

The meeting will come to order:

Chair Manuel Sanudo called the meeting to order at 3:47 p.m.

1. Approval of Agenda:

i. MOTION: Duly made:

“To approve the Agenda”

ii. MOTION: Duly made by Deputy Chair Jennifer Fernandez:

“To amend the Agenda to add Item 7a.” [University Faculty Senate Elections]
and “Item 7b.” [Motion on Andrew Goodman]

Hearing no objection to the motion Chair Sanudo moved unanimous consent.

iii. MOTION: Duly made by Chair Sanudo:

“To accept the Agenda as amended”

Hearing no objection to the motion Chair Sanudo moved unanimous consent.

2. Approval of Minutes:

i. MOTION: Duly made by Chair Sanudo:

“To approve the minutes dated February 5, 2015”

Hearing no objection to the motion Chair Sanudo moved unanimous consent.

3. Announcements, Administrative Reports, and Memorials:

a. Guest Speaker- Dr. Steven Schwarz, Associate Provost

1. Tiffany Brown, Project Coordinator from NYPIRG thanked all the Professors who allowed her to speak to the students, members of the student government and the Academic Senate for helping to make “Higher Education Day” a big success.
2. Professor Chris Vickery, liaison to CUNY Pathways, announced there is a form available on the CUNY Pathways website for suggestions. If you are interested in making any suggestions for the review committee, there is a link see below:
<http://www.cuny.edu/academics/initiatives/pathways.html>
<https://ybephbsyus.formstack.com/forms/pathways>
3. Senator Meghan Healey, Drama Theatre and Dance, announced the Spring Production this year will be “3 Penny Opera” in the Goldstein Theatre on March 19&26 at 7pm, March 20 & 27 at 7pm, March 21 &28 at 8 pm and March 22 & 29 at 3pm. After spring break the presentation will be “The Liar” in Rathaus Hall M11, on April 16 & 23 at 7pm, April 17 & 24 at 7pm, April 18 & 25 at 8pm and April 19 & 26 at 3pm. Tickets are now on sale at the Kupferberg Center Box Office in Colden Auditorium. The final performance for this semester will be “Student Choreography Showcase” details to follow. Flyers are in the front of the room.

Senator Stephen Grover, Chair of Philosophy, announced the passing of his colleague Professor Emeritus Hilail Gildin. Professor Gildin was born in 1929 in Byelorussia. He taught Philosophy at Queens College for 52 years, from 1961 until 2013. He published books on Mill, Spinoza, and Rousseau. He was one of the founders, with his teacher, Leo Strauss, of *Interpretation: A Journal of Political Philosophy*, and served as its editor-in-chief.

The Senate paid its respect with a moment of silence.

3a. Guest Speaker- Dr. Steven Schwarz, Associate Provost

Chair Sanudo stated that Dr. Schwarz will be speaking on the Middle States Accreditation process and any questions will be answered by Professors Chris Vickery and Tony Gonzalez. Dr. Schwarz explained the benefits to Queens College of the Middle States Accreditation review. He compared the last few years with where we are now and where the planning process will lead us. He described the 8 working groups and their functions along with a timeline of goals. Some of the groups are still in need of faculty and students. If anyone is interested, a sign-in sheet will be at the front of the room. There were no questions from the senators. For full details and updates see: https://sites.google.com/a/qc.cuny.edu/middle_states/.

4. Special Motions: (none)

5. Committee Reports

5a. Graduate Curriculum Committee

Withdrawn: Page 1. Item #2a.& 2b. **Media Studies** a. Change in Title. MEDST 790
(and) b. Course Withdrawn. MEDST
791.

- i. MOTION: Duly made by Professor Richard Bodnar, Dean of Research and Graduate Studies :

“To accept the Graduate Curriculum Committee Minutes dated February 11, 2015 as amended”

Hearing no objection to the motion, Professor Rich Bodnar moved unanimous consent.

1. Physics

- a. New Course.

PHYS 673. Microwave Instrumentation Laboratory.
4hr.; 2 cr., Prereq.: graduate standing and/or permission of department.
The course will cover principles of operation of microwave antennas, waveguides, amplifiers and couplers. Measurements of propagation will be made in homogeneous and disordered single mode and overmoded waveguides. These experiments will be carried out with use of a microwave vector network analyzer. Measurements will be controlled, collected and analyzed with use of the MATLAB programming language.

b. New Course

PHYS 623. Principles of Telecommunications.

