

MINUTES OF THE ACADEMIC SENATE OF QUEENS COLLEGE May 3, 2012

The meeting will come to order:

Chair, Roberta Brody called the meeting to order at 3:41 p.m.

1. Approval of Agenda:

Chair Brody entertained a motion to approve the agenda, which was then moved and seconded.

- i. MOTION: Duly made by Chair Roberta Brody:
“To approve the agenda”
- ii. MOTION: Duly made by Senator Ken Lord:
“To amend the agenda to add Item 5.a.i.”
- iii. MOTION: Duly made by Senator James Robinson:
“To amend agenda Item 5e. to substitute the [...submitted]...resolution for the minutes of the Policy Board on Administration”
- iv. MOTION: Duly made by Professor Richard Bodnar, Dean of Research and Graduate Studies:
“To amend the agenda and add Item 5.b.i.”
- v. MOTION: Duly made by Chair Brody:
“To amend the agenda to move item 3a. and make it 3b. and 3b. to 3a.”
- vi. MOTION: Duly made:
“To accept the agenda as amended”

Hearing no objection to the motion, the agenda was approved as amended.

2. Approval of Minutes:

- i. MOTION: Duly made by Chair Brody:
“To approve the Minutes dated March 29, 2012”

Hearing no objection to the motion the minutes were approved as distributed.

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(2. Approval of Minutes continued)

ii. MOTION: Duly made by Chair Brody:

“To approve the Minutes dated April 5, 2012”

”Hearing no objection to the motion, the minutes were approved as distributed.

3. Announcements, Administrative Reports and Memorials:

1. Jaqui Cohen, NPIRG announced an upcoming event “Dream out Loud” on Wednesday, May 9, during free hour on the quad.
2. Senator James Robinson thanked the Senate for allowing him to have a voice during the past year.
3. Senator Grover announced there will be a guest speaker John J. McDermott, former Professor of Philosophy at Queens College, on Monday, May 7, at 5:00pm in the Towmey Lounge, BRL.
4. Senator Kenneth Lord, *Blackboard* administrator for the campus, announced there will be an upgrade from *Blackboard* version 8 to *Blackboard* version 9 at the end of May.

3a. Guest Speakers Sue Henderson, Chief Operating Officer and Vice President for Institutional Advancement and Elizabeth Hendrey, Dean of Social Sciences.

Vice President Henderson explained that for the past eight months she and Elizabeth Hendrey, Dean of Social Science, have been working on the Queens College Strategic Plan for 2013-2018. Dean Hendrey outlined the need for a strategic plan and the process that they are following to implement the plan. The purpose of the strategic plan is to guide the college on how it moves forward and how the college allocates resources. Dean Hendrey explained the four phases of the Strategic Plan: Strategic Thinking; Strategic Draft Plan; Implementation of the Strategic Plan; and Strategic Action Plan including an annual agenda. For more information, there will be a Town Hall meeting on Friday, May 11, from 2-4pm or visit the website at myqc.

3b. State of the Senate – Roberta Brody, Chair of the Senate

Chair Brody read a light satirical poem highlighting events of the past year. She then thanked the Senate’s Administrative Assistant, Phyllis D’Alessio; Deputy Chair, Edward Borman; Parliamentarian, Dave Fields; Executive Committee members and Noel Pena, AV technician.

4. Special Motions

a. Appreciation of Professor Frank Warren Resolution

Senator Kenneth Lord read the following resolution:

WHEREAS, IT IS THE DUTY OF THE ACADEMIC SENATE TO RECOGNIZE ONE WHO HAS GIVEN YEARS OF SERVICE; AND

WHEREAS, EXTRAORDINARY SERVICE BY ONE WHO IS A CHARTER MEMBER OF THE ACADEMIC SENATE MUST BE RECOGNIZED EXTRAORDINARILY; AND

WHEREAS, PERFORMING EXTRAORDINARY SERVICE WITH COLLEGIALLY,

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INTELLIGENCE, PASSION, GOOD WILL AND HUMOR IS THE HALLMARK OF A MODEL ACADEMIC SENATOR; AND

WHEREAS, HE HAS DECLARED HIS INTENTION TO RETIRE AFTER A 50 YEAR CAREER AT QUEENS COLLEGE, ITS ACADEMIC SENATE AND ITS UNDERGRADUATE CURRICULUM COMMITTEE; AND

WHEREAS, TODAY MARKS HIS FINAL MEETING WITH THIS ACADEMIC SENATE; THEREFORE BE IT

RESOLVED THAT THE ACADEMIC SENATE OF QUEENS COLLEGE EXTENDS ITS MOST SINCERE GRATITUDE TO PROFESSOR FRANK WARREN OF THE HISTORY DEPARTMENT FOR HIS YEARS OF DEDICATED SERVICE, AND BE IT FURTHER

RESOLVED THAT THE ACADEMIC SENATE UNANIMOUSLY DECLARE MAY 3, 2012 “FRANK WARREN DAY”, AND LET IT FINALLY BE

RESOLVED THAT THE SENATE RISE AND EXPRESS ITS APPRECIATION WITH A ROUND OF APPLAUSE.

Parliamentarian Dave Fields and former student of Professor Frank Warren presented him with a plaque of dedication. Professor Warren thanked the Senate.

5. Committee Reports

5a. Undergraduate Curriculum Committee

- i. MOTION: Duly made by Professor Kenneth Lord, Chair of the UCC:

“To accept the Undergraduate Curriculum Committee minutes dated –April 5, 2012”

Hearing an objection to the motion, discussion followed.

- ii. MOTION: Duly made by Professor Stephen Grover:

“To remove PI from EURO 210 “The Enlightenment”

Hearing no objection to the motion, the Chair moved unanimous consent.

- iii. MOTION: Duly made:

“To accept the Undergraduate Curriculum Committee minutes dated April 5, 2012 as amended”

Hearing no objection the UCC minutes were accepted as amended.

A. General Education

- a. Writing-Intensive Sub-committee. No report.

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(5a. UCC minutes continued)

- b. General Education Advisory Committee. No report.
 - i. Perspectives courses. None.
 - ii. Synthesis proposals. None.
 - iii. Global Contexts course proposals. None.
 - iv. Capstone course proposals. None.
 - v. Spirit of PLAS. None.
- c. Pathways. No report.

B. Curriculum Changes

1. Anthropology (12-09)

- a. New course:

Anthropology 368. Evolution and Human Behavior.

3 hrs. 3 credits. Prerequisites: Twelve credits in Anthropology including Anthropology 101 and 102.

This course focuses on a critical examination of the links between evolutionary theory and human behavior via reading and discussion of original research in a seminar format.

2. Physics (12-10)

- a. Change in the number of credits

To Read:

Phys 311, Electromagnetism 2.

4hr, 4cr.

3. History (12-11)

- a. New course.

HIST 169. VT: History and Memory: Europe

3 hr., 3 cr.

How history is remembered and how the memory of history contributes to and differs from the writing of history. The course will explore how historic events are commemorated and what this tells us about the values and beliefs of those commemorating, how different cultures and groups remember history and the role that institutionalized social structures play in the remembrance of history. Attention will be paid the nature of the discipline of history and the role historic memory and oral history play in the discipline. Topic will be announced at registration time. (CV, ET)

- b. New course

HIST 163. VT: Social and Cultural History: United States

3 hr.; 3 cr.

