

The meeting will come to order:

Chair Manuel Sanudo called the meeting to order at 3:50 p.m.

1. Approval of Agenda:

- i. MOTION: Duly made by Chair Sanudo:

“To approve the Agenda”

- ii. MOTION: Duly made by Senator Ronald Rothenberg:

“To amend the Agenda and add Item7d. New Business” [Film Shoots on Campus]

Hearing no objection, motion passed.

- iii. MOTION: Duly made by Chair Sanudo:

“To accept the Agenda as amended”

Hearing no objection to the motion Chair Sanudo moved unanimous consent.

2. Approval of Minutes:

- i. MOTION: Duly made by Chair Sanudo:

“To approve the minutes dated February 16, 2017”

Hearing no objection to the motion Chair Sanudo moved unanimous consent.

3. Announcements, Administrative Reports, and Memorials:

1. Senator Dean Savage sadly announced the passing of Dr. Joanne Miller from the Sociology Department. As a member of the faculty since 1985 she served as the head of the Sociology Program in NSF, Department Chair, Dean of Graduate Studies and most recently running the Quantitative Analysis workshop. A memorial will be planned for her later in the spring.

The Senate paid its respect with a moment of silence.

2. Associate Provost Steve Schwarz thanked everyone for their contributions to the Middle States self-study. The external team will be visiting for 3 days starting Monday, April 3. He asked the faculty to be available and to prepare for unexpected questions concerning the college.

ACADEMIC SENATE Minutes – March 16, 2017

(3a. Administrative reports and Memorials continued)

3a. Guest Speaker Dr. Kay Conway, University Faculty Senate Chair

Chair Sanudo introduced our guest speaker Dr. Kay Conway, Professor at BMCC and Chair of the University Faculty Senate. She began with inviting faculty members to join the UFS to fill the vacant seats. She outlined the role of the UFS as a liaison between the Central Administration and the individual campuses. She discussed the following important issue: organizing the first meeting of the Discipline Counsel Chairs; discussion about the state and city budget and how it affects CUNY colleges; city funding for a proposed workload reduction by one course per semester; the Chancellor's strategic plan for on-line education; UFS budget transparency; concern for diversity of the faculty; this year's Spring conference will be on April 28, at John Jay College and focus on shared governance and how to build trust between the administration and the colleges; Central's push this year is to have students take 15 credits per semester. The governor has funded the "*Excelsior Scholarship*" for students who take 15 credits per semester and meet the qualifications. Professor Conway answered questions from the senators.

4. Special Motions: (none)

5. Committee Reports

5a. Undergraduate Curriculum Committee

MOTION: Duly made Professor Ken Lord, Chair UCC:

“To accept the UCC minutes dated February 16, 2017

Hearing no objection to the motion, Professor Lord moved unanimous consent.

A. General Education

Numbered proposals available for review at senate.qc.cuny.edu/Curriculum

1. General Education Advisory Committee

EAST 152: Korean Literature in Translation (College Option: Literature)
URBST 107: Immigrant Communities in Queens (USED)

2. Mathematics and Quantitative Reasoning Advisory Committee

No report.

3. Writing Intensive Advisory Committee.

No report.

4. STEM variant courses.

None.

(5a. UCC minutes continued)

B. Curriculum Changes

1. SEES

- a. Change to the BS in Environmental Science

To Read:

For the BS in Environmental Science the student must satisfy the requirements for the BA and complete

1. MATH 114 or MATH 241 or BIOL 230;
2. 12 credits from introductory Mathematics and Science including GEOL 102, BIOL 106, CHEM 114.4 and 114.1, MATH 152 (or MATH 142), PHYS 122.4 and 122.1 or GEOL 200;
3. one additional 200-level Core Course; and
4. two additional 300-level Advanced Courses.

2. Psychology

- a. Change in hours and credits.

To read:

PSYCH 281. VT: Problems in Psychology. 3 hr.; 3 cr. Prereq.: PSYCH 101.
PSYCH 281.1, 3 hr. per week, 1 cr.; PSYCH 281.2, 6 hr. per week, 2 cr.; PSYCH 281.3, 9 hr. per week, 3 cr.

3. CMAL

- a. New course.

EAST 172. Music in Korea.
3 hr.; 3 cr. Prereq.: ENGL 110.

