

The meeting will come to order:

Chair Manuel Sanudo called the meeting to order at 3:45p.m.

1. Approval of Agenda:

- i. MOTION: Duly made by Chair Sanudo:

“To approve the Agenda”

Hearing no objection, the Chair moved unanimous consent.

- ii. MOTION: Duly made by Chair Sanudo:

“To amend the Agenda to add an item”

Hearing no objection to the motion, the Chair moved unanimous consent.

- iii. MOTION: Duly made by Chair Sanudo:

“To amend the Agenda to add Item #5bi.” [Graduate Curriculum Committee]

Hearing no objection to the motion, the Chair moved unanimous consent.

- iv. MOTION: Duly made by Chair Sanudo:

“To approve the Agenda as amended”

Hearing no objection to the motion, the Chair moved unanimous consent.

2. Approval of Minutes:

MOTION: Duly made by Chair Sanudo:

“To approve the minutes dated October 23, 2014”

Hearing no objection to the motion, the minutes were approved as distributed.

3. Announcements, Administrative Reports, and Memorials:

- a. Guest Speaker- Dr. Adam Rockman, Vice President for Student Affairs

Chair Sanudo introduced our guest speaker Dr. Adam Rockman, Vice President for Academic Affairs. Before coming to Queens College, Dr. Rockman received several degrees from numerous Universities over a period of 25 years. His current responsibilities at Queens College are within the areas of student affairs; student development; student life; student services and co-curricular initiatives and issues; in addition, he provides fiscal oversight of budgets totaling over 10 million dollars.

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(3a. continued)

Dr. Rockman thanked the Senate for inviting him. He began by summarizing some important topics: upcoming elections; Title IX Sexual Harassment/Sexual Assault training, that all students are required to complete; Academic Integrity policy on campus for faculty, staff and students; Student Emergency Grant Funds available to all students who are in need of emergency funds; free counseling services for which students can call or walk in to speak to a licensed mental health counselor; Behavioral Intervention Team for both students and faculty. Dr. Rockman answered questions from the senators.

1. A student announced the Persian formal is on Thursday, November 20, 2014 in the Student Union 4th floor. Tickets are on sale for \$5.00 now and \$7.50 at the door.

4. Special Motions (none)

5. Committee Reports

5a. Undergraduate Curriculum Committee

MOTION: Duly made by Professor Kenneth Lord, Chair of the UCC:

“To accept the UCC minutes of October 23, 2014”

Hearing no objection to the motion, Professor Lord moved unanimous consent.

A. General Education

Numbered proposals available for review at senate.qc.cuny.edu/Curriculum

1. General Education Advisory Committee
2. Mathematics and Quantitative Reasoning Advisory Committee
No report.
3. Writing Intensive Advisory Committee.
No report.
4. STEM variant courses.
None.

B. Curriculum Changes

1. Physics

- a. Change to the major.

To Read:

The BA degree in physics prepares students for careers in a wide variety of technical disciplines, for graduate school in physics or engineering, or for a science teaching career. The physics curriculum provides students with superior analytical skills and a thorough grounding in the underpinnings of the various sciences. Courses cover the topics of mechanics, thermodynamics, electromagnetism, optics, relativity, quantum mechanics, and specialized topics in classical and modern physics. Experimental skills are developed in

several laboratory courses. Electives address topics such as electronics, telecommunications, astronomy, and applied optics. Qualified undergraduates may take graduate-level courses, and may participate in internationally respected experimental and theoretical research efforts within the department. The BA degree may be obtained by taking evening courses. The department also offers a BS degree, a minor, a major in physics education, and a pre-engineering program, as described below. A student who has started as a nonphysics major and taken PHYS 121 and 122, or PHYS 103 and 204, is requested to see the chair before starting intermediate courses in physics. See the box on the next page for the specific requirements for each major. For all major codes all courses credited toward the physics major must be completed with a grade of C– or better. No course may be taken more than twice, and credit will be given only once for the same course except where otherwise noted in the course description.

b. Change in prerequisite.

To Read:

PHYS 145.4. Principles of Physics I.

4 lec. and rec.;4 cr. Prereq.: MATH 142 or 151. Pre- or coreq.: PHYS 145.1. Must be taken initially with PHYS 145.1. May be taken alone if a passing grade has been received in PHYS 145.1.

