

MINUTES OF THE ACADEMIC SENATE OF QUEENS COLLEGE May 7, 2015

The meeting will come to order:

Chair Manuel Sanudo called the meeting to order at 3:45 p.m.

1. Approval of Agenda:

- i. MOTION: Duly made by Chair Sanudo:

“To approve the Agenda”

- ii. MOTION: Duly made by Professor Kenneth Lord:

“To amend the Agenda and add Item 5a.i.” [UCC Minutes dated May 7, 2015]

Hearing no objection to the motion, Professor Lord moved unanimous consent.

- iii. MOTION: Duly made:

“To accept the Agenda as amended”

Hearing no objection the Chair moved unanimous consent.

2. Approval of Minutes:

- i. MOTION: Duly made by Chair Sanudo

“To approve the Minutes dated April 16, 2015”

Hearing no objection to the motion the minutes were approved as distributed.

3. Announcements, Administrative Reports and Memorials:

1. Senator Meghan Healey, Drama Theatre Dance announced the “Student Choreography Showcase” will open on May 6 and run through May 10 in Rathaus Hall Room M11. Tickets can be purchased at the Kupferberg Center Box Office.
2. President Matos announced there were updates to the 5-year strategic plan. He introduced Provost Hendrey and she gave a power point presentation to bring up-to-date the goals of the strategic plan for 2015-2019. She defined the missions of the plan and the outcomes on both graduate and undergraduate students.
3. Provost Hendrey announced the proposal of a schedule of academic excellence fees for students in graduate level programs at Queens College All fees will go directly to provide extra services to these programs. Pending approval of the Board of Trustee, the fees will go into effect in the fall 2015 semester. A question and answer period followed.

Academic Senate Minutes – May 7, 2015

(3. Announcements, Administrative Reports and Memorials)

4. Chair Sanudo reminded the Senators that next week is the first meeting of the New Senate and elections will take place.

4. **Special Motions**
(none)

5. **Committee Reports**

- 5a. **Undergraduate Curriculum Committee**

MOTION: Duly made by Professor Kenneth Lord, Chair of the UCC:

“To accept the Undergraduate Curriculum Committee Minutes dated April 16, 2015”

Hearing no objection to the motion, Senator Kenneth Lord moved unanimous consent.

- A. **General Education**

Numbered proposals available for review at senate.qc.cuny.edu/curriculum

1. General Education Advisory Committee

- #780. ENGL 369: Asian-American Literature (LIT)
- #787. ENGL 157: Great Works of Global Literatures in English (LIT)
- #811. AMST 110W: Introduction to American Society and Culture (USED)
- #801. SPAN 250: Survey of Spanish Literature I (WCGI)
- #803. SPAN 280: Survey of Spanish-American Literature I (WCGI)
- #805. SPAN 240: Introduction to Hispanic Literary Studies (WCGI)

Courses to fulfill the Language Requirement.

FRENCH

- FREN 206 Introduction to French Literature. 3hr./3cr.
- FREN 228 Advanced Literary Analysis 3hr./3cr.
- FREN 320 VT: Topics in Early French Literature. 3hr./3cr.
- FREN 340 VT: Topics in Seventeenth Century French Literature. 3hr./3cr.
- FREN 345 VT: Topics in Eighteenth Century French Literature. 3hr./3cr.
- FREN 350 French Novel of the Nineteenth Century. 3hr./3cr.
- FREN 360 French and Francophone Novel since 1900. 3hr./3cr.
- FREN 363 French Poetry of the Nineteenth Century. 3hr./3cr.
- FREN 367 VT: Topics in French and Francophone Literature since 1900. 3hr./3cr.
- FREN 375 Contemporary French Literary Theory. 3hr./3cr.
- FREN 380 VT: Women’s Writing in French. 3hr./3cr.
- FREN 385 VT: Seminar. 3hr./3cr.

GERMAN

- GERM 321 Early German Literature. 3hr./3cr.
- GERM 324 German Enlightenment. 3hr./3cr.
- GERM 325 The Age of Goethe. 3hr./3cr.

