

**The meeting will come to order:**

Chair Manuel Sanudo called the meeting to order at 3:44p.m.

**1. Approval of Agenda:**

- i. MOTION: Duly made by Chair Sanudo:  
“To approve the agenda”
- ii. MOTION: Duly made by Professor Susan Rotenberg, Chair of the Subcommittee on Honorary Degrees:  
“To amend the agenda to add 7a. New Business” [Subcommittee on Honorary Degrees]
- iii. MOTION: Duly made by Professor Richard Bodnar, Dean of Research and Graduate Studies:  
“To add Item 5b.i.” [Graduate Curriculum Committee]
- iv. MOTION: Duly made by Chair Sanudo:  
“To accept the Agenda as amended”

Hearing no objection to the motion, the Chair moved unanimous consent.

**2. Approval of Minutes:**

- i. MOTION: Duly made and seconded:  
“To adopt the minutes dated December 10, 2015”

Hearing no objection to the motion, the Chair moved unanimous consent.

**3. Announcements, Administrative Reports, and Memorials:**

- a. Guest Speakers for Middle States Presentation  
Professors Antonio Gonzalez, Christopher Vickery and Steven Schwarz
- b. Presentation on the new College Bookstore, Akademos

The following memorial minute for Frank Franklin who passed away on February 7, was read by Dr. June D. Bobb, (Assistant Vice President, Enrollment & Student Retention). Frank Franklin came to the college in 1971 where he served in several roles and in 2001 he became the Director of the SEEK Program. Frank Franklin was honored in 2007 by the United Negro College Fund with the “Distinguished Alumnus of the Year Award” and recently honored at a SEEK alumni event for outstanding leadership. He was known on

*(3. Announcements, Administrative Reports, and Memorials continued)*

campus as a gentle man with a smile for everyone. He is survived by his wife, daughter, son and grandchildren. The Senate paid its respects with a moment of silence.

1. Chair Sanudo announced faculty/students nominations are now open for Academic Senate and FSDC. Please go to the Academic Senate homepage and follow the link for faculty/student elections.
2. Professor Katherine Profeta, DT&D announced the spring theatre production of “Our Lady of 121<sup>st</sup> Street” opens tonight and runs for 2 weeks. Tickets are now on sale at the Kupferberg Center website.
3. Senator Deena Goldman announced that BRL now has extended hours Monday thru Thursday an additional 2 hours nightly.
4. Grace Magee, NYPIRG Project Coordinator announced the annual trip to Albany for the “Student Higher Education Action Day” is Thursday, February 25. Anyone who is interested can see her at the end of this meeting.

3a. Chair Sanudo introduced our Guest Speakers for today are professors, Steve Schwarz, Antonio Gonzalez and Christopher Vickery. Dr. Schwarz started with a power point demonstration of the timeline and the progress made to date on the Middle States Accreditation Report. Mr. Gonzalez explained that each working group had a charge and the first drafts have been made from each of the working groups, and now they are looking for feedback from the faculty/students on these reports. Professor Chris Vickery explained how to find the reports and how to make comments on each of these reports at [middle-states.qc.cuny.edu](http://middle-states.qc.cuny.edu). There will also be a Town Hall meeting on Monday, February 29, BRL President’s conference Room 2 during free hour (12:15-1:30). The professors answered questions from the senators.

3b. The Chair introduced Adam Rockman, Vice President of Student Affairs. VP Rockman announced that as of April 1, Akademos will be the new on-line bookstore for Queens College. He introduced Julie Kuljurgis, Account Manager for QC. She demonstrated how the new on-line book store will operate and how to access the website. She described all the features that are available to the students and faculty. At the website marketplace a book can be purchased new or used, and lab manuals and certain chapters from a textbooks can be purchased either in part or whole. She explained some of the buy-back options for used books along with different shipping options. Julie answered questions from the senators.

#### **4. Special Motions: (none)**

#### **5. Committee Reports**

##### **5a. Undergraduate Curriculum Committee**

MOTION: Duly made by Senator Kenneth Lord, Chair of the UCC:

Editorial Correction: pg 2. second sentence, take out quotes and comma, ~~strikeout as the New York Times describes it.~~

“To accept the Undergraduate Curriculum Minutes dated December 10, 2015”

Hearing no objection to the motion, Professor Ken Lord moved unanimous consent.

