

**The meeting will come to order:**

Chair Roberta Brody called the meeting to order at 3:39p.m.

**1. Approval of Agenda:**

- i. MOTION: Duly made by Chair Brody:  
“To approve the agenda”
- ii. MOTION: Duly made Senator Ken Lord, Chair of the UCC Committee:  
“To add under Committee Reports Item 5a.i.”
- iii. MOTION: Duly made by Senator Allan Ludman:  
“To add under New Business” Item 7b.”
- iv. MOTION: Duly made by Professor Richard Bodnar, Dean of Research and Graduate Studies:  
“To add under Committee Reports Item 5b.i. and 5b.ii.”
- v. MOTION: Duly made by Chair Brody:  
“To accept the Agenda as amended”

Hearing no objection to the motion the agenda was approved as amended.

**2. Approval of Minutes:**

- i. MOTION: Duly made by Chair Brody:  
“To approve the minutes dated November 8, 2012”

Hearing no objection to the motion, the minutes were approved as distributed

**3. Announcements, Administrative Reports, and Memorials:**

1. Senator Meghan Healey, Drama, Theatre and Dance announced the passing of Professor Raymond Gaspar. Dr. Gaspar was the Chair of DTD for 16 year and worked for the college for 45 year. There was a memorial service held for him in the Little Theatre.

The Senate paid its respect with a moment of silence.

## ACADEMIC SENATE MINUTES, December 6, 2012

### 4. Special Motions (none)

### 5. Committee Reports

#### 5a. Undergraduate Curriculum Committee

- i. MOTION: Duly made by Senator Kenneth Lord, Chair of the UCC Committee:

“To accept the UCC Minutes dated – November 8, 2012”

Hearing an objection to the motion, debate followed.

- ii. MOTION: Duly made by Senator Stephen Grover, and 2nd:

Friendly amendment: To include items 7,8,12,15

“To divide the UCC minutes Part A from Part B including items 7,8,12,15 “

Motion passed. Yes 44, No 0, Abstention 1

- iii. MOTION: Duly made Senator Stephen Grover:

“To accept the UCC minutes Part B excluding items 7,8,12,15”

Hearing no objection to the motion, the Chair moved unanimous consent.

- iv. MOTION: Duly made by Alt. Senator Thomas Plummer:

“To Postpone UCC minutes Part A including Part B Items 7,8,12,15 indefinitely”

Debate followed.

- v. MOTION: Duly made by Parliamentarian Dave Fields:

“To call the question”

Motion passed. Yes 56, No. 2, Abstention 0

- vi. MOTION: Duly made by

“To Postpone UCC minutes Part A including Part B items 7,8,12, 15 indefinitely”

Motion failed. Yes 18, no 24, abstention 6

## ACADEMIC SENATE MINUTES, December 6, 2012

(5a. UCC minutes continued)

vii. MOTION: Duly made by Senator Allan Ludman, and 2<sup>nd</sup>:

“To postpone UCC Minutes Part A including Part B items 7,8,12, 15 until the February meeting“

Discussion followed.

viii. MOTION: Duly made by Senator Stephen Grover:

“To call the question”

Motion passed. Yes 49, no 9, abstention 0

ix. MOTION: Duly made:

“To postpone UCC Minutes Part A including Part B items 7,8,12, 15 until the February meeting “

. Motion passed. Yes 45, no 0, abstention 4.

### A. General Education - Postponed

### B. Curriculum Changes

#### 1. Accounting (12-40)

a. Change in Prerequisite

To Read:

ACCT 350 Financial Statement Analysis. 3 hr.; 3 cr. Prereq.: ACCT 311

#### 2. Media Studies (12-41)

a. Change to the Major in Film Studies

To read:

Requirements for the Major in FilmStudies (Major Code 040)

The major consists of 36 credits.

Required (15 credits)

MEDST 143, 144, 200, 240/240W, 341/341W.

Electives (21 credits, at least one of which must be designated a “W” course)

MEDST 146, 244, 245,263, 265, 281\* (film topics only), 342/342W\*, 343/343W, 344/344W\*, 345/345W, 346/346W, 381/381W (film topics only); CMLIT 241; ENGL 280, 285; EURO 250/250W\*; FREN 250/250W;GERM 250, 250W; HIST 370; ITAL 250/250W; PHIL105; PSCI 228; RUSS 244/244W; SOC 249, SPAN 291.

*\*May be taken twice for credit if course content changes.*

Note: A minimum grade of C is required in order for a course to be counted toward the major.

