

The meeting will come to order:

Chair Roberta Brody called the meeting to order at 3:43 p.m.

1. Approval of Agenda:

- i. MOTION: Duly made and seconded:

“To approve the agenda”

Hearing no objection, the agenda was approved unanimously.

2. Approval of Minutes:

- i. MOTION: Duly made and seconded:

Editorial correction: pg. 17. UCC minutes dated –May 3, 2012

“To approve the minutes dated May 3, 2012 as amended”

Hearing no objection, the minutes were approved as amended

- ii. MOTION: Duly made and seconded:

“To approve the minutes dated May 10, 2012”

Hearing no objection, the minutes were approved as distributed.

3. Announcements, Administrative Reports, and Memorials:

Professor Frank Warren read a Memorial Statement for Queens College Professor Michael Wreszin, who passed away on August 12, 2012. Professor Wreszin, Emeritus of History, inspired generations of students to think deeply about history and society. He was a highly respected scholar and was the author of many biographies.

The Senate paid its respects with a moment of silence.

3a. Guest Speaker –Elizabeth Hendrey, Acting Chief Operating Officer and Vice President for Strategic Planning and Enrollment Management

Dr. Hendrey explained her role as Vice President including enrollment management and overseeing finance and budget. She commented that the actual implementation of the Strategic Plan is essential. The plan has five broad goals focused on building global education along with serving the local community. In the fall she will ask for faculty and students to: 1) work on an overall committee that talks about implementation 2) for each of the 5 goals there will be a task force 3) add a 6th committee which will look into how we tie this to our resources and how we allocate funds. The Strategic Plan for 2013-2018 and the Mission Statement are on the website at:

<http://www.qc.cuny.edu/about/strategic%20plan/Pages/default.aspx>

4. Special Motions (none)

4a. MOTION: Duly made by Chair Brody:

“To change the Academic Senate Meeting from October 11 to October 18”

Hearing no objection to the motion, the Chair moved unanimous consent.

Note: The Chair changed the October 11 meeting on the Agenda to October 18.

4b. MOTION: Duly made by Chair Brody:

“To add an Academic Senate meeting on November 1, 2012 “

Hearing no objection to the motion, the Chair moved unanimous consent.

5. Committee Reports

5a. Graduate Curriculum Committee

MOTION: Duly made by Associate Provost Steven Schwarz:

“To accept the Graduate Curriculum Committee Minutes dated- April 4, 2012”

Hearing no objection to the motion, Associate Provost Schwarz moved unanimous consent.

1. European Languages and Literatures (G12-21)

IAST 701. Problematics in Italian/American Culture. 3 hr.; 3 cr.

This course offers a close examination at the more current issues that surround “Italian/American Culture.” Along with the theoretical and analytical writings of select intellectuals residing both within and outside the world of Italian America, the course also examines the notions and concepts of Italian/American Studies from the perspective of “culture” in its varying manifestations.

Rationale: This will be the required course for the Italian-American Professional Certificate program, for a “specialization” in Italian/American Studies within the MALS program, and for the “minor” for the MA in Italian.

2. European Languages and Literatures (G12-22)

IAST 702—Italian Americans and Ethnic Relations: Interdisciplinary Approaches to the Study of Interculturalism. 3 hr.; 3 cr. This course examines immigration history from colonial America to the present with the major focus on the period from 1870 to the present. Comparative analysis with other ethnic groups within the United States will highlight similar experiences regarding formation, migration, and conflict. Throughout the semester we will discuss the following themes and more: ethnic discrimination and stereotypical images of Italian Americans; the project of multiculturalism; the historiography of Columbus; the relationship between ethnicity and race, religion, and politics; the development of

Italian American literature culture, etc.

Rationale: This will be one of two required courses for the Italian-American Professional Certificate program and for a “specialization” in Italian/American Studies within the MALS program; it will be an elective for the “minor” for the MA in Italian.

3. European Languages and Literatures (G12-23)

IAST 703. Italian American Literature. 3 hr.; 3 cr. This course examines the literary contributions of Italian Americans from the early twentieth century to the present. Migration, settlement patterns, linguistic hybridity, ethnic/racial consciousness, conflicts between marginal and mainstream cultures, and gender ideology will be some of the topics germane to the literature under consideration. The development of secondary criticism and its reflections on Italian American literature is instrumental in defining a canon of texts central to a cultural group. Thus, second-order reflections will be read alongside primary texts in order to examine the strategies taken to offer “protocols of reading,” compelling intertextual analysis.