A calculus-based course intended for students who plan to study the physical sciences or engineering.

Fundamental principles and laws of mechanics, thermodynamics, kinetic-molecular theory, and sound.

(LPS*, SW*, SCI*)

c. Change in prerequisite.

To Read:

PHYS 146.4. Principles of Physics II .

4 lec. and rec.;4 cr. Prereq.: PHYS 121.4 or 145.4 and either MATH 143 or 152. Pre- or coreq.: PHYS 146.1. Must be taken initially with PHYS 146.1. May be taken alone if a passing grade has been received in PHYS 146.1. Electricity, magnetism, and optics.

(LPS*, SW*,, SCI*)

2. SEYS

a. Change in prerequisite.

To Read:

SEYS 361. Methods of Teaching Mathematics in Middle and High School.

3 hr.; 25 hr. of field experience; 3 cr. Prereq. Or coreq.: SEYS 350; Prereq. Math 385W

Open only to students in teacher education programs. Focuses on the development of students' pedagogical content knowledge in their specific subject areas. Secondary school curriculum, along with research-based learning, instructional and assessment strategies, will be examined.

3. European Languages and Literatures

- a. Change in title and description.

To read:

EURO 101, 101W. European Cultures and Traditions.

3hr., 3cr. Prereq. ENGL 110.

Introduction to European cultures, their institutions and practices. Topics may include the land, its peoples, its artistic, intellectual, and cultural movements; the impact of evolving geopolitical and cultural realities of the European Union on contemporary patterns of politics, culture, and society.

- b. Change in title and description.

To read:

EURO 250, 250W. European Film and Media.

4hr., 3cr. Prereq. ENGL 110.

The historical, cultural, aesthetic, political, and technical aspects of European film and media as studied through tendencies, topics, or individual directors. May be repeated once for credit provided the topic is different.

- c. Change in title and description.

To read:

FREN 41, 41W. French and Francophone Literatures in Translation.

3hr., 3 cr. Prereq.: ENGL 110.

Readings in English translation of some outstanding works of French and Francophone literature from its beginnings to the twenty-first century, illustrating a variety of genres. The specific works to be considered will vary from semester to semester and from section to section, and will be announced in advance. May be repeated for credit provided the topic is different. Fall, Spring (LIT)

- d. Change in title and description.

To read:

FREN 45, 45W. French and Francophone Cultures and Thought.

3hr., 3 cr. This course will deal with the nonliterary aspects of French and Francophone cultures, such as music, the visual and performing arts, and the history of ideas. The specific topics to be considered will vary from semester to semester and from section to section, and will be announced in advance. Readings and class discussions will be conducted in English. May be taken more than once for credit provided the topic is different. (WCGI)

- e. Change in title and description.

To read:

FREN 250, 250W. French and Francophone Film and Media.

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(5a. UCC continued)

4hr.; 3 cr.

The course will deal with the various elements of French and Francophone cinema and media: historical, cultural, aesthetic, political, technical, etc. Particular courses may deal with a certain tendency (such as the “New Wave”), period, or individual director (such as Renoir, Cocteau, Godard, Varda, or Sembene). Lectures and work will be done in English; films will be shown in the original language with subtitles. May be taken more than once for credit provided the topic is different.

f. Change in title and description.

To read:

GERM 41, 41W. German Literature in Translation.

3hr., 3 cr. Prereq.: ENGL 110.

Readings in English translation of some outstanding works of literature written in German, illustrating a variety of genres. The specific works to be considered will vary from semester to semester and from section to section, and will be announced in advance. May be taken more than once for credit provided topic is different. (LIT)

g. Change in title and description.

To read:

GERM 45, 45W. German Cultures and Thought.

3hr., 3 cr. Introductory course in contemporary German-speaking cultures and institutions for students interested in exploring future travel, study, or internship opportunities. Particular attention to arts, history, politics, economics, and social issues of the German-speaking world. All readings and discussions are in English. (WCGI)

h. Change in title and description.

To read:

GERM 250, 250W. German Film and Media.

4 hr., 3 cr.

