

The meeting will come to order:

Chair Roberta Brody called the meeting to order at 3:45 p.m.

1. Approval of Agenda:

- i. MOTION: Duly made by Chair Brody:
“To Adopt the Agenda”
- ii. MOTION: Duly made by Senator Omri Elisha, Anthropology
“To add under New Business Item #7c”
- iii. MOTION: Duly made Senator Jonathan Heller:
“To add under New Business Item #7d”
- iv. MOTION: Duly made by Senator Nancy Foasberg:
“To add under New Business Item #7e”
- v. MOTION: Duly made by Senator Nancy Foasberg”
“To amend the Agenda to make Item #7e Item #7a”

Hearing no objection to the motion the Chair moved unanimous consent.

- vi. MOTION: Duly made by Chair Brody:
“To approve the Agenda as amended”

Hearing no objection to the motion the Agenda was approved as amended”

2. Approval of Minutes:

MOTION: Duly made and seconded:

“To approve the minutes dated October 13, 2011”

Hearing no objection, the minutes were approved as distributed

4. Announcements, Administrative Reports, and Memorials:

1. Senator Meghan Healey, Drama Theatre and Dance announced that on Friday, November 11, 2011 at 2:00pm in the Little Theatre in King Hall students from Drama Theatre and Dance will put on a new adaptation of the “Punch and Judy” puppet show. All are invited to attend.
2. Guest Carl Guthwin, member of the Teaching Excellence and Evaluation team announced the on-line evaluation period will begin on Thursday, November 17, 2011 thru Thursday December 15, 2011.

ACADEMIC SENATE MINUTES – November 10, 2011

(4. Announcements, Administrative Reports, and Memorials continued)

3. Guest Brian Lupo, Project Coordinator from NYPIRG, thanked the Student Association who co-sponsored the “Jam if you Can” campaign. He also announced for information on upcoming events to go to the Student Union room LL36 and for students who are interested there are internships still open for next semester.

5. Committee Reports

5a. Undergraduate Curriculum Committee

- i. MOTION: Duly made by Senator Ken Lord, Chair of the UCC:

Editorial correction: A. General Education –b. ii. b. removed the capital S in Genomics.

“To accept the UCC minutes dated October 13, 2011 as amended”

Hearing an objection to the motion, discussion followed.

- ii. MOTION: Duly made by Senator Ronald Rotenberg and seconded:

“To add under CSCI 012-To read: or Math 115”

Hearing no objection to the motion, the Chair moved unanimous consent.

- iii. MOTION: Duly made by Laura Silverman, Academic Advising and seconded:

“To remove Item#1a. CSCI 012”

- iv. MOTION: Duly made by Senator Ken Lord:

“To send back to the committee Item #1a. CSCI 012 and Item #1b.CSCI 018”

Hearing no objection to the motion, the Chair moved unanimous consent.

- v. MOTION: Duly made by Senator Ken Lord, Chair of the UCC committee:

“To accept the UCC minutes dated October 13, 2011 as amended”

Hearing no objection to the motion, the Chair moved unanimous consent.

A. General Education

General Education (Section A)

- a. Writing-Intensive Sub-committee.
 - i. Spanish 053, 053W. Don Quixote in Translation.
- b. General Education Advisory Committee.
 - i. Perspectives courses
 - a. #187 RUSS 244/244W. Russian Cinema (AP, ET)
 - b. #189 MUSIC 028. Introduction to World Music (AP, WC)
 - c. #196 PSCI 257. Western Europe in World Politics(SS, ET)
 - d. #197 PSCI 234. Contemporary Western Europe (SS, ET)
 - e. #198 PSCI 210. American State and Local Government (SS, US)

- ii. Synthesis proposals
 - a. #194 DRAM/DANCE 280. Collaborative Workshop in Theater and Dance
 - b. #195 BIOL 352/ANTH 364. Anthropological Genomics
- iii. Global Contexts course proposals
- iv. Capstone course proposals
 - a. #192 HSS 390. Senior Honors Colloquium
- c. Spirit of PLAS

B. Curriculum Changes

1. Computer Science (11-28) (withdrawn)

2. Biology (11-29)

- a. New course.

BIO 352/ANTH 364. Anthropological Genomics.

3 hrs lecture, 1 hr recitation, 4 credits. Pre-requisites: ANTH 260 or BIO 287 or BIO 285 or instructor's permission.

Exploration of how genes can be used to understand human history, ancestry and evolution while also allowing students to participate in this growing area of knowledge by optionally collecting genetic data from their own genome.

3. Music (11-30)

- a. Change In Requirements For The Standard Music Major (BA In Music, Major Code 075)

To read:

Requirements for the Majors in Music

I. The Standard Music Major (BA in Music) (Major code 075)

Academic Requirements for BA Students: All college-wide BA requirements must be met, including Critical Academic Abilities and Perspectives on the Liberal Arts and Sciences. (All music majors who have not already met the foreign language requirements are strongly advised to do so in either German, French, or Italian.) Students must complete a course from the list of those satisfying the Appreciating and Participating in the Arts requirement in the departments of Art or Drama, Theater and Dance.