Academic Senate Minutes – May 7, 2015

(5a. UCC minutes continued)

- GERM 326 Romanticism. 3hr./3cr.
- GERM 331 The German Theatre: From Lessing to Heiner Müller. 3hr./3cr.
- GERM 333 German Novels. 3hr./3cr.
- GERM 335 German Poetry. 3hr./3cr.
- GERM 350 German Literature in the Industrial Age: From Buchner to Fontane. 3hr./3cr.
- GERM 360 German Literature and Modernity: From Wedekind to the Present. 3hr./3cr.

MODERN GREEK

- GRKMD 305 Modern Greek Literature I. 3hr./3cr.
- GRKMD 306 Modern Greek Literature II. 3hr./3cr.
- GRKMD 321 Survey of Modern Greek Literature I: Eighteenth Century to 1880. 3hr./3cr.
- GRKMD 322 Survey of Modern Greek Literature II: 1880-1930. 3hr./3cr.
- GRKMD 323 Survey of Modern Greek Literature III: 1930 to Present. 3hr./3cr.
- GRKDM 330 Early Modern Greek Literature: Fourteenth to Seventeenth Century. 3hr./3cr.

ITALIAN

- ITAL 329 Textual Analysis. 3hr./3cr.
- ITAL 336 The Italian Language. 3hr./3cr.
- ITAL 345 Studies in Medieval Literature I: Dante. 3hr./3cr.
- ITAL 346 Studies in Medieval Literature II: Poetry. 3hr./3cr.
- ITAL 347 Studies in Medieval Literature III: Prose. 3hr./3cr.
- ITAL 355 Studies in Renaissance Literature I: Theatre. 3hr./3cr.
- ITAL 356 Studies in Renaissance Literature II: Poetry. 3hr./3cr.
- ITAL 357. Studies in Renaissance Literature III: Prose. 3hr./3cr.
- ITAL 361 Studies in Modern Literature I: Theatre. 3hr./3cr.
- ITAL 362 Studies in Modern Literature II: Poetry. 3hr./3cr.
- ITAL 364 Studies in Modern Literature III: Prose. 3hr./3cr.
- ITAL 381 Seminar. 3hr./3cr.

2. Mathematics and Quantitative Reasoning Advisory Committee
No report.
3. Writing Intensive Advisory Committee. (Meeting of 2/9/2015)
 - a. ENGL 157, 157W. Great Works of Global Literatures in English
4. STEM variant courses.
None.

Academic Senate Minutes – May 7, 2015

(5a. UCC minutes continued)

B. Curriculum Changes

1. Psychology

a. Change in title, prerequisites, and description:

To Read:

PSYCH 327. Undergraduate Internship. PSYCH 327.1, 45 hr., 1 cr., 327.2, 90 hr.; 2 cr., 327.3, 135 hr.; 3 cr. Prereq.: PSYCH 101 and permission of the instructor.

Students serve as volunteers in a psychology-related setting for 45 or 90 or 135 hours a semester. Such settings include mental health facilities, community service agencies, and human resources departments. Activities such as interacting with patients, observing ward meetings, reading case records, interacting with professional mental health workers, attending case conferences, working to improve employee productivity are possible, depending upon the aims and policies of the particular setting in which the student is volunteering. A term paper is required which involves library research and which demonstrates an understanding of how the student's fieldwork directly relates to specific areas of Psychology.

2. CMAL

a. Change in title and description

To Read:

Chinese 112 Elementary Chinese for Heritage Learners
4hr. 4cr.

Not open to students who have completed CHIN 101, 102 or 203. This course is appropriate for students whose family background and/or previous education has provided them with language skills in speaking and listening of any dialect of Chinese, but cannot read and write. The course focuses on teaching students reading and writing Chinese characters. Instruction will be primarily in Mandarin Chinese. Upon completion of this course, most students should be able to continue in an intermediate Chinese course.

b. New Course.

Chinese 212 Intermediate Chinese for Heritage Learners
3hr. 3crs. Prerequisite: Chinese 112 or the equivalent
A continuation of Chinese 112 (elementary Chinese for Heritage Learners)

3. ART

a. Changes in Description and Number.

To Read:

ARTS 214. Web Design I. 4 hr.; 3 cr. Prereq: ARTS191

An introduction to the basic concepts of web design. Topics include scripting languages, markup languages, design practices, hosting, SEO and the best architectural practices for information.