The course will treat various aspects of German cinema and media: historical, cultural, aesthetic, political, technical, etc. In a given semester, the course may deal with a certain tendency (such as the Heimat film), period (such as New German Cinema), or director (such as Lang, Murnau, Fassbinder, or Wenders). Lectures and work will be done in English; films will be shown in the original language with subtitles. May be taken more than once for credit provided topic is different.

i. Change in title:

To read:

GRKMD 100, 100W. Modern Greek Culture and Thought.

3 hr., 3 cr.

From the fall of Constantinople (1453) to the present, a survey of the political, intellectual, and social currents of Greek life. (WCGI)

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(5a. UCC continued)

j. Change in title:

To read:

GRKMD 250, 250W. Modern Greek Film and Media.

3 hr.; 3 cr.

The contributions of Greek filmmakers to the art form of cinema. Students will learn the history of cinema in Greece and will study the forms and genres of Greek film, the terminology associated with film criticism, and how to write a film analysis. The course will examine how Greeks have been portrayed in the cinema of the last half century, both in Greece and in Greek-America. Films will also be discussed and analyzed for their specific thematic and filmic content. (CE)

k. Change in title and description.

To read: ITAL 41, 41W. Italian Literature in Translation.

3hr., 3 cr. Prereq.: ENGL 110.

Readings in English translation of some outstanding works of Italian literature from the Middle Ages to the twenty-first century, illustrating a variety of genres. The specific works to be considered will vary from semester to semester and from section to section, and will be announced in advance. May be taken more than once for credit provided topic is different. (LIT)

l. Change in title and description.

To read:

ITAL, 45W. Italian Culture and Thought.

3hr., 3 cr.

This course will deal with various aspects of Italian culture, such as music, design, the visual and performing arts, and the history of ideas. The specific topics to be considered will vary from semester to semester and from section to section, and will be announced in advance. Readings and class discussions will be conducted in English. May be taken more than once for credit provided the topic is different. (WCGI)

m. Change in title and description.

To read:

ITAL 250, 250W. Italian Film and Media.

4 hr., 3 cr.

The course will treat various aspects of Italian cinema and media: historical, cultural, aesthetic, political, technical, etc. In a given semester, the course may deal with a certain tendency (such as neo-Realism), period, or an individual director (such as De Sica, Rossellini, Visconti, Fellini, or Antonioni). In others, the course will explore the changing landscape of film and new media in the age of the digital revolution. Lectures and work will be done in English; films will be shown in the original language with subtitles. May be taken more than once for credit provided topic is different.

n. Change in title and description.

To Read:

RUSS, 244, 244W. Russian and East European Film and Media.

4 hr., 3 cr.

The course will treat various aspects of Russian and East European film and media: historical, cultural, aesthetic, political. In particular semesters, the course may deal with specific topics, periods, or directors. Lectures in English. Films will be shown in the original languages with English subtitles. May be repeated once for credit provided the topic is different.

o. Proposed New Minor in European Studies

Title: European Studies Minor

Rationale:

As Europe in the 21st century redefines its identity, moving towards greater economic and political integration while experiencing upheavals related to economic trends, decolonization, and the realities of the European Union, it becomes imperative to examine social, cultural, and linguistic realities that transcend national boundaries in Europe. Courses in the EURO category consider the historical and present-day impact of European traditions and examine interactions between European and non-European creative and social traditions, both in Europe and on other continents. The Minor in European Studies seeks to prepare students to work in a transnational context through coursework, internships, and experiential education.

The minor in European Studies is designed for students wishing to gain familiarity with the languages, literatures, arts, history, and institutions of Europe. Students preparing for careers in international business, law, education, government, diplomacy, and art history will benefit from a minor in European Studies.

Requirements for the Minor in European Studies (18-26 credits)

Three courses (9 credits) in the EURO category chosen from the following courses*:

EURO 101, 101W: European Cultures and Traditions

EURO 201, 201W : The Arts in Europe

EURO 202, 202W: Languages of Europe

EURO 203, 203W: European Literatures

EURO 250, 250W: European Film and Media

EURO 301, 301W: Topics in European Studies

EURO 398: Internship

Three courses (9 credits) taught in English from three different language programs chosen from the following courses:

FREN 41, 41W: French and Francophone Literatures in Translation

FREN 45, 45W: French and Francophone Culture and Thought

FREN 250, 250W: French and Francophone Film and Media

GERM 41, 41W: German Literature in Translation

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GERM 45, 45W: German Culture and Thought
GERM 250, 250W: German Film and Media
ITAL 41,41W: Italian Literature in Translation
ITAL 45,45W: Italian Culture and Thought
ITAL 250, 250W: Italian Film and Media
GRKMD 41, 41W: Modern Greek Literature in Translation
GRKMD 100, 100W: Modern Greek Culture and Thought
GRKMD 250, 250W: Modern Greek Film and Media
RUSS 150, 150W: Russian Culture and Thought
RUSS 155, 155W: Keys to Russian Literature
RUSS 244, 244W: Russian and East European Film and Media

Language requirement: Proficiency at the 112 level in one European Language taught in the department of European Languages and Literatures.

