

**The meeting will come to order:**

Chair Roberta Brody called the meeting to order at 3:50 p.m.

**1. Approval of Agenda:**

- i. MOTION: Duly made and seconded:

“To approve the agenda”

- ii. Motion: Duly made by Deputy Holder of the Chair, Edward Borman

“To add under New Business Item 7a. *Quasi Committee of the Whole*”

Hearing no objection to the motion, the agenda was approved as amended.

**2. Approval of Minutes:**

- i. MOTION: Duly made and seconded:

“To approve the minutes dated September 15, 2011”

Hearing no objection to the motion, the minutes were approved as distributed.

**3. Announcements, Administrative Reports, and Memorials:**

- a. Alternate Senator Andrew DeMasters announced that on October 26th there will be a Major/Minor Fair from 12pm to 2 pm in the SU Ballroom, sponsored by Office of President, Office of Provost, and Office of VP for Student Enrollment and Academic Advising to help college students be more informed about declaring majors and future careers.
- b. Senator James Robinson announced the Gay Men’s Health Crisis will sponsor a community forum to discuss the gay blood donation ban, on Tuesday, October 18, from 6pm-7:30pm at their Central Office, 446 West 33<sup>rd</sup> Street.

**4. Special Motions: (none)**

**5. Committee Reports**

**a. Undergraduate Curriculum Committee**

- i. MOTION: Duly made by Senator Ken Lord, Chair of the UCC:

“To accept the UCC Minutes dated September 15, 2011”

Hearing an objection to the motion, discussion followed.

- ii. MOTION: Duly made by Senator Stephen Grover and seconded:

“To remove General Education- b. i. c. MEDST 160”

Hearing no objection to the motion, the Chair moved unanimous consent.

ACADEMIC SENATE MINUTES – October 13, 2011

(5a. UCC minutes continued)

- iii. MOTION: Duly made by Senator Ken Lord, Chair of the UCC:

“To accept the UCC Minutes dated September 15, 2011 as amended”

:

Hearing no objection to the motion, the minutes were approved as amended.

**A. General Education**

- a. Writing-Intensive Sub-committee.

- i. ENSCI 373W. Environmental Problem Solving. (5/9/2011)

- b. General Education Advisory Committee. (9/7/2011) (See [senate.qc.cuny.edu/GEAC/Minutes](http://senate.qc.cuny.edu/GEAC/Minutes))

- i. Perspectives courses

- a. PSCI 238. Contemporary Asia (SS/WC)

- b. RUSS 155,155W. Keys to Russian Literature (RL/ET)

- c. ~~MEDST 160. History and Civilization of Islam (RL/WC/PI)~~

**B. Curriculum Changes**

**1. FNES (11-18)**

- a. New Course:

FNES 211. Introduction to Exercise Training and Program Development

3hr. plus 15 hr. fieldwork; 3 cr.

A foundation to understand, explain and implement training programs for the improvement of muscular strength/ endurance, cardiovascular endurance and flexibility through the application of the scientific principles of training.

- b. New Course

FNES 362. Nutrition for the Exercise Professional.

3 hours, 3 credits. Pre- or Co-requisites: FNES 264, Chemistry 103.3/103.1, Bio 43

The foundation of nutrition assessment and nutrition intervention across the life cycle and for diseases commonly encountered by the exercise professional.

- c. Change to a Program

Change to a Major: BS Nutrition and Exercise Sciences (HEGIS 1299.30, SEC 22283, Major Code 117)

To Read:

Requirements for Major in Nutrition and Exercise Sciences (Major code 117) Required (59 credits): FNES 211, 230, 263, 264, 340, 341, 342, 352, 353, 362, 377 and 3 credit electives approved by the Nutrition and Exercise Sciences program advisor.