Examination of music in the Korean culturescape, from traditional to popular. Several genres will be introduced along with the context of their development as Korea modernized over the last century. The course will consider music's role as a marker of cultural and national identity, with special attention paid to its place in a globalizing world.

- b. New Course.

KOR 317. Introduction to Formal Korean Linguistics.
3 hr.; 3 cr.

A linguistic overview of the formal structure of the Korean language whose topics include its writing system, sound pattern, and word and sentence structure. It also touches upon some socio-cultural aspects (speech styles and dialects) as well as the history of the language. The language of instruction is Korean. Readings and assignments will be in English and Korean.

- c. New course.

KOR 318. Introduction to Applied Korean Linguistics.
3 hr.; 3 cr.

(5a. UCC minutes continued)

ACADEMIC SENATE Minutes – March 16, 2017

An introduction to topics in applied Korean linguistics including various theories and practical methodologies of language education and their application to Korean language teaching. Students will also gain hands-on experience in teaching Korean as a foreign language by developing lesson plans, class activities, and exams, and giving teaching demonstrations. The language of instruction is Korean. Readings and assignments will be in English and Korean.

4. ART History

To Read:

All students pursuing a BA in Studio Art are required to take ARTH 101 and 102, except that students who elect to become Art majors after having taken ARTH 1 should take either ARTH 101 or ARTH 102 in addition. No more than 6 credits from these three courses may be applied to the BA in Studio Art.

5b. Graduate Curriculum Committee:

MOTION: Duly made by, Associate Provost Schwarz:

“To accept the GCC minutes dated February 15 2017”

Hearing no objection to the motion, the Chair moved unanimous consent:

1. Biology

- a. Change in hours and credits.

To Read:

BIOL 799. Research. Up to 6 cr. Prereq.: A minimum of two 600- or 700-level courses in biology. Research under the guidance of a faculty advisor.

BIOL 799.1. 1 hr.; 1 cr.

BIOL 799.2. 2 hr.; 2 cr.

BIOL 799.3. 3 hr.; 3 cr.

BIOL 799.4. 4 hr.; 4 cr.

BIOL 799.5. 5 hr.; 5 cr.

BIOL 799.6. 6 hr.; 6 cr.

2. Italian

- a. Change to Course Description

To Read:

Italian 701. History of the Italian language. 2 hr. plus conf.; 3 cr.

This is a required course for all students in the MA, MEd, and certificate programs

(5b. GCC continued)

in Italian. The course traces the external and internal evolution of the Italian language from its popular Latin origins through the twenty-first century. Following a description of the major changes from Latin to the first appearance of written vernacular documents in the Middle Ages, the course will discuss the gradual elaboration and codification of a Standard language in the Renaissance, side by side with the use of the country's dialects. The course will focus on language contact, the spoken vs. the written language, the cultural and linguistic revolutions of the printing press and the internet. It will be based on analyzing the multifaceted Italian language, including literary and non-literary sources.

- b. Change to course description.

To Read:

Italian 716. Boccaccio's *Decameron* and the Italian Novella. 2 hr. plus conf.; 3 cr. This course focuses on Boccaccio's Decameron, widely hailed as the fundamental text of early European vernacular prose storytelling, as well as on novellas of the fifteenth and sixteenth centuries (by Sercambi, Sacchetti, Salernitano, Firenzuola, and Bandello, amongst others). The course explores the narrative, formal, and sociological features of each work within relevant historical and literary contexts and takes an interdisciplinary approach that can contribute to our understanding of ways of writing and reading (at times) distant from our own. The course also includes a discussion of the impact of Pietro Bembo's evaluation of the Decameron on its reception history and on the numerous novella collections of the Renaissance.

- c. Change to course description

To Read:

Italian 722. Machiavelli & Guicciardini: **Historians, Men of Letters, and Political Thinkers. 2 hr. plus conf.; 3 cr.** This course focuses on works of historiography and political science by two prominent Florentine Renaissance thinkers: Niccolò Machiavelli and Francesco Guicciardini. Texts will include Machiavelli's *Il principe*, *Discorsi sopra la prima deca di Tito Livio*, and *Dell'arte della guerra*; and Guicciardini's *Storia d'Italia*, *Considerazioni sui Discorsi di Machiavelli*, and *Storie fiorentine*. Excerpts from each of these texts are analyzed within their historical and generic contexts, paying close attention to the biographical, political, and cultural events that led to their composition.

- d. Change to course description.