## ACADEMIC SENATE MINUTES, December 6, 2012

(5a. UCC minutes continued)

- b. Change to the minor in Film Studies

To Read:

FILM STUDIES (Minor code 42)

Required (21 credits)

Students minoring in film studies must take MEDST 143, 144, and 240/240W plus a total of twelve hours chosen

from the elective category designated above for the filmstudies concentration. MEDST 200 and 341/341W may

also be taken as electives toward the film studies minor.

Note: A minimum grade of C is required in order for a course to be counted toward the minor.

### 3. Studio Art (12-42)

- a. Change to the major: Graphic Design

To Read:

Graphic Design (Major code ARTGD-BS)

For the BS degree (total of 54 credits), a student must complete the following basic sequence:

Art History Core Courses (12 credits)

ARTH 101,102, plus two electives: from the following:

ARTH 200–299, MEDST 144, 146.

Graphic Design Required Courses (24 credits)

ARTS 171, 241, 242, 243, 245, 246, 345, 395.

Majors must have a working knowledge of software for page layout, image editing, and drawing, or they must take ARTS 191 before ARTS 241.

Graphic Design Elective Courses (18 credits)

Six of the following courses: ARTS 157, 165, 187,188, 189, 193, 195,205, 207, 210, 211, 212, 213, 214, 215, 217, 221, 247, 248, 259, 277, 278, 279, 286, 287, 289, 290, 296, 347, 358, 359, 370, 393.

In addition, Graphic Design majors may take additional studio art courses (including those needed for the Minors in Digital Graphics, in Animation and Illustration, and in Digital Moviemaking and Imagemaking), but no more than a total of half of their credits for graduation, as limited by the BS degree. Students who elect any of the minors listed above cannot count the same courses for both the graphic design major and the minor. Instead, additional courses must be taken.

- b. Change to the minor in Digital Graphics

To Read:

Digital Graphics (Minor code ARTDG-MIN)—Required: 21 credits

Seven courses from ARTS 157, 165, 171, 188, 189, 193, 195, 205, 207, 210, 211, 212, 213, 214, 215, 217, 221, 243,277, 278, 279, 286, 287, 290. Basic drawing skills (ARTS 151 or equivalent)

## ACADEMIC SENATE MINUTES, December 6, 2012

(5a. UCC minutes continued)

and a good working knowledge of page layout, image editing, and drawing software (ARTS 191 or equivalent) are recommended before beginning the minor.

### c. Change to the minor in Graphic Design

To Read:

Graphic Design (Minor code ARTGD-MIN)—Required: 21 credits

ARTS 171, 191, 241, plus any four from ARTS 189, 242, 243, 244, 245, 246, 248, 286, 289, 290, 296, 357, 370, 387, 396. Note: BA in Studio Art or Art Ed. Majors, and all BA students with more than 9 non-liberal arts credits, are not eligible for this minor. (BFA majors are eligible.)

### d. Change to the minor in Animation and Illustration

To Read:

Animation and Illustration (Minor code ARTSAI-MIN)

Required: 21 credits

Seven courses from ARTS 171, 187, 188, 193, 205, 207, 210, 213, 215, 221, 247, 259, 277, 278, 279, 286, 290, 347, 358, 359. Students should have previous experience in drawing (ARTS 151 or equivalent). *Note:* The following students are not eligible for this minor: BA in Studio Art or Art Ed. majors and any BA student with more than 9 non-liberal arts credits. BFA and BS in Graphic Design majors are eligible, but they cannot use 4 courses applied to their major to satisfy this minor. Instead, additional courses must be taken.

### e. Change to the minor in Digital Moviemaking and Imagemaking

To Read:

Digital Moviemaking and Imagemaking (Minor code ARTSDM-MIN)

Required: 21 credits

Seven courses from ARTS 157, 165, 205, 207, 210, 217, 221, 225, 235, 277, 278, 279, 287, 290. *Note:* The following students are not eligible for this minor: BA in Studio Art or Art Ed. Majors and any BA student with more than 9 non-liberal arts credits. BFA and BS in Graphic Design majors are eligible, but they cannot use courses applied to their major to satisfy this minor. Instead, additional courses must be taken.

## 4. Political Science (12-43)

### a. Change to description.

To Read:

PSCI 103. Comparative Politics, 3hr.; 3 cr.

A comparative analysis of political institutions, processes, and culture. The course examines major theories of domestic politics, using current and historical political examples to compare countries across thematic contexts (SS, WC).