## ACADEMIC SENATE MINUTES – October 13, 2011

(5a. UCC minutes continued)

### 2. Accounting (11-19)

- a. Change to the Major in Accounting (HEGIS 0502, SEC 02701, Major Code 002)

To read:

See the box on the next page for the specific requirements for the major. An overall C average is needed in all required courses to be credited toward the minor. Students may not take courses before the required semester, nor are they permitted to register for any accounting course for which they have earned a grade less than C (C- for ACCT 101) (including Inc, WU, etc.) in the prerequisite course.

All students taking courses in Accounting & Information Systems must earn a minimum grade of C in any department course (C- for ACCT 101) to advance to the next course in the sequence. Students earning a grade of C- or less must retake the course in which the C- or less was earned (D+ or less for ACCT 101). Students who repeat a course in accounting are reminded that credit can be received only once. A student's ability to retake a course is limited to only two times. A student who did not receive a grade of C or better (C- or better for ACCT 101) after two such retake attempts would be dropped from the major.

- b. Change to the Major in Accounting (HEGIS 0502, SEC 02701, Major Code 002)

To read:

Requirements for the Major in Accounting (Major code 002) A minimum of 21 credits must be taken at Queens College for the major.

Required (56 credits): ACCT 101 through 322, 261, 362, 367, and 372; BUS 241; CSCI 018 (preferred) or 012; ECON 101, 102, 215, and 249.

Electives: Two courses as follows:

One elective course from the Department of Accounting and Information Systems.

One of the following courses: BUS 243, 247, 341W, and 351; ECON 205, 206, 213, 214, 217, 218, 220, 225, 227, 229, 240, 242, 246, 326, and 382.

Students must read the specific department listings for prerequisite requirements.

Please note: C is the minimum grade required in all accounting courses (C- for ACCT 101). (The C requirement does not apply to any approved elective if it is outside the Accounting Department.)

In general, the only accounting courses that may be transferred from other schools are those equivalent to ACCT 101, 102, 305, and 261 with a minimum grade of C. ACCT 201 may be transferred only from Baruch College with a minimum grade of C as well. ACCT 341/343 may also be transferred under certain circumstances where an articulation agreement exists between another school and Queens College.

A student's ability to retake a course is limited to only two times. A student who did not receive a grade of C or better (C- or better for ACCT 101) after two such retake attempts would be dropped from the major.

## ACADEMIC SENATE MINUTES – October 13, 2011

(5a. UCC minutes continued)

You may not P/NC any course that is being used to satisfy your major requirements (including electives).

- c. Change to the Minor in Accounting (Minor code 02)

Required (19 credits): ACCT 101, 102, 201, 305, 261, and 367.

Electives (3 credits): ECON 100, 101, 102, or any other elective approved by the department. Please note: The above references regarding the MAJOR in Accounting, also apply to the MINOR in Accounting: Minimum grade requirement, transferred courses accepted; a student's ability to retake a course. You may not P/NC any course that is being used to satisfy your minor requirements (including electives).

### 3. DTD (11-20 )

- a. New course.

DRAM 381/DANCE 381. Collaborative Workshop in Dance and Theatre  
3 hr.; 3 cr. Prerequisites: One course from two of the following three categories: An Acting Course (DRAM 100, 121, 227, or other higher level acting courses), A Choreography Course (DANC 173, or higher level choreography courses), A Performance and/or Technique Course (DRAM 231 Directing; DRAM 111 Design; DRAM 344 Playwriting; DRAM 342, 343 Shakespeare Workshop; any dance Technique or Studio course such as DANC 160, 161, 162, 163, 164, 165, 166, 168, 169 or higher)

Collaborative Workshop in Theatre and Dance is a combined seminar and studio course that will introduce participants to the core philosophies and perspectives of choreographers and directors who merge dance and theatre to create interdisciplinary work. Through reading, videos, attending live performances, workshops, research, discussions and the creation of their own short performance projects, participants will become familiar with the work of the artists studied, experiment with a range of tools for creating interdisciplinary performance, and in the process evolve their own analytic and artistic point of view.