(5b. GCC continued)

To Read:

Italian 723. Italian Literature in the Age of the Baroque. 2 hr. plus conf.; 3 cr.

This course explores the richness and novelties of the literary and cultural scenario of the Age of Baroque, too often considered decadent and identified with the Counter-Reformation. The course examines a wide range of literary and cultural expressions of the XVII century, from Marino's poetry to Galileo's scientific prose to Monteverdi's opera, vis-à-vis the reception of the Baroque through the centuries.

- e. Change to course description.

To Read:

Italian 725. Italian Comedy from the Renaissance to the End of the Eighteenth Century. 2 hr. plus conf.; 3 cr.

This course focuses on Italian comedy from the Renaissance to the 18th Century, investigating this theatrical genre through the analysis of its linguistic, cultural, psychological, and political components. Together with a selection of the major examples of Italian comedy (from Machiavelli to Goldoni), the course provides a theoretical frame through the reading of seminal texts addressing the comic and its functions (e.g. Bakhtin's Rabelais and his world, Pirandello's L'umorismo).

- f. Change to course description.

To Read:

Italian 762. The Modern Italian Novel. 2 hr. plus conf.; 3 cr.

The course explores the extraordinary tradition of the Italian modern novel and its implications with history, gender, social and cultural contexts, linguistic and structure experimentations in different prose narratives. It will focus on the 19th Century up to WWII: from the historical novel such as Alessandro Manzoni's Promessi Sposi, to Giovanni Verga and Luigi Pirandello, Carlo Collodi's Pinocchio, Camillo Boito and other writers belonging to the Scapigliati, Gabriele D'Annunzio, and the innovative narratives of women writers such as Matilde Serao, Sibilla Aleramo, Grazia Deledda, Alba De Cespedes, Gianna Manzini, Anna Banti, Paola Masino and others. The course will also offer an in depth examination of the intersections between the literary and journalistic writings of the authors in question and larger contexts and domains such as: literature and visual culture; politics and popular culture; literary journalism; Italy's process of modernization; national identity and the transformation of urban identity and cities; the history of women; North versus South.

- g. Change to course description.

(5b. GCC continued)

To Read:

Italian 763. The Contemporary Novel. 2 hr. plus conf.; 3 cr.

The course will focus on the rich landscape and development of the contemporary Italian novel and narrative prose techniques from the post-war movement called neo-realism to the present. Students will be exposed to an interdisciplinary framework that considers a variety of movements and experiments in the art of the novel and prose fiction. Students will examine Italian novels and their implications for a critical understanding of Italian history, cultural movements, avant-garde experimentations, word and image, the page and the screen, the digital, memoir and autobiography, and the fast changing pace of today's literary landscape with study of migrant writing in Italian (Amara Lakhous, Igiaba Scego etc). Other authors to be studied include, Italo Calvino, Cesare Pavese, Alberto Moravia, Giorgio Bassani, Natalia Ginzburg, Umberto Eco, Vincenzo Consolo, Goliarda Sapienza, Irene Brin, and Elsa Morante.

h. Change in title.

To Read:

Italian 779. Studies in Italian Cinema and Media. 4 hr.; 3 cr.

The course will examine different aspects of the cinematic art. The approaches include: (1) Movements (neorealism, new wave, etc.); (2) Genres; (3) Literature into lms; (4) The cinema as a sociocultural phenomenon; (5) Cinematic stylistics. Films will be shown in Italian. Students will be expected to produce substantial works of film analysis.

i. Change in title and description.

To Read:

Italian 781. Seminar: Methodology and Select Literary and Cultural Topics. 2 hr. plus conf.; 3 cr.

This is a required course for all students in the MA, MEd, and certificate programs in Italian. The course will explore different theoretical methods (critical theory, semiotics, fashion studies etc.) to prepare students' critical and analytical skills for the 21st Century. Students will work on specific projects focusing on teaching, research, digital humanities, literary studies, business culture and *Made in Italy*.

j. Change in title and course description.

To Read:

Italian 782. Studies in Italian Literature and Culture. 2 hr. plus conf.; 3 cr.

The course is intended as a seminar in the study of Italian literature and culture. It is

(5b. GCC minutes continued)

an open topics course; the title will be announced at the beginning of each semester

and may include the following: word and image; Italian culture in the digital age; the graphic novel; fashion and made in Italy; food culture; art and design; Italian literature and journalism; literature, arts and material culture. It can be repeated for credit provided the topic is different.