4 hr., 4 cr. Prereq.: PHYS 616.

The course will cover fundamental concepts in analog and digital communication systems, with application to radio, television, telephony, and computer networks.

2. Media Studies

a. Change in title.(withdrawn)

b. Course Withdrawn (withdrawn)

c. Change in title, hours and description.

To Read:

MEDST 757 Political Economy of Media. 2 hr. plus supervised lab. and/or conf. hr.; 3 cr.

The study of the interaction of media upon politics with special attention to topics such as rhetorical strategies used in presidential campaigns and elections, social movements, and Marxist theories of media. May be repeated for credit if topic changes.

3. History

a. New Course.

HIST 722 History of the Book.

2 hours plus conference, 3credits

This class will introduce the history of the book as a material object by investigating the ways in which form and technology influence the production, control, and distribution of knowledge. After an exploration of the changing formats of books over the centuries, we will focus on the early modern transition from manuscript to print, the emergence of the author figure, the relationship between books and readers, the book trade, and ways in which knowledge was stored and organized in the past. We will conclude with a reflection on the future of the physical book and of libraries.

4. Art

a. Two new programs.

Program 1: 24 credit, Advanced Certificate in Critical Social Practice, Art Department, Queens College, CUNY

Program 2: 24 credit, Post-Baccalaureate, Certificate in Critical Social Practice, Art Department, Queens College, CUNY

4) Justification for the program:

“Socially Engaged Art has changed the art practice in profound ways. It is not a genre or a discipline, but rather an overall rethinking of the artist's role in society. Artists who take part of this program are bring groomed to become agents of change wherever they may go- city government, urban renewal programs, arts education, or any socially- conscious initiative, public or private. To support a

social practice program is to help build the foundation for the artists of the future as change agents of society.”

Pablo Helguera, Director of Adult and Academic Programs,
Department of Education, Museum of Modern Art (NYC)

5) Background to these Certificates and the history of Social Practice Queens (SPQ)

In 2010, Queens College CUNY and Queens Museum embarked on a unique partnership to develop an MFA pilot program in Social Practice Art: a new field of creative work that reaches beyond the traditional space of studio-based painting and sculpture in order to directly engage communities within the broader public arena. The term “social practice” is meant to capture the spirit of this interdisciplinary art that collaborates with other disciplines including urban and environmental studies in an effort to bring about positive social change. In order to underscore the community-based emphasis of our mission we christened the joint QC/QM initiative: Social Practice Queens or SPQ.

6) Queens College CUNY’s leading role in the field

For the past five years Queens College has been the *only* institution of higher education in the New York City area, or on the East Coast for that matter, offering social practice art as a field of study. The situation is shifting now with programs emerging at NYU, Pratt Institute of Art in Brooklyn, and Moore College in Philadelphia. However, SPQ distinguishes itself in three important ways. First is our distinctive partnership joining the resources of a university with those of a major museum. Second is our focus on social justice art and research related to the communities that surround these institutions: Corona and Flushing Queens. Finally the comparatively moderate cost of our education makes Queens College a strong draw for students in these difficult economic times.

7) The reason for proposed certificates & anticipated applicant pool

These combined factors above may explain why our department now receives weekly inquiries from prospective students seeking a short, capstone study in social practice art. Many of these inquiries are from individuals with existing graduate or doctoral level degrees. The 24 Credit programs proposed here would serve as an excellent post-graduate level experience, involving a noted research university, an internationally recognized museum, and a geographic location within New York, still one of the principal cities of the global art world. Thus the **Advanced Studies Certificate (Program 1)** and the **Post-baccalaureate Certificate in Critical Social Practice (Program 2)** would provide access to focused study and interdisciplinary research within a globally recognized context for social practice art. (The Advanced program certificate would support individuals who hold already existing Master’s degrees, while the Post-baccalaureate is intended for outstanding candidates without advanced degrees who have also begun to approach us with the hope of studying at Queens College.)