### 4.

#### CMAL (11-21)

- a. Proposal For A Minor In Korean

Required (18 credits): Three or four semester of Korean (at an appropriate level) and two or three semesters relevant to Korean culture, history, or literature taught in English. Students must maintain an average of 2.0 in courses counted towards the minor.

### 5. CMAL (11-22)

- a. Proposal For A Minor In Chinese For Business

Required (18 credits): 9 credits in Chinese language including Chinese 210 and Chinese 211. 6 credits in China-related courses taught in English selected from the roster of courses offered in the Social Sciences or Arts and Humanities. A 3 credit supervised internship; students will register for Business 393. The minor is limited to students already enrolled in a business-related major. Students interested in the Minor in Chinese for Business must speak with an advisor in the Department of Classical, Middle Eastern & Asian Languages & Cultures. Students must maintain an average of 2.0 in courses counted towards the minor.

## ACADEMIC SENATE MINUTES – October 13, 2011

(5a. UCC minutes continued)

### 6. Music (11-23)

- a. Change In Requirements For The Standard Music Major (Ba In Music, Major Code 075)

To read:

BA students who are taking MUSIC 187, 188, 287, 288, 387, or 388 (Individual Study in Performance I–VI) must perform on their major instrument each May before a faculty jury. These juries, known as Progress Evaluations, are evaluated on a pass-fail basis. Three Progress Evaluations must be passed prior to graduation.

Rationale: We have been administering Progress Evaluations to BA students for decades, but it has never been a formal degree requirement. We wish to make it one. Currently, page 193 of the Bulletin states that Progress Evaluations “will be held,” but it does not state that students must attend these evaluations, let alone pass them. Formalizing the requirement will ensure that BA students are making satisfactory progress in performance. It will also permit Progress Evaluations to be listed as requirements on Degree Works.

BA students who entered in Fall 2010 or later are required to pass six one-credit courses in performance (MUSIC 187, 188, 287, 288, 387, and 388). Formalizing the requirement for Progress Evaluations will help to maintain departmental assessment standards throughout this six-course sequence.

- b. Change In Requirements For The Performance Major (B.MUS., MAJOR CODE 077)

To read:

Each May, Bachelor of Music students must perform several contrasting works before a faculty jury to demonstrate satisfactory progress in performance. These juries, known as Progress Evaluations, are evaluated on a pass-fail basis. Three Progress Evaluations must be passed before a student may present the senior recital, which is also evaluated by a faculty jury on a pass-fail basis. The program for the senior recital must be approved in advance by the student’s principal performance teacher.

- c. Additional Requirements For The Music Major With The Music Education Sequence (Major Code 078)

*Add the following to the end of the paragraph:*

In addition to other degree requirements listed here, students must pass three Progress Evaluations on their major instrument, plus three examinations in keyboard skills. The three Progress Evaluations must be passed prior to student teaching.

- d. Change in credits and description.

To Read:

MUSIC 150. Independent Study in Instrument or Voice. Hr. to be arranged; 1 cr. Prereq.: Audition. For students who wish to study instrumental or vocal performance for college credit. May be repeated for credit, up to a limit of 4 credits. May not substitute for any required course in the music major (major codes 075–078). Fall, Spring

## ACADEMIC SENATE MINUTES – October 13, 2011

(5a. UCC minutes continued)

*Rationale: Now that incoming BA music majors are required to take six semesters of private lessons in performance (MUSIC 187, 188, 287, 288, 387, and 388), MUSIC 150 needs to be either redefined or retired. The department wishes to redefine the course. Students who might take MUSIC 150 include: music minors; BA music majors who have not yet reached MUSIC 173, the minimum theory co-requisite for regular BA lessons; BA and BMus majors who wish to study a second instrument; and BA majors who have been suspended from regular BA lessons because they failed to pass one of their required Progress Evaluations (see proposals 1–3 above). Students in this last category will be permitted to resume the regular BA lesson sequence as soon as the Progress Evaluation has been passed.*