3. FNES

- a. Change to the Nutrition Specialization.

To Read:

Required courses in the nutrition specialization include FNES 702, 711VT, 762, 763, 764, 767, 768, 770, 796, and 797 plus two elective courses (6 credits), or pass a comprehensive examination plus three elective courses (9 credits) from FNES 707, 710, 711VT, 722, 723, 773, 774 or other courses as approved by the graduate nutrition advisor.

- b. New course.

FNES 710. Enteral and Parenteral Nutrition Support
3 hours; 3 credits. Prerequisites or corequisites: FNES 263, 264, 365, 366 or 767; or equivalent

The provision of nutrition support, through enteral and parenteral nutrition to treat or prevent malnutrition in acute and chronic disease states and critical illness. This course will focus on enteral and parenteral access, appropriate prescription of nutrition support based on evidence based guidelines and ethical issues related to nutrition support. This course may assist with preparation for taking the clinical nutrition support clinician (CNSC) certification examination.

4. SEES

- a. Change in hours and credits.

To Read:

GEOL 502. Earth History and the Fossil Record. 3 lec., 3 lab hr.; 4cr. Prereq.: GEOL 501 or equivalent. Required field trip(s). The origin and history of the Earth as a planet; the use of evidence in reconstructing its crustal history, geography, and past environments; the evolution of life; regional geology of North America.

5. SEYS

- a. Change to the MAT is Science Education.

(5b. GCC continued)

To Read:

Requirements for Admission:

Admission to the program is limited and competitive. The MAT in Science Education 7-12 program is specifically designed for potential candidates who want to obtain an initial teaching certificate/license in New York State. The Master of Arts in Teaching (MAT) Science program prepares students with undergraduate majors in science to earn a MAT and to assume teaching positions in grades 7-12. The current program is 39 credits. Thirty credits comprise science teaching and science learning and nine credits consist of additional graduate level science content. The program of study is a combination of graduate level coursework in secondary education, science content, pedagogical science content knowledge, and clinical experiences at local area schools. The intent of the program is to graduate students who have a strong base of science content knowledge and solid pedagogical content knowledge grounded in research, theory, and practice.

Candidates are expected to have completed the equivalent of an academic major in a science discipline (i.e., biology, chemistry, physics, or earth science) with a minimum GPA of 3.0 in your overall bachelor's degree program and a minimum GPA of 3.00 in science studies. Candidates must also demonstrate, through their application and letters of reference, that they possess the temperament and appropriate dispositions to be an effective teacher. Candidates should be aware that many of the courses that are in the program require fieldwork in local schools in addition to class time on campus. Candidates who complete the first 24 credits in the program and pass all New York State certification examinations and workshops are eligible for initial teacher certification.

Course No. and Title	Credits
<i>Pedagogical Core</i>	
SEYS 536 – Educational Foundations (Spring/Fall)	3
SEYS 552 – Educational Psychology (Fall)	3
ECPSE 550 – Foundations in Special Education (Spring/Fall)	3
SEYS 700 – Language, Literacy, and Culture in Education (Spring/Fall)	3
<i>Science Education Curriculum</i>	
SEYS 562 – Seminar in Teaching Science (Spring)	3
SEYS 582 – Standards-Based Curriculum and Assessment in Teaching Science (Fall)	3
SEYS 753 –Computer Applications in Science Education (Spring)	
OR	
SEYS 754 – Advanced Curriculum Study in Science (Spring)	3
<i>Student Teaching</i>	
SEYS 572.2 – ICE – Student Teaching I (Fall)	3
SEYS 572.4 – Student Teaching II (Spring)	3
<i>Research</i>	
SEYS 777 – Seminar in Research in Science Education (Fall)	3
<u>SEYS 778 – Seminar in Research in Science Education (Spring)</u>	3
<small>(5b. GCC minutes continued)</small>	

Graduate Level Courses in the Science Content Area (minimum of 9 credits with advisor's approval).