*European Studies minors may replace a EURO course with ONE pertinent course in another discipline (Art History, Anthropology, History, Comparative Literature, Hispanic Languages and Literatures, Media Studies, Political Science, etc.) in consultation with an ELL advisor.

4. English

- a. Change to prerequisite

To Read:

ENGL 360. Topics in Latino/Latina Literature in English.
3.0 lec.; 3.0 cr.; Prerequisites: ENGL 170W.

5. EECE

- a. Change in Prerequisite.

To Read:

EECE201. Schooling in Diverse Communities.
3 hr.; 3 cr. Prereq.: Upper Sophomore standing. First course in the undergraduate NYS Initial Certificate Sequence in Childhood Education 1–6. This course introduces students to the field of education through examination of its cultural, social, historical, and philosophical aspects. The course engages students in a critical debate about schooling, society, and their role as teachers. The course introduces students to the reflective decision-making model through readings, course assignments, and field experiences.

- b. Change in prerequisite.

To Read:

EECE310. Children in Cultural Contexts I: Child Development.
3 hr.; 3 cr. Prereq.: EECE 201 and Upper Sophomore standing. Required for NYS Initial Certificate Program in Childhood Education 1–6. Students in other initial certificate

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(5a. UCC continued)

programs may also enroll in this course. The course will provide an introduction to developmental processes from birth through adolescence and their implications for classroom practice. Starting from an ecological perspective, students explore the influences of environmental factors such as family, culture, and economics on the development of the individual. Individual differences, the range of normal development, and strategies for accommodating individual variability in the classroom will be emphasized.

c. Change in prerequisite.

To Read:

EECE340. The Early Development of Language and Literacy.

3 hr.; 3 cr. Prereq.: EECE 201 and Upper Sophomore standing. Required for the NYS Initial Certificate Program in Childhood Education 1–6. Students in other initial certificate programs may also enroll in this course. The course is designed to provide an understanding of language and literacy development in young children. Students examine the interaction between language development and cognition, the reciprocal relationship between spoken and written forms of language for the young child, and the design of developmentally appropriate materials and experiences for students from birth through grade 2, including students from diverse social groups and those with disabilities. Among the major topics are language assessment, language diversity, and emergent literacy. Emphasized throughout are teaching strategies and classroom experiences that foster language and literacy development in young children.

6. History.

a. Change in title.

To Read:

HIST 145. Modern India, Pakistan and Bangladesh.

3 hr.; 3 cr.

b. Change in title.

To Read:

HIST 200, 200W. Selected Studies in History (VT).

c. Change in description:

To Read:

HIST 160. Global History: World (VT).

3 hr.; 3 cr.

The historic development of nations, institutions within nations, social movements, and historic trends across national borders. Comparative history, international relationships, and cross-national influences will be considered. The course will focus on social institutions, political and social structures, governments, or nations on topics on world global history such as comparative world slavery and colonization and freedom struggles. May be repeated for credit provided the topic is different.

d. Change in description.

To Read:

HIST 163. Social and Cultural History: United States (VT).

3 hr.; 3 cr.

Social groups and their institutions and culture in the broad sense of how people lived, thought, and their beliefs and values. The course will emphasize the interaction of classes, ethnic, and religious groups within a particular society or societies. Attention will be paid to differences between social history and other kinds of history focusing on the people: the assembly, the army, the congregation, the social activities, and social movements arising from the people; how the knowledge of their experiences inform the inquiry into broad issues such as social inequality, the construction of nations and citizens, ongoing struggles over rights; and the formation of personal and group identities. The course will also explore collective values and expectations of certain historical populations and how these values and expectations changed over time. May be repeated for credit provided the topic is different.

e. Change in description.