*Because MUSIC 150 will be serving a purpose to some degree parallel to regular BA lessons (MUSIC 187, 188, etc.), we wish the course to offer the same number of credits: 1 per semester.*

*Although few students are expected to register for MUSIC 150 more than twice, we wish to keep the option that the course might be taken for credit up to a maximum of four times (4 credits).*

- e. Change in description

To:

MUSIC 388. Individual Study in Performance VI. ½ hour, 1 credit. Prerequisite: MUSIC 387. Corequisite: any of the following: MUSIC 173, 174, 175, 273, 274, 373, 374; or completion of all six of these courses. With permission of the department, may be repeated for credit up to 3 times (a total of 3 credits).

### 7. URBST (11-24)

- a. Change in Title and Description:

To read:

URBST 202. Race, Ethnicity, and Immigration.

3 hr., 3 cr. Prereq.: 6 credits in urban studies, anthropology, economics, political science or sociology.

This course combines historical and sociological approaches in a survey of the racial and ethnic minorities in the United States, tracing their disparate origins and trajectories to the present. Differences between African Americans, with their roots in slavery, and immigrant minorities are emphasized. The course also examines recent trends in immigration, including patterns of incorporation into American society and enduring transnational links to countries of origin.

### 8. ELL: French and Italian (11-25)

- a. Change to a Major: French

To Read:

The major in French consists of up to 36 credits beyond FREN 203. Successful completion of FREN 205, 206, 224, and 228 is required of all majors. Students should choose courses for the remaining 24 credits in consultation with the undergraduate advisor. Students must complete FREN 206 or 228 before enrolling in advanced (FREN 300-level) literature courses.

- b. Change to a Major: Italian

To Read:

Required: 36 credits taken above the ITAL 203 level; successful completion of ITAL 207, 208, 209, and 224. Students should choose courses for the remaining 24 credits in consultation with the undergraduate advisor.

ACADEMIC SENATE MINUTES – October 13, 2011

(5a. UCC minutes continued)

9. History (11-26)

a. New course

History 356. History of the Spanish Caribbean: Puerto Rico, Cuba, and the Dominican Republic  
3 hrs, 3credits

The social, cultural, and intellectual history of the Spanish Caribbean with particular attention to the transnational links between the islands, Spain, and the United States.

b. New course

History 337. Russia and the Jews  
3hrs, 3credits

The history and culture of Russian Jews from the end of the nineteenth century in the Tsarist Empire to the collapse of the Soviet Union in 1991.

c. New course

History 336. Women and Gender in Jewish History  
3hrs, 3credits

The lives of Jewish women from the Middle Ages to the establishment of the State of Israel in different Jewish communities in Western Europe, East and Central Europe, and the United States.

d. New course

History 314. The First World War  
3hrs, 3credits

The development of the First World War from its origins to its impact on Europe, the United States, and the world. Military, social, cultural, and political dimensions will be explored.

e. New course

History 334. Cannibals and Colonialism: Race, Violence, and Anthropology  
3 hr., 3cr.

Investigations into colonial encounters between differently racialized groups of people: savages, aborigines, natives, and whites.

f. New course

History 335 Sex, society and Indian cinema  
3 hr., 3cr.

Examinations of the relationship between modern Indian society and Indian cinema through the lenses of gender and sexuality.

ACADEMIC SENATE MINUTES – October 13, 2011

(5a. UCC minutes continued)

- g. Courses Withdrawn
  - i. HIST 118. The Caribbean: A Historical Survey
  - ii. HIST 355. HIST OF PUERTO RICO

**10. Linguistics and Communication Disorders (11-26)**

- a. Course removed from reserve and returned to active  
LCD 302. Linguistic Analysis

**5b. Graduate Curriculum Committee**

MOTION: Duly made by Professor Richard Bodnar, Dean of Research and Graduate Studies:

“To accept the Graduate Curriculum minutes dated- September 14, 2011”

Hearing no objection to the motion, Professor Richard Bodnar moved unanimous consent.