(5a. UCC continued)

**A. General Education**

Numbered proposals available for review at [senate.qc.cuny.edu/Curriculum](http://senate.qc.cuny.edu/Curriculum)

1. General Education Advisory Committee
2. Mathematics and Quantitative Reasoning Advisory Committee  
*No report.*
3. Writing Intensive Advisory Committee.
4. STEM variant courses.  
*None.*

**B. Curriculum Changes**

**1. Studio Art (#818)**

- a. New course.

ARTS 333. Introduction to Socially Engaged Art Practice.

3 hr.; 3 cr.

An increasing number of artists, curators, critics and arts administrators have begun to turn their energies toward a new type of participatory art activism. This “social practice art,” ~~as the New York Times describes it,~~ seeks to bring about positive change within specific communities ~~confronted~~ by complex issues such as racism, urban gentrification, environmental damage, precarious labor conditions, high rates of incarceration, and an influx of global refugees among other challenges. This combined seminar and studio course aims to both investigate, as well as to create, collaborative social practice art projects. Class members will be assigned to work in small teams, generating original fieldwork focused on specific community needs.

**2. Political Science**

- a. Change in description

To read:

PSCI 293. Fieldwork in Political Science.

3 hr.; 3 cr.

Individual or group fieldwork with prior approval of the department.

- b. Change in title and description.

To read:

PSCI 298.3. Independent Internships in New York City and Around the World. 3 hr.; 3 cr.

Substantive internships in local government, media, law, community work, advocacy, and international affairs.

Related readings and a term paper will be assigned. Students must meet periodically with the instructor in

(5a. UCC continued)

addition to interning 120 hours. Details, requirements, and permission for the program must be obtained from the faculty internship coordinator. This course can be taken up to four times.

- c. Change in title and description.

To read:

PSCI 298.6. Independent Internships in New York City and Around the World. 3 hr.; 6 cr.  
Substantive internships in local government, media, law, community work, advocacy, and international affairs. Related readings and a term paper will be assigned. Students must meet periodically with the instructor in addition to interning 240 hours. Details, requirements, and permission for the program must be obtained from the faculty internship coordinator. This course can be taken twice.

- d. Change in bulletin wording.

To read:

F. Independent Study, Simulations, and Internships

### 3. Accounting

- a. Changes to Prerequisites for ACCT 341:

To:

ACCT 341. Accounting Information Systems.  
3 hr., 3 cr. Prereq: ACCT 305 and 201, both with grades C or above, and (CSCI 12 or CSCI 48) and junior standing or above.

- b. Changes to Prerequisites for ACCT 343:

To:

ACCT 343. Microcomputer Applications in Accounting.  
3 hr., 3 cr. Prereq: ACCT 305 and 201, both with grades C or above, and (CSCI 12 or CSCI 48) and junior standing or above.

### 4. FNES

- a. Course Title and Description Change

To Read:

FNES 157: Fashion History Origins through the 19th Century.

3 hr.;3 cr.

Fashion and dress from Ancient Egypt up to the 20th century will be explored. This course uses an interdisciplinary approach to investigate how dress and fashion function intrinsically as a part of the culture within its time period. Students will be able to understand fashion and dress in its historical, societal, economic, industrial, and global context. Diverse cultural influences across history are investigated as a foundation for Western dress and fashion.

(5a. UCC continued)

b. Course Title and Description Change

To Read:

FNES 158: Fashion History from the 20th Century to the Present.  
3 hr.; 3 cr.

Fashion and dress in the West from the 20th century to the present will be explored. This course uses an interdisciplinary approach to investigate how fashion and dress function intrinsically as a part of the culture within its time period. Students will be able to understand fashion and dress in its historical, societal, economic, industrial, and global context. The history of diverse cultural influences and their adoption in Western fashion are investigated.

c. Course Title, Description and Pre-requisite Change

To Read:

FNES 227: Fashion, Society, and the Individual.

3 hr.; 3 cr.

This multidisciplinary course will address the individual's identity in society as expressed through fashion and the body. An individual's choice of fashion will be explored through the complexities surrounding gender, local and global nationalities, ethnicity, class, and religion.

**5. SEES**

a. Changes in Geology B.A. and B.S. curricula

To Read:

REQUIREMENTS FOR THE MAJORS IN GEOLOGY

[\* indicates new course; # indicates revised course]

Both the BA and BS are offered in geology. The BA is designed for students planning careers in non-technical aspects of geoscience, such as teaching, law, and finance. The BS is designed for students planning to attend graduate school or pursue careers in technical aspects of geoscience, such as geologic and environmental consulting, petroleum exploration, or mining.