## ACADEMIC SENATE MINUTES, December 6, 2012

(5a. UCC minutes continued)

### b. Change to description

To Read:

PSCI 233. Transitions to Democracy.3hr.; 3cr.

Why do some states evolve or choose to transform to democratic governance, while others do not? Why do some fail while others succeed? This course traces the process by which states transform from authoritarian to democratic governance, examining the effects that economics, culture, political development, and institutional factors have on the process of democratic transition and the likelihood of its success.

### c. Change to title and description

To Read:

PSCI 235. Politics of Russia and Soviet Successor States.3hr.; 3cr.

In 1991, the USSR collapsed and subsequently became fifteen independent countries. This course examines the political development and governmental structures in these countries, each of which has its own history, culture, political and government institutions, and different responses to the Soviet legacy.

### d. Change in description

To Read:

PSCI 230. Politics of Development. 3 hrs.; 3 cr.

A study of the political, economic and social determinants of international development. How do we define development, and how has that changed over time? What is the role of the state in the economy? We survey these issues across cases in the Global South, including Africa, Asia and Latin America; we also examine the role of international financial institutions, the donor community, NGOs and private actors.

### e. Change in description and title.

To Read:

PSCI 239. Politics of Latin America; 3 hr.; 3 cr.

An introduction to domestic political issues across Latin America, focusing on democracy and economic development. We examine how different development strategies have transformed economies and societies, as well as the role of domestic institutions, social groups, and political parties in authoritarianism and democracy.

### f. Change in description.

To Read:

PSCI 210. American State and Local Government.3 hr.; 3 cr.

An analysis of state politics/government in terms of changing roles and powers in the system of federalism; issues of democracy (voting, elections, etc.); patterns of power; strengths and

## ACADEMIC SENATE MINUTES, December 6, 2012

(5a. UCC minutes continued)

weaknesses in policy making; and ongoing debates over state versus federal power. An analysis of local governments in terms of: forms and functions; state control; specific services such as education and mass transit; city problems and policies; and proposals for new regional governments. Special attention is given to state and local government in New York (SS, US).

g. Change in description.

To Read:

PSCI 211.Urban Politics.3 hr.; 3 cr.

An examination of city politics, past and present, with an emphasis on the interaction between politics and the economy. Topics include political machines and the Reform Movement in the 19<sup>th</sup> Century; suburbanization and urban decline in the 20<sup>th</sup> Century; and immigration, globalization, and urban neo-liberalism in the contemporary era. Issues of class and race/ethnicity run throughout the course. Attention is given to particular cities such as New York, Chicago, Los Angeles, and Detroit.

h. Change in description.

To Read:

PSCI 234.Contemporary Western Europe 3 hr., 3cr.

Analysis of European political institutions and processes, including the dynamic interaction between the European Union and its western and eastern European member states in the post-1990 era to the present (SS, ET).

i. Change in description.

To Read:

PSCI 247.Political Leadership.3 hr.; 3 cr.

What makes for an effective political leader? This course examines the problem of leadership in political systems, the various ways it can be exercised, and its role in political development. It will pay particular attention to leadership exercised by some of the major figures of the past and present.

j. Change in description.

To:

PSCI 257.Western Europe in World Politics.3 hr., 3 cr.

The role of the European states and the European Union in world politics. Cohesion and conflict within the regions: the politics of European integration, a Common European Foreign and Security Policy, the European Neighborhood Policy, transatlantic cooperation, and EU relations with third countries (SS, ET)

## ACADEMIC SENATE MINUTES, December 6, 2012

(5a. UCC minutes continued)

### k. Change in description.

To:

PSCI 258. Asia in World Politics. 3hr.; 3 cr.

An overview of the shifting ways Asian countries have engaged the world from the colonial period to the present. Topical focus on the decline and resurgence of Asian states in the international system, alliances and relations with major external actors, changing roles in the global economy, and motives and capabilities as emerging global powers. Country focus includes major states in East Asia, South Asia and to a lesser extent, Southeast Asia.

### l. New course.

PSCI 241: Politics of Ethnic Cleansing and Genocide. 3hr. 3cr.

Political events of ethnic cleansing and genocide, while often assumed to be rare occurrences, have occurred in many continents, in budding democracies as well as authoritarian regimes. This course offers a systematic approach to the conditions under which ethnic cleansing and genocidal policies often occur, a typological examination of sample case studies, and an exploration of how experiences of genocide and ethnic cleansing affect political discourse.

