

The meeting will come to order:

Chair Manuel Sanudo called the meeting to order at 3:51p.m.

1. Approval of Agenda:

i. MOTION: Duly made by Chair Sanudo:

“To approve the Agenda”

ii. MOTION: Duly made by Senator Ronald Rothenberg

“To amend the Agenda to add 7a. New Business” [Unisex bathrooms and Locker Rooms]

iii. MOTION: Duly made by Senator Ronald Rothenberg:

“To amend the Agenda to add Item 7b.” [QC Calendar for spring 2017 Final Exams]

iv. MOTION: Duly made by Chair Sanudo:

“To accept the Agenda as amended”

Hearing no objection to the motion, the Chair moved unanimous consent.

2. Approval of Minutes:

i. MOTION: Duly made and seconded:

“To adopt the minutes dated December 8, 2016”

Hearing no objection to the motion, the Chair moved unanimous consent.

3. Announcements, Administrative Reports, and Memorials:

1. Professor Katherine Profeta, Drama, Theatre and Dance announced the upcoming production of “Twelfth Night” written by William Shakespeare directed by John Hickok. The play will begin on February 23, 2017 ending on March 5, 2017 in Rathaus hall room M11. Tickets can be purchased at Kupferberg Center Box or online at: www.kupferbergcenter.org.
2. Chair Sanudo announce that Sunday is the beginning of nominations for faculty and student. The nomination period runs for 2 weeks from Sunday February 19, 2017 at 12:01am through March 4, 2017 at 11:59pm.

4. Special Motions: (none)

5. Committee Reports**5a. Undergraduate Curriculum Committee**

MOTION: Duly made by Senator Kenneth Lord, Chair of the UCC:

“To accept the Undergraduate Curriculum Minutes dated December 8, 2016”

Hearing an objection to the motion, discussion followed.

ii. MOTION: Duly made by Senator Allan Ludman:

“To separate and divide out Item #1a. and return to committee”

Hearing no objection to the motion, the Chair moved unanimous consent.

iii. MOTION: Duly made by Senator Ken Lord, Chair of the UCC:

“To accept the Undergraduate Curriculum minutes as amended”

Hearing no objection to the motion, the Chair moved unanimous consent.

A. General Education

Numbered proposals available for review at senate.qc.cuny.edu/Curriculum

1. General Education Advisory Committee

College Option: Language- JPNS 341. Topics in Current Japanese Social Issues

2. Mathematics and Quantitative Reasoning Advisory Committee

No report.

3. Writing Intensive Advisory Committee.

No report.

4. STEM variant courses.

None.

B. Curriculum Changes**1. SEES**

a. Change to the BS in Environmental Science (sent back to committee)

b. New course.

(5a. UCC minutes)

ENSCI 377. Atmosphere-Biosphere Interactions

3 hrs, 3 cr. Prereq: One of ENSCI 100, GEOL 101 or BIOL 105; One of PHYS 121.1/121.4 or PHYS 145.1/145.4 or CHEM 113.1/113.4 or MATH 141 or MATH 151.

A basic understanding of the role of the terrestrial biosphere in climate systems, cycling processes of energy, water and greenhouse gases. Students will learn to identify environmental problems and suggest solutions that are related to anthropogenic carbon pollution.

2. Studio Art

a. Changes to Design BFA

To Read:

Design

The department offers a Bachelor of Fine Arts (BFA) degree in Design that prepares students for careers or graduate study in the rapidly evolving field of design. Students in the major learn visual communication using industry standard technology across interactive, time-based, digital and traditional media. Students have the option of pursuing a concentration in Communication Design, Interaction Design, or Animation and Illustration. See the box on page 97 for the specific requirements for the major.

Transfer students who want to major in Design must present a transcript, or a transcript and portfolio, to the Design faculty for evaluation. Except as specifically exempted by portfolio review, all transfer students must take ARTS 246, 345, and 395, along with four upper division electives (ARTS 247 or higher) at Queens College. Up to 15 studio credits may be granted toward the major.

Students who wish to major in Design must meet with an advisor prior to declaring the major. Admission requirements include a minimum overall GPA of 2.75 or approval by portfolio review. Program standards for satisfactory progress require students to maintain a GPA of 2.75 or better within the major and receive no grade lower than C in any requirements for the major. Students must pass a portfolio review upon completion of ARTS 246 Design II to advance in the program. Students accepted into the major are requested to meet with an advisor once each semester to ensure adherence to major requirements. An Apple laptop computer with Adobe Creative Cloud software is required for students majoring in Design.