**1. Aaron Copland School of Music (G11-18)**

**To Read:**

**MUSIC 752. Percussion Repertory.** 2 hrs.; 1 cr. Prereq.: permission of the instructor. This course is designed to increase the student’s ability in three major areas of performance: orchestral repertoire, solo repertoire and world percussion music. Students are expected to prepare excerpts, listen to recordings, study scores and attend concerts. Grades are based on weekly performances in class. The workload will change depending on the repertoire performed in the Queens College Orchestra. May be repeated for credit.

**2. Aaron Copland School of Music (G11-19)**

**To Read:**

**MUSIC 795. Chamber Orchestra.** MUSIC 7950, 2 hr.; 0 cr., MUSIC 7951, 2 hr.; 1 cr.

Prereq. or coreq.: Admission is by audition and permission of the instructor. The Queens College Chamber Orchestra performs three concerts a year, specializing in classical and modern large-ensemble repertoire. Weekly rehearsals involve in-depth study of musical scores in preparation for performances, combining practical rehearsal techniques with musical analysis and study of different musical styles. Special emphasis is placed on incorporating knowledge of classical style and period-instrument practice, adapted to modern instruments. The final Spring-semester concert is a concerto marathon featuring members of the ensemble. May be repeated for credit.

**To Read:**

**MUSIC 794.8. Concert Choir.** 4 hr.; 1 cr. Prereq.: Admission is by audition. A mixed chorus devoted to the study and performance of music from the Renaissance to the present. Fall, Spring. May be repeated for credit.



**5c. Nominating Committee:**

MOTION: Duly made by Franklin Turner, Chair of the Nominating Committee:

Amend the report as follows: Remove Daniella Grossman – Policy Board on Administration

Add: Professor Joyce Tang- Undergraduate Admissions and Re-Entry Standards Committee

“To accept the Nominating Committee Report dated October 13, 2011 as amended”

Hearing no objection to the motion, the Chair moved unanimous consent.

**1) Admissions and Re-Entry Standards Committee, Undergraduate**

The following faculty members were elected by unanimous consent:

Yael Neumann	A&H	to December, 2013
Joyce Tang	Social Science	to December, 2013

The following student was elected by unanimous consent:

Goretti Roiss	Social Science	to December, 2012
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**2) Teaching Excellence and Evaluation Committee**

The following students were elected by unanimous consent:

Anthony E. Munoz, Jr.	ANY	to December, 2012
Alina Gulfranz	ANY	to December, 2011

**3) Undergraduate Curriculum Committee**

The following student was elected by unanimous consent:

Jonathan Heller	Social Science	to December, 2012
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**4) Subcommittee on Honorary Degrees**

The following student was elected by unanimous consent:

Karamvir Singh	A&H	to September, 2012
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**5) Technology and Library Committee:**

Peter Trojic	Social Science	to April, 2013
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**6. Old Business (none)**

ACADEMIC SENATE MINUTES – October 13, 2011

(7. *New Business*)

**7. New Business**

*7a. Quasi Committee*

Chair Roberta Brody appointed Deputy Chair Edward Borman, Chair pro tempore

**i.** MOTION: Duly made by Chair Brody, seconded and passed:

“I move to go into a *quasi committee of the whole* to discuss the Pathways to Degree Completion Resolution.”

Professor Roberta Brody presented the proposal, followed by open discussion.

**ii.** MOTION: Duly made by Senator Ken Lord, seconded and passed:

“To rise out of the *quasi committee* of the whole”

Deputy Chair Edward Borman pro tempore returned control of the Senate back to Chair Brody.

MOTION: Duly made:

“To adjourn”

The meeting was adjourned at 4:44 p.m. The next Regular Academic Senate meeting will be on Thursday, November 10, 2011.