To Read:

HIST 164. Social and Cultural History: Europe (VT).

3 hr.; 3 cr.

Social groups and their institutions, and culture in the broad sense of how people lived, thought, and their beliefs and values. The course will emphasize the interaction of classes, ethnic, and religious groups within a particular society or societies. Attention will be paid to differences between social history and other kinds of history focusing on the people—the assembly, the army, the congregation, the social activities, and social movements arising from the people, how the knowledge of their experiences informs the inquiry into broad issues, such as social inequality, the construction of nations and citizens, ongoing struggles over rights, and the formation of personal and group identities. The course will also explore collective values and expectations of certain historical populations and how these values and expectations changed over time. May be repeated for credit provided the topic is different.

f. Change in description.

To Read:

HIST 166. History and Memory (VT).

3 hr.; 3 cr.

How history is remembered and how the memory of history contributes to and differs from the writing of history. The course will explore how historic events are commemorated and what this tells us about the values and beliefs of those commemorating, how different cultures and groups remember history, and the role that institutionalized social structures play in the remembrance of history. Attention will be paid to the nature of the discipline of history and the role historic memory and oral history play in the discipline. Topic will be announced at registration time. May be repeated for credit provided the topic is different.

g. Change in description.

To Read:

HIST 168. History and Memory: United States (VT).

3 hr.; 3 cr.

How history is remembered and how the memory of history contributes to and differs from the writing of history. Attention will be paid to how historic events are commemorated and what this tells us about the values and beliefs of those commemorating. The course will explore how different cultures and groups remember history and the role that institutionalized social structures play in the remembrance of history. Attention will also be paid to the nature of the discipline of history and the role historic memory and oral history play in the discipline. Topic will be announced at registration time. May be repeated for credit provided the topic is different.

h. Change in description.

To Read:

HIST 169. History and Memory: Europe (VT).

3 hr.; 3 cr.

How history is remembered and how the memory of history contributes to and differs from the writing of history. The course will explore how historic events are commemorated and what this tells us about the values and beliefs of those commemorating, how different cultures and groups remember history, and the role that institutionalized social structures play in the remembrance of history. Attention will be paid to the nature of the discipline of history and the role historic memory and oral history play in the discipline. Topic will be announced at registration time. May be repeated for credit provided the topic is different.

7. Courses taken off Reserve and returned to Active Status

None.

8. Courses Put on Reserve

None.

9. Courses Withdrawn

None.

5b. Graduate Curriculum Committee

- i. MOTION: Duly made by Professor Richard Bodnar, Dean of Research and Graduate Studies:

“To accept the Graduate Curriculum minutes dated- October 15, 2014”

Hearing an objection to the motion, discussion followed.

- ii. MOTION: Duly made by Professor Richard Bodnar, Dean of Research and Graduate Studies:

“To accept the Graduate Curriculum Committee minutes dated October 15, 2014 as distributed”

Motion ii. passed by unanimous consent.

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(5b. GCC continued)

1. Urban Studies

a. New Course.

URBST732. Researching New York City.

2 hrs., 3 cr.

The application of urban research methods to investigate a specific planning or policy challenge in New York City. It gives students the opportunity to work together, in studio format, to scope out a planning or policy problem, to design the appropriate planning or policy process, and then to pursue that process to its conclusion. Course topics vary year to year.

b. New Course.

URBST751. Critical Perspectives on Urban Research

2 hrs., 3 cr.

Critical analysis of urban research methodologies including macroscopic analysis, demography, intensive interviewing, survey research, participant observation, community studies, policy analysis, and evaluation research. Students will gain a critical sense of the political and ideological assumptions that inform research design and implementation.

c. Change to the degree requirements.

To Read:

Requirements for the Master of Arts Degree

Thirty credits are required for the MA degree, including four required courses (12 credits). Students not employed in an urban-related field are encouraged to take 3–6 elective credits of fieldwork. Where appropriate, 3–12 graduate credits may be taken in other departments, subject to the approval of the Graduate Advisor. Students must submit and obtain approval for at least two research papers prepared in connection with two of their courses. These papers will be used to evaluate the student's ability to investigate and analyze urban issues and policies. Students also have the option of preparing a thesis or capstone paper. Completion of the course of study involves a comprehensive examination in the area of the student's course of study after at least 24 credits have been completed.