3. URBST

1. Revision to the Major and Minor- Labor Studies

To Read:

The major and minor in labor studies provides students with a curriculum that focuses on the world of work. The purpose of the program is to provide students with a rigorous framework for analysis of the labor force, workers' organizational affiliations, and the dynamics of labor-

(5a. UCC minutes)

management relations. Drawing on the various social science disciplines, the labor studies major offers an interdisciplinary approach to the study of labor and related subjects. The curriculum combines a core sequence of courses with electives on specialized topics in the field of study.

A degree in labor studies prepares students to pursue careers in labor relations, including employment with labor organizations and private industry, as well as with federal, state, and local government agencies. A labor studies major also provides excellent preparation for law school or graduate study.

Nonmajors may enroll in labor studies courses to supplement their own field of concentration, e.g., economics, sociology, political science, urban studies, or history.

THE MAJOR AND THE MINOR

The labor studies major consists of 6 required courses plus 6 approved electives to make up a total of 36 credits. The minor consists of 18 credits, including 6 required courses. Required courses provide a foundation for all labor studies majors and minors. These courses are aimed at developing an understanding of the history of the labor movement; the impact of technology on labor and industry; changes in the labor process; labor relations and their economic context; shifts in the composition of the labor force; the social and political role of labor unions; the legal framework of labor-management relations; theories of work, the workplace, and the labor movement.

Students complete their labor studies major or minor by selecting labor-related electives from a list of approved electives.

REQUIREMENTS FOR THE MAJOR IN LABOR STUDIES (MAJOR CODE LABST-BA)

The labor studies major consists of 36 credits: 18 credits in required courses and 18 credits in approved electives.

Required Courses

18 credits, required of all majors:

LABST 101: Introduction to Labor Studies

ECON 101: Introduction to Macroeconomics

LABST 240: Labor Unions and Industrial Relations

URBST 273: Labor and Globalization

HIST 274: American Labor History from World War I to the Present

LABST 320: Perspectives on the Labor Movement

Electives (18 credits)

ECON 102. Introductory Economics (Microeconomics)

ECON 249. Statistics as Applied to Economics

(5a. UCC minutes)

ECON 213. Economics of the Labor Force
ECON 214. Economics of Organized Labor
ECON 240. Economics of Business Organization
ECON 219. Economics of Class, Race, and Sex
HIST 273. American Labor History to World War I
HIST 275. Business in American Life
LABST265. Special Topics in Labor Studies
LABST 310. Labor Law
PSYCH 226. Psychology in Business and Industry
PSCI 222. Power in America
PSCI 225. Politics and Administration of Industrial Regulation
SOC 205. Social Statistics I
SOC 219. Class, Power, and Inequality
SOC 228. Industrial Sociology
SOC 224. Organizational Sociology
URBST 101. Urban Issues: Poverty and Affluence
URBST 200. Methods in Urban Research
URBST 105. Urban Politics
URBST 202. Race, Ethnicity, and Immigration
URBST 210. Urban Protest Movements
URBST 244 Human Resource Management
URBST 246 Human Resources and Law
URBST 310. Community Organizing and Advocacy

REQUIREMENTS FOR THE MINOR IN LABOR STUDIES (MINOR CODE LABST-MIN) Minors will take a minimum of 18 credits in Labor Studies, including LABST 101, 240, and 273, and three other elective courses.

4. Biology

- a. Change in course number and prerequisite.

To Read:

BIOL 362. Laboratory Techniques in Molecular Biology. 2 rec., 3 lab. hr.; 3 cr. Prereq.: BIOL 285, or permission of instructor. Introduction to the basic laboratory techniques of molecular biology.

- b. Change in number and prerequisite.

To Read:

BIOL 363. Laboratory Techniques in Cellular Biology. 2 rec., 3 lab. hr.; 3 cr Prereq.: BIOL 286, or permission of instructor. Introduction to the basic laboratory techniques of cellular biology.

5b. Graduate Curriculum Committee

MOTION: Duly made by Associate Provost Steven Schwarz:

“To accept the Graduate Curriculum Minutes dated November 30, 2016”

Hearing no objection to the motion, moved unanimous consent.

1. EECE

- a. Change in credits and description.

To Read:

EECE 566. Student Teaching. 3 hr. plus participation; 3 cr. Prereq.: EECE 520, 525, 545, 550, 555, 750, a course in Ecology of Childhood (EECE 702, 704, or 705), a course in Educating All Students (EECE 703 or 762), a course in Educating Students with Special Needs (ECPSE 550), and a course in Ecological Perspectives on Development (EECE 710, 711, 717). Twelve weeks of supervised observation and student teaching at two grade levels: Grades 1–3 and Grades 4–6.

2. MUSIC

- a. Change to **Program Requirements—Master of Science in Music Education**

To Read:

The program for the MSEd stresses the foundations and psychology of music and education, the teaching of elementary and/or secondary classroom music, vocal and/or instrumental music pedagogy, conducting, and research—all in relation to the National Standards for Music and the Arts. Students’ programs are rounded out with music and/or education electives based on individual interests and abilities.