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Social groups and their institutions, and culture in the broad sense of how people lived, thought, and their beliefs and values. The course will emphasize the interaction of classes, ethnic, and religious groups within a particular society or societies. Attention will be paid to differences between social history and other kinds of history focusing on the people--the assembly, the army, the congregation, the social activities, and social movements arising from the people, how the knowledge of their experiences inform the inquiry into broad issues, such as social inequality, the construction of nations and citizens, ongoing struggles over rights, and the formation of personal and group identities. The course will also explore collective values and expectations of certain historical populations and how these values and expectations changed over time. (SS, US)

4. Physics (12-12)

- a. New course.

PHYS 320W. Research and Writing in the Sciences.

3 hr.; 3 cr. Prereq.: Advanced Standing (completion of more than 60 credits), and one year of calculus (MATH 132, 142, 152, or 158).

Students will explore the current literature in their fields while developing skills in the preparation of abstracts, technical publications, conference presentations, and curriculum vitae. Ethical issues in scientific research will be addressed through case studies and examination of relevant technical and popular literature. This course is appropriate for students in the sciences and the social sciences, but may not be used as an elective in the physics major.

- b. Course withdrawn.

PHYS 220W. Current Issues in Physics.

5. Studio Art (12-13)

- a. Change in Title

To Read:

ARTS 157. Digital Moviemaking I.

4 hr.; 3 cr.

Introduction to the making of short movies. Emphasis is on the creative aspects of moviemaking such as storytelling, character development, abstract visual imagery, documentation, etc., using simple software and inexpensive equipment.

- b. Change in Description

To Read:

ARTS 188. VT: Illustration I. 4 hr.; 3 cr.

An introduction to the visual interpretation of words using drawing, painting, collage or digital techniques for use in graphic design, publishing, and advertising. Previous study in

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drawing, ARTS151 or equivalent, is recommended. Topic will be announced before registration.

c. Change in Title and Description

To Read:

ARTS 191. Basic Software for Graphic Design

4 hr.; 3 cr.

Introduction to Adobe Creative Suite software applications including InDesign, Illustrator, Flash, Photoshop and Dreamweaver. This class prepares students with the necessary technical skills in preparation for ARTS 241 and 242. Topics include basic typography, file preparation and other programs used in graphic design.

d. Change in Title and Description

To Read:

ARTS 193. VT:Introduction to Digital Animation

4 hr.; 3 cr.

Introduction to digital animation using industry-standard programs such as Toon Boom Studio. Topic will be announced before registration.

e. Change in Title and Description

To Read:

ARTS 195. Photoshop Basics

4 hr.; 3 cr.

Introduction to Adobe Photoshop.

f. Change in Title and Description

To Read:

ARTS 205. Photoshop Color

4 hr.; 3 cr.

Principles and methods of digital tone control and color correction using Adobe Photoshop.

g. Change in Title and Description

To Read:

ARTS 207. Introduction to Final Cut Pro I

4 hr.; 3 cr.

Introduction to video editing using Final Cut Pro. Prior experience in digital moviemaking, ARTS 157 or equivalent, is recommended.

h. Change in title and description

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(5a. UCC minutes continued)

To Read:

ARTS 210. Introduction to Adobe Flash.

4 hr.; 3cr.

Introduction to Adobe Flash software, an industry-standard software program used in the production of vector graphics, animation and interactivity. Topics covered include the Flash interface, drawing and color tools, animation basics, tweening, symbols, and basic timeline-based scripting. Previous experience with computer software, ARTS191 or equivalent, is recommended.

i.. New Course

ARTS 211. Introduction to Adobe Illustrator.

4 hr.; 3cr.

Introduction to Adobe Illustrator, the leading software for vector-based art creation. Topics covered include Illustrator tools, interface, and palettes Previous experience with computer software, ARTS191 or equivalent, is recommended.

j. New Course

ARTS 212. Introduction to Adobe Dreamweaver.

4 hr.; 3cr.

Introduction to Adobe Dreamweaver, an industry-standard software program used in the development of websites. Topics covered include creating and using layout elements, defining tables, rollovers, HTML and basic CSS Previous experience with computer software, ARTS191 or equivalent, is recommended.

k. New Course

ARTS 214. Introduction to Adobe After Effects.

4 hr.; 3cr.

Introduction to Adobe After Effects, an industry standard for creating 2D animation and visual effects, to create motion graphics for broadcast, film, video, and the Web. Topics covered include setting keyframes, working with alpha channels, applying effects, and animating text. Previous experience with computer software, ARTS191 or equivalent, is recommended.

l. Change in Title

To Read:

ARTS 286

Interaction Design 4 hr.; 3 cr.

4 hr.; 3 cr Prereq: ARTS 241; ARTS 278 is recommended.

Introduction to graphic design as it is utilized in gaming or entertainment applications, multimedia presentations or electronic kiosks. Class assignments begin with the research and

(5a. UCC minutes continued)

planning for an interactive project and continue on to design and implementation, as well as to issues arising from working with content providers and technical support staff.

m. New Course

ARTS 247 Book Design and Production

4hr.; 3 cr. Pre-req.: ARTS 241.

Introduction to the design and production of printed books.

n. New Course

ARTS 187 Web Design 1

4 hrs., 3 crs.

An introduction to web design. Students are required to have access to a Mac computer with Adobe InDesign, Illustrator, Photoshop, and Dreamweaver and, if possible, Flash, AfterEffects and Fireworks. (Computers with this software should be available in the computer labs on campus if you do not own these applications). A portable flash drive the holds at least 4 GB and access to a color laserjet or inkjet printer are also required. Previous experience with computer software, ARTS191 or equivalent, is recommended.

6. Studio Art (12-14)

a. Change to a Major: Studio Art
To Read:

Studio Art Courses, Level 1

Studio Art (Major codes 009 and 010) For either the BA (total of 51 credits) or the BFA (total of 72 credits) in Studio Art, or the BA in Art Education (total of 51 studio art credits plus required education courses), all Studio Art majors must obtain at least a grade of C for all courses to be credited toward their major requirements (including courses in Art History).

Studio Art (Major code 009): BA (Fine Arts) and BFA: Basic Courses (**Level 1**): 24 credits:

Art History: ARTH 101 and 102 plus two additional Art History courses, one from Modern and one from any of the other general areas of Art History.

Studio Art: ARTS 151 plus three courses from ARTS 150–199. Studio Art Majors must complete their Basic Level 1 courses before taking Intermediate courses (Level 2).

Intermediate courses (Level 2): 21 credits: Seven courses from ARTS 200– 399, including three within one area of concentration. See a faculty advisor.

BA students must complete their intermediate courses (Level 2) before taking Advanced courses (Level 3).

Advanced courses (Level 3): 6 credits: ARTS 350 and 391 in the student's concentration.

BFA courses (Level 4) (Major code 010): 21 credits: ARTS 386 or 390, ARTS 392, plus five additional
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electives from ARTS 150–399. BFA majors are encouraged to take additional art history courses, as well as ARTS 393, an internship at a faculty-advisor-approved nonprofit arts organizations in New York City. Majors should take ARTS 391 and 392 consecutively in their final two terms as the last part of their studio coursework.