Required Courses

The following two courses are required of all graduate students in Urban Affairs:

URBST 620. Urban Research Writing 3 cr. URBST

724. Introduction to Public Policy 3 cr.

Students are also required to take one of the following three courses on research methods:

URBST 725. Urban Research Methods 3 cr. or

URBST732. Researching New York City 3 cr. _____

or

URBST751 . Critical Perspectives on Urban Research 3 cr.

Students are also required to develop a concentration in either Urban Administration or Community Organizing and Advocacy. The former prepares students for work in local, state, or federal agencies, non-profit organizations or community-based organizations. The latter prepares students for professional, advocacy and social justice work. They are required to take one of the following two courses in these areas:

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URBST 727. Public Management 3 cr. or
URBST 745. Community Organizing 3 cr.

In addition to the core sequence, students must take 18 elective credits.

2. Physics

- a. Change to degree requirements.

To Read:

1. All MA degree candidates must have at least 30 credits drawn from 600- and 700-level courses approved by the department.

2. All candidates must complete the following courses or their equivalents as determined by the Graduate Physics Committee:

PHYS 625. Introduction to Quantum Mechanics 4 *credits*

PHYS 641. Statistical Physics 4 *credits*

PHYS 611 Analytical Mechanics 4 *credits*

PHYS 615 Electricity & Magnetism 4 *credits*

PHYS 671 Modern Physics Laboratory 4 *credits*

3. Remaining credits can be earned by taking elective 600 or 700 -level courses offered by the department or the Graduate Center of CUNY or graduate-level courses in mathematics, chemistry, and computer science approved by the Graduate Physics Committee.

4. A minimum grade of B- is required in any course taken to fulfill the requirements for the MA degree

3. SEYS

- a. Change in hours.

To Read:

SEYS 570.~~43~~–574.~~43~~. Student Teaching in _____ for Secondary School. ~~43~~ cr., ~~190~~-240 hr. of daily participation or its equivalent for 15 weeks at a secondary school.

Prereq.: A minimum grade of B in SEYS 560-564 and SEYS 570.~~23~~-574.~~23~~ and a 3.0 GPA in SEYS courses;

Pre or coreq.: 580-584. School-based teaching experiences are provided that prepare student teachers to effectively teach students at the secondary school levels. Under the guidance of a cooperating teacher and a college-based supervisor students are expected to teach a minimum of one class. Students must earn a minimum grade of B to be recommended for NYS initial certification.

570.~~34~~. Student Teaching in English for Secondary School.

571. ~~34~~ Student Teaching in Mathematics for Secondary School.

572. ~~34~~ Student Teaching in Science for Secondary School.

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573. **34** Student Teaching in Social Studies for Secondary School.

573.-**43**. Student Teaching in Foreign Language for Secondary School. Prereq.: score of at least advanced low on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Spanish, French, Italian, German, Hebrew, Portuguese, and Russian. Prereq.: score of at least intermediate high on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Arabic, Mandarin, Japanese, and Korean. Open only to students who are matriculated

b. Change in hours.

To Read:

SEYS 570.2–574.2. **570.3-574.3** initial clinical Experience in _____ for secondary school.

100-**150** hr. at a secondary school; **23** cr. Prereq.: SEYS 536, 700, ECPSE 550; pre- or coreq.: SEYS 552; submission of CST official score report, with overall score and subscores (candidates who do not pass develop a remediation plan signed by advisor prior to student teaching). Prereq or coreq.: SEYS 560–564. Prereq.: score of at least advanced low on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Spanish, French, Italian, German, Hebrew, Portuguese, and Russian. Prereq.: score of at least intermediate high on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Arabic, Mandarin, Japanese, and Korean. Open only to students who are matriculated.

570.**23**. Initial Clinical Experience in English for Secondary School.

571.-**23**. Initial Clinical Experience in Mathematics for Secondary School.

572.-**23**. Initial Clinical Experience in Science for Secondary School.

573.-**23**. Initial Clinical Experience in Social Studies for Secondary School.

574.-**23**. Initial Clinical Experience in Foreign Language for Secondary School.

c. Change in prerequisite.

To Read:

SEYS 561. Methods of Teaching Mathematics in Middle and High School. 3 hr. plus 30 hr. of field experience; 3 cr. Prereq.; Math 385W and Permission of the department; coreq.: SEYS 571.2.

