

**The meeting will come to order:**

Chair Manuel Sanudo called the meeting to order at 3:45p.m.

**1. Approval of Agenda:**

- i. MOTION: Duly made by Chair Sanudo:

“To approve the Agenda”

- ii. MOTION: Duly made by Professor Susan Rotenberg, Chair of the Subcommittee on Honorary Degrees

“To withdraw Item #5e. Subcommittee on Honorary Degree nomination” [Lin Manuel Miranda]

- iii. MOTION: Duly made by Professor Susan Rotenberg, Chair of the Subcommittee on Honorary Degrees:

“To amend the Agenda to add Item #7a. New Business” [Honorary Degrees]

Hearing no objections to the motion the Chair moved unanimous consent.

- iv. MOTION: Duly made by Chair Sanudo:

“To accept the Agenda as amended”

Hearing no objection to the motion the agenda was approved as amended.

**2. Approval of Minutes:**

- i. MOTION: Duly made by Chair Sanudo:

“To approve the minutes dated November 12, 2015”

Hearing no objection to the motion, the minutes were approved as distributed.

**2. Announcements, Administrative Reports, and Memorials:**

1. Tiffany Brown, representative from NYPIRG announced the Maintenance of Effort bill is on the governor’s desk. She asked all Professors and students to make a phone call to Governor Cuomo to support this bill on funding for the College.

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### 4. Special Motions (none)

### 5. Committee Reports

#### 5a. Undergraduate Curriculum Committee

- i. MOTION: Duly made by Senator Kenneth Lord, Chair of the UCC Committee:  
“To accept the UCC Minutes dated November 12, 2015”  
Hearing an objection, discussion followed.
- ii. MOTION: Duly made by Professor Allan Ludman and seconded:  
“To divide and separate out Item #10 Elementary and Early Childhood Education”  
Motion ii. Failed (yes 19, no 6, abstention 2)
- iii. MOTION: Duly made:  
“To accept the Undergraduate Curriculum Committee minutes as distributed”  
Hearing an objection, discussion followed.
- iv. MOTION: Duly made by Kenneth Lord, Chair of the UCC:  
“To reconsider the motion to divide out Item# 10 EECE of the UCC minutes “  
Motion iv. Passed (44 yes, no 2, abstentions 0)
- v. MOTION: Duly made by Kenneth Lord, Chair of the UCC:  
“To divide out Item#10 EECE of the UCC minutes”  
Motion. v. passed. (yes 36, no 3, abstention 0)
- vi. MOTION: Duly made by Kenneth Lord, Chair of the UCC:  
“To accept the UCC minutes as amended”  
Hearing no objection to the motion. Professor Lord moved unanimous consent.
- vii. MOTION: Duly made:  
“To accept Item#10 EECE of the UCC minutes”  
Motion vii. Passed (yes 34, no 5, abstention 1)

## ACADEMIC SENATE MINUTES, December 10, 2015

### A. General Education

Numbered proposals available for review at [senate.qc.cuny.edu/Curriculum](http://senate.qc.cuny.edu/Curriculum)

1. General Education Advisory Committee (11/10/2015)
  - a. #755 SPAN 47. Hispanic Film in Translation (WCGI)
  - b. #815 SPAN 338. Foundations of Spanish Linguistics (LANG)
  - c. #816 SPAN 341. Introduction to Translation (LANG)
2. Mathematics and Quantitative Reasoning Advisory Committee  
*No report.*
3. Writing Intensive Advisory Committee. (10/14/2015)
  - a. BALA 201W. Writing for Business.
4. STEM variant courses.  
*None.*

### B. Curriculum Changes

#### 1. Sociology.

- a. New course.

BALA 201W. Writing for Business

Prereq: ENGL 110 and BALA 100

The written skills necessary to succeed in today's fast paced business environment. From how to write professional emails and resumes, to persuasive memos and well-crafted reports, students will enhance these newly acquired skills with practice and feedback.

#### 2. English.

- a. Change to Major: English

To Read:

Of the 7 electives, at most 3 creative writing courses (200W, 210W, 211W, 301W, 302, 303W, 304) may be applied to the major. The remaining four electives must be literature or non-creative writing courses.