Note: Transfer students who want to major in Studio Art or Art Education must present a transcript, or a transcript and portfolio, to the deputy chair for Studio Art. They may receive up to 21 credits in studio art, on top of valid transfer credits of art history, toward the major. In addition, a transfer student may receive as many blanket credits in studio work as the deputy chair considers justified. All transfer students must take ARTS 350, 391, and, for BFA students, ARTS 392 at Queens College.

b. Change in title & prerequisite

To Read:

Arts 161. Painting I. 4hr.; 3 cr.

c. Change in prerequisite

To Read:

ARTS 260. Painting II. 4hr.; 3 cr. Prereq.: ARTS 151 & 161.

d. Change in title, prerequisite and description

To Read:

ARTS 282. VT: Ceramics II. 4 hr.; 3 cr.

In addition to the refinement of technical skills such as throwing on the potter's wheel, hand building, decorating, glazing and firing, a focus on concept and content is emphasized through lectures on historical and contemporary ceramics, gallery and museum visits, and critiques. The topic and necessary preparation will be announced before registration, and the course may be taken a total of three times for credit if the topic is different.

e. Change in title and prerequisite

To Read:

ARTS 283. VT: Sculpture II.
4hr.; 3 cr. Prereq.: ARTS 182.

A continuation of ARTS 182 with an additional focus on concepts and content. Students are given initial instruction in techniques such as casting and mold making and the use of power equipment and hand tools. Emphasis is also placed on viewing and discussion of work in galleries and museums. The topic and necessary preparation will be announced before registration, and the course may be taken a total of two times for credit if the topic is different.

f. Change in title and prerequisite

To Read:

ARTS 350. VT: Comparative Analysis.

4hr.; 3 cr. Prereq.: ARTH 101, 102 and student's academic level is lower junior or above.

This course is primarily discussion and critique, in which selected thematic topics are presented drawn from art history and contemporary art, as well as relevant cultural, social, and/or political subjects and issues. Students will present their own work for discussion assignments. The development of critical skills will be emphasized. The topic and necessary preparation will be announced before registration, and the course may be taken a total of two times for credit if the topic is different.

g. Change in title and description

To Read:

ARTS 369. VT: Ceramics III. 4hr.; 3 cr. Prereq.: ARTS 282.

The topic on a more advanced level and necessary preparation will be announced before registration, and the course may be taken a total of three times for credit if the topic is different.

h. Change in description

To Read:

ARTS 392. Senior Project II.

4hr.; 3cr. Prereq.: ARTS 391, BFA major with senior standing or department approval.

This is a continuation of ARTS 391 and is taken in the student's last semester when all other studio art course requirements are completed.

i. Change in prerequisite

To Read:

ARTS 379. Ceramics SP

Prereq.: ARTS 186.

j. Change in prerequisite

To Read:

ARTS 375. Photography SP

Prereq.: ARTS 176.

l. Course withdrawn.

ARTS 152. Drawing II.

(5a. UCC minutes continued)

7. CMAL (12-15)

a. New Course.

Aramaic 205. Aramaic for Readers of Hebrew.

3 hr. 3 cr. Prerequisite: 2 semesters of Modern or Biblical Hebrew

An introduction to Aramaic for intermediate or advanced students of Hebrew, with a focus on the verb conjugations, declensions and syntax of Babylonian Jewish dialect necessary for reading and decoding Aramaic texts. Short readings selected from works of Jewish legal and literary significance, including the Babylonian Talmud, the targumim, and other rabbinic works.

b. New Course.

Aramaic 350. Structure and Argumentation of the Talmud.

3 hr., 3 cr. Prerequisite: Aramaic 205.

An introduction to the basic literary unit of the Talmud, the *sugya*, as a genre with its own structures, methods of argumentation and terminology. Students will learn to analyze this argumentation, will become familiar with the basic philology, and will understand how to identify the variety of historical layers.

c. New Course.

Aramaic 370. Topics in Babylonian and Palestinian Talmuds.

3 hr., 3 cr. Prerequisites: Aramaic 205 and Aramaic 350

A capstone course with continued emphasis on methods introduced in Aramaic 350, including the principles of Talmudic argumentation and philological skills. The course will bring material together from a variety of rabbinic and pre-Rabbinic sources (Hebrew Bible, Tannaitic words, the Talmuds, midrashic collections). Students will also be introduced to basic comparative methods.

d. New Course.

CMAL 220. Creation Stories

3 hr., 3 cr.

Ancient creation stories (e.g. Enuma Elish, Genesis, Greek myth, Popul Vu) read on their own and in comparison to each other, with a focus on understanding what these stories tell about us about the cultures in which they were (and are) told and on their view of who we humans are.

8. ACCT (12-16)

a. Change in descriptive text in the bulletin

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To Read:

Please note: The Accounting and Information Systems Department offers a Master of Science in Accounting that is registered with the State of New York. The MS in Accounting adds significantly to the undergraduate degree. Licensing as a CPA in New York State now requires the completion of an approved 150-credit program. The department has such an approved program registered with the NYS Department of Education. Detailed information on the MS degree is available in the *Queens College Graduate Bulletin*. An applicant who meets New York's 150 semester hour education requirements for licensure must present evidence, satisfactory to the State Board for Public Accountancy, of one year of full-time experience (or the part-time equivalent) providing accounting services or advice involving the use of accounting, attest, compilation, management advisory, financial advisory, tax, or consulting skills under the supervision of a certified public accountant licensed in one of the U.S. jurisdictions or a public accountant licensed in New York State. Acceptable experience may be earned in a public accounting firm, government, private industry or an educational institution. (See <http://www.op.nysed.gov/prof/cpa/cpalic.htm>)

b. Change to the Accounting Major and Minor:

To Read:

...The department has a formal advisement program. All majors are assigned a faculty advisor whom they must see as part of the major declaration process. Accounting majors must file a concentration form with their advisor in conjunction with their declaration as a major, no later than their lower junior semester. See the box on this page for the specific requirements for the major.

Requirements for the Major in Accounting (Major code 002)

A minimum of 21 credits must be taken at Queens College for the major.

Required (57 credits): ACCT 101 through 322, 261, 362, 367, and 372; BUS 241; CSCI 018 (preferred) or 012; ECON 101, 102, 215, and 249.

Electives: Two courses as follows:

One elective course from the Department of Accounting and Information Systems.

One of the following courses: BUS 243, 247, 341W, and 351; ECON 205, 206, 213, 214, 217, 218, 220, 225, 227, 229, 240, 242, 246, 326, and 382.

Students must read the specific department listings for prerequisite requirements.

Please note: C is the minimum grade required in all accounting courses (C- for ACCT 101). (The C minimum grade requirement does not apply to Economics, Business, or any other approved elective if it is outside the Accounting Department.) In addition, all students must

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earn a C average (2.0) for all courses usable for the major (i.e. Accounting, Economics, Business, and other electives that qualify for the major.)

In general, the only accounting courses that may be transferred from other schools are those equivalent to ACCT 101, 102, 305, and 261 with a minimum grade of C. ACCT 201 may be transferred only from Baruch College with a minimum grade of C as well. ACCT 343 may also be transferred under certain circumstances where an articulation agreement exists between another school and Queens College.

A student's ability to *retake* a course is limited to only two times. A student who did not receive a grade of C or better (C- or better for ACCT 101) after two such *retake* attempts would be dropped from the major.

You may not *P/NC* any course that is being used to satisfy your major requirements (including electives).

c. Change to the Accounting Minor

To Read:

Requirements for the Minor in Accounting (Minor code 02)
A minimum of 12 credits must be taken at Queens College for the minor.