4. MUSIC

a. Aaron Copland School of Music Honors Description

Academic Senate Minutes – May 7, 2015

(5a. UCC minutes continued)

Students with an academic core music class GPA of 3.5 can elect to pursue an honors option in music. Honors courses substitute for the correspondingly numbered academic courses and have the same prerequisites. This program provides an opportunity for qualified students to pursue advanced studies under the supervision of a full-time faculty member and to graduate with departmental honors. Honors courses are available in performance, musicology, theory and music education. Admitted students take at least one honors class in a field of interest. Interested students should contact the departmental honors coordinator.

After satisfactory completion of the program requirements, Honors students who meet the requirements of the program graduate with Honors, or High Honors, an accomplishment (marked on student transcripts) that is a decided asset in any future endeavor.

b. Change in prerequisite and description.

To Read:

Music 265. Applied Keyboard Skills.
2 hr.; 1 cr. Prereq.: MUSIC 267.

The use of the piano for classroom and rehearsal purposes. May be repeated for credit. ††

c. Change in hours.

To Read:

MUSIC 329. Composer's Workshop.
2 hr., 1 cr. Prereq.: Permission of the School of Music or admission to the concentration program in composition.

A course for students active in musical composition. There will be performances and critiques of student works and examination of other works of importance to contemporary composers. This course is also open to advanced performers seeking experience in the coached performance of new music. May be repeated for credit.

d. Clarification of minors and new minor.

To Read:

THE MINOR

The School of Music offers three minors. These focus on theory and literature, literature only, or music and production. Interested students in the Theory and Literature Minor must take the qualifying examination. Students taking the Literature Minor do not take the qualifying examination. Students taking the Music and Production Minor do not take the qualifying examination, but must interview with the music production faculty for admittance into the minor. See the box on (this page) for specific requirements for the minors in music.

REQUIREMENTS FOR THE MINORS IN MUSIC (MINOR CODES 74, 75, AND ??)

Music Minor in Theory and Literature REQUIRED (21 Credits)

Academic Senate Minutes – May 7, 2015

(5a. UCC minutes continued)

Core Curriculum Courses (13 credits)

MUS 171, MUS 172, MUS 173, MUS 174, and MUS 101

Electives in Music Literature (6 credits)

2 courses from MUS 001, 008, 121, 122, 123

Major Ensembles (2 credits)

2 courses from MUS 156.1, 158.1, 258.1, 259.1, or 253.9

Music Minor in Literature

REQUIRED (18 Credits)

Core Curriculum Course (3 credits)

MUS 001

Electives in Music Literature (12-15 credits)

At least 4 courses from MUS 008, 121, 122, or 123

Major Ensembles (Optional) (up to 3 credits)

Up to 3 courses from MUS 156.1, 158.1, 258.1, 259.1, or 253.9

Minor in Music and Production

REQUIRED (24 credits)

Required Courses in Music and Production (12 credits)

MUS 314, 315, 316, 316

Elective Courses (12 credits)

Twelve additional credits are required from a set of professionally related courses in songwriting, film scoring, studio arranging, music business, intensive *practica* in popular composition and production, service learning, and related courses in media and computer technologies. Students select these additional courses in consultation with their advisors or the production faculty.

5. History

a. New Course.

HIST 344. History of Global Cities.

3 hours, 3 credits. Prerequisite: None.

Explores how urbanism has taken shape in the world's cities, with a strong emphasis on places outside the United States from the nineteenth century to the present. Examines the history, culture and politics of cities as well as the process of globalization that joins cities and urban dwellers in translocal networks and flows that extend across wide geographic space.

Academic Senate Minutes – May 7, 2015

(5a. UCC minutes continued)

b. Change to the major.

To Read:

Requirements for the Major in History
(Major code 056)

Majors are required to take a minimum of 36 credits in history distributed among the following six components.

At least 18 credits must be taken at Queens College.

3. Upper-Division Course in Non-Western History (1 course, 3 credits).

One course from among the following: HIST 160, 166, 255, 257, 294, 295, 311, 332, 339, 344, 355, 360, 361.

4. Concentration (3 courses, 9 credits).

Three additional courses in one of the following areas:

History of Areas of the World other than the United States and Europe

Includes HIST 105, 106, 111, 112, 117, 121, 125, 126, 140-142, 144-149, 160, 166, 255, 256, 257, 294, 295, 309, 311, 339, 344, 355, 360, 361.

