraduate Curriculum Committee Minutes continued)

5. A student may not repeat a major course more than once beyond the initial enrollment in the course.
6. Students must hold a current certification in First Aid and Cardiopulmonary Resuscitation (CPR).
7. In applying to the NY State Education Department for the initial certificate, the student must pass New York State teachers examinations, and satisfy the requirements in safety education, violence prevention, and education on prevention of child and substance abuse.

5. Biology (10-36)

- a. Change in distribution of hours in an existing course

To Read:

BIOL 345W. Animal Behavior. 3 lec., 1 rec.; 4 cr. Prereq.: BIOL 285 or 287. Study of animal behavior. Topics include the description, evolution, development, physiological basis, and ecological significance of behavior. Includes one field trip to a natural area such as Jamaica Bay Wildlife Refuge to witness wild animal behavior and a second field trip to a place such as the Bronx Zoo to observe behaviors in captive organisms that illustrate concepts presented in the course.

6. Music (10-38)

- a. New course.

MUSIC 068. Balinese Gamelan Ensemble.

3 hours, 1 credit. Prerequisite: Permission of the instructor.

An introduction to traditional and contemporary Balinese music through practice and performance on traditional instruments. Weekly rehearsals lead to one or more concerts. Instruments and practice space are provided. May be repeated for credit.
Fall, Spring

- b. New course.

MUSIC 159. Topical Workshop in Performance.

3 hours, 1 credit. Prerequisite: Permission of the instructor.

- c. Change in course number and course description:

To Read:

Music 217. Introduction to the Alexander Technique.

3 hr., 1 cr. Prereq.: Permission of the instructor.

The principles and concepts of the Alexander Technique and their relation to playing an instrument and to singing. Students will learn how to reduce and prevent neck, back, and shoulder pain, tendonitis, and repetitive strain injuries that are all common injuries for musicians. Students will also become aware of physical habits of misuse and anxiety that impede performance and will be shown how to transform those

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habits into improved breathing, moving with greater ease, and allowing for fuller emotional availability and expression.

Note: Proposals (d) to (p) have a single aim: to establish minimum grades (in most cases C-) for required music courses to count toward the music major. At present, many courses in the major already carry the requirement for a minimum grade of C-. We wish to extend this rule to all required music courses. A student receiving a grade of D in a required music course would receive course credit but would need to repeat the course in order to continue in the major. Failure to earn the required minimum grade on the second try would result in dismissal from the major.

This proposal does not include performance courses such as chamber music—courses that are taken multiple times during a student’s undergraduate career. We will submit a proposal to cover such courses in the future.

Courses taken by music majors in all degree programs (B.A. and B.Mus.):

d. Change in description.

To Read:

MUSIC 270. Conducting I.

3 hr.; 2 cr. Prereq.: MUSIC 273, or permission of the School of Music.

Baton technique, score reading, and rehearsal techniques applied to choral and instrumental music. Students must achieve a minimum grade of C- for this course to count toward the music major. Fall, Spring

e. Change in description.

To Read:

MUSIC 272. Sight Singing and Dictation IV.

2 classroom hr., 1 lab. hr.; 2 cr. Prereq.: Minimum grade of C- and passing work in both sight singing and dictation in MUSIC 271. Normally taken in the same semester as MUSIC 274. Students must achieve a minimum grade of C- for this course to count toward the music major. Fall, Spring

f. Change in description.

To Read:

MUSIC 276. Principles of Instrumentation.

3 hr.; 3 cr. Prereq.: MUSIC 274, or permission of the School of Music. Students must achieve a minimum grade of C- for this course to count toward the music major. Fall, Spring

g. Change in description.

To Read:

MUSIC 277, 377. Analysis I and II.

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2 hr.; 2 cr. each sem. Prereq.: For MUSIC 277, MUSIC 274; for MUSIC 377, a minimum grade of C- in MUSIC 277.