## 5. Student Personnel (12-44)

### a. Change to the minor in Student Services & Counseling

To Read:

Requirements for the Minor in Student Services & Counseling (Minor code 93)

Required (6 credits)

STPER 200 Introduction to Counseling & Advisement

STPER 300 Practicum in Counseling & Advisement

Electives (9 credits)

To be chosen from among the following (all courses are 3 credits except where noted):

AMST 220 Gender, Race, Ethnicity, and Class in the United States

ANTH 203 Human Sexuality

ANTH 222 Sex, Gender, and Culture

FNES 147 Family Relations

FNES 248 Problems in Marriage and the Family

MEDST 103 Interpersonal Communication

MEDST 259 Cultural Factors in Communication

PSYCH 221 Psychopathology

PSYCH 232 The Psychology of Personality

PSYCH 238 Social Behavior

PSYCH 347 Introduction to Clinical Psychology

PSYCH 353 The Psychology of Sex Roles

PSYCH 355 Practicum in Academic Advisement of the Psychology Major (1 credit)



## **ACADEMIC SENATE MINUTES, December 6, 2012**

(5a. UCC minutes continued)

PSYCH 356 Advanced Practicum in Academic Advisement of the Psychology Major (1 credit)

PSYCH 360 Contemporary Psychotherapies

PSYCH 363 Sex Roles and Psychopathology

SOC 214 The Family

SOC 216 Social Psychology

SOC 220 Interpersonal Behavior and Group Processes

SOC 222 Social Welfare as a Social Institution

SOC 243 Sex and Gender in Comparative Perspective

STPER 201 Fundamentals of Leadership

STPER 302 Advanced Practicum in Counseling and Advisement

URBST 113 Urban Subcultures and Lifestyles

URBST 114 Sexual Variance in the City

Either SOC 223.Intro.to Social Work Methods or URBST 217. Introduction to Social Work

### **6. Accounting (12-45)**

- a. Change to prerequisite.

To Read:

ACCT 362W.BUSINESS LAW II.3 hr., 3 cr.

Prereq.:ACCT 261 (formerly ACCT 361), ENGL110 and junior standing or above

### **7. ELL: French (12-396) (postpone)**

### **8. ELL: French (12-427) (postpone)**

### **9. Psychology (12-341)**

- a. New course.

PSYCH 1. Brain & Mind. 1.0 lec.; 2.0 lab.; 3.0 cr.;

A broad overview of one of the most promising areas of translational scientific research: cognitive neuroscience. The course will provide an overview of information in cognitive neuroscience from numerous academic disciplines, in addition to laboratory exercises in psychology and neuroscience. The general topics to

be covered include cognitive science, neuroanatomy& physiology, neuroimaging, cognitive and affective neuroscience, neuroeconomics, philosophy of mind and clinical neuroscience.

### **10. Physics (12-246)**

- a. New course.

ASTR 3.Astronomy 3 Introductory Astronomy with Laboratory. 2.0 lec.; 1.0 lab.; 3.0 cr.;

## **ACADEMIC SENATE MINUTES, December 6, 2012**

(5a. UCC minutes continued)

Scientific methods that have been used to advance our understanding of the sun, moon, solar system, galaxies, and other basic astronomy concepts. The laboratory component demonstrates how measurements have been used to formulate and change our basic ideas of the sun, solar system, and larger structures of the universe. Different laboratory sections meet together for 2 lecture hours per week and each laboratory section has a 2 hour laboratory every other week.

### **11. Biology (12-235)**

- a. New course.

BIOL 17.Science, Medicine and You. 3.0 lab.; 3.0 cr.;

Co- Anti- Pre-requisites: No prerequisites.

This laboratory course is designed to introduce students to the tools needed to critically evaluate the scientific and medical information presented in the media (both in print and on the internet). This course will provide you insight into current scientific and medical discoveries with a focus on how they impact you. Each lab will explore a specific human disease/condition such as heart disease, flu pandemics, HIV, cancer and aging. You will become comfortable with science in the news through weekly “news casts” presented by fellow lab members. You will also carry out some of the important experimental techniques that lead to our current understanding.

### **12. Comparative Literature (12-445) (postpone)**

### **13. Philosophy (12-287)**

- a. Change in title.

To Read:

PHIL 118. Introduction to Eastern Philosophy. 3.0 lec.; 3.0 cr.;

An examination of major trends in the philosophical and religious traditions of India, China, and Japan, including such topics as the Upanishads, Vedanta, Mahayana and Theravada Buddhism, and Zen.

### **14. Philosophy (12-375)**

- a. Change in title and description.

To Read:

PHIL 271. Nietzsche. 3.0 lec.; 3.0 cr.;

An examination of the philosophy of Nietzsche.