- b. Courses Withdrawn:

ENGL 220W: Introduction to Editing

ENGL: 225W: Newspaper and Article Writing

ENGL 265: Introduction to Folklore

ENGL 290: Modern English Grammar

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### 3. Music

- a. Change to the major.

#### To Read:

MUSIC 246, 247, 346, 347, 171, 173; 172, 174; 271, 273; 272, 274; 373, 374, 270, 276, 377, 378, 187, 188, 287, 288, 387, and 388. Students are advised to elect additional courses in music literature and history, composition, and conducting, according to their needs. BA students who are taking MUSIC 187, 188, 287, 288, 387, or 388 (Individual Study in Performance I–VI) must perform on their major instrument each May before a faculty jury. These juries, known as Progress Evaluations, are evaluated on a pass-fail basis. Three Progress Evaluations must be passed prior to graduation. There may not be more than one year's difference (2 semesters) between the theory level and the semester of lessons. Lessons may be at level 4 while taking Theory 2 (MUSIC 174), but no greater difference will be permitted. Should the theory level fall further behind, a student will be suspended from lessons until the theory requirement is fulfilled.

### 4. SEES

- a. Change to the MINOR IN ENVIRONMENTAL SCIENCE

#### To Read:

The minor in Environmental Science satisfies a growing demand for environmental literacy and its scientific foundation. This minor helps students build a strong subject cluster to supplement their major and may be popular for several diverse QC majors including economics, pre-law, pre-medicine, biology, chemistry, and urban studies. Advisement for students wishing to complete a minor in Environmental Science will be provided by SEES faculty to ensure that each minor has a specific area of focus and contributes to each student's academic goals.

#### Required:

1. ENSCI 100. Our Planet in the 21st Century: An Introduction to the Environment. 3 lec., 3 lab.; 4 cr.
2. ENSCI 200. Earth Systems Science. 3 lec.; 3 cr. Prereq.: ENSCI 100; prereq. or coreq.: CHEM 113.4 & .1 (5 cr.)
3. Two additional elective courses from the same list as provided for the major numbered above ENSCI 200 or above GEOL 101.

### 5. English/SEYS

- a. Change to English Education Major for Initial Certificate Program (Grades 7-12) BA Degree

#### To Read:

A major in English effective at the time of matriculation.

### 6. CMAL (KOREAN)

- a. New course

KOR 305. Advanced Korean I.

3.0 lec.; 3.0 cr.; Prerequisite: KOR 204 or equivalent, or permission of the instructor.

An advanced course in Korean. Students will develop advanced listening, speaking, reading, and writing skills. Topics and materials may include Korean culture, history, economy, politics, multimedia, newspaper articles, and magazines. (LANG)

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### b. New course

KOR 306. Advanced Korean II.

3.0 lec.; 3.0 cr.; Prerequisite: KOR 305 or equivalent, or permission of the instructor.

A continuation of KOR 305. Students will further develop advanced listening, speaking, reading, and writing skills. Topics and materials may include Korean culture, history, economy, politics, multimedia, newspaper articles, and magazines. (LANG)

### c. New course

KOR 370. Advanced Korean through Film.

3.0 lec.; 3.0 cr.

Students will learn advanced Korean reflected in the socio-culturally enriched contexts captured in modern Korean films while improving their listening comprehension skills, as well as their writing, speaking and reading skills. Students will also learn idioms and vernacular forms not covered in language courses organized around a textbook. (LANG)

## 7. CMAL (EAST ASIAN STUDIES)

### a. Change in description:

To read:

EAST 230. East Asian Civilization I.

3 hr.; 3 cr. Prerequisite: ENGL 110. Selected topics in the civilizations of pre-modern East Asia (from ancient times through the Tang dynasty in China, from ancient times through the medieval period in Japan, and from ancient times through the sixteenth century in Korea), with an emphasis on literary, philosophical, and visual culture. No knowledge of Chinese, Japanese, or Korean is necessary. EAST 230 and 235 are complements of each other and may be taken in either order.