8) Benefits for students of this certificate program

One of the most valuable aspects of social practice art is that students ask themselves to consider this fundamental question: What is the social role of artists and designers in society today? This is why most specific employment options fall largely within the non-profit arts sector including administration, educational curating, and programming for museums and exhibition spaces. Graduates would also gain sufficient skills to be employed as project directors for social justice NGOs and campaign staff for political advocacy organizations. And in recent years museum boards, public schools, private schools, libraries, community based institutions, churches and locally based corporations and businesses are increasingly enthusiastic about employing talented individuals who know how to make effective community connections, precisely the outcome from studying social practice art.

9) Benefits for Queens College CUNY and for the Art Department

Two reasons stand out regarding the value of this program for Queens College CUNY and the Art Department. First, because most similar social practice programs are based in the West Coast our SPQ initiative has already in just five years established itself as a leader in the field. The fact that it is located in New York City where most artists still hope to locate adds to its prestige. And second, judging from the increase in all Art Dept. applications and inquiries, SPQ's leading role in social practice is having a definite overflow effect focusing positive attention on our Master's of Fine Art and Bachelor of Fine Art program within the Queens College Art Department.

10) Admission requirements

This certificate is designed for advanced cultural practitioners who can show significant experience with social practice projects in one or more of the following areas: art, architecture, activism, urban studies, public interest law, community organizing, social work or related fields. In order to be admitted, applicants with MAs or MFAs from a US institution or a non-US equivalent institution of higher education shall be preferred. However, we will give consideration to exceptional students with BAs or BFAs. Either a 79 TOEFL score or a 6 IELTS score is preferred.

11) Impact on Queens College

Queens College and CUNY already have resources that will fulfill many objectives of the proposed Advanced Studies Certificate without detracting from existing programs. Furthermore, the availability of this certificate program allows the university to offer an innovative course of study, which is becoming increasingly of interest within the arts. Students from the Advanced Studies Certificate in Critical Social Practice will bring added depth and knowledge to the department and the school more broadly. Long-distance learning technology will enhance accessibility to the program.

12) Details of the proposed certificate program

There are 12 core credits each social practice student must take, followed by an equal number of flexible credit options that together add up to 24 credits in total. Each admitted candidate is assigned an individual mentor whose research is closest to that of the incoming student. It is also this mentors responsibility to take a lead role advising students and selecting the flexible seminars and classes best suited for their specific course of study at QC. For example, someone whose research project involves redesigning a blighted urban location might take classes in Urban Studies, while someone interested in ecological art would be guided towards Environmental Studies. These, however, are only illustrations of possibilities. In theory a social practice student at QC might engage with sociology, anthropology, law, media, philosophy, education, women's studies or a host of potential areas of interdisciplinary focus, subject to Advisor approval.

ADVANCED STUDIES CERTIFICATE PROGRAM IN CRITICAL SOCIAL PRACTICE IN THE SCHOOL OF ART	Course numbers*	CREDITS
<p><u>Required Core Courses:</u></p> <p>1) History & Theory of Social Art Practice (This is a new class: see attached.)</p> <p>2) Seminar in Project Management (New class: see attached.)</p> <p>3) 2 semesters Individual Criticism/Individual Research (Existing, repeatable Art Dept. class)</p> <p><u>Flexible Course Options:</u> (Individual Mentor Advises on all choices.)</p> <p>4) 1 or 2 semesters of social practice seminars (These are listed as New Forms within the Art Dept. and the specific content of each seminar will change each semester.)</p> <p>4) 3 or 2 interdisciplinary seminars related to research project (see examples below, again the advisor helps select.)</p>	<p>New Course #1 (needs no.)</p> <p>New Course #2 (needs no.)</p> <p>772 (Repeatable)</p> <p>730 (Repeatable)</p> <p>Must be 700 graduate level</p>	<p>3</p> <p>3</p> <p>6</p> <p>3 or 6</p> <p>9 or 6</p>
Minimum number of credits to complete the certificate.		24 & 24

13) Interdisciplinary elective classes at Queens College:

Among the possible electives a certificate candidate might consider taking at Queens College depending on the course of his or her research include (other electives may be selected from other CUNY schools) All selections are made with the advice of the student's individual mentor.
(Please note these classes are only presented here to illustrate some possible elective options.)