### **15. English (12-467, as amended) (postponed)**

#### **5a.i. Undergraduate Curriculum Committee Minutes December 6, 2012**

Withdrawn

## ACADEMIC SENATE MINUTES, December 6, 2012

### 5b. Graduate Curriculum Committee

MOTION: Duly made by Professor Richard Bodnar, Dean of Research and Graduate Studies:

“To accept the Graduate Curriculum Committee Minutes dated November 7, 2012”

Hearing no objection to the motion, Professor Bodnar moved unanimous consent.

### 1. Education and Community Programs

#### a. New course.

ECPEL 891 Leadership for Diverse Populations

3 hours, plus 15 hours of fieldwork; 3 credits

Pre- or corequisites: ECPEL 880 (Leadership Theory) and ECPEL 888 (Critical Issues in Public Education)

This course provides candidates seeking New York State School Building Leader/School District Leader certification with the knowledge, skills, and dispositions necessary to enhance their understanding of the unique organizational, administrative, supervisory, and policy planning details inherent in a school program that serves diverse student populations including (1) children with special needs; (2) English Language Learners (ELL), and (3) children who are gifted and talented. Candidates are exposed to research-validated programs and applied theory that result in the creation of effective learning environments for these populations, and are provided with multiple opportunities to reflect on their leadership goals regarding best practices in curriculum design, instructional practices, and school-wide support services to meet the needs of diverse students.

*Rationale The rationale for this course is driven by (1) ample research attesting to the need for increased knowledge of diverse student populations on the part of general education administrators, and (2) a policy initiative promulgated by the New York State Education Department (NYSED) requiring all candidates for New York State School Building Leader/ School District Leader certification to pass a state assessment titled Educating All Children Test. This policy becomes effective for all candidates applying for New York State certification on or after May 1, 2014. This course is a proactive response to that NYSED directive. Course goals and objectives are consistent with the Queens College Principles for Educational Preparation as identified by the National Association for the Accreditation of Teacher Education (NCATE).*

### 2. Physics

#### a. New course.

PHYS 675. Introduction to Nano and Microfabrication.

4 hr.; 4 cr., Prereq.: Graduate Standing and permission of Department.

This hands-on course will introduce the students to the basic techniques and concepts related to nano and microfabrication. The course will discuss topics such as lithography, chemical vapor

## ACADEMIC SENATE MINUTES, December 6, 2012

(5b. GCC minutes)

deposition, dry and wet etching of semiconductors, growth of semiconductor nanostructures and structural and optical characterization. The students will gain in-depth understanding of the techniques and obtain hands-on training on the various tools needed for nano and microfabrication.

b. New course.

PHYS 676. Foundation of Growth Techniques.

4 hr.; 4 cr., Prereq.: Graduate Standing and permission of department.

Topics include: basics of vacuum science and technology, thermodynamics and kinetics of growth, introduction to phase diagrams, bulk growth and thin film growth, including physical vapor deposition (PVE), hydride PVE, chemical vapor deposition (CVD), pulsed laser deposition (PLD), molecular beam epitaxy (MBE), and atomic layer deposition (ALD). Students will learn basics of materials science, physics, and instrumentation required to “grow” various materials with the emphasis on semiconductor thin films.

.Rationale (Please include an explicit statement regarding how you expect this new course to fit into your graduate program.):

### 5b.i. Proposal for BA/MA in Urban Studies Affairs

MOTION: Duly made by Professor Richard Bodnar, Dean of Research and Graduate Studies:

“To accept the BA/MA in Urban Studies Affairs”

Hearing no objection to the motion, Professor Bodnar moved unanimous consent.

Proposal for BA/MA in Urban Studies/Urban Affairs

Description: The BA/MA program will operate as follows:

1. The program will be available to Urban Studies majors (and, on a case by case basis, majors in other social science majors) with an overall GPA of 3.0 and a GPA of 3.0 or greater (a GPA of 3.5 is strongly recommended) in Urban Studies course, or courses in their major, if they are not Urban Studies majors. They must maintain a 3.0 GPA in their graduate courses in order to receive the MA degree.
2. Students must apply to the BA/MA program in their upper sophomore or junior year. They will apply through the Office of the Dean of Graduate Studies with the normal letters of recommendation and personal statement.
3. After acceptance to the BA/MA program, students may take up to four 3-credit graduate-level Urban Studies elective courses while they are still undergraduates. They must attain a minimum grade of B- in these courses, and they must achieve an overall GPA in these four courses of at least 3.0 if they are to continue into the remainder of the program. The required courses for the MA in