### b. Change in description:

To read:

EAST 235. East Asian Civilization II.

3 hr.; 3 cr. Prerequisite: ENGL 110. Selected topics in the civilizations of pre-modern East Asia (from the Sung dynasty through the twentieth century in China, from the Tokugawa period through the twentieth century in Japan, and from the sixteenth century to the twentieth century in Korea), with an emphasis on literary, philosophical, and visual culture. No knowledge of Chinese, Japanese, or Korean is necessary. EAST 230 and 235 are complements of each other and may be taken in either order.

## 8. FNES

### a. New course:

FNES 105. Food Sustainability: Understanding the Food System

2 lec. hr.; 2 lab. hr. 3 cr.

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Examination of food sustainability and the development of the current food system through readings, lectures, discussions and work in both a foods lab and in a garden. Alternatives for a more sustainable food system such as urban and local gardening/farming will be discussed as well as the ethical, environmental and health-related concerns of industrialized agriculture. Laboratories include hands-on work in a vegetable/herb garden and food preparation in a food science lab. Students will plan and prepare vegetable based dishes with seasonal food.

- b. Name Change

To Read:

Major: FNES/FCS Specialization: Food Management Studies (04B)

- c. Change to a Major: BA Family and Consumer Sciences: Food Service Management Specialization

To Read:

Food Service Management

(Concentration Code 04B)

FNES 101, 104, 105, 106, 147, 151, 163, 203, 204, 275, 371 .2 , 378 and 380;

CHEM 101.1 and 101.3 (or 113.1 and 113.4); ACCT 101, Econ 100

Total Credits: 47

### 9. HLL (#699)

- a. Change in hours.

To Read:

SPAN 47. Hispanic Film in English Translation.

3.0 lec.; 3.0 cr.;

Exploration of the development of Hispanic film over the past half century, focusing on the ways that films address changing sociopolitical conditions. Students will study the terminology associated with film criticism, will learn to make more informed aesthetic judgments, and will train their critical faculties in a way that will help them better understand all forms of visual media, including plastic arts, television, and advertising.

### 10. EECE

To Read:

The Queens College undergraduate program in elementary education prepares students for the New York State Initial Certificate in Childhood Education, 1–6. In addition to the EECE coursework that makes up the program, students must also complete either a full co-major in one of the liberal arts and sciences programs, or a minor plus sufficient additional credits selected in consultation with the minor program to arrive at 30 credits in one of the liberal arts and sciences programs.

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**5b. Graduate Curriculum Committee**

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**4. SEYS Education & All Related Programs**

a. Change in requirements for admission.

All New York State registered graduate level teacher education and educational leadership programs (i.e., all Post-Bachelor [Post-Bacs], Masters of Arts [MATs], Masters of Science in Education [MSEDs], and Post-Masters, Advanced Certificate Programs (Adv. Certs) Leading to NY State Certification.

To Read:

~~A minimum score on The Graduate Record Examination General Test (GRE); deemed acceptable by the Admissions Office~~ a cumulative undergraduate grade point average of 3.0, or its equivalent; three professional letters of recommendation; and a personal statement (essay).

MOTION: Duly made by Professor Richard Bodnar, Dean of Research and Graduate Studies:

“To accept the Graduate Curriculum Committee Minutes dated November 4, 2015 as amended”

Hearing no objection to the motion, Professor Bodnar moved unanimous consent.

**1. Secondary Education & Youth Services (SEYS)  
HEGIS number 0830.00**

a. Change in requirements 5-12 Literacy AC

To Read:

<b>Proposed Changes for 5-12 Literacy AC 21 credits (7 courses)</b>	<b>Number of Credits</b>
SEYSL 701: Foundations of Literacy Development & Instruction	3 credits
SEYSL 702: Literacy in the Content Areas	3 credits
SEYSL 704: Young Adult Literature Across the Curriculum	3 credits
SEYSL 750: Literacy Assessment & Instruction	3 credits
SEYSL 752: Consultation, Collaboration & Literacy Program Renewal	3 credits
SEYSL 760: Supervised Practicum I	3 credits