Required (19 credits): ACCT 101, 102, 201, 305, 261, and 367.

Electives (3 credits): ECON 100, 101, 102, or any other elective approved by the department.

Minors must complete a concentration form no later than their junior year and submit it to their advisor for approval in conjunction with their declaration. (Forms are available in the department office.)

Please note: C is the minimum grade required in all accounting courses (C- for ACCT 101). (The C minimum grade requirement does not apply to Economics, Business, or any other approved elective if it is outside the Accounting Department.) In addition, all students must earn a C average (2.0) for all courses usable for the major (i.e. Accounting, Economics, Business, and other electives that qualify for the minor.)

In general, the only accounting courses that may be transferred from other schools are those equivalent to ACCT 101, 102, 305, and 261 with a minimum grade of C. ACCT 201 may be transferred only from Baruch College with a minimum grade of C as well. ACCT 343 may also be transferred under certain circumstances where an articulation agreement exists between another school and Queens College.

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A student's ability to *retake* a course is limited to only two times. A student who did not receive a grade of C or better (C- or better for ACCT 101) after two such *retake* attempts would be dropped from the minor.

You may not *P/NC* any course that is being used to satisfy your minor requirements (including electives).

d. Change in descriptive text in the bulletin:

To Read:

Courses

All students taking courses in Accounting & Information Systems must earn a minimum grade of C in any department course (C- for ACCT 101) to advance to the next course in the sequence. Students earning a grade of C- or less must retake the course in which the C- or less was earned (D+ or less for ACCT 101). Students who repeat a course in accounting are reminded that credit can be received only once. A student's ability to retake a course is limited to only two times. A student who did not receive a grade of C or better (C- or better for ACCT 101) after two such retake attempts would be dropped from the major.

C is the minimum grade required in all accounting courses (C- for ACCT 101). (The C minimum grade requirement does not apply to Economics, Business, or any other approved elective if it is outside the Accounting Department.) In addition, all students must earn a C average (2.0) for all courses usable for the major (i.e. Accounting, Economics, Business, and other electives that qualify for the major.)

e. Change in course description:

To Read:

ACCT 101. Introduction to the Theory and Practice of Accounting I.
4 hr.; 3 cr. Prereq.: Minimum of twelve (12) credits. Fall, Spring
Fundamentals of accounting information, the foundation of the accounting system for recording assets, liability and equity transactions, financial statement principles and the preparation, and interpretation of basic financial statements. Structure, double-entry model, initial, adjusting and closing entries are covered.
Fall, Spring

f. Change in course description:

To Read:

ACCT 102. Introduction to the Theory and Practice of Accounting II.
4 hr.; 3 cr. Prereq.: ACCT 101 and sophomore standing.

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A continuation of ACCT 101, with a much more in-depth study of the groundwork and constructed preparation needed in various balance sheet and income statement areas prior to the preparation of financial statements, including managerial accounting with basic quantitative analysis. Fall, Spring

g. Change in course descriptions:

To Read:

ACCT 201, 202. Intermediate Accounting I & II.

ACCT 201: 4 hr.; 4 cr. Prereq.: ACCT 102 and sophomore standing.

ACCT 202: 3 hr.; 2cr. Prereq.: ACCT 201 and junior standing.

Intensive study of the theories of financial accounting, generally accepted accounting principles, and applications thereof including relevant standards, statements, and opinions of the FASB, AICPA, and SEC. Pertinent mathematical principles and applications relating to financial accounting are also presented. Fall, Spring

h. Change in course description:

To Read:

ACCT 311. Advanced Accounting.

4 hr.; 3 cr. Prereq.: ACCT 202 and junior standing.

Theory of accounting applicable to problems peculiar to large-scale business operations, including business combinations, consolidations, partnerships, foreign exchange translation, segment and interim reporting. Open to declared Accounting & Information Systems majors only. Fall, Spring

i. Change in course descriptions

To Read:

ACCT 321, 322. Auditing I & II.

ACCT 321: 4 hr.; 3 cr. ACCT 322: 3 hr.; 3 cr. Prereq.; For ACCT 321, ACCT 311 (Coreq.) and senior standing; for ACCT 322, ACCT 321, ECON 249, and senior standing.

Principles and standards relevant to the attestation function in the practice of professional accountancy including audits, examinations, reviews and agreed-upon procedures. Coverage also includes professional ethics, liability, risk and assurance, evidence, introduction to internal control and reporting. This course provides exposure to the techniques of modern auditing, including the flowcharting, analysis and understanding of accounting cycles and their related control systems, analytical review of financial statements, analytical tests of accounting estimates, and statistical sampling for tests of transactions and accounts. Fall, Spring

j. Change in course description

To Read:

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ACCT 331. Advanced Accounting Problems.

4hr.; 3cr. Prereq.: ACCT 306 and 311.

Emphasis on the application of accounting theory and problem solving techniques in analyzing and solving complex problems in Accounting. Fall, Spring

k. Change in course description

To Read:

ACCT 363. Business Law III.

3 hr.; 3 cr. Prereq.: ACCT 362 and senior standing.

The law relating to commercial transactions. Focus of the course is the Uniform Commercial Code, with particular emphasis on sales law, commercial paper law, and the law of secured transactions. Also considered are the laws relating to intellectual property, professional liability, international law, insurance, and bankruptcy. Fall, Spring

9. MUSIC (12-17)

a. Change to the Major

To Read:

The Bachelor of Music program is planned for the student advanced in instrumental or vocal performance and is comparable to conservatory training. Admission is by competitive audition in the major instrument. Students accepted receive up to eight semesters of private instruction in the major instrument from an instructor assigned by the School of Music. They will also take the music curriculum described above, but need take only one course from MUSIC 270 (Conducting), MUSIC 276 (Instrumentation), and MUSIC 378 (Composition); in addition, they will take at least two semesters of MUSIC 282 (Survey of Repertory for Major Instrument or Voice) and at least four semesters of MUSIC 255 (Chamber Music). There may not be more than one year's difference (2 semesters) between the theory level and the semester of lessons. Lessons may be at level 4 while taking Theory 2 (MUSIC 174), but no greater difference will be permitted. Should the theory level fall further behind, a student will be suspended from lessons until the theory requirement is fulfilled. Piano majors will take MUSIC 283 (The Art of Keyboard Accompaniment), MUSIC 284 (Continuo Playing), and MUSIC 286 (Practical Accompanying). Voice majors will take MUSIC 129, 130, 229, and 230 (diction courses in Italian, German, French, and English, respectively). Voice majors will also take two college-level courses in each of two languages, which must be chosen from Italian, German, or French. Each May Bachelor of Music students must demonstrate satisfactory progress in a performance of several contrasting works before a faculty jury. In their last year they are required to present a senior recital that includes major repertoire and that meets the high standards of performance of the School of Music.

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b. Change in Course Description

To Read:

MUSIC 286.2. Practical Accompanying.

2 hr.; 2 cr. Prereq: Permission of the accompaniment coordinator.

Practical experience in serving as accompanist for an ensemble, a performance course (e.g., string repertory), or student recitals. Students will be assigned responsibilities by the accompaniment coordinator. May be repeated for credit. Required of all Bachelor of Music students majoring in piano.

1. years, but we plan to offer it every two years in the future (we will offer it in Fall 2012). MUSIC 286 is offered every semester. It may be ideal for a student to take MUSIC 283 before MUSIC 286, but it is not necessary.