The BA in geology (Major code 044) requires completion of GEOL 101, 102, 200\*, 201#, 208#, 214, and 216, ENSCI 100, and completion of MATH 141 or 151, CHEM 113.4 and 113.1; PHYS 145.4 or 121.4, plus two electives chosen from 200- and 300-level Geology or Environmental Science courses. Students uncertain about career are advised to take GEOL 361.

The BS in geology (Major code 045) requires completion of ENSCI 100, GEOL 101, 102, 200\*, 201, 208#, 214, and 361; completion of MATH 152 (or equivalent), CHEM 114.4 and 114.1; PHYS 146.4 or 122.4; plus three electives chosen from: 200- and 300-level Geology courses, ENSCI 200 and ENSCI 203; for a total of at least 66 credits in courses applicable to the majors in biology, chemistry, environmental science, geology, mathematics, and physics.

(5a. UCC continued)

b. New course.

GEOL 200 Methods in Geoscience.  
3 hrs lec, 3 cr. Prereq: Geol 101.

An introduction to the basic skills required to characterize and quantitatively evaluate natural systems and communicate geoscience information effectively: field observation and description; map use and interpretation; data handling, statistical analysis, and graphical representation; scientific communication.

c. New course.

GEOL 313 Stratigraphy & Interpreting Paleoenvironments;

2 hrs lec., 3 hrs lab; 3 credits. Prerequisites: GEOL 101, GEOL 102, GEOL 208

This upper level geology class provides an introduction to understanding the several types of stratigraphic interpretations and their practical application in academic and industry settings. It will also provide a basic background in how the fossil record is used to interpret paleoenvironmental changes.

d. New course.

GEOL363 GIS in the Geosciences.

3 hrs, 3 credits. Prerequisites: GEOL 101, GEOL 200

An introduction to GIS (geographic information system) that includes fundamental components of maps, creating a structured Geodatabase; graphical, statistical, and spatial analysis to geoscientific data; and the use of maps and data from web based resources.

e. Change in title, hours, credits, and description.

To:

GEOL 201. Minerals, Igneous and Metamorphic Rocks;

3 lec., 3 lab. Hrs; 4 cr. Prereq. GEOL 101, Prereq. or coreq.: GEOL 102, GEOL 200.

Mineral structures, crystal chemistry, and classification. Petrography and petrology of igneous and metamorphic rocks. Field trip(s).

f. Change in title, hours, credits, and description.

To:

GEOL 208. Sedimentology and Landscape Evolution 3 lec, 3 lab hours, Field Trips, 4 Credits

Prerequisites: Geology 101, and 102 (or co-requisite with approval by instructor)

Processes at Earth's surface including sediment transport and deposition, erosion and landscape evolution in different environments. Origin and diagenesis of sedimentary rocks.

g. Courses withdrawn.

GEOL 202 Earth Materials II

*(5a. UCC continued)*

GEOL 213 Sedimentation and Stratigraphy  
GEOL 239: Evolution of Ecosystems

**6. CMAL**

a. New course

KOR 301. Korean Reading and Writing in Chinese Characters I.  
3.0 lec.; 3.0 cr.; Prerequisite: KOR 204 or equivalent, or permission of instructor.  
Students will develop their reading and writing skills by mastering about 250 Chinese characters and Sino-Korean words found in intermediate texts. (LANG)

b. New course.

KOR 302. Korean Reading and Writing in Chinese Characters II.  
3.0 lec.; 3.0 cr.; Prerequisite: KOR 301 or equivalent, or permission of instructor.  
A continuation of KOR 301. Students will further improve their reading and writing skills by mastering another 250 Chinese characters and related Sino-Korean words found in high intermediate and advanced texts. (LANG)

c. New course

KOR 370. Advanced Korean through Film.  
3.0 lec.; 3.0 cr.  
Students will learn advanced Korean reflected in the socio-culturally enriched contexts captured in modern Korean films while improving their listening comprehension skills, as well as their writing, speaking and reading skills. Students will also learn idioms and vernacular forms not covered in language courses organized around a textbook. (LANG)

**5b. Graduate Curriculum Committee**

MOTION: Duly made by Professor Richard Bodnar, Dean of Research and Graduate Studies:

“To accept the Graduate Curriculum Minutes dated December 16, 2015”

Hearing no objection to the motion, Professor Richard Bodnar moved unanimous consent.