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(Middle School)	
SEYSL 762: Supervised Practicum II (High School)	3 credits
<b>Total Number of Classes</b>	<b>7</b>
<b>Total Number of Credits</b>	<b>21</b>

- b. Change in Requirements: Literacy 5-12 MSED program  
HEGIS number 0830.00

To Read:

<b>Proposed Changes for 5-12 Literacy MSED 30 credits (10 courses)</b>	<b>Number of Credits</b>
SEYSL 700: Research Investigation for Literacy Instruction, Part I	3 credits
SEYSL 701: Foundations of Literacy Development & Instruction	3 credits
SEYSL 702: Literacy in the Content Areas	3 credits
SEYSL 703: Literacy Instruction for Diverse Learners	3 credits
SEYSL 704: Young Adult Literature Across the Curriculum	3 credits
SEYSL 750: Literacy Assessment & Instruction	3 credits
SEYSL 752: Consultation, Collaboration & Literacy Program Renewal	3 credits
SEYSL 760: Supervised Practicum I (Middle School)	3 credits
SEYSL 762: Supervised Practicum II (High School)	3 credits
SEYSL 790: Research Investigation for Literacy Instruction, Part II	3 credits
<b>Total Number of Classes</b>	<b>10</b>
<b>Total Number of Credits</b>	<b>30</b>



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### 2. Aaron Copland School of Music

#### a. New Course.

JAZZ 790. VT: Special Topics

3 hours, 1 cr. Prereq.: Permission of the instructor

Intensive study and a definite project in a field chosen by the student under the direction of a member of the School. May be repeated for credit if the topic changes.

### 3. Urban Studies

#### a. Change in requirements.

To Read:

Thirty credits are required for the MA degree, including three required courses (9 credits). Students must also complete a writing requirement and a final project based on original research.

Program Requirements

Required (12 credits):

- URBST 705. The Just City in Theory and Practice  
*plus two of three governance/policy courses:*
- URBST 718. Governing the City
- URBST 724. Public Policy Analysis
- URBST 706. Non-Profits in the 21st Century Metropolis  
*plus one of three methods courses:*
- URBST 725. Urban Research Methods
- URBST 732. Researching New York City
- URBST 751. Critical Perspectives on Urban Research

Electives (18 credits):

Students are free to choose from among any of the department's MA-level non-required courses.

Writing Requirement: Students must demonstrate competence in urban research writing by passing an evaluation or by taking URBST 620. Urban Research Writing.

Final Project: Students must complete a final project based on original, community or studio research and presented in the form of a report or paper, or as a video, art, or web exhibition.

#### b. New Course

URBST 705: The Just City in Theory and Practice

3 hr; 3cr.

A required course introducing the core themes in the Master of Arts program in

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Urban Affairs, the Just City in Theory and Practice explores the debates and proposals around the imperative to create more socially just and sustainable cities, with an emphasis on both theory and practice. The course offers a theoretical and practical background into processes of social, cultural, economic, and physical change in urban society. Themes covered include urban planning and policy, social movements, injustice, and inequality based on socio-economic status, race, nationality, ethnicity, sexuality, and gender. Students will be equipped with the tools and vocabulary to refine their interests and to explore these themes in further detail in subsequent courses.

### c. New course.

#### URBST 718. Governing the City

3 hr; 3cr.

This course provides an overview of the major debates around the political and governmental forces, institutions, and movements that guide economic and physical development, the distribution of resources, and other aspects of daily life in urban areas. It examines what structures enable and constrain collective decision making about particular urban issues such as housing, immigration, economic development, education, and health.

### d. New Course

#### URBST 706. Non-Profits in the 21st Century Metropolis

3 hr; 3cr.

The nonprofit sector serves a vital role in society by addressing needs that neither for-profit business nor government are prepared to fulfill. Over the past century, this sector has grown in size, impact, and influence. This course presents a broad overview of the nonprofit sector. Students will gain an understanding of the challenges and opportunities within the sector, the various domains comprising the sector, and the functions that nonprofit organizations play in this City, in the broader American society, and internationally. Domains covered include arts and culture, health, education, social services, community organizing, philanthropy, international assistance, and others.