Rationale: This will be one of three required courses for the Italian-American Professional Certificate program and for a “specialization” in Italian/American Studies within the MALS program; it will be an elective for the “minor” for the MA in Italian.

4. European Languages and Literatures (G12-24)

IAST 704— Italian/American Cinema: Production and Representation. 3 hr.; 3 cr. This course examines the *celluloid* works of some of the more prominent names in twentieth-century Italian/American film. Along with those listed above, we will also see a few films, *not made by Italian Americans*, about Italian Americans. Along with the usual historical and thematic analyses of these works, the technique, “intention,” and narrative “responsibility” of the modern/contemporary filmmaker will be examined. More specifically, “How, why, and for whom does one make films and/or write?” And, if applicable, how do they fit into the modernist vis-à-vis postmodernist discourse?

Rationale: This will be one of four required courses for the Italian-American Professional Certificate program; it will be an elective for the “specialization” in Italian/American Studies within the MALS program, as well as an elective for the “minor” for the MA in Italian.

5. Physics (G12-25)

To:

PHYS 621. Optoelectronics, 3 hr, 3 cr. This course will cover the physics of optoelectronic devices addressing both theoretical and experimental aspects. Topics to be covered include: historical survey of optical communication, electromagnetic waves, waveguides, photonic crystals, microcavities, mechanism of light emission and absorption in semiconductors, lasers, photodetectors, solar cells, and nonlinear optics.

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(5.a. GCC continued)

TO:

PHYS 661. Computational Methods in Physics, 4 hr.; 4 cr. A course in numerical methods of analysis and modeling of physical phenomena with focus on problems arising in electromagnetism, optics, and semiconductor physics. The topics include solving Maxwell equations using finite difference and the finite element methods, stochastic (Monte-Carlo) methods, the matrix eigenvalue problems. Students will be introduced to scientific and engineering computing based on Matlab and/or other similar platforms.

To:

Phys 671, 672. Modern Physics Laboratory, 3hr, 2 cr.

Eliminate course PHYS 662, Computational Methods in Physics, 4hr, 4 credits.

6. Physics (G12-26)

PHYS 620. Research and Writing in Physics. 3 hr.; 3 cr., Prereq.: Graduate Standing and permission of department. Topics include preparation of abstracts, technical publications, conference presentations, and curriculum vitae. Ethical issues in scientific research will be addressed through case studies and examination of relevant technical and popular literature. Students will explore literature pertaining to their research interests, and present reviews to the class in written and oral formats. Rationale: This is a companion course to Physics 320W, however, students enrolled in 620 will select more advanced research topics and will prepare longer papers and oral presentations than their undergraduate counterparts. The course will be a requirement in the new professional master's program in photonics.

5b. Nominating Committee

i. MOTION: Duly made by Professor Franklin Turner, Chair of the Nominating Committee:

Editorial Corrections: Change Coleen to Colleen
Marica to Marcia

“To accept the Nominating Committee Report dated –September 13, 2012 “

Hearing an objection to the motion, discussion followed.

ii. MOTION: Duly made by Senator Sara Woolf and seconded:

“To postpone the Dean of the Division of Education Search Committee”

ACADEMIC SENATE MINUTES – September 13, 2012

(5b. Nominating Committee Report continued)

iii. MOTION: Duly made:

“To accept the Nominating Committee Report as amended and to separate the slate for the Dean of Education Search Committee”

Hearing no objection to the motion, the Chair moved unanimous consent.

iv. MOTION: Duly made by Parliamentarian Fields:

“To postpone the Dean of the Division of Education Search Committee”

Motion failed. yes 22 no 12

v. MOTION: Duly made By Chair Brody:

“To accept the Slate for the Search Committee for the Dean of the Division of Education”

Motion failed. yes 3 no 29

5b. Nominating Committee

1. Admissions and Re-entry Standards, Committee on Undergraduate

The following student was elected by unanimous consent:

Marcia Francis	A&H	December, 2013
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2) Elections Committee

a) The following faculty members were elected by unanimous consent:

Hefer Bembenutty	At-Large	December, 2012
Ping Li	At-Large	December, 2013

b) The following student was elected by unanimous consent:

Farsum Chaudhary	At-Large	December, 2013
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3) Graduate Curriculum Committee

The following faculty members were elected by unanimous consent:

John Waldman	M&NS	December, 2013
Colleen Cool	SS	December, 2012

4) Graduate Scholastic Standards Committee

The following student was elected by unanimous consent:

Marcy Miller	SS	December, 2012
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5b. Nominating Committee Report continued)

5) Policy Board on Administration

The following students were elected by unanimous consent:

Abigail Bellomo	At-Large	December, 2013
Joana Vargas	At-Large	December, 2013

6) Teaching Excellence and Evaluation Committee

The following students were elected by unanimous consent:

D. Adina Stern	At-Large	December, 2012
Megan Stanton	At-Large	December, 2013
Alysson Azra	At-Large	December, 2013
Michael Aghelian	At-Large	December, 2012

7) Undergraduate Curriculum Committee

The following students were elected by unanimous consent:

Antoinette Stallone	A&H	December, 2013
Adarsh Nampiaparampil	M&NS	December, 2012
Peter Trojic	SS	December, 2012

8) Undergraduate Scholastic Standards Committee

The following students were elected by unanimous consent:

Miguel Garces	At-Large	December, 2013
Edward Rosengarten	At-Large	December, 2013
Ariela Rosenzweig	At-Large	December, 2012

9) College Committee on Honors and Awards

The following faculty member was elected by unanimous consent:

Duncan Faherty	A&H	April, 2015
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10) Special Committee on Governance

The following students were elected by unanimous consent:

Antoinette Stallone	At-Large	April, 2014
Mondognin Bamba	At-Large	April, 2014

11) Technology and Library Committee

The following student was elected by unanimous consent:

Abigail Bellomo	A&H	April, 2013
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12) Dean of the Division of Arts & Humanities Search Committee

- a) The following faculty members were elected by unanimous consent:

Roberto Vago
Harry Feiner
James Tasato Mellone
Miryam Segal
Barbara Simerka

- b) The following students were elected by unanimous consent:

D. Adina Stern
Marcia Francis

5c. Undergraduate Curriculum Committee

Professor Kenneth Lord, Chair of the UCC updated the Senate on the Pathways Implementation Plan. Professor Lord did a powerpoint demonstration outlining the categories and credits; and how this will affect the transfer process for incoming students. He explained the committee structure and the approval process. All Pathways courses will pass through the Academic Senate for approval and then on to a CUNY review committee. There will be a URL set up on the Senate's website for submitting courses. The revised deadlines for submitting course proposals for Fall 2013, core courses (Pathways) are October 5, 2012 and October 26, 2012. There will be an Open Meeting on Writing Requirements on October 4, 2012 in the Summit Flex Space at 3:30pm. All are invited to attend.

6. Old Business

i. Elections

6i.a. Executive Committee

- 1.) The following faculty member was nominated from the floor to fill the OPEN faculty seat on the Executive Committee:

Professor Jennifer Kyle

The Chair asked the Secretary to cast one vote for the nominee.

- 2) The following students were nominated from the floor to fill the OPEN Deputy Chair seat on the Executive Committee:

Alejandra Villaneuva 13 votes
Michael Bento 28 votes

Failed election.

ACADEMIC SENATE MINUTES – September 13, 2012

(6i.a. Old Business continued)

3) The following students were nominated from the floor to fill the OPEN student seat on the Executive Committee:

Victoria Brown	32 votes
Joana Vargas	9 votes

Victoria Brown was elected.

6i.b. Nominating Committee

1) The following students were nominated from the floor to fill the OPEN At Large seat on the Nominating Committee to May 2014:

Warleny Colon	9 votes
Ernest Pierre	31 votes

Ernest Pierre was elected.

2) The following students were nominated from the floor to fill the OPEN M&NS seat on the Nominating Committee to May, 2014:

Jaiwantie Manni	10 votes
David Arastehmanesh	31 votes

David Arastehmanesh was elected.

3) The following faculty members were nominated from the floor to fill the OPEN At-Large seat on the Nominating Committee to May, 2014.

Pablo Tinio
Marian Fish

MOTION: Duly made by Senator Meghan Healey:

“To Adjourn”

The meeting was adjourned at 5:43 p. m. The next Academic Senate meeting will be on Thursday, October 18, 2012.