For the Science Content, a typical selection of courses might be drawn from the following:

- Biology 585 – Principles of Genetics
- Biology 586 – Principles of Cell Biology
- Biology 587 – Principles of Evolutionary Biology
- Chemistry 501 & 502 – Modern Concepts in General Chemistry
- Chemistry 503 – Special Topics: High School Chemistry
- Chemistry 504 – Environmental Chemistry
- Geology 501 – Earth Composition and Processes
- Geology 520 – Meteorology
- Geology 522 – Applied Geological Reasoning: The Geology of New York
- Physics 501 – Modern Aspects of Physics

It is noted that students must accumulate through their undergraduate and graduate work a minimum total of 36 credits in science with a minimum of 30 of those credits in their specialist discipline (i.e., biology, chemistry, earth science, physics) to satisfy the New York State requirement for certification in the specialty area.

Total number of credits required = 42 (minimum)

6. URBST

a. New course.

URBST 711: Urban Infrastructures and Technologies
3 hr; 3cr.

This course focuses on the relationship between contemporary cities and the technological infrastructures that sustain their existence. From transport to sanitation, telecommunication to electricity transmission, modern cities rely upon complex systems that are often invisible or taken for granted, yet the city could not sustain itself without them. We will explore how technological change impacts cities, how policies influence infrastructure provision and management, how technical systems can work to make societies more or less equal, and the relationship between technological systems and urban sustainability.

b. New course.

URBST 755: Community Development and Redevelopment
3 hr; 3cr.

This course is focused on the theory and practice of community development in urban neighborhoods, particularly in neighborhoods undergoing redevelopment. It draws from community-based urban planning processes, community organizing, and contemporary debates around processes of economic development and gentrification. Students will learn how to assess the assets of a neighborhood based on human, social, physical, financial,

(5b. GCC minutes continued)

political, environmental, and cultural capital. Issues of social equity and inclusivity will be

emphasized in exploring how community-based planning can be a tool of social justice organizing.

5c. Nominating Committee Report

MOTION: Duly made by Professor Senator Sara B. Woolf:

“To accept the Nominating Committee Report dated March 16, 2017”

Hearing no objection to the motion, Professor Woolf moved unanimous consent.

1. Admissions and Re-Entry Standards Committee, on Undergraduate

The following student was elected by unanimous consent:

Ronee Fried	At-Large	December, 2018
-------------	----------	----------------

2. Graduate Scholastic Standards Committee

The following student was elected by unanimous consent:

Cecilia Britez	Social Science	December, 2017
----------------	----------------	----------------

3. College Committee on Honors and Awards

The following faculty member was elected by unanimous consent:

Bobbie Kabuto	Education	April, 2019
---------------	-----------	-------------

4. Special Committee on Governance

The following student was elected by unanimous consent:

Cecilia Britez	At- Large	April, 2019
----------------	-----------	-------------

6. Old Business (none)

7. New Business

7a. Academic Senate Scheduled Meeting dates fall 2017- spring 2018

MOTION Duly made by Chair Sanudo:

“To accept the Academic Senate Scheduled Meeting dates Fall 2017 (9/14, 10/12, 11/9, 12/7)
Spring 2018 (2/15, 3/8, 4/12, 5/3, 5/10)”

Hearing no objection to the motion, the Chair moved unanimous consent.

7b. University Faculty Senate Elections

i. MOTION: Duly made by Chair Sanudo:

“To nominate to the University Faculty Senate the following full-time division”

Lucia Cedeira Serantes, Manuel Sanudo and Arthur T. Costigan

Hearing no objection, the Chair asked the secretary to cast one vote for the nominees.

7c. Vice President Adam Rockman’s Motion

MOTION: Duly made by Vice President Adam Rockman:

“To accept Rockman’s Motion “

Hearing no objection, Chair Sanudo moved unanimous consent.

Change the dates of Spring 2017 elections from:

Sunday, April 2nd, beginning at 12:01am to Thursday, April 6th at 11:59pm (students)

Sunday, April 2nd, beginning at 12:01am to Saturday, April 8th at 11:59pm (faculty)

To the following:

Sunday, April 23rd, beginning at 12:01am to Thursday, April 27th at 11:59pm (students)

Sunday, April 23rd, beginning at 12:01am to Saturday, April 29th at 11:59pm (faculty)

7d. Film Shoots on Campus

Senator Rothenberg said that he noticed more film shoots on campus over the past year. He asked how much money for rentals is collected and where is the money going. President Matos explained that the money goes into the auxiliary budget and VP Keller can explain at a future Senate meeting the breakdown.

MOTION: Duly made by Parliamentarian Dave Fields seconded and passed:

“To Adjourn”

The meeting was adjourned at 4:32pm. The next Special Academic Senate meeting is Thursday, April 6, 2017.