- b. Change In Requirements For The Performance Major (B.Mus., Major Code 077)

To Read:

All college-wide requirements for BA degrees apply to the BMus degree as well, including Critical Academic Abilities and Perspectives on the Liberal Arts and Sciences. (Instrumental majors who have not already met the foreign language requirements are strongly advised to do so in either German, French, or Italian.

The language requirement for voice majors is described in the preceding paragraph.) Students must complete a course from the list of those satisfying the Appreciating and Participating in the Arts requirement in the departments of Art or Drama, Theater and Dance.

- c. Additional Requirement For The Music Major With The Music Education Sequence (Major Code 078)

Add the following paragraph to the program requirements (2010 Undergraduate Bulletin Update, pp. 15–16):

Academic Requirements for BA Students: All college-wide BA requirements must be met, including Critical Academic Abilities and Perspectives on the Liberal Arts and Sciences. (All music majors who have not already met the foreign language requirements are strongly advised to do so in either German, French, or Italian.) Students must complete a course from the list of those satisfying the Appreciating and Participating in the Arts requirement in the departments of Art or Drama, Theater and Dance.

- d. Add Language To The Undergraduate Bulletin

Under “Instruction in Musical Performance,” add the following paragraph:

MUSIC 187 to 388 are only for students in Bachelor of Arts programs in music (major codes 075, 076, and 078). Each course is a continuation of the preceding one. All are offered each semester. Student must have been admitted to a BA program in music and must have declared a BA music major.

The courses in this sequence are MUSIC 187, 188, 287, 288, 387, and 388

075 = the Standard Music Major

076 = the BA/MA program in Music

078 = the Music Major with the Music Education sequence

- e. Change To A Course Number

To Read:

MUSIC 160. Topical Workshop in Performance. 3 hr.; 1 cr. Prereq.: Permission of the instructor.

- f. Change In Course Description

To Read:

MUSIC 329. Composer’s Workshop. 2 hr. every other week; 1 cr. Prereq.: Permission of the School of Music or admission to the concentration program in composition. A course for students active in musical composition. There will be performances and critiques of student works and examination of other works of importance to contemporary composers. This course is also open to advanced performers seeking experience in the coached performance of new music. May be

repeated for credit.

4. Urban Studies (11-32)

a. New Course.

URBST 326. Cities and Diasporas.

3 hr., 3 cr.:

Examination of the historical and contemporary movement of peoples and their relationships to cities and city building. The course introduces students to the key debates in diasporic studies and the study of transnationalism and cosmopolitanism. Material will be drawn from metropolitan New York as well as from diasporic communities in other times and places.

5. History (11-34)

a. New course.

History 316. History of Modern Genocide

3 hrs, 3credits

Exploration of the emergence, evolution, and causes of genocide since the beginning of the twentieth century.

6. EECE (11-35)

a. Change to standards for satisfactory progress.

To Read:

Department standards for satisfactory progress require students to:

- maintain an average of *B* or better each semester;
- receive no grade lower than *C* in any course within the program;
- develop, with faculty guidance, a portfolio that represents student's development in writing and professional skills; and
- display appropriate professional behavior in all classroom, field, and professional settings.

Responsible training for work in the field of elementary education requires that candidates, in addition to meeting the program's academic requirements, demonstrate appropriate professional behavior. Such behavior includes, but is not limited to, interpersonal skills, professional judgment, ethical conduct, and academic integrity. In addition, candidates are expected to demonstrate oral and written communication proficiency, sensitivity to student issues, including those related to diverse backgrounds, practices, and beliefs, as well as the effective management of personal stress or adjustment difficulties. Candidates who fail to meet these personal and professional standards will be subject to review by the EECE Student Review Committee which may recommend remedial action or dismissal from the program. Students have the right to appeal, and should familiarize themselves with guidelines set forth in this *Bulletin*.

5b. Graduate Curriculum Committee.

- i. MOTION: Duly made by Professor Richard Bodnar, Acting Dean of Research and Graduate Studies

“To accept the GCC minutes dated October 12, 2011”

Hearing no objection to the motion, the Chair moved unanimous consent.

1. Elementary Early Childhood Education (G11-23)

Change in Degree requirements

To READ:

General Sequence of Coursework

Master of Arts in Teaching

Childhood Education, Grade 1-6

Pedagogical Core

Ecology of Childhood (select one)

EECE 702 Social Foundations of Educations

EECE 704 Major Contemporary Issues

EECE 705 School and Community Relations (3 credits)

(select either 702, 704 or 705)

Child Development (select one)

EECE 710 Ecological Perspectives on Development: The Early Years (3 credits)

EECE 711 Ecological Perspectives on Development: The Childhood Years (3 credits)

(select either 701 or 711)

EECE 703 Classroom Realities in Diverse Settings (3 credits)

EECE 703 must be taken within the first 12 credits of the program.