Detailed analysis of selected examples of music literature from various stylistic eras, moving from the simpler to the more complex types of composition, the second semester being devoted principally to the larger genres such as sonata and fugue. Students must achieve a minimum grade of C- in MUSIC 377 for the course to count toward the music major. Fall, Spring

h. Change in description.

To Read:

MUSIC 347, 347W. Music History IV: Music from 1890 to the Present.
3 hr.; 3 cr. Prereq.: Minimum grade of C- in MUSIC 346, or permission of the School of Music; prereq. or coreq.: MUSIC 373. Students must achieve a minimum grade of C- for this course to count toward the music major. Fall, Spring

i. Change in description.

To Read:

MUSIC 374. Musical Techniques of the Twentieth Century (1900–1945).
3 hr.; 3 cr. Prereq.: Minimum grade of C- in MUSIC 373.
Students must achieve a minimum grade of C- for this course to count toward the music major. Fall, Spring

j. Change in description.

To Read:

MUSIC 378. Composition I.
3 hr.; 3 cr. Prereq.: MUSIC 374, or permission of the instructor. Students must achieve a minimum grade of C- for this course to count toward the music major. Fall, Spring

Courses taken by students in the Music Education major:

k. Change in description.

To Read:

MUSIC 161. Group Instruction in Upper Strings.
3 hr.; 1 cr. Prereq.: MUSIC 171, 173, and 267.
For instrumental majors only. Development of skill in performing and pedagogical techniques for (but not limited to) violin. Students must achieve a minimum grade of C- for this course to count toward the music major.

l. Change in description.

To Read:

MUSIC 162. Group Instruction in Lower Strings.
3 hr.; 1 cr. Prereq.: MUSIC 171, 173, and 267.
For instrumental majors only. Development of skill in performing and pedagogical techniques for (but not limited to) cello. . Students must achieve a minimum grade of C- for this course to count toward the music major.

m. Change in description.

To Read:

MUSIC 163. Group Instruction in Woodwinds.
3 hr.; 1 cr. Prereq.: MUSIC 171, 173, and 267.
For instrumental majors only. Development of skill in performing and pedagogical techniques for the woodwind family. Students must achieve a minimum grade of C- for this course to count toward the music major.

n. Change in description.

To Read:

MUSIC 166. Group Instruction in Voice.
3 hr.; 1 cr. Prereq.: MUSIC 171, 173, and 267, or permission of the School of Music.
For all majors. Development of skill in use of the voice for music teaching. Students must achieve a minimum grade of C- for this course to count toward the music major.

o. Change in description.

To Read:

MUSIC 167. Group Instruction in Brass.
3 hr.; 1 cr. Prereq.: MUSIC 171, 173, and 267.
For instrumental majors only. Development of skill in performing and pedagogical techniques for the brass family. Students must achieve a minimum grade of C- for this course to count toward the music major.

p. Change in description.

To Read:

MUSIC 168. Group Instruction in Percussion.
3 hr.; 1 cr. Prereq.: MUSIC 171, 173, and 267.
For instrumental majors only. Development of skill in performing and pedagogical techniques for the percussion family. Students must achieve a minimum grade of C- for this course to count toward the music major.

- q. Change in description.

To Read:

MUSIC 266. Vocal Pedagogy.

3 hr.; 2 cr. Prereq.: MUSIC 166 and 267, or permission of the School of Music.

For vocal/general majors only. The physiology of the vocal mechanism and techniques for teaching voice production. The development of individual skill in singing is stressed. ~~Spring~~. Students must pass this course with a grade of C- or higher to be allowed to register for MUS 369 and to student teach.

- r. Change in description.

To Read:

MUSIC 267. Introduction to Music Education.

3 hr. plus fieldwork; 3 cr. Open to music majors only. Prereq.: Sophomore standing and MUSIC 174 (Theory II) or above.