2. The elimination of the words “(e.g., concert choir)” reflect the fact that Concert Choir has its own accompanist and does not need a student accompanist.

c. Change to Course Description

To Read:

MUSIC 101. Introduction to the Academic Study of Music.

3 hr.; 3 cr. Prereq.: Permission of the School of Music; qualifying examination; coreq.:

MUSIC 174 or permission of the School of Music.

Introduction to the academic study of music at the college level. Use of the music library, writing about music, basic concepts, and vocabulary for the discussion of musicological periods, musical form, style, analysis, and scores. Writing and listening assignments. (This course is designed for music majors but does not earn credit toward the major.) Fall, Spring

d. New Course

MUSIC 242. Music Career Development.

3 hr., 3 cr. Prereq.: Admission to the Bachelor of Music program or permission of the instructor.

An introduction to the music industry in all of its many facets. Students learn to prepare themselves for multiple career possibilities. They develop entrepreneurial skills and learn how to navigate a career.

e. Course withdrawn

MUSIC 286.3. Practical Accompanying.

3 hr.; 2 cr

10. Anthropology (12-18)

a. Change in description

To Read:

ANTH 204. Anthropology of Islam.

3 hr.; 3 cr. Prereq. ANTH 101 or permission of the instructor.

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(5a. UCC minutes continued)

Introduction to Islamic practices and the diversity of Islamic traditions as well as to how anthropologists have engaged with these practices and traditions, in their local variations, transnational connections, and global representations. After preliminary discussions of the early history of Islam and the fundamentals of practice and belief, the course will explore such topics as mysticism and “local Islams,” early and late twentieth century debates about “modernity,” notions of gendered piety and the body, banking and finance, as well as legal practices, media technologies and Islam in Europe and the United States. The course is open to students both familiar and unfamiliar with Islam.

b. Change in description.

To Read:

ANTH 225. Medical Anthropology.

3 hr.; 3 cr. Prereq.: Six credits in social science or sophomore standing.

Examination of social and cultural issues related to health and illness including issues of how social inequality affects the incidence of illness and access to healthcare and explorations of nonwestern systems of healing.

c. Change in description

To Read:

ANTH 260. Essentials of Biological Anthropology.

3 hr.; 3 cr. Prereq.: ANTH 102 or any college biology course.

An in-depth overview of the method and theory of biological anthropology to solidify student understanding of the discipline's key concepts via in-class discussions and hands-on exercises.

d. Change in course description

To Read:

ANTH 361. Human Variation. 3 hr.; 3 cr. Prereq.: ANTH 260 or two college biology courses and junior standing.

Humans live in a greater variety of environments than any other animal. This course will examine the ways in which humans adapt biologically and culturally to different environments, and how this adaptation has produced the biological variation seen in contemporary human populations. Major topics to be covered include human growth, nutritional variation, disease, and adaptations to climatic stresses such as heat, cold, high altitude and solar radiation.

11. ARTH (12-19)

a. New Course.

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(5a. UCC minutes continued)

ARTH 260: Dada and Surrealism

3 hr., 3cr.

Dada and Surrealist art and literature from their origins in World War I to their interwar flowering and later influence. These two movements radicalized our modern understanding of painting, sculpture, collage, photography, and film, and paved the way for many subsequent developments down to Postmodernism. The course traces their philosophical and theoretical sources in idealism, materialism, and psychoanalysis. Classroom activities are supplemented by film screenings and museum visits, emphasizing direct contact with artworks in local museums.

12. ELL (12-20)

a. New course:

GRKMD 250 Modern Greek Cinema

3 hr., 3 cr.

The contributions of Greek filmmakers to the art form of cinema. Students will learn the history of cinema in Greece and will study the forms and genres of Greek film, the terminology associated with film criticism and how to write a film analysis. The course will examine how Greeks have been portrayed in the cinema of the last half century, both in Greece and in Greek-America. Films will also be discussed and analyzed for their specific thematic and filmic content. (AP, ET)

b. New course:

EURO 210. The Enlightenment.

3 hr., 3 cr.; Prereq: English 110, two semesters of instruction in one foreign language (or permission of the department).

Introduction to late seventeenth and eighteenth-century European thought through analysis and discussion of several major literary, philosophical, and artistic works of the period, notably Vico's *New Science*, Behn's *Oroonoko*, Defoe's *Robinson Crusoe*, Graffigny's *Letters from a Peruvian Woman*, Voltaire's *Candide*, Rousseau's *Discourse on the Origin of Inequality* as well as excerpts from works by Locke, Kant, Diderot, Herder and others. The focus will be eighteenth-century representations of non-European cultures. Among the topics we will consider are: Enlightenment universalism and its critics, philosophical travelers, the nature of exoticism, the myth of the "Noble Savage," and the relation of literary/artistic creation to political, economic, and historical contexts. (CV, ET,)

13. Committee Resolutions

a. The following time table was approved to clarify how changes to general education, majors, minors and courses will appear in the bulletin, DegreeWorks and CUNYFirst and be official requirements for students.

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(5a. UCC minutes continued)

Implementation Policies and Timetable

For any academic year Fall 20XX- Spring 20YY (YY = XX+1)

Changes to	Bulletin/DegreeWorks FA 20XX – SP 20YY Academic Year	Effective for Students entering	Activated in CUNYFirst
General Education	Changes approved by BoT up to June 20XX	Fall 20XX	
New Majors/Minors	Changes approved by BoT up to June 20XX	Fall 20XX	Fall 20XX
Changes to Majors/Minors*	Changes approved by BoT up to June 20XX	Fall 20XX	
New courses	All new courses approved by BoT up to June 20XX	Whenever they can be scheduled.	Changes approved by BoT up to Sept 20XX; may be scheduled for Spring 20YY
Changes to Courses	Changes approved by BoT up to June 20XX	Fall 20XX	Fall 20XX

* Students always have the option to follow newer requirements in their entirety when a major is changed. It is incumbent on the department to explain that academic requirements as stated in DegreeWorks and CUNYFirst will vary.

b. Grade Replacement

The grade replacement policy applies to courses that are an exact match. A writing-intensive course is no different from a non-writing-intensive course for the purposes of grade replacement. Appeals may be handled by the USSC.

c. P/NC for Minors.

Courses used to complete the requirements for a minor may not be taken P/NC.

5a.i. MOTION: Duly made by Professor Kenneth Lord, Chair of the UCC:

“To accept the Undergraduate Curriculum Committee minutes dated- May 3, 2012”

Hearing no objection to the motion, Professor Kenneth Lord moved unanimous consent.

Note: Professor Lord thanked the Senate for their cooperation during the year.

A. General Education

- a. Writing-Intensive Sub-committee. Meeting of 4/21/2012.
 - i. CMAL 220,220W. Creation Stories

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(5a.i. continued)

- b. General Education Advisory Committee. Meeting of 4/25/2012.
 - i. Capstone course proposals
 1. MUSIC 377. Musical Form and Analysis
senate.qc.cuny.edu/GEAC/Proposals?p=211
 2. ARTH 300. Senior Colloquium in Art History Methods
senate.qc.cuny.edu/GEAC/Proposals?p=215
 3. ARTS 391: VT: Senior Project
senate.qc.cuny.edu/GEAC/Proposals?p=216
 4. ARTS 395: Senior Portfolio
senate.qc.cuny.edu/GEAC/Proposals?p=217

B. Curriculum Changes

1. Political Science (12-21)

- a. Courses withdrawn.