## ACADEMIC SENATE MINUTES, December 6, 2012

(5b.i. continued)

Urban Affairs are:

URBST 620 Urban Research Writing

URBST 724 Introduction to Public Policy

URBST725 Urban Research Methods

Either URBST 727, Public Management or URBST 745, Community Organization

4. Prior to reaching 120 credits and completing their undergraduate requirements, graduate courses will be billed at the undergraduate rate and will count toward both the BA and MA degrees. Graduate courses taken after completing 120 credits will be billed at the graduate rate.
5. Because students in the *BA/MA* program will have taken a number of writing-intensive courses, including the required course for the Urban Studies major, URBST 330W, Contemporary Urban Theory (or similar courses in other social science majors), they will be exempt from URBST 620, Urban Research Writing. However, they must still take 30 graduate credits to receive the MA degree.
6. Students in the program may take the required graduate courses (see above) only after completing their undergraduate program. Thus, the typical student in the *BA/MA* program will take four elective graduate courses during their senior year and, during the fifth year, will take three required graduate courses (URBST 724, 725, and 727 or 745) and three graduate electives, for a total of 18 credits.
7. Students in the *BA/MA* program will be encouraged to prepare a Master's Thesis or Capstone Project, but this will not be required.
8. It is generally expected that *BA/MA* students will complete their graduate studies within one year after completing their undergraduate requirements.

### 5b.ii. Master of Arts in Music

MOTION: Duly made by Professor Richard Bodnar, Dean of Research and Graduate Studies:

“To accept the Master of Arts in Music proposal”

Hearing no objection to the motion, Professor Bodnar moved unanimous consent.

**MASTER OF ARTS IN MUSIC** (HEGIS 1004, SEC 02733)

#### To Read:

The Aaron Copland School of Music offers conservatory-level training in classical performance, jazz performance, and jazz composition, leading to the Master of Music (MM) degree. It offers university curricula in musical composition, theory, and musicology, leading to the Master of Arts (MA) degree. In conjunction with the Division of Education, the School of Music offers a music education program leading to the Master of Science (MS) degree in Music Education. In addition, the School of Music offers certificate and diploma programs in classical performance.

## ACADEMIC SENATE MINUTES, December 6, 2012

(5b.ii continued)

### **Requirements for Admission to the Master of Arts (MA) program**

These requirements are in addition to the general requirements for admission, listed elsewhere in this *Bulletin*.

1. An undergraduate degree with a major in music (or its equivalent)
2. Applicants apply in one of three areas of study: composition; theory; or musicology. Applicants should submit copies of recent work to Professor William Rothstein, Graduate Advisor, Music Building, as stipulated below:

*Composition:* two or three recent works

*Theory:* one or two examples of tonal composition and a recent paper

*Musicology:* one or more recent papers

3. International students are required to take the Test of English as a Foreign Language (TOEFL), with a minimum score of 550 on the paper-based examination or the equivalent score on the internet-based examination.
4. Applicants in theory and musicology are required to take the Graduate Record Examination (GRE).

### **Requirements for the Master of Arts Degree**

These requirements are in addition to the general requirements for the Master of Arts degree, listed elsewhere in this *Bulletin*.

The MA in Music comprises three tracks, or majors: composition; theory; and musicology. All MA students must complete 36 credits, including a culminating project (thesis) in the major area. The thesis is completed under the supervision of an advisor approved by the Graduate Advisor.

In addition to the required coursework (including the thesis), each candidate for the MA degree must pass all of the following exams prior to receiving the degree:

(a) The *Theory Qualifying Exam*, covering skills in music theory and general musicianship, is taken before a student registers for the first semester of study. Each of the examination's four parts (harmonization, sight singing, dictation, and keyboard harmony) must be passed before graduation. Those students who fail in any part of the exam will consult the Graduate Advisor for coursework or other recommended study.

(b) The *History Qualifying Exam* tests the student's knowledge of the history of Western music. This exam is also taken before a student registers for the first semester of study. Students who fail this exam will consult the Graduate Advisor for coursework or other recommended study.

(c) A *reading proficiency examination* in French, German, or Italian is required of all students majoring in theory or musicology. Composition majors may substitute an examination in foreign musical terms for the language examination.

## ACADEMIC SENATE MINUTES, December 6, 2012

(5b.ii continued)

### COURSES OF STUDY

I. Core courses (15–18 credits). The following courses are required in all degree tracks. Which courses are elected within categories A and B below will be determined in consultation with the student's advisor, who completes each student's registration each semester.