An introduction to the profession with particular emphasis on the essentials of music pedagogy as applied to school music classes. Each student will participate in a structured field experience under music education faculty supervision. Students must pass this course with a grade of B or higher to be allowed to register for any other music education courses.

- s. Change in description.

To Read:

MUSIC 268. The School Choral Program.

3 hr.; 3 cr. Prereq.: Completion of MUSIC 166, 267, and 270.

For vocal/general majors only. Objectives, methods, and materials for school (K–12) choruses, glee clubs, ensembles, and vocal classes including multicultural musics, dealing with the special learner and new technologies. Field experiences (~~45 hr.~~) required. Students must pass this course with a grade of B or higher to be allowed to register for MUS 369 and to student teach.

- t. Change in description.

To Read:

MUSIC 269. The School Instrumental Program.

3 hr.; 3 cr. Prereq.: Completion of MUSIC 267, 270, and at least three of the five group instruction courses in the instruments (i.e., MUSIC 161, 162, 163, 167, and 168).

For instrumental majors only. Objectives, methods, and materials for school (K–12) bands, orchestras, ensembles, and instrumental classes including multicultural musics, dealing with the special learner and new technologies. Field experiences (~~45 hr.~~)

required. Students must pass this course with a grade of B or higher to be allowed to register for MUS 369 and to student teach.

- u. Change in description.

To Read:

MUSIC 381. Arranging and Composing for School Ensembles.

3 hours, 3 credits. Prereq.: MUSIC 274 or permission of instructor.

This class will prepare students to create original works and arrangements appropriate for elementary and secondary school vocal and instrumental ensembles. Principles of instrumentation, orchestration, arranging, and composition will be explored. Students must achieve a minimum grade of C- for this course to count toward the music major.

- v. Course Withdrawn.

MUSIC 217. Medieval Music.

7. History (10-39)

- a. New Course:

History 340. The Jews of Russia and the Soviet Union.

3 hr, 3 cr.

The history and culture of Russian Jews from 1881 to the collapse of the Soviet Union in 1991

8. Drama, Theater and Dance (10-40)

- a. New course

DANCE 151. Dance and Culture: Dancing Values

3 hr., 3 cr.

Comparison of various world dance forms with some contemporary and historical dances in the United States. The aim of this course is to bring the field of dance to life by showing a wide range of cultural, aesthetic, and historical worlds from which dance is born and which are created by dance. Students should obtain a fuller understanding of the field of dance and its relationship to other areas of the humanities and social sciences by investigating how dance is a carrier of cultural and aesthetic values across a wide spectrum of forms from around the globe and throughout history. Utilizing observation, discussions, participation in dance classes and writing about a variety of dance forms, the instructor will guide the students to a deeper understanding of dance as a cultural act.

9. History (10-42)

a. New course.

HIST 390W. Film Aesthetics and History

3 hr., 3 cr. Prereq: Junior or Senior Standing.

Examination of film as a medium that has documented, and that has itself been part of some of the major social, cultural, and political transformations of the late nineteenth

and twentieth centuries. With an equal emphasis on film analysis *and* history, the course begins with the birth of the medium in 1895 and its immediate challenge to the dominant Victorian ideology of both Europe and the United States. Later historical topics – all examined through the lens of cinema – include WWI and the Russian Revolution, Germany between the World Wars, the Great Depression, and post-WWII U.S. domestic policy.

b. New course.

History 391W VT: History and Literature

3 hrs., 3 cr. Prereq: Junior or Senior Standing and completion of the RL and SS core general education areas.

An interdisciplinary variable topics course in which the topic is explored from the perspectives of the disciplines of literature and history. The underlying connections and interplay between history and literature will be examined.

iii. MOTION: Duly made by Senator Ken Lord, Chair of the UCC:

“To accept Item #2 of the UCC minutes dated October 14, 2010”

Hearing no objection to the motion. The Chair moved unanimous consent.

1. Writing Intensive Subcommittee. No report.

2. General Education Advisory Committee.

a. Meeting of September 1, 2010.