PSCI 253. Administration of International Law

PSCI 272. Theories of the State

PSCI 278. Black Political and Social Thought II: Contemporary Ideologies.

- b. Change in title and description

To Read:

PSCI 271. Core Concepts in Political Theory

3hr., 3 cr. An examination of major concepts such as justice, equality, freedom, sovereignty/governmentality, and power/resistance in the history of political thought. The course may be organized to emphasize the work of specific thinkers, thematically or historically.

- c. Change in title and description

To Read:

PSCI 277. Black Political and Social Thought

3 hr.; 3 cr.

An introduction to the organized and systematic patterns of thoughts put forth by Black intellectuals and leaders from the Diaspora. The first part of the course will focus on political thoughts of Black leaders in the United States during the slavery and post slavery periods.

The second part will explore the thoughts of other black leaders whose works have influenced black political and social mobilization of the greater Atlantic community.

C. Committee Resolutions

1. The General Education requirement of a synthesis or capstone course is suspended for students graduating up to and including summer, 2013.

(5a.i. continued)

2. The UCC acknowledges with profound appreciation and gratitude the distinguished service of long-time member Frank Warren upon his retirement from the College after 50 years of service.

5b. Graduate Curriculum Committee:

MOTION: Duly made by Professor Richard Bodnar, Dean of Research and Graduate Studies.

“To accept the Graduate Curriculum minutes dated – April 4, 2012”

Hearing no objection to the motion, Professor Bodnar moved unanimous consent.

1. Graduate School Library and Information Studies (G12-06)

**Queens College Graduate School of Library and Information Studies
Master of Library Science – Library Media Specialist for Certified Teachers (604)**

This course of study is designed for students who wish to pursue New York State (NYS) teacher certification in the area of Library Media Specialist (LMS). Graduates who successfully complete sequence requirements as well as other NYS requirements noted below will qualify to teach in NYS K-12 public school libraries.

The LMS Program emphasizes the development of knowledge and skills needed to teach information literacy to the K-12 school community, to foster collaborative partnerships with the school's faculty and administration, to motivate and guide students in these settings in the use of information and materials, and to evaluate and select materials that promote and support the information needs of this specialized clientele. Library Media Specialists serve the needs of students and parents for informational, educational, and recreational materials as well as the needs of teachers, administrators and other personnel seeking information and materials related to their professional responsibilities.

Admission Requirements

In addition to the requirements for admission to the Graduate School of Library and Information Studies, students who choose this program must possess New York State teacher certification.

Course of study

GSLIS required courses:

LBSCI 700 The Technology of Information

LBSCI 701 Fundamentals of Library and Information Science

LBSCI 702 Information Sources and Service: General

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(5b. GCC minutes continued)

LBSCI 703 Introduction to Technical Services
LBSCI 709 Research in Library and Information Studies (After completion of 21 credits) (or 791 Indep. Study if qualified)

LMS sequence required courses:

LBSCI 737 Literature for Children and Adolescents
LBSCI 761 Organization and Management: School Library Media Centers (25 hrs field work) prereq/coreq: 700/706, 701
LBSCI 764 Instructional Technologies for K-12 Information Literacy) (25 hrs field work) prereq: 700/706, 702, 703
LBSCI 765 Resources for the School Curriculum (25 hrs field work) prereq: 700/706, 702, 703
LBSCI 767 Reading Motivation Techniques for Children & Adolescents (25 hrs field work) prereq: 700/706, 702, 737 or 739
LBSCI 795 Internship (150 hours divided between elementary and secondary schools) (After completion of 21 credits)

One elective LBSCI course

Total: 36 credits

2. Graduate School Library and Information Studies (G12-07)

Change in requirements for admission:
HEGIS 0899.01

PROGRAM CODE : [26411 - click here for more program information](#)
PROGRAM TITLE : LIBRARY MEDIA SPECIALIST FOR CERT TCHRS AWARD : MLS
INST.NAME/CITY: CUNY QUEENS COLLEGE FLUSHING HEGIS : 0899.01

To Read:

Applicants for NYS teacher certification in the area of Library Media Specialist must satisfy all NYS Teacher Certification testing and other requirements stipulated by NYSED.

3. Graduate School Library and Information Studies (G12-08)

Change in requirements for degree:
HEGIS: **1601.00**

PROGRAM CODE : [34038 - click here for more program information](#)
PROGRAM TITLE : LIBRARY MEDIA SPECIALIST AWARD : MLS
INST.NAME/CITY: CUNY QUEENS COLLEGE FLUSHING HEGIS : 1601.00
FORMATS : EVE STD N-FT

To Read:

Required courses in Education:
EECE 702 Social Foundations of Education Or SEYS 705 School and Community Or Equivalent

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(5b. GCC minutes continued)

EECE 711 Ecological Perspectives on Development: The Childhood Years Or SEYS 710
The Psychology of Adolescence Or Equivalent
ECPSE 700: Foundations of Special Education Or Equivalent (20 hours field work)

4. Graduate School Library and Information Studies (G12-09)

Change in requirements for admission, degree/certificate:

HEGIS: **1601.00**

PROGRAM CODE : [34038 - click here for more program information](#)
PROGRAM TITLE : LIBRARY MEDIA SPECIALIST AWARD : MLS
INST.NAME/CITY: CUNY QUEENS COLLEGE FLUSHING HEGIS : 1601.00
FORMATS : EVE STD N-FT

To Read:

Applicants for NYS teacher certification in the area of Library Media Specialist must satisfy all NYS Teacher Certification testing and other requirements stipulated by NYSED.

5. Graduate School Library and Information Studies (G12-10)

Master of Library Science – Library Media Specialist (606)

This course of study is designed for students who are not certified teachers who wish to pursue initial NYS teacher certification in the area of Library Media Specialist (LMS). Graduates who successfully complete program requirements as well as other NYS requirements noted below will qualify to teach in NYS K-12 public school libraries.

The LMS Program emphasizes the development of knowledge and skills needed to teach information literacy to the K-12 school community, to foster collaborative partnerships with the school's faculty and administration, to motivate and guide students in these settings in the use of information and materials, and to evaluate and select materials that promote and support the information needs of this specialized clientele. Library Media Specialists serve the needs of students and parents for informational, educational, and recreational materials as well as the needs of teachers, administrators and other personnel seeking information and materials related to their professional responsibilities.

Admission Requirements

Applicants to this program will need to first be admitted to GSLIS via the standard application procedure. Upon acceptance to GSLIS, students will be interviewed by the LMS Program Coordinator who will review their prior transcripts to ascertain whether applicants have the Core Liberal Arts and Science background required by NYSED for teachers. NYSED specifies exactly what type of coursework is acceptable for each of these areas at <http://www.highered.nysed.gov/tcert/> Office of Teaching Initiatives. Applicants lacking any part of this requirement will need to complete this coursework at an accredited institution of higher education before acceptance to Program 606.

- Core Liberal Arts and Science - 30 credits
- Artistic Expression

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(5b. GCC minutes continued)

- Communication
- Information Retrieval
- Humanities
- Language Other Than English
- Written Analysis and Expression
- History and Social Sciences
- Scientific Processes
- Mathematical Processes

In addition, applicants will be required to present a satisfactory onsite writing sample evaluated by the LMS Program Coordinator.