A. Foundational competencies (6 credits). Two courses chosen from the following:

MUSIC 700, Bibliography and Research Techniques (3 cr.)—primarily for students in theory and musicology

MUSIC 742, Proseminar in Analysis and Style Criticism (3 cr.)—for students in all tracks

MUSIC 784, Music since 1900 I (3 cr.)—primarily for students in composition

B. Advanced competencies (6 credits). Two courses chosen from the following:

MUSIC 710, Ethnomusicology Seminar (3 cr.)—primarily for students in musicology

MUSIC 711, Ethnomusicology Seminar (3 cr.)—primarily for students in musicology

MUSIC 729, Private Lessons in Composition I (3 cr.)—primarily for students in composition

MUSIC 730, Private Lessons in Composition II (3 cr.)—primarily for students in composition

MUSIC 760, Seminar in Musicology (3 cr.)—primarily for students in musicology

MUSIC 761, Seminar in Musicology (3 cr.)—primarily for students in musicology

MUSIC 762, Seminar in Music Theory (3 cr.)—primarily for students in music theory

MUSIC 763, Seminar in Music Theory (3 cr.)—primarily for students in music theory

C. Thesis (3–6 credits): MUSIC 789 (taken for 1 or 2 semesters)

For composers, the thesis is a large composition. For musicologists and theorists, the thesis is a formal research paper, normally 70–120 pages in length.

II. Track-specific courses (3–6 credits). The following courses are required in specific tracks:

Composition (6 credits):

MUSIC 725, Composers' Workshop (1 cr. per semester), taken for 3 semesters

MUSIC 785, Music since 1900 II (3 cr.)

Theory (6 credits):

MUSIC 745, Introduction to Schenkerian Analysis (3 cr.)

MUSIC 746, Introduction to Post-Tonal Theory (3 cr. each)

Musicology (3 credits):

MUSIC 702, Critical and Theoretical Approaches to Musicology (3 cr.)

III. Electives (12–18 credits).

Any graduate course that is approved by the student's advisor may be taken as an elective. Students are encouraged to take as electives courses that are required in other tracks. For students in composition, MUSIC 731 (Private Lessons in Composition III) is available as an elective.

## ACADEMIC SENATE MINUTES, December 6, 2012

(5b.ii continued)

Some graduate electives not listed above are offered by the School of Music on a rotating basis, including MUSIC 720 (Advanced Orchestration), MUSIC 764 (Topical Course in Applied Music Theory), and MUSIC 773 (Topics in the History of Music). MUSIC 773 is not intended for students in the musicology track.

Students whose research interests are interdisciplinary are encouraged to explore graduate course offerings in other departments. A limited number of courses may also be taken at other CUNY campuses, including the Graduate School and University Center (GSUC).

### 5c. Nominating Committee

MOTION: Duly made by Parliamentarian Dave Fields:

“To accept the Nominating Report dated December 6, 2012”

Hearing no objection to the motion, the Chair moved unanimous consent.

#### 1) Admissions and R-entry Standards, Committee on Undergraduate

The following student was elected by unanimous consent:

Zakree Khan	SS	December, 2014
-------------	----	----------------

#### 2) Graduate Scholastic Standards Committee

The following faculty member was elected by unanimous consent:

Elena Vesselinov	SS	December, 2014
------------------	----	----------------

#### 3) International Students Affairs Committee

The following faculty member was elected by unanimous consent:

Sung-Eun Choi	At-Large	December, 2014
---------------	----------	----------------

#### 4) Special Committee on Governance

The following faculty member was elected by unanimous consent:

Elena Vesselinov	At-Large	April, 2014
------------------	----------	-------------

#### 5) Teaching Excellence and Evaluation Committee on

The following student was elected by unanimous consent:

Michael Aghelian	At-Large	December, 2014
------------------	----------	----------------



## **ACADEMIC SENATE MINUTES, December 6, 2012**

(5c. Nominating Committee Report continued)

### **6) Technology and Library Committee**

The following students were elected by unanimous consent:

Marya Altaf	Education	December, 2014
Sandra Babic	M&NS	December, 2014

### **7) Undergraduate Curriculum Committee**

The following students were elected by unanimous consent:

Victoria Brown	Education	December, 2013
Peter Trojic	Social Science	December, 2014

### **8) Undergraduate Scholastic Standards Committee**

a) The following faculty member was elected by unanimous consent:

Juan Caamano	A&H	December, 2014
--------------	-----	----------------

b) The following student member was elected by unanimous consent:

James Shapiro	At-Large	December, 2014
---------------	----------	----------------

## **5d. Undergraduate Scholastic Standards Committee**

### **i. Nomination and election of Executive Officer**

MOTION: Duly made by Senator Joyce Tang:

“To nominate Charles Lloyd as Executive Officer to the USSC”

Hearing no objection, the Chair moved unanimous consent.