[See http://qcpages.qc.cuny.edu/ctl/gened/geac/01Sep10/](http://qcpages.qc.cuny.edu/ctl/gened/geac/01Sep10/) for descriptions, syllabus, etc.

Submission #165: EDUC 105: Education in Global Times: Radical to Conservative Agendas

Department Contacts: Joel Spring (joel.spring@qc.cuny.edu)

Area of Knowledge and Inquiry: Culture and Values (CV)

Context of Experience: World Cultures (WC)

Submission #166: ITAL 250W: Italian Cinema. Reading Italy Through Film
Department Contacts: Eugenia Paulicelli (eugenia.paulicelli@qc.cuny.edu)
Area of Knowledge and Inquiry: Appreciating and Participating in the Arts (AP)
Context of Experience: European Traditions (ET)

b. Meeting of October 6, 2010

See <http://qcpages.qc.cuny.edu/ctl/gened/geac/06Oct10/> for descriptions, syllabus, etc.

Submission #163: SOC 215: Sociology of Education
Department Contacts: Suzanne Strickland (suzannesophiastrickland@gmail.com)
Area of Knowledge and Inquiry: Analyzing Social Structures (SS)
Context of Experience: United States (US)

Submission #167: DANCE 151: Dance and Culture: Dancing Values
Department Contacts: Joseph Mills (joseph.mills@qc.cuny.edu)
Area of Knowledge and Inquiry: Culture and Values (CV)
Context of Experience: Not Applicable

Submission #170: ECON-100 Economics and Society
Department Contacts: Elizabeth Roistacher (Elizabeth.Roistacher@qc.cuny.edu)
Area of Knowledge and Inquiry: Analyzing Social Structures (SS)
Context of Experience: United States (US)

Submission #171: ECON 101 Introduction to Macroeconomics
Department Contacts: Elizabeth Roistacher, Zadia Feliciano and John Devereux (elizabeth.roistacher@qc.cuny.edu)
Area of Knowledge and Inquiry: Analyzing Social Structures (SS)
Context of Experience: United States (US)

Submission #172: AMST 110/110W - Introduction to American Society and Culture
Department Contacts: Bette Weidman (bette.weidman@qc.cuny.edu)

Area of Knowledge and Inquiry: Culture and Values (CV)
Context of Experience: United States (US)

- iv. MOTION: Duly made by Senator Ken Lord, Chair of the UCC:

“To accept Item #3 of the UCC minutes dated October 14, 2010”

Hearing no objection to the motion. The Chair moved unanimous consent.

3. General Education: Synthesis and Capstone Courses.

- a. New Course proposed as a synthesis course (“W” pending):

History 390W. Film Aesthetics and History.

- b. New Course proposed as a synthesis course (“W” pending):

History 391W. VT: History and Literature.

- c. Existing course proposed as capstone:

ENSCI 373. Environmental Problem Solving
3 hr., 3cr. Prereq: Open to seniors majoring in Environmental Science or Environmental Studies, or students in these majors other than seniors with permission

- v. MOTION: Duly made by Senator Ken Lord, Chair of the UCC:

“To accept Item #4 of the UCC minutes dated October 14, 2010”

Hearing no objection to the motion. The Chair moved unanimous consent.

4. General Education: Synthesis and Capstone Courses: Residency Requirement.

To read:

Requirement

All students must take one course designated as an *Integrative Culminating Experience* course which may be given in one of the two following categories.

This requirement must be completed in residency at Queens College:

5b Graduate Curriculum Committee.

- i. MOTION: Duly made by Professor Richard Bodnar, Acting Dean of Research and Graduate Studies

Editorial Correction: Pg. 2. Item 3d. change on to one.

“To accept the GCC minutes dated October September 15, 2010 as amended”

Hearing no objection to the motion. The Chair moved unanimous consent.