The graduation requirement is 36 credits including a thesis, summative portfolio or summative project.

- b. New Course

MUSIC 678. Introduction to Research in Music Education.
3 hr., 3 cr. Prereq.: Permission of the Graduate Music Education Advisor. An introduction to basic research designs used in educational settings with an emphasis on interpreting research results for improving classroom instruction.

(5b. GCC minutes)

c. Change in prerequisite and description.

To Read:

MUSIC 688. Seminar in Research in Music Education.
3 hr.; 3 cr. Prereq.: MUSIC 678 and within 12 months of completing graduate study.
A brief review of research methods and designs. An overview of statistics used in educational research. Students will complete a research project.

5c. Honors and Awards Committee

Editorial Correction: 2nd sentence delete the word only.

MOTION: Duly made by John Bowman, Chair of the Honors and Awards Committee:

“To accept the Grading Policy section IX. Graduation with Honors”

Hearing no objection to the motion, the Chair moved unanimous consent.

The Honors and Awards Committee has approved new language for honors for transfer students:

GRADING POLICY

IX. Graduation with Honors

A. [Students who have taken at least 60 credits with letter grades (A, B, C, D, F) at Queens College and whose previous work was taken five years ago or more may be given honors on the basis of work done only at Queens College. (3/4/71)]

Students who have taken at least 45 credits with letter grades (A, B, C, D, F) at Queens College may be given honors if their grade point average on the basis of work done [only] at Queens College meets the requirements as well as their cumulative grade point average including work done at previous institutions. (2/16/17)

Please Note that materials to be added are underlined and materials to be deleted are [brackets].

(7a. New Business)

[2/1/17 at 5:05 AM] From President Félix V. Matos Rodríguez:

Dear Members of the Queens College Community,

Queens College is committed to maintaining a safe, supportive, and welcoming environment for all members of our community.

As you may know, federal, state, and city laws prohibit discrimination on the basis of gender. These laws not only prohibit sex discrimination in places of employment and in educational institutions that receive federal financial assistance, but they also require that individuals have access to single-sex facilities consistent with their gender identity or expression. Public places must allow people to use single-sex facilities-such as bathrooms-that are consistent with their gender identity or expression.

In keeping with the law, by the end of February you will see signs by all multi-user, single-sex restrooms and locker rooms that state, "Under the law, all individuals have the right to use this single-sex facility consistent with their gender identity or expression."

Signs outside single-occupancy restrooms will note that people of all genders are welcome to use these facilities. While there are no single-occupancy locker rooms on campus, efforts are underway to provide these accommodations in the future.

I thank you for your help in making our campus a safe and welcoming place for everyone.

A related situation pertains to the mugging and molesting of female students on or near the QC campus. The following sentences, from an email on 2/10/17 sent by the QC Office of Public Safety, are relevant: "On Wednesday, February 8, 2017, at 12 pm, a Queens College student reported that on Friday, February 3, at around 7:30 pm, she was robbed of her purse and subjected to forcible touching on Reeves Ave., outside Colden Auditorium's main entrance. The student reported that she was approached by an unknown male who grabbed her from behind."

7b. QC Calendar for spring 2017 Final Exams

Dear Matthew Casanova [Registrar at QC] on 2/1/17 at ca. 12:10 AM:

You sent out two email letters on Jan. 30 pertaining to changes in the day to day schedule for QC during the Spring, 2017 semester. I noticed two changes from a prior schedule which I acquired on June 6, 2016. I found these changes puzzling and distressing.

First of all, the number of days for Final Exams has been reduced from the usual six days to a mere five days. This will no doubt serve to INCREASE the stress level in our students. That is not good in my view. We should be more sympathetic to the needs of our students.

(7b. New Business)

Another change which I found disquieting was that the date for Commencement was moved back in time from Thursday, June 1 to Friday, May 26 [formerly the last day of Final Exams.] I think that too is unwise, and will increase stress levels in our students. Usually we have had a period of five to seven days between the last day of Final Exams and the date for Commencement.

I would hope that (a) the Final Exam period will be restored to six days [the normal length], and that (b) the date for Commencement will be five to seven days from the last day of Final Exams [that too would be normal]. Thank you for your attention.

Sincerely yours; Dr. Ronald I. Rothenberg; Dept. of Mathematics

Cc: Elizabeth Hendrey [Provost], Steven Schwarz [Assoc. Provost], Manuel Sanudo [Chair, Academic Senate], Wallace Goldberg [Chair, Math. Dept.]

MOTION: Duly made by Parliamentarian Dave Fields seconded and passed:

“To Adjourn”

The meeting was adjourned at 4: 18pm. The next Special Academic Senate meeting is Thursday, March 16, 2017.