### e. Change in title.

### To Read:

#### URBST 724. Public Policy in Practice. 3 hrs.; 3 cr.

This course is an introduction to policy making in public and nonprofit organizations. Students learn the major elements of the policy making process: defining problems, developing alternative policies, evaluating alternatives, policy implementation, and evaluating policy outcomes. The focus is on policy making at the local and state level. Substantive policy areas covered in the course include: welfare, urban

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economic development, environmental and land use policy, housing policy, and health policy. The course is intended to provide the theoretical and analytical basis for a series of proposed courses in each of these areas.

**4. SEYS Education & All Related Programs**

a. Change in requirements for admission.

All New York State registered graduate level teacher education and educational leadership programs (i.e., all Post-Bachelor [Post-Bacs], Masters of Arts [MATs], Masters of Science in Education [MSEDs], and Post-Masters, Advanced Certificate Programs (Adv. Certs). Leading to NY State Certification.

To Read:

~~A minimum score on~~ The Graduate Record Examination General Test (GRE); ~~deemed acceptable by the Admissions Office~~ a cumulative undergraduate grade point average of 3.0, or its equivalent; three professional letters of recommendation; and a personal statement (essay).

b. Change in title.

To Read:

SEYSL 750: Literacy Assessment & Instruction  
3 credits

**5c. Nominating Committee**

Editorial correction: Undergraduate Scholastic Standards Committee –Education- December, 2016

MOTION: Duly made by Professor Roberta Brody:

“To accept the Nominating Report dated December 10, 2015 as amended”

Hearing no objection to the motion, the Chair moved unanimous consent.

**1) Undergraduate Scholastic Standards Committee**

a) The following faculty members were elected by unanimous consent:

Austin Saint-Hilaire Line	Education	December, 2016
Kathleen Mangiapanello	M&NS	December, 2017

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b) The following student member was elected by unanimous consent:

Deena Goldman

At-Large

December, 2017

**2) Review Committee for the Dean of Research & Graduate Studies**

The following faculty members were elected by unanimous consent:

Colleen Cool

Cathy Savage-Dunn

**5d. Elections Committee Report**

i. MOTION: Duly made by Professor Simone Yearwood, Chair of the Elections Committee:

“To accept the Elections committee report as follows”

**Nominations:**

Begin February 15, 2016 @ 12:01 a.m.

End February 29, 2016 @ 12:01 a.m.

**Date of Record** February 19, 2016

**Student Elections:**

Begin April 3, 2016 @ 12:01 a.m.

End April 7, 2016 @ 11:59 p.m.

**Faculty Elections:**

Begin April 3, 2016 @ 12:01 a.m.

End April 9, 2016 @ 11:59 p.m.

Hearing an objection, discussion followed.

ii. MOTION: Duly made by Senator Japneet Singh:

“To amend the Elections Committee Report as follows:

**Student Elections:**

Begin April 4, 2016 @ 12.01 a.m.

End April 6, 2016 @ 11:59 p.m.

Motion failed. (yes 10, no 28, abstention 2)

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iii. MOTION: Duly made by

“To accept the Elections Committee report as distributed”

Motion iii. Passed. (yes 32, no 7, abstention 1)

**5e. Subcommittee of Honorary Degrees (withdrawn)**

**6. Old Business (none)**

**7. New Business**

**7a. Subcommittee on Honorary Degrees nominations**

MOTION: Duly made by Professor Susan Rotenberg, Chair of the Subcommittee on Honorary Degrees:

“To accept the following candidates for Honorary Degrees:  
Ira Katznelson, Misty Copeland and Derek Jeter”

Hearing no objection to the motion, the Chair moved unanimous consent.

MOTION: Duly made by Parliamentarian Dave Fields seconded and passed:

“To Adjourn”

The meeting was adjourned at 4:45 pm. The next Special Academic Senate meeting is on February 18, 2016.