6. SEYS

a. Change in hours and credits.

To Read:

SEYS 370.3-374.3 Initial Clinical Experience in _____ for Secondary School.

~~100-150~~ hr. at a secondary school; 3 cr. Prereq.: 100 hr. fieldwork at a secondary school; 3 cr. Prereq SEYS 201W, 221, and 340; coreq.: SEYS 350; coreq: submission of CST official score report, with overall score and subscores (candidates who do not pass develop a remediation plan signed by advisor prior to student teaching.); pre-req. or coreq.: 360–364. Open only to students who are matriculated in the secondary education program.

This initial clinical experience is designed to provide undergraduates in the secondary education program with school-based classroom experiences that prepare them to effectively student teach at the secondary school level. Students are placed at a secondary school setting under the guidance of a school-based teacher and a college-based supervisor.

370.2. Initial Clinical Experience in English for Secondary School.

371.2. Initial Clinical Experience in Mathematics for Secondary School.

372.2. Initial Clinical Experience in Science for Secondary School.

373.2. Initial Clinical Experience in Social Studies for Secondary School.

374.2. Initial Clinical Experience in Foreign Language for Secondary School.

Additional prereq.: score of at least advanced low on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Spanish, French, Italian, and German. Open only to students who are matriculated.

Academic Senate Minutes – May 7, 2015

(5a. UCC minutes continued)

b. Change in credits.

To Read:

SEYS 370.4-374.4. Student Teaching _____ in Middle and High School.

3 cr., minimum of **190**-240 hr. of daily participation or its equivalent for 15 weeks at a secondary school.

Prereq.: Permission of the department; completion of 24 credits in the major; SEYS majors with majors in English and social sciences (except economics) must maintain a minimum 3.0 GPA in their major.

SEYS majors with majors in mathematics, science, economics and foreign languages must maintain a

minimum 2.75 GPA in their major; a minimum grade of B in SEYS 360–364 and SEYS 370.2-374.2 and a minimum 3.0 GPA in SEYS courses. School-based teaching experiences are provided that prepare student teachers to effectively teach students at the secondary school levels. Under the guidance of a cooperating teacher and a college-based supervisor, students are expected to teach a minimum of one class. Students must earn a minimum grade of B to be recommended for NYS initial certification. Students may be required to attend a weekly or bi-weekly seminar at the college and/or take SEYS 380–384 as a co-requisite. See program advisor.

370.4. Student Teaching in English for Secondary School.

371.4 Student Teaching in Mathematics for Secondary School.

372.4 Student Teaching in Science for Secondary School.

373.4 Student Teaching in Social Studies for Secondary School.

374.4. Student Teaching in Foreign Language for Secondary School. Prereq.: score of at least advanced low on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Spanish, French, Italian, and German. Open only to students who are matriculated.

7. Courses taken off Reserve and returned to Active Status

None.

8. Courses Put on Reserve

None.

9. Courses Withdrawn

None

C. Policy Changes

5a.i. MOTION: Duly made by Professor Kenneth Lord, Chair of the UCC:

“To accept the Undergraduate Curriculum Committee Minutes dated May 7, 2015”

Hearing no objection to the motion, Senator Kenneth Lord moved unanimous consent.

A. General Education

Numbered proposals available for review at senate.qc.cuny.edu/curriculum

Academic Senate Minutes – May 7, 2015

(5a.i. UCC minutes continued)

1. General Education Advisory Committee
No report.
2. Mathematics and Quantitative Reasoning Advisory Committee
No report.
3. Writing Intensive Advisory Committee. (Meeting of 5/4/2015)
 - a. DANCE 350W. Time and the Dancing Image in the U.S. I
 - b. DANCE 351W. Time and the Dancing Image in the U.S. II
4. STEM variant courses.
None.

B. Curriculum Changes

1. Political Science

- a. Change to the minor.

To Read:

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Transfer students must take at least 12 credits on campus.

2. Computer Science

- a. Change in title.

To Read:

CSCI 120. Discrete Mathematics for Cross-Disciplinary Minors
3 hr., 3 cr. Prereq: Math 122

3. History

- a. Change to the major

To read:

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4. Concentration

(3 courses, 9 credits): Three additional courses in one of the following areas:

...