1. Aaron Copland School of Music (G10-12)

New Course

MUSIC 701. Writing about Music. 2 hr.; 2 cr. Prereq.; acceptance into the M.A. program in classical performance, or permission of instructor.

The course is designed for M.A. students in classical performance. It should be taken during the first or second semester of residence. Students will acquire the skills needed to research and write about topics in music. The use of library resources, both paper and online, will be emphasized.

New Course

MUSIC 758. Musicianship for Graduate Students. 3 hr.; 2 cr. Prereq.: acceptance into the M.A. program in music; students must also have taken the Theory Qualifying Examination (all four parts); the course is designed for students who have not passed one or more of the following parts of the examination: sight singing, dictation, or keyboard harmony.

An intensive course in sight singing, dictation, and keyboard harmony for graduate students. Students may place out of MUSIC 758 by passing these three parts of the Theory Qualifying Examination. This course is not available to students in Music Education.

A grade of *B-* or higher in MUSIC 758 will be regarded as equivalent to a passing grade in the sight-singing, dictation, and keyboard parts of the Theory Qualifying Examination, provided that the student also achieves a passing grade in *each* of these areas.

2. School Media Specialist (G10-13)

“RESOLVED, that the School Media Specialist program (IRP code 07055) at Queens College leading to permanent certification be discontinued.

3. Sociology (G10-14)

- a. Sociological Theory: Sociology 701 or 702
 - b. Quantitative Research Methods and Statistics: Sociology 710 and 712
 - c. Qualitative Methods or Professional Communications in Social Research, Sociology 711 *or* Sociology 716
 - d. On substantive area of Sociology, as approved by the department, e.g., Sociology 734 and 735 *or* 754 and 755
 - e. Sociology 793 and submission of an approved thesis or thesis-length paper based upon supervised independent research
 - f. Elective courses
- credits*
3

[6] 8

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(5b. Graduate Curriculum Committee Minutes continued)

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To Read:

- a. Sociological Theory: Sociology 701 or 702
- b. Quantitative Research Methods and Statistics: Sociology 710 and 712
- c. Qualitative Methods or Professional Communications in Social Research, Sociology 711 or Sociology 716
- d. On substantive area of Sociology, as approved by the department, e.g., Sociology 734 and 735 or 754 and 755
- e. Sociology 793 and submission of an approved thesis or thesis-length paper based upon supervised independent research
- f. Elective courses

credits

3

8

3

6

3

9

32

4. Sociology (G10-15)

To Read:

710. Basic Analytics. 6 hr. conf. and lab; 4 cr. 6 contact. Prereq: Introductory undergraduate course in statistics. This course focuses on basic statistical concepts and analytic techniques with an emphasis on application to real-world problems and issues. It is the first in a two-semester sequence. This course focuses on basic statistical concepts and analytic techniques with an emphasis on application to real-world problems and issues. It is the first in a two-semester sequence. This course emphasizes describing and summarizing data, statistical inference procedures and reasoning, and use of statistical software in analysis.

(5b. Graduate Curriculum Committee Minutes continued)

To Read:

712. Advanced Analytics. 6 hr. conf. and lab; 4 cr. Prereq.: Soc 710 or equivalent. An examination of advanced statistical methods, inference, and multivariate techniques, such as ANOVA, linear regression, and logistic regression.

5. Educational & Community Programs: School Psychology Program (G10-16)

To Read:

Requirements for Completion of the School Psychology Program

The program for each student will be modified individually depending on the student's background and preparation. The program is a structured sequence that may be completed in three years of full-time study (including a one year internship) or four years of part-time study, (including a one year full-time internship). In the Spring semester before internship, students must spend one day a week in a school setting chosen by the program. In addition, students must receive a grade of Pass in both semesters of internship in order to receive a degree and be eligible for a Certificate.

Candidate Personal Characteristics

The decision that a student must leave the program on academic and/or personal grounds will be made by the program faculty and may be appealed, should the student wish, to a special Ad Hoc Appeals Committee of the department, which will include no one who participated in the initial evaluation.