Students' pedagogical content knowledge in their specific subject areas is developed in this course. Research-based learning, instructional and assessment strategies, as well as the secondary school curriculum will be

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examined. The course also examines issues of language, literacy, and culture and how they impact the learning and teaching of the specific content. As well, emphasis is placed on the use of technology in instruction. Fall

4. ECP

a. Change in course description.

To Read:

ECPCE 703 Lab in Counseling Techniques 3 hrs; 3 cr. Taken concurrently with ECPCE 704, this course focuses on developing basic counseling skills with individuals. Emphasis is on practicing the appropriate application of counseling microskills, on coordinating techniques with the counselor intentions for therapeutic change, and on creating the core conditions for the facilitation of the counseling process. Role plays, video feedback (when available), and small group discussions as well as other experiential activities will be used. Graded on a Pass/Fail basis only.

b. New Course.

ECPSE 729, Ethics and Professionalism in Applied Behavior Analysis

3 hrs, 3 credits

Prerequisites: ECPSE 722 and ECPSE 728.

This course is offered to graduate students in special education who are also interested in pursuing their Board Certified Behavior Analyst (BCBA) certification. Candidates who take this course must have already successfully completed ECPSE 722 Applied Behavior Analysis and Positive Behavior Supports and ECPSE 728 Advanced Seminar in Applied Behavior Analysis. This course prepares candidates for the ethical and professional practice of applied behavior analysis. Topics included in this course include professional representation of oneself and the field of behavior analysis, dissemination of professional values, evaluating behavior change, collaborating with other professionals, relationships with students, family members and colleagues and the Behavior Analyst Certification Board Guidelines for Responsible Conduct.

5bi. Minor Change Form – Art Department

MOTION: Duly made by Professor Richard Bodnar, Dean of Research and Graduate Studies.

“To accept the Minor change form from the Art Department”

Hearing no objection, Professor Bodnar moved unanimous consent.

QUEENS COLLEGE GRADUATE CURRICULUM COMMITTEE

MINOR CHANGE FORM

Department: <ART>

Department Contact: <GREGORY SHOLETTE>

Telephone Number: <646-319-6387 gsholette@qc.cuny.edu >

Date Approved by Departmental Curriculum Committee: <XXXX>

1) Please note the type of change being requested (check all that apply):

Change in course number: []

Change in course title: [X]

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- Change in course hours: []
- Change in course credits: [X] from 6 to 12 credits
- Change in course prerequisite or corequisite: []
- Change in course description: []
- Course withdrawal: []

2) Please list the course as previously passed by the Academic Senate. (Include the course number, title, hours, credits, prerequisites, corequisites and description.) Bracket the material that you wish changed or eliminated.

< **Individual Problems.** 6 hr. plus conf.; 6 cr. each semester. Prereq.: Matriculation in the MFA program and completion of appropriate prior courses. In each of the course sequences the student will be assigned an instructor as advisor, with whom he or she shall meet weekly for criticism, as well as with visiting critics as assigned. The work of the final semester, either ARTS 721.4 or 722.4, shall be submitted in the form of a self-selected one-person exhibition of the coursework for the MFA Committee, and open to the college community, in lieu of a comprehensive examination.

For painting or mixed-media concentration: ARTS 721.1, 721.2, 721.3, 721.4 For sculpture or installation concentration: ARTS 722.1, 722.2, 722.3, 722.4 Student work in the specialized area shall be reviewed and graded by the MFA Committee each semester. The committee shall be authorized to approve or reject a student for continuation in the program, to place a student on probation, and to approve a student for the MFA degree. >

3) Please list the course as you wish it to read in the Graduate Bulletin, with number, hours, credits, *etc.* Eliminate whatever was bracketed above, and underline new material you are substituting or adding.