European history since the fall of Rome: 100, 107-110, 115, 116, 164, 169, 209-211, 213, 215-218, 222, 225, 227-233, 236-238, 239-242, 251-254, 291, 292, 295, 302, 303, 304, 305, 308, 309, 310, 312-315, 332, 352.

4. Courses taken off Reserve and returned to Active Status

None.

Academic Senate Minutes – May 7, 2015

(5a.i. UCC minutes continued)

5. Courses Put on Reserve

None.

6. Courses Withdrawn

None

C. Policy Changes

5b. Graduate Curriculum Committee:

MOTION: Duly made by Dr. Steven Schwarz, Associate Provost:

“To accept the Graduate Curriculum Committee minutes dated April 1, 2015”

Hearing no objection to the motion, Dr. Schwarz moved unanimous consent.

1. Graduate School of Library and Information Studies.

- a. Change in title and description.

To Read:

LBSCI 734. Art Librarianship & Visual Resources Curatorship.

3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703.

Survey of present practices in art and visual resources librarianship / curatorship; organization, administration, collection development, instruction and assessment of user needs; special issues in art libraries and visual resources collections. Guided visits to various types of art libraries and arts organizations will be included

2. Computer Science

Proposal to Create Five 600-level CSCI Courses

Rationale: In response to the increasing needs of high school teachers trained in teaching the principles of Computer Science and the paradigm of thinking computationally, the Department of Secondary Education and Youth Services intends to propose a modular extension to their MS Ed in Secondary Education program (see attachment). The 15-credit content courses in the extension are to be in Computer Science. These courses are aimed at providing a solid understanding of the fundamentals as well as a broad spectrum of practical skills in software, hardware, and theoretical foundation. They assume prior knowledge of programming, calculus, and discrete mathematics of one semester each, e.g., CSCI 111 or 112 for programming, Math 141 or 151 for calculus, and Math 120 or 220 for discrete mathematics. For most applicants to the new MS Ed program, especially those with an undergraduate degree in Math Education, these prerequisites should normally have already been met.

Proposal: We propose that these five graduate courses of 3 credits each be placed at the 600-level as their contents are meant for non-CSCI graduate students. Their format, contents, and syllabi

Academic Senate Minutes – May 7, 2015

(5b. GCC minutes continued)

are to mirror five undergraduate core courses in the CSCI major, i.e., CSCI 211, 212, 220, 240, and 313, that constitute the minimum set of solid courses covering software, hardware, and theoretical foundation. Most students in this new MSED program can take these 600-level courses without remediation, and other non-CSCI graduate students can take them with no more than three remedial courses.

- CSCI 611 Advanced Programming in C++
2 hr. lec, 2 hr. lab; 3 cr.
Prereq.: CSCI 111 or 112
Systematic treatment of object-oriented algorithmic problem solving in C++ beyond the level of introductory programming, with attention to general as well as language-specific issues including pointer and pointer arithmetic; linked lists; heap memory management including effective use of destructors; recursion; operator overloading; inheritance, polymorphism and dynamic binding of function code, virtual functions; stream and file I/O; exception handling; templates and STL; applications of data structures; testing and debugging techniques.
- CSCI 612 Advanced Programming in Java
2 hr. lec, 2 hr. lab; 3 cr.
Prereq.: CSCI 111 or 112
Systematic treatment of object-oriented algorithmic problem solving in Java beyond the level of introductory programming, with attention to general as well as language-specific issues including applications, event-driven programming; elements of graphical user interfaces (GUIs); linked lists; heap memory management and garbage collection; recursion; inheritance, polymorphism and dynamic binding of function code, abstract classes; file I/O; exception handling; packages; applications of data structures; applets; concept of multithreading; testing and debugging.
- CSCI 613 Data Structures
3 hr.; 3 cr.
Prereq.: CSCI 611, 612, and 620
Fundamental data structures and their implementations: stacks, queues, trees (binary and AVL), heaps, graphs. Hash functions and hash tables. Algorithms for searching, sorting, graph traversal, and topological sorting. Best, worst, and average-case runtime analysis. Examples of problem-solving using greedy algorithm, divide-and-conquer, and backtracking.
- CSCI 620 Discrete Structures
3 hr.; 3 cr.
Prereq.: CSCI 111 or 112; MATH 120 or 220; and MATH 141 or 151
Algorithms, recursion, counting problems, recurrences and their closed-form solutions, asymptotic analysis of functions, relations, graphs and trees, applications to computational problems.
- CSCI 640 Computer Organization and Assembly Language
3 hr.; 3 cr.
Prereq.: CSCI 111 or 112
Elements of digital logic, combinational and sequential circuits. Data representation. Principles of computer design and implementation. Instruction set architecture and register-transfer level execution. Memory hierarchy and storage formats. Bus structures. Assembly language programming.