**1. Master of Fine Arts Studio Art Program**

**To Read:**

Application Deadlines

For fall admission: March 15  
For spring admission: November 15

Required Portfolio Documentation

## ACADEMIC SENATE MINUTES

February 18, 2016

(5b. GCC continued)

All applicants to the Master of Fine Arts program must submit a CD or DVD, and we also encourage providing us with a website showing your with creative work samples and an inventory list of images. These must be

sent to the Art Department by the Graduate Admission deadline above. You must include a webpage (URL) displaying 15 work samples with captions and project explanations as needed. If your work is primarily video, then submit one complete video (up to 30 minutes) along with up to 4 five-minute samplings of other video works. (Note we will still accept images submitted on a disk for the November 15, 2015 deadline only.)

Please also include on the website copies of your resume and personal essay. The personal essay statement should indicate if you are applying for a particular concentration in one of the following areas: Painting, Sculpture, Installation, Photography, Ceramics, Media, Social Practice Art.

### Checklist

1. work samples (see details above)
2. inventory of work/ explanation
3. current resume
4. personal statement indicating area of concentration

\* Note: The above four items are for the Art Department only; in order to complete the Queens College application process please see the instructions on the Graduate Admissions webpage at:

<http://www.qc.cuny.edu/admissions/graduate/Pages/Welcome.aspx>.

### Requirements for Matriculation

<http://www.qc.cuny.edu/Academics/Degrees/DAH/Art/Pages/MFAProgram.aspx>

These requirements are in addition to the college's general requirements for admission to the Master of Arts program. A Bachelor of Fine Arts degree from a recognized institution shall be considered an acceptable equivalent for the general requirements of a BA, subject to the determination of the department's MFA Committee in concurrence with the Office of Graduate Studies.

1. In addition to three letters of reference, each candidate for admission shall ~~submit~~ ~~upload~~ ~~submit a URL link to~~ a portfolio of work as prescribed by the committee, ~~see: [ADD LINK HERE TO:]~~ <http://www.qc.cuny.edu/Academics/Degrees/DAH/Art/Pages/MFAAdmissions.aspx> in their admissions application. This portfolio shall be examined by the committee, which shall have the authority to accept or reject the candidate.

~~Undergraduate study should consist of at least 30 credits in art; students shall have taken the equivalent of a two-semester survey course plus two elective courses in the history of art.~~

2. All students must submit a copy of their resume with their application.
3. Your application is enhanced by previous study of art and art history.
4. We highly recommend contacting the department to arrange a visit.
5. Applicants ~~must~~ ~~should~~ demonstrate satisfactory standards of spoken and written English. For applicants whose first language is not English, evidence of proficiency in English ~~is required~~ should be



(5b. GCC continued)

determined either through an interview or by submitting a standard test. The required score may under certain circumstances be waived by the department with permission from the Queens College graduate

## 2. Family, Nutrition, and Exercise Sciences

- a. Change in requirements for the degree:

To Read:

Required courses in the nutrition specialization include FNES 702, 711VT, 762, 763, 764, 767, 768, 770, 796, and 797 plus two elective courses ( 6 credits), or pass a comprehensive examination plus three elective courses (9 credits) from FNES 707, 711VT, 722, 723, 773, 774 or other courses as approved by the graduate nutrition advisor.

- b. New Course.

FNES 763 Nutritional Pathophysiology I  
3 credits (45 contact hours)

Prerequisites or corequisites: One semester each of basic chemistry, organic chemistry, biochemistry, anatomy & physiology, biology and microbiology; two semesters of nutrition science (for human nutrition; macro- and micronutrients); **or** a DPD verification statement **or** at least one year work experience as clinical dietitian (not DTR) (Note: This course is NOT a pre- or corequisite for FNES 764.)

The relation between nutrition and specific diseases is explored. This part of the course will focus on the systemic response to injury and systemic inflammation, endocrine dysregulation, genetic regulation, cardiac and cardiovascular disorders, pulmonary diseases, and nervous system disorders. The discussions will include the pathophysiology of the diseases, with risk factors, clinical manifestation, and current standard and emerging options for Nutrition therapy and prevention.

- c. New Course.