Charles Lloyd was elected to serve a 2 year term from 2013-2015.

## **5e. Subcommittee of Honorary Degrees**

i. MOTION: Duly made by Susan Rotenberg, Chair of the Subcommittee on Honorary Degree:

“To approve an Honorary Degree for Professor Amartya Sen”

Hearing no objection to the motion, the Chair moved unanimous consent.

## **6. Old Business (none)**

## ACADEMIC SENATE MINUTES, December 6, 2012

### 7. New Business

#### 7a. Students' Pathways Proposal

- i. MOTION: Duly made by Alternate Senator Michael Bento:

“To accept the Students' Pathways Proposal”

Debate followed.

- ii. MOTION: Duly made by Chair Brody and 2nd:

“To Propose a Substitute Motion to Censure the Board of Trustees”

Debate followed

- iii. MOTION: Duly made by Senator Michael Bento:

“To withdrawn the Student's Pathways Proposal”

- iv. MOTION: Duly made by Senator Ronald Rothenberg and 2nd:

“To substitute the UFS Proposal for the Motion to Censure the Board of Trustees”

Motion passed. Yes 36, no 0, abstention 5

- 7b. MOTION: Duly made by Senator Allan Ludman:

“To accept the University Faculty Senate Proposal”

Hearing no objection to the motion, Parliamentarian Dave Fields moved unanimous consent.

**Be It resolved**, that the Queens College Academic Senate endorses the University Faculty Senate resolution calling for a review of and moratorium on Pathways and calls upon the Chancellery to begin the collaborative review process as requested.

Passed by UFS Tuesday, December 4 by a vote of 63-3-2  
Resolution Calling for a Review of and Moratorium on Pathways

**Whereas**, the CUNY faculty is committed to providing our students with an excellent education, and

**Whereas**, the University Faculty Senate has expressed its objection to both the process and substance of the Pathways curriculum many times, both formally and informally, both in writing and orally, and

**Whereas**, as the implementation of Pathways has progressed to each subsequent stage, the flaws of the Pathways curriculum have emerged more and more clearly to the faculty who will be teaching these courses and approving degree candidates, faculty who have spent their professional lives and careers devoted to the education of our students, and

## **ACADEMIC SENATE MINUTES, December 6, 2012**

(7b. continued)

**Whereas**, faculty members have created courses under protest and in the context of coercion and because of necessity of providing new courses for their students, and

**Whereas**, certain curricular problems have been identified at campus after campus, specifically the need for modification of the numbers of contact hours for courses in certain disciplines and the number of credits overall, and

**Whereas**, faculty at several campuses have declined to act to approve courses proposed by their own colleagues because of these curricular problems, and

**Whereas**, the Board of Trustees Resolution of June 2011 which established Pathways calls for "all of these pathways policies and processes, including the Common Core, be reviewed and evaluated each year for three years beginning in 2013, and every three years thereafter, to modify them as necessary to improve them or to meet changing needs."

**Therefore**, be it Resolved, that the University Faculty Senate calls upon the Chancellery to begin the required review in January 2013 and conduct this review in consultation with the University Faculty Senate, and

**Be it further Resolved**, that the University Faculty Senate calls for a moratorium by the Chancellery on all further implementation of Pathways until this initial and collaborative review is concluded.

- 7c.** i. **MOTION:** Duly made by Professor Richard Bodnar, Dean of Research and Graduate Studies and 2nd:

"To extend the incomplete for the Spring 2012, Summer 2012, and Fall 2012 for one year"

Chair Brody called for a roll call.

Discussion followed.

- ii. **MOTION:** Duly made by Parliamentarian Dave Fields:

"To call the question"

Motion passed. Yes 39, no 0, abstention 0

- iii. **MOTION:** Duly made by Professor Richard Bodnar, Dean of Research and Graduate Studies:

"To extend the incomplete for the Spring 2012, Summer 2012, and Fall 2012 for one year"

Hearing no objection to the motion, the motion was passed by unanimous consent.

**MOTION:** Duly made by Parliamentarian Dave Fields seconded and passed:

"To Adjourn"

The meeting was adjourned at 5:30 pm. The next Special Academic Senate meeting is Thursday, February 7, 2013.