< **Mfa Graduate Colloquium.** This is a required series of four MFA Studio Art courses in which the student will typically take one 3 credit course each semester over four semesters towards the final degree. Each of the preceding courses acts as a prerequisite. The **MFA Graduate Colloquium** provides the central trajectory for the graduate studio art program by (1. preparing graduate research projects in coordination with the MFA Chair; (2. developing cohesion within the MFA cohort; and (3. establishing a regular forum in which students can discuss issues related to the MFA program such as the organization of the Annual Queens College MFA Show each Spring. The seminar meets one night a week (traditionally Tuesdays from 4–8PM) and participants are expected to focus on the theory and practice of contemporary studio art by taking part in regular critiques of their work, attending technical workshops and lectures by visiting artists and scholars, and occasionally going offsite to visit museums, art galleries, and/or the studios of professional artists practicing in the field. Students will register for the **MFA Graduate Colloquium** using these course numbers: **ARTS 740, 741, 742, 743.**

4) Please give a justification for the change. <The senate has already approved of these changes to our MFA curriculum and we are making sure the bulletin reflects these updates. >

5) For a change in course description only, please provide an updated syllabus. <Insert>

5c. Nominating Committee

MOTION: Duly made by Professor Roberta Brody:

“To accept the Nominating Committee Report dated November 13, 2014”

Hearing no objection, Professor Brody moved unanimous consent.

1. Dean of Social Science Search Committee

ACADEMIC SENATE MINUTES – November 13, 2014

(5c. Nominating Committee continued)

The following student was elected by unanimous consent:

Carolyn Conway Philosophy

2. Campus Affairs, Environment and Graduation Advisory Committee

The following faculty member was elected by unanimous consent:

Anastasiya Lipnevich Education December, 2015

5d. Undergraduate Scholastic Standards Committee

MOTION: Duly made by Professor Joyce Tang:

“To accept the nomination of Charles Lloyd, as Executive Officer of the USSC for a 2 year term”

Hearing no objection to the motion, Charles Lloyd was elected for a 2 year term (2015-2017) by unanimous consent.

5e. Elections Committee Report dated October 27, 2014

i. MOTION: Duly made by Professor Simone Yearwood, Chair of the Elections Committee:

“To accept the Elections Committee Report dated October 27, 2014”

NOMINATIONS: Beginning at 12:01 a.m. on 2/9/15 – Closing at 12:01 a.m. on 2/23/15 [Date of record 2/13/15]

ELECTIONS: Beginning at 12:01 a.m. on 4/12/15 – Closing at 11:59 p.m. on 4/16/15

Discussion followed.

ii. MOTION: Duly made by Alternate Senator Daniel Urgiles:

“To amend the Elections Committee Report to read”

NOMINATIONS: Beginning at 12:01 a.m. on 2/23/2015- Closing at 12:01a.m.3/9/2015

ELECTIONS: Beginning 12:01 a.m. on 4/12/15- Closing 11:59 p.m. on 4/15/2015.

Discussion followed.

iii. MOTION: Duly made by Chair Sanudo and 2nd:

“To divide the Elections Committee Report”

Motion iii passed by unanimous consent.

iv. MOTION: Duly made by Chair Sanudo:

“To accept the Nominations period as amended”

ACADEMIC SENATE MINUTES – November 13, 2014

(5e. Elections Committee Report continued)

NOMINATIONS: Beginning at 12:01 a.m. on 2/23/2015- Closing at 12:01a.m.3/9/2015[Date of record February 27, 2015]

Hearing no objection to the motion, the Chair moved unanimous consent.

v. MOTION: Duly made by Senator Meghan Healey:

“To call the question”

Motion v. passed by unanimous consent.

vi. MOTION: Duly made:

“To accept the Election period”

ELECTIONS: Beginning 12:01 a.m. on 4/12/15- Closing 11:59 p.m. on 4/15/2015.

Motion vi. failed. yes 10 no 28.

vii. MOTION: Duly made by Senator Erica Davis, Executive Committee Secretary:

“To amend the Elections Report to read”

ELECTIONS: Beginning 12:01 a.m. on 4/13/15- Closing 11:59 p.m. on 4/19/2015.

Motion vii. failed. yes 21, no 4

viii. MOTION: Duly made by Chair Sanudo::

“To accept the Elections Committee Report on Elections”

Beginning 12:01 a.m. on 4/12/15- Closing 11:59 p.m. on 4/16/2015.

Motion viii. passed. yes 31, no 8

6. **Old Business (none)**

7. **New Business (none)**

MOTION: Duly made and 2nd:

“To adjourn”

The meeting was adjourned at 4:36 p.m. The next Regular Academic Senate meeting will be on Thursday, December 11, 2014.