5) Please give a justification for the change: Clarification of information .

6. Educational & Community Programs: School Psychology Program (G10-17)

To Read:

Requirements to Advance to Practica and Internship

Candidates who do not receive *B* or better in assessment or practica courses (ECPS 772, 773, 774, 775, 777, 778, 861, 867) may not proceed to subsequent practica and internships except with permission of the faculty. Candidates may be asked to do additional work like retaking a course or courses and/or spending additional time in the field, if it is thought this will be sufficient to help them

demonstrate competency in a reasonable time.

Continuity of Study

Candidate leaves or a break in the continuity of study requires a review by the faculty before candidates return to the program and study is resumed. Such reviews could result in requiring candidates to retake courses or other requirements to ensure competencies are maintained.

- ii. MOTION: Duly made by Professor Richard Bodnar, Acting Dean of Research and Graduate Studies

“To accept the GCC minutes dated October 13, 2010”

Hearing no objection to the motion. The Chair moved unanimous consent

1. Aaron Copland School of Music (G10-18)

NEW COURSE

MUSIC 606. Queens College Choral Society.

3 hr.; 3 cr. Prereq.: Permission of the Instructor.

A mixed college-community chorus devoted to the study and performance of large choral masterpieces such as Messiah, Creation, and Elijah. Meets together with MUSIC 254 (Queens College Choral Society). May be repeated for credit to a maximum of 4 times. Fall, Spring.

NEW COURSE

MUSIC 797. Balinese Gamelan

3 hr.; 3 cr. Prereq.: Permission of instructor.

An introduction to traditional and contemporary Balinese music through practice and performance on traditional instruments. Weekly rehearsals lead to one or more concerts. Instruments and practice space are provided. May be repeated for credit to a maximum of 4 times. Fall, Spring

5c. Nominating Committee

MOTION: Duly made by Chris Vickery, Chair of the Nominating Committee

“To accept the Nominating Committee Report dated November 11, 2010”

Hearing no objection to the motion. The Chair moved unanimous consent

1.) Undergraduate Scholastic Standards Committee

The following student was elected to the OPEN seat:

Natasha Kaufman M&NS (to December 2010)

2.) Review Committee Chief Librarian

- a.) The following faculty members were nominated:

Tom Surprenant Mark Hanlon
Izabella Taler Andrew A. Beveridge
Thomas Bird

- b.) The following student was nominated:

Mark Alpert

5d. Proposed Bylaw Change:

MOTION: Duly made by Parliamentarian Dave Fields:

“To amend Bylaws Article VII Section 24”

Hearing no objection to the motion. The Chair moved unanimous consent

Note: New language is underlined and language to be deleted is in [brackets].

B. Campus Affairs, [and] Environment, and Graduation Advisory Committee
f) To advise the College on all matters relating to the Graduation Ceremony.

2. Membership: eight voting, [nine (9)] eleven (11) nonvoting:

c) Ex officio nonvoting: 2 Graduation Coordinators designated by the College President.

5e. Technology and Library Committee

a) The following students were nominated by the Technology and Library Committee to serve on the Technology Fee Task Force.

Baruch Lane
Joanna Lund-Pops

b) The Chair accepted nominations from the floor to serve on the Technology Fee Task Force:

The following students were nominated:

Alexa Baron	Delaica Giltens
James Robinson	Natasha Kaufman
Daniel Salesman	Sixto Arias
Raspreet Bhatia	Joseph Perna
Christen Giannaros	Roland Regos
Cleopatra Haviaras	

i. MOTION: Duly made by Senator Allan Ludman and seconded:

“To Lay on the Table”

Motion: i. passed. yes (45) no (7)

6. Old Business (none)

7. New Business (none)

i. MOTION: Duly made:

“To Adjourn”

The meeting was adjourned at 4:23pm. The next Regular Academic Senate meeting will be on Thursday, December 9, 2010.