FNES 764 Nutritional Pathophysiology II  
3 credits (45 contact hours)

Prerequisites or corequisites: One semester each of basic chemistry, organic chemistry, biochemistry, anatomy & physiology, biology and microbiology; two semesters of nutrition science (for human nutrition; macro- and micronutrients); **or** a DPD verification statement **or** at least one year work experience as clinical dietitian (not DTR) (Note: FNES 763 is NOT a pre- or corequisite for this course)

Standard and emerging options for Nutrition therapy and prevention are explored for intestinal diseases, kidney diseases and diseases of the joint and skeletal system. The discussion will be based on the pathophysiology of the diseases and will include risk factors and clinical manifestation.

## 3. History

- a. Change in title and description.

To Read:

HIST 792, MLS/MA Capstone Research Project.

2 hr. plus conf.; 3 cr. Prereq.: HIST 791. Required of all MLS/MA students. Taken at the end of MLS/MA coursework, designed for MLS/MA students completing research projects (approximately 70 pages in length). Students may write a historical research paper, or examine a subject specific to Library Science. Students will build on their knowledge of basic historical research skills, especially primary-source

*(5b.GCC continued)*

analysis, archival research methodologies, and historiography, and they will apply these skills towards the revision and completion of their capstone research projects.

**5b.i. Graduate Curriculum Committee Addendum**

MOTION: Duly made by Professor Richard Bodnar, Dean of Research and Graduate Studies:

“To accept the addendum to the GCC minutes”

Hearing no objection to the motion, Professor Richard Bodnar moved unanimous consent.

Course number and title: **Creative Writing in Spanish**

**SPAN 717**

Projected Enrollment: 15 students; hours and credits: 3 hours, 3 credits

Prerequisites or corequisites: n.a.

Course outline

This course will encourage students to exercise their power of observation and imagination. In the process they will improve their grammar and writing skills in Spanish. Students will focus their assignments following specific elements such as character, plot, dialogue, etc. They will be exposed to different writing styles selected from a variety of outstanding Latin

American authors. They will discuss the distinguishing traits of the writings, and attempt to create their own versions following some of the parameters observed in each author's production. Students will be offered choices of different writing styles, such as brief memoirs, TV, film and book reviews, short stories and dramatized scenes. Each class will include

a) a weekly analysis of student's writings following the technical skills of selected Latin American authors as well as their own creative submissions.

b) discussions and reviews of each student's writings and re-writings.

Projected Frequency: One class per week

On-line Instruction (If any or all class instruction is to be held on-line, please describe the rationale for this approach. Discuss the skills/training required of the instructor, and describe how instructor and students will interact on-line.): <Insert> n.a.

Graduate courses for 3 credits typically meet 3 hours per week, the “2 hour plus conference” being an exception. If the proposed course is a “2 hour plus conference” course, please give a detailed rationale explaining why this format is appropriate. <Insert>n.a.

If this course will require additional costs, such as additional faculty, special facilities (laboratory, computer, library facilities), please attach a description and rationale.<Insert> n.a.

**5c. Nominating Committee**

MOTION: Duly made by Senator Sara B. Woolf:

“To accept the Nominating Committee Report dated February 18, 2016”

(5c. Nominating Committee continued)

Hearing no objection to the motion, moved unanimous consent.

**1) Elections Committee**

The following faculty member was elected by unanimous consent:

Ping Li December, 2017

**2) Special Committee on Governance**

The following faculty member was elected by unanimous consent:

Chuixiang Yi M&NS April, 2017

**3) Graduate Scholastic Standards Committee**

The following faculty member was elected by unanimous consent:

Timothy Benseman M&NS December, 2017

**4) College Committee on Honors and Awards**

The following faculty members were elected by unanimous consent:

John Bowman	Social Science	April, 2019
Mary Foote	Education	April, 2019
Sanjai Kumar	M&NS	April, 2019
Sian Silyn Roberts	A&H	April, 2019

**5) International Student Affairs Committee**

Shin Sunghee Education December, 2017

**6) Undergraduate Curriculum Committee**

The following faculty member was elected by unanimous consent:

Jeff Maskovsky At-Large December, 2017

**6. Old Business (none)**

**7. New Business**

**7a. College Committee on Honors and Awards**

7a.i. Subcommittee on Honorary Degrees nomination of Darren Walker

MOTION: Duly made by Professor Susan Rotenberg, Chair Subcommittee on Honorary Degrees:

*(7a. New Business continued)*

“To approve an Honorary Degree for Darren Walker”

Hearing no objection to the motion, the Chair moved unanimous consent.

MOTION: Duly made by Parliamentarian Dave Fields seconded and passed:

“To Adjourn”

The meeting was adjourned at 4: 43pm. The next Academic Senate meeting is Thursday, March 10, 2016.