All of these requirements must be fulfilled before students can be accepted to Program 606.

Course of study

Required courses in Education:

- EECE 702 Social Foundations of Education Or SEYS 705 School and Community Or Equivalent
- EECE 711 Ecological Perspectives on Development: The Childhood Years Or SEYS 710 The Psychology of Adolescence Or Equivalent
- ECPSE 700: Foundations of Special Education Or Equivalent (20 hours field work)

GSLIS required core courses:

- LBSCI 700 The Technology of Information
- LBSCI 701 Fundamentals of Library and Information Science
- LBSCI 702 Information Sources and Service: General
- LBSCI 703 Introduction to Technical Services
- LBSCI 709 Research in Library and Information Studies (After completion of 21 credits) (or 791 Indep. Study if qualified)

GSLIS required LMS courses:

- LBSCI 737 Literature for Children and Adolescents
- LBSCI 761 Organization and Management: Media Centers (25 hrs field work) prereq: 700/706, 701
- LBSCI 764 Instructional Technologies for Information Literacy) (25 hrs field work) prereq: 700/706, 702, 703
- LBSCI 765 Resources for the School Curriculum (25 hrs field work) prereq: 700/706, 702, 703
- LBSCI 767 Reading Motivation Techniques for Children & Adolescents (25 hrs field work) prereq: 700/706, 702, 737 or 739
- LBSCI 795 Internship (20 days elementary, 20 days secondary supervised by a NYS certified LMS) (After completion of 21 credits)

One elective LBSCI course

Total: 45 credits

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(5b. GCC minutes continued)

6. Graduate School Library and Information Studies (G12-11)

Change in requirements for certificate:

HEGIS: **0899.01**

PROGRAM CODE : [35134 - click here for more program information](#)

PROGRAM TITLE : LIBRARY MEDIA SPECIALIST AWARD : ADV CRT
INST.NAME/CITY: CUNY QUEENS COLLEGE FLUSHING HEGIS : 0899.01
FORMATS : EVE STD N-FT

To Read:

Required courses in Education:

- EECE 702 Social Foundations of Education Or SEYS 705 School and Community Or Equivalent
- EECE 711 Ecological Perspectives on Development: The Childhood Years Or SEYS 710 The Psychology of Adolescence Or Equivalent
- ECPSE 700: Foundations of Special Education Or Equivalent (20 hours field work)

7. Graduate School Library and Information Studies (G12-12)

Change in requirements for admission, certificate:

HEGIS: **0899.01**

PROGRAM CODE : [35134 - click here for more program information](#)

PROGRAM TITLE : LIBRARY MEDIA SPECIALIST AWARD : ADV CRT
INST.NAME/CITY: CUNY QUEENS COLLEGE FLUSHING HEGIS : 0899.01
FORMATS : EVE STD N-FT

To read:

Applicants for NYS teacher certification in the area of Library Media Specialist must satisfy all NYS Teacher Certification testing and other requirements stipulated by NYSED.

8. Graduate School Library and Information Studies (G12-13)

Advanced Post MLS Certificate in Library Media Specialist (Initial Certification) Certificate Requirements

This course of study is designed for students who have completed a Masters Degree in Library [and Information] Studies [Science] at an American Library Association accredited library program who are not certified teachers in New York State (NYS) and who wish to pursue initial NYS teacher certification in the area of Library Media Specialist (LMS). Students who successfully complete certificate requirements as well as other NYS requirements noted below will qualify to teach in NYS K-12 public school libraries.

Admission Requirements

Applicants to this program will need to first be admitted to GSLIS via the standard application procedure. Upon acceptance to GSLIS, students will be interviewed by the LMS Program Coordinator who will review their prior transcripts to ascertain whether applicants have the Core Liberal Arts and Science background required by NYSED for teachers. NYSED specifies exactly what type of coursework is acceptable for each of these areas at <http://www.highered.nysed.gov/tcert/> Office of Teaching Initiatives. Applicants lacking any part of this requirement will need to complete this coursework at an accredited institution of higher education before acceptance to the Advanced Certificate Program in LMS.

- Core Liberal Arts and Science - 30 credits
 - Artistic Expression
 - Communication
 - Information Retrieval
 - Humanities
 - Language Other Than English
 - Written Analysis and Expression
 - History and Social Sciences
 - Scientific Processes
 - Mathematical Processes

In addition, applicants will be required to complete a satisfactory onsite writing sample evaluated by the LMS Program Coordinator

All of these requirements must be fulfilled before students can be accepted to the Advanced Certificate Program in LMS.

Course of study

Required courses in Education:

- EECE 702 Social Foundations of Education Or SEYS 705 School and Community Or Equivalent
- EECE 711 Ecological Perspectives on Development: The Childhood Years Or SEYS 710 The Psychology of Adolescence Or Equivalent
- ECPSE 700: Foundations of Special Education Or Equivalent (20 hours field work)

GSLIS required LMS courses:

- LBSCI 737 Literature for Children and Adolescents
- LBSCI 761 Organization and Management: Media Centers (25 hrs field work) prereq: 700/706, 701
- LBSCI 764 Instructional Technologies for Information Literacy) (25 hrs field work) prereq: 700/706, 702, 703

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(5b. GCC minutes continued)

- LBSCI 765 Resources for the School Curriculum (25 hrs field work) prereq: 700/706, 702, 703
- LBSCI 767 Reading Motivation Techniques for Children & Adolescents (25 hrs field work) prereq: 700/706, 702, 737 or 739
- LBSCI 795 Internship (20 days elementary, 20 days secondary supervised by a NYS certified LMS) (After completion of 21 credits)

Total: 27 credits

9. English (G12-14)

English 793. Teaching College Writing.

3 hr.; 3 cr. Prereq.: Permission of the director of graduate studies and the director of first year composition.

A study of composition theories, writing pedagogy, and literacy studies in the context of the college writing classroom. Required for all graduate students teaching in the English department at Queens College.

Rationale:

The course will be a preparatory course for all Queens College graduate instructors (MFA and MA) who are teaching in our department. Other CUNY campuses offer a similar course to their graduate instructors. The class will also be cross-listed (under English 795 at the Graduate Center) to Graduate Center PhD students who are first-time instructors at Queens College.

Students in our graduate program apply for the opportunity to teach undergraduate classes. Particularly for MFA students who will look for teaching positions after they graduate, the opportunities to teach their own classes and take a pedagogy class are important parts of the curriculum. The course is designed to introduce new instructors to various writing pedagogies as well as specific classroom techniques.

Projected Enrollment: 7-10

Projected Frequency: every fall

Graduate courses for 3 credits typically meet 3 hours per week, the “2 hour plus conference” being an exception. If the proposed course is a “2 hour plus conference” course, please give a detailed rationale explaining why this format is appropriate.

This course will meet for 2 hours plus conference. Because the main goal of the class is teaching writing pedagogy to new instructors, some of the instruction will address specific classroom situations. Particularly because students will enroll in the course during their first semester of teaching, individual conferences with the instructor are needed in order to help student-instructors put into practice what they’ve learned in the class.

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(5b. GCC minutes continued)

If this course will require additional costs, such as additional faculty, special facilities (laboratory, computer, library facilities), please attach a description and rationale. This course would be taught by English department faculty and would require no additional costs.