Curriculum in Action (21 credits)

EECE 520 Language Development and Emergent Literacy (3 credits)

Prereq: EECE 525

EECE 525 Language and Literacy in the Elementary Years (3 credits)

EECE 545 Social Studies in the Elementary School (3 credits)

EECE 550 Mathematics in the Elementary School (3 credits)

EECE 555 Science in the Elementary School (3 credits)

EECE 750 Modern Learning Technologies (3 credits)

(Prereq: EECE 525 and one additional curriculum course)

ECPSE 550 Foundations of Special Education (3 credits)

(Prereq: either 702, 704, or 705; Corequisite: A discipline-specific teacher education course with fieldwork)

Student Teaching

EECE 566 Early Childhood: First-Sixth grade (6 credits)

(Prereq: All MAT coursework excluding EECE 781 and specialty elective)

It is strongly recommended that EECE 780 be taken with student teaching.

Research into Practice

EECE 780 Introduction to Educational Research (3 credits)

It is strongly recommended that EECE 780 be taken with student teaching.

EECE 781 Inquiry into Teaching (3 credits)

Prereq: All MAT coursework (excluding specialty elective) and student teaching

Specialty Electives (3 credits)

The 3 credit specialty elective is the only course that may be taken with EECE 781.

5c. Nominating Committee

MOTION: Duly made by Professor Franklin Turner, Chair of the Nominating Committee

“To accept the Nominating Committee Report dated November 10, 2011”

Hearing no objection to the motion, the Chair moved unanimous consent

1.) Admissions and Re-Entry Standards, Committee on Undergraduate:

The following student was elected by unanimous consent:

Stephanie Gampel M&NS to December 2013

6. Old Business (none)

7. New Business

7a. Election Committee

MOTION: Duly made by Senator Nancy Foasberg and seconded:

“To accept the nominations period February 20, 2011-March 5, 2011 with the date of record February 24 and the Elections – April 23, 2010-April 30, 2011”

Hearing objection to the motion, the motion was approved by unanimous consent.

7b. Proposal for a new Ad Hoc Committee on Pathways

Chair Roberta Brody appointed Deputy Chair Edward Borman, Chair pro tempore

- i. MOTION: Duly made by Chair Brody, seconded and passed:

“To create a new Ad Hoc Committee under the Undergraduate Curriculum Committee on CUNY Pathways from December 2, 2011 thru April 1, 2012.”

Hearing no objection to the motion, Deputy Chair Edward Borman pro tempore moved unanimous consent.

Deputy Chair Edward Borman pro tempore returned control of the Senate back to Chair Brody.

7c. Course Evaluation Demonstration

Professor Eva Fernandez and Alternate Senator Andrew DeMasters gave the Senate a demonstration on course evaluation. See: <http://courses.qc.cuny.edu>

7d. Resolution from the Anthropology Department on Pathways

- i. MOTION: Duly made by Senator Omri Elisha:

“To accept the Resolution on Pathways written by the Anthropology Department”

Hearing an objection to resolution, discussion followed.

- ii. MOTION: Duly made by Senator Frank Warren:

“To call the question”

Motion ii. withdrawn for one last comment.

- iii. MOTION: Duly made by Senator Ken Lord, seconded and passed:

“To accept the Resolution on Pathways”

Hearing no objection to the motion, Senator Ken Lord asked for unanimous consent.

Statement passed unanimously by the Queens College Anthropology Department to be brought before the Academic Senate of Queens College:

Whereas the problem of improved student transfer facilitation, for which we recognize a need, can be addressed without the imposition of a standardized new curriculum on the colleges of the City University and

Whereas the Pathways initiative has shown a disregard for the legally defined and traditional rights of faculty governance over curriculum and

Whereas the imposition of a curriculum by a board of trustees, contrary to the national best practices of curricular reform, will make CUNY an outlier in the educational community, and so will erode the national reputation of the university and

ACADEMIC SENATE MINUTES – November 10, 2011

(7d. Resolution from the Anthropology Department on Pathways continued)

Whereas Pathways would substantially cut the general education curriculum and devalue our students' education and the reputation of Queens College and the City University of New York and

Whereas Pathways undermines the College's stated goal in the strategic plan of "advancing the school's academic programs" and

Whereas Pathways threatens to make the College less able to recruit and retain outstanding scholars due to its devaluing of the curriculum and undermining of shared governance and

Whereas the disregard shown to the faculty in the Pathways planning process undermines the College's stated goal of "building a culture of community"

Therefore the Academic Senate of Queens College concludes that the Pathways to Degree Completion Initiative cannot be redeemed by minor changes to its individual components and rejects Pathways on pedagogical, intellectual, and legal grounds.

7e. Proposed changes to Article XV of the Bylaws of the Board of Trustees

i. MOTION: Duly made by Deputy Chair Edward Borman and seconded:

“To accept the Resolution on Article XV of the Bylaws of the Board of Trustee”

Hearing an objection to the motion, discussion followed.

ii. MOTION: Duly made by Senator Allan Ludman:

“To strike the 5th paragraph”

iii. MOTION: Duly made by Senator Ken Lord:

“To refer to the Executive Committee”

Motion iii. passed. Objection (1)

MOTION: Duly made:

“To Adjourn”

The meeting was adjourned at 4:37pm. The next Regular Academic Senate meeting will be on Thursday, December 8, 2011.