- URBST 780. Field Work I. Urban Studies
- 702 Urban Social Movements
- 724 Introduction to Public Policy
- 712 Urban Labor and Labor Movements
- 745 Community Organization

758 Climate Change and Urban Policy
756 The Law and Urban Society
763 Race, Ethnicity, and Public Policy
773 Labor and Globalization
730 The Urban Economy
GEOL 504. Environmental Problems and Solutions.
GEOL 768. Soils, Wetlands, and Bioremediation.
PS-230, Intellectual Property
PS-216, Immigration Law and Procedures
ENGL 327, 327W: Environmental Literature
MEDST 270: Media and the Environment
PHIL 125: Philosophy of the Environment
302. Ecology and Culture.
308. Urban Anthropology
Anthropology 397.6 - Ethnographic Fieldwork in Flushing

5. SEYS

- a. Change in title, hours, credits, prerequisite and description.

To Read:

SEYS 575 Student Teaching in Visual Arts PreK-6. 3cr., Prereq.; SEYS 533. 190-240 Hrs.- 3-4 periods of daily participation or its equivalent for 15 weeks in a PreK-6 setting. The course provides Post Baccalaureate students in the Art Education program with school based teaching experience that prepares them to teach at the PreK-6 level. Students are expected to prepare daily lesson plans and update and maintain student teaching portfolios.

- b. New Course.

SEYS 576 Student Teaching in Visual Arts 7-12. 3cr., Prereq.; SEYS 565. 190-240 Hrs.- 3-4 periods of daily participation or its equivalent for 15 weeks in a 7-12 setting. The course provides post baccalaureate students in the Art Education program with school based teaching experience that prepares them to teach at the 7-12 level. Students are expected to prepare daily lesson plans and update and maintain student teaching portfolios.

- c. Change to the major.

To Read:

Complete the following courses: SEYS 536, 552, 565, 575, 576, 533, EECE 711 and either SEYS 700 or EECE 525. After completing the requirements for the initial certificate in art education, students may matriculate into the master's degree program in Art Education

5b. Nominating Committee Report

MOTION: Duly made by Professor Marian Fish, Chair Nominating Committee:

“To accept the Nominating Committee Report dated March 12, 2015”

Hearing no objection to the motion, Professor Fish moved unanimous consent.

1. Graduate Scholastic Standards Committee

The following faculty member was elected by unanimous consent:

Elena Vesselinov	Social Science	December, 2016
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2. Special Committee on Governance

a. The following faculty member was elected by unanimous consent:

Elena Vesselinov	April, 2016
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b. The following student was elected by unanimous consent:

Deene Goldman	April, 2016
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3. Teaching Excellence and Evaluation Committee

The following faculty member was elected by unanimous consent:

Claire Van Winkle	At-large	December, 2016
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4. Undergraduate Scholastic Standards Committee

The following students were elected by unanimous consent;

Deena Goldman	At-large	December, 2015
Victor Hillergren	At-large	December, 2015
Khalida Jalili	At-large	December, 2016
Azariah Martin	At-large	December, 2016

6. Old Business (none)

6a. Student Seat- Arts and Humanities

MOTION: Duly made by Senator Christopher Labial:

“To nominate Julia Giammatteo to the Nominating Committee open A&H seat”

Hearing no further nominations, the Chair asked the secretary to cast one vote for the nominee.

7. New Business

7a. University Faculty Senate

MOTION: Duly made by Chair Sanudo:

“To nominate Dean Savage and Jack Zevin to the University Faculty Senate”

Hearing no objection, the Chair asked the secretary to cast one vote for the nominees.

7b. Honorary Degree for Andrew Goodman

MOTION: Duly made by President Félix V. Matos Rodríguez:

“To award Andrew Goodman an honorary Ph.D. posthumously at the Queens College May 2015 Commencement”

Hearing no objection to the motion, Deputy Chair Jennifer Fernandez moved unanimous consent.

MOTION: Duly made by Parliamentarian Dave Fields seconded and passed:

“To Adjourn”

The meeting was adjourned at 4:32 pm. The next Special Academic Senate meeting is Thursday, April 16, 2015.