10. Aaron Copland School of Music (G12-15)

JAZZ 701. Jazz Harmony. 3 hr.; 3 cr. (Note: This amends the 2 hours, 2 credits listed for Jazz Harmony I in our Letter of Intent for a Master of Music program in Jazz Studies)

Prereq.: Acceptance into the Jazz M.M. program or permission of the instructor.

The study of harmonization techniques used in tonal jazz compositions and standards from the American songbook. Functional harmonic principles are practiced through writing assignments and studied through transcription.

11. Aaron Copland School of Music (G12-16)

Change in course number, course title, description:

To Read:

JAZZ 703. Jazz Improvisation I. 3 hr., 3 cr. Prereq.: Admission to the Jazz M.M. program or permission of the instructor. This class is designed to give the student knowledge of improvisational techniques used in the jazz idiom, including the interpretation, ornamentation and phrasing of melodies, and a wide variety of approaches to creating lines over chord changes.

12. Aaron Copland School of Music (G12-17)

JAZZ 714. Jazz Style and Analysis. 3 hr.; 3 cr. Prereq.: Jazz Harmony I or permission of the instructor.

This course entails in-depth analysis of masterworks by a variety of jazz composers and arrangers. The class will study issues of form and harmonic language, stylistic markers, and the development of musical ideas.

13. Aaron Copland School of Music (G12-18)

MUSIC 703. Music Career Development. 3 hr.; 3 cr. Prereq.: Acceptance into an M.A. or M.M. program in the Aaron Copland School of Music, or permission of the instructor.

An introduction to the music industry in all its many facets. Students learn to prepare themselves for multiple career possibilities. They develop entrepreneurial skills and learn how to navigate a career.

14. Aaron Copland School of Music (G12-19)

JAZZ 717. Jazz History Survey. 3 hr.; 3 cr. Prereq.: Acceptance into the Jazz M.M. program or permission of the instructor.

A historical survey of the major performers and composers in jazz, from Ragtime to the present. The course employs musical analysis, but it also delves into jazz's social context, highlighting the unique role that jazz has played in cultural history.

(5b.i. Committee Reports continued)

5b.i. MOTION: Duly made by Professor Richard Bodnar, Dean of Research and Graduate Studies:

“To accept the GCC minutes addendum”

Hearing no objection to the motion, Professor Bodnar moved unanimous consent.

JAZZ 707, Counterpoint for Composers and Arrangers, 3 hours, 3 credits prerequisites or corequisites: Acceptance into the Jazz M.M. program in composition or permission of the instructor description (as it should read in the Graduate Bulletin): JAZZ 707. Counterpoint for Composers and Arrangers I. 3 hr., 3 cr. The purpose of this course is threefold: to give the student, through close analysis of selected works, an awareness of the role of counterpoint in Western European musical composition from the Middle Ages to the present time; to develop the student’s ability to shape melodic lines, combining them in contrapuntal textures within a modal/tonal framework (“species” counterpoint); and to demonstrate how these contrapuntal textures can become the basis for compositional elaboration in various styles. Composers studied include: Leonin, Josquin, Monteverdi, Purcell, Bach, Mozart, Schumann, Brahms, Schoenberg, Pärt. This course is required of majors in jazz composition; it is elective for other graduate students in jazz and classical programs.

Projected Enrollment: 8 to 12 students

Projected Frequency: Once per year

On-line Instruction (If any or all class instruction is to be held on-line, please describe the rationale for this approach. Discuss the skills/training required of the instructor, and describe how instructor and students will interact on-line.): N/A

Graduate courses for 3 credits typically meet 3 hours per week, the “2 hour plus conference” being an exception. If the proposed course is a “2 hour plus conference” course, please give a detailed rationale explaining why this format is appropriate. N/A

If this course will require additional costs, such as additional faculty, special facilities (laboratory, computer, library facilities), please attach a description and rationale.

5c. Nominating Committee:

MOTION: Duly made by Professor Franklin Turner, Chair of the Nominating Committee:

Editorial correction: to amend the report and add Joel Allen.

“To accept the Nominating Committee Report dated May 3, 2012 as amended”

Hearing no objection to the motion, Professor Franklin Turner moved unanimous consent.

1. College Committee on Honors and Awards

The following faculty member was elected by unanimous consent:

Madhulika Khandelwal

SS

April, 2015

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(5c. Nominating Committee Report continued)

2. Undergraduate Curriculum Committee

The following faculty member was elected by unanimous consent:

Joel Allen

SS

December, 2012

5d. Committee on Athletic Policy

MOTION: Duly made by Parliamentarian Dave Fields:

“To accept the Committee on Athletic Policy 2012-2013 Nominees”

The following students were nominated by the Sports Association Board to serve on the Committee on Athletic Policy from May, 2012-May 2013.

Katherine Colon

James McCoy

Catherine Pastor

Hearing no objection to the motion, Parliamentarian Fields moved unanimous consent.

5e. Policy Board on Administration- Resolution

Editorial corrections: 1. By James Robinson: On the first Be it Resolved, ~~will~~ [is requested to]
On the 3rd Be it Resolved, ~~approval or disapproval~~ [its recommendations]
Editorial Correction by Senator Rothenberg : After the 3rd Whereas, add the word [the] and
change ~~instructors~~ to instructors’

MOTION: Duly made by James Robinson, Chair of the Policy Board on Administration:

“To accept the Resolution as amended”

Hearing no objection to the motion, the Chair moved unanimous consent.

(Resolution now reads as follows)

Whereas, the Policy Board on Administration makes the following recommendations to the Academic Senate;

Whereas, the condition of classrooms is of major importance to both students and faculty alike;

Whereas, the Administration has stated that teaching should be conducted in a style and manner that fosters the best possible education;

Whereas, in the past the flow of information concerning classroom conversions, the use of blackboards and whiteboards and various technology has been inefficient and cumbersome;

Whereas, the College has approved low odor markers and odorless crayons for whiteboard use and will continue to be mindful of the health, safety and welfare of its faculty and students;

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(5e. continued)

Whereas, Faculty should always have access to classrooms that will enable them to accomplish their academic mission,

Therefore

Be It Resolved that the Administration of Queens College is requested to communicate its plans to the Policy Board on Administration on a yearly basis, including but not limited to all plans related to any and all structural changes to classrooms, and the Registrar will seek to accommodate instructors' needs relating to classroom safety, comfort and similar issues concerning classroom assignment.

Be It Further Resolved that the Policy Board on Administration will make available these documents to all interested faculty and students.

Be It Finally Resolved that the Policy Board on Administration will recommend to the full Academic Senate its recommendations of these plans after appropriate consideration, and will communicate to the Academic Senate feedback from interested stakeholders.

6. Old Business (none)

7. New Business

a. Scheduled Meeting Dates- Fall 2012-Spring 2013

i. Academic Senate Meetings

- i. MOTION: Duly made by Senator Ken Lord:

“To change the February 14, 2013 meeting date to February 7, 2013”

Hearing no objection to the motion the Chair moved unanimous consent.

- ii. MOTION: Duly made by Chair Brody:

“To accept the Academic Senate Meeting Dates for Fall 2012- Spring 2013
as amended”

Hearing no objection to the motion the Chair moved unanimous consent.

7b. University Faculty Senate Elections- no candidates

MOTION: Duly made by Parliamentarian Fields:

“To adjourn”

The Forty-Second meeting of the Academic Senate was adjourned at 4:18 p.m *sine die*.