Academic Senate Minutes – May 7, 2015

(5b. GCC minutes continued)

3. Music

- a. Change in hours.

To Read:

MUSIC 797. Balinese Gamelan.

2 hr.; 1 cr. Prereq.: Permission of instructor.

An introduction to traditional and contemporary Balinese music through practice and performance on traditional instruments. Weekly rehearsals lead to one or more concerts. Instruments and practice space are provided. May be repeated for credit to a maximum of 4 times. Fall, Spring

- b. New course

MUSIC 788 Recital preparation

1 hour, 3 cr. Prereq.: MUS 709 and permission of the instructor and the chair

Continuation of private study in an instrument, voice or conducting culminating in a Master's Level Recital. Fall, Spring.

4. Psychology

- a. New Course

Psych 711.03 Cognitive and Affective Aspects of Behavior

3 hr., 3 cr.

Prerequisites or corequisites: A basic course on cognition.

Foundational course on cognitive and affective aspects of behavior. Covers current issues in cognitive psychology, focusing on topics of perception, attention, memory, language, and problem solving. Additionally covers the connection between cognition and emotion, including the cognitive regulation of emotion, the structure and theories of emotion, emotion regulating cognition, and emotion regulation.

- b. Change in title and description.

To Read:

Psych 710 Sensory and Motor Systems

3 lec. hr.; 3 cr. Prereq.: Psych 708.1, 708.2, and 708.3, or permission of instructor.

This course covers the behavioral and physiological basis of sensory perception and the execution of motor actions.

- c. Change in title and description.

Psych 711 ~~Advanced Physiological Psychology II~~

3 lec. hr.; 3 cr. Prereq.: PSYCH 710.

~~This is the completion of a two-semester course sequence. (See PSYCH 710.)~~

To Read:

Psych 711 Advanced Behavioral Neuroscience

3 lec. hr.; 3 cr. Prereq.: PSYCH 708.1, 708.2, and 708.3.

Academic Senate Minutes – May 7, 2015

(5b. GCC minutes continued)

This course covers standard topics found in an advanced physiological psychology course. Students will learn the complex relations between brain systems, at the cellular and neurochemical levels, and behavior. Topics include neuroanatomical and neurochemical systems involved in homeostasis (with emphasis on ingestive behavior), reward and motivation, emotion, learning and memory the neurological and neuroendocrine systems involved in the encoding, storage, and retrieval of long-term memories, and the neurological structures involved with the formation and generation of language. Special topics may include drug addiction and mental disorders.

d. New course.

PSYCH 720.05. Autism.

This course will provide students with an overview of issues concerning individuals with Autism Spectrum Disorders (ASD) and related disorders. The course will focus on characteristics of ASD, family issues, and empirically supported treatments. Students are encouraged to analyze extant research and to propose new solutions to problems in this area.

5. SEYS

a. Change in title.

To Read:

SEYS 740 The Teaching of Reading in the Secondary School.

3 hr.; 3 cr. Prereq.: Basic undergraduate or graduate course in curriculum and methods of teaching English in the secondary schools; coreq.: Classroom teaching in a secondary school.

5c. Nominating Committee:

Withdrawn since there were no applications submitted.

6. Old Business (none)

7. New Business

a. Election of Faculty to the University Senate

MOTION: Duly made by Chair Sanudo:

“To elect Mike Nelson to the University Faculty Senate”

Hearing no objection to the motion, the Chair moved unanimous consent.

MOTION: Duly made Parliamentarian Fields and seconded:

“To adjourn”

The Forty-fifth session of the Academic Senate was adjourned at 4:22 p.m. *sine die*.