

MINUTES OF THE ACADEMIC SENATE OF QUEENS COLLEGE May 4, 2017

The meeting will come to order:

Chair Manuel Sanudo called the meeting to order at 3:45 p.m.

1. Approval of Agenda:

- i. MOTION: Duly made by Chair Sanudo:

“To approve the Agenda”

Hearing no objection the Chair moved unanimous consent.

2. Approval of Minutes:

- i. MOTION: Duly made by Chair Sanudo

“To approve the Minutes dated April 6, 2017”

Hearing no objection to the motion the minutes were approved as distributed.

3. Announcements, Administrative Reports and Memorials:

1. Senator Nancy Foasberg, Library announced on Wednesday May 10, during free hour 12:15-1:30pm there will be a guest speaker to discuss privacy issues. All are invited to attend.
2. Senator Edisa Weeks, DTD announced the student showcase will open on Wednesday May 10 thru Sunday May 14. Tickets are \$7.00.

4. Special Motions (none)

5. Committee Reports

5a. Undergraduate Curriculum Committee

Editorial corrections: Add under 1a. General Education, Japanese 341 college option language requirement.

MOTION: Duly made by Professor Kenneth Lord, Chair of the UCC:

“To accept the Undergraduate Curriculum Committee Minutes dated April 6, 2017 as amended”

Hearing an objection to the motion, Senator Kenneth Lord moved unanimous consent.

A. General Education

Numbered proposals available for review at senate.qc.cuny.edu/Curriculum

1. General Education Advisory Committee
Meeting of 4/6/2016

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- a. #858 ANTH 238. Research Design and Method (MQR)
 - b. #846 FNES 158 Fashion History from the 20th Century to the Present (IS)
 - c. #857 ENGL 311 Literature of the Anglo-Saxon Period (LIT)
 - d. #856 ENGL 351 Nineteenth-Century U.S. Literature (LIT)
 - e. #855 ENGL 349 Colonial American Literature (LIT)
 - f. #854 ENGL 313 The Arthurian Tradition (LIT)
 - g. #853 SOC 235 Computers and Society (SW)
2. Mathematics and Quantitative Reasoning Advisory Committee
No report.
 3. Writing Intensive Advisory Committee.
No report.
 4. STEM variant courses.
 - BIOL 40. Anatomy and Physiology 1
 - BIOL 41. Anatomy and Physiology 2
 - ASTR 2. General Astronomy with Laboratory

B. Curriculum Changes

1. Psychology

- a. Split of course.

To Read:

PSYCH 107.3 Statistical Methods. 4 lec. hr.; 3 cr. Prereq.: Demonstration of current mathematical competency equivalent to 2½ years of high school mathematics as defined by performance on the Queens College Mathematics Placement Exam. This mathematics prerequisite may also be fulfilled by evidence of satisfactory completion of one or more of the following courses: MATH 110 or 122 (or their equivalents). Data reduction, analysis, and reporting of frequency distributions, curve fitting, correlation, estimation, and hypothesis testing on evidence from one, two, and three or more samples and from factorial designs including interaction.

PSYCH 107.1 Statistical Methods Laboratory. 2 lab. hr.; 1 cr. Prereq or coreq.: PSYCH 107.3.
Introduction to computer software used for descriptive and inferential statistics, focused on performance and interpretation of statistical procedures covered in PSYCH 107.3.

- b. Change to the major.

To Read:

Required.

A minimum of 36 credits in psychology, including PSYCH 101, 107.1 and 107.3, 213W, and one advanced research course from among PSYCH 311-321. PSYCH 101 is a prerequisite for all courses in psychology with the single exception of PSYCH 107.1 and 107.3, Statistical Methods. PSYCH 107.1 and 107.3 is a prerequisite for PSYCH 213W, Experimental Psychology, which in turn is a prerequisite for any advanced experimental course. Thus, it is important the students who are majoring in psychology take PSYCH 107.1 and 107.3 and 213W as early in their college career as it feasible. Of the elective

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courses, students must take two from the list of courses presented below. These advanced courses have prerequisites in addition to PSYCH 101.

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2. Music

- a. Change in hours and credits

To Read:

MUSIC 371. Intensive Sight Singing and Dictation I.

2 classroom hr., 1 lab. hr.; 2 cr. Prereq.: Permission of the School of Music. An accelerated and intensive course in sight singing, dictation, and score reading for highly qualified students. Fall

- b. Change in hours and credits.

To Read:

MUSIC 372. Intensive Sight Singing and Dictation II.

2 classroom hr., 1 lab. hr.; 2 cr. Prereq.: MUSIC 371 or permission of the School of Music. A continuation of MUSIC 371. Completes curricular requirements in sight singing and dictation. Spring

3. Honors in the Humanities

- a. Change to the Minor

From:

Foundation Courses

~~b. ENGL 165H, 3 hr.; 3 cr. Prereq. ENGL 110. Introduction to Poetry: providing training in close reading & analysis, and critical writing.~~

To Read:

Foundation Courses

b. ENGL 130H, 3 hr.; 3 cr. Prereq: ENGL 110. Writing about Literature in English: focusing on close reading of primary and secondary sources, conducting original research, and developing analytical arguments about literary texts in different genres, including poetry and drama. (EC2)

- b. New Course:

HTH 350: Honors Thesis, hrs. to be arranged; 3 cr. Prereq. HTH 300: Advanced Seminar. An independent study in which the student will research and write an annotated bibliography, and an honors thesis of at least 25 pages.

3. SEYS

- a. Change in requirements for the 7-12 majors.

To Read:

a. English 7–12: students must meet the degree requirements for a major in English that were in effect at the time of matriculation; core education courses; and professional courses SEYS 360, 370.2 370.4, and 380 (minimum 3.0 GPA in the major)

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b. Mathematics 7–12: students must meet the degree requirements for a major in Mathematics that were in effect at the time of matriculation; core education courses; and professional courses SEYS 361, 371.2, 371.4, and 381 (minimum 2.75 GPA in the major)

c. Science 7–12: students must meet the degree requirements for a major in Biology Education, Chemistry, Physics Education, or Geology that were in effect at the time of matriculation; core education courses; and professional courses SEYS 362, 372.2, 372.4, and 382 (minimum 2.75 GPA in the majors)

d. Social Studies 7–12: students must meet the degree requirements for a major in Anthropology, Economics, History, Political Science, or Sociology that were in effect at the time of matriculation; regardless of major a minimum of one economics course, one political science course, 21 credits in history (including 2 U.S. history and 2 non-U.S. history courses), four courses in a social science that is not your major; core education courses; and professional education courses SEYS 363, 373.2, 373.4 and 383 (economics major is minimum 2.75 GPA and the remaining majors are 3.0 minimum GPA)

e. Foreign Language 7–12: students must meet the degree requirements for a major in Chinese, French, German, Italian, Latin, or Spanish that were in effect at the time of matriculation; core education courses; and professional courses SEYS 364, 374.2, 374.4 and 384 (minimum 2.75 GPA in the major) Prereq.: score of at least “advanced low” on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Spanish, French, Italian, German. Prereq.: score of at least “intermediate high” on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Mandarin. To be eligible for student teaching, students must meet the following requirements: (1) pass 201W, 221, 340, and 350 with a combined 3.0 average; (2) receive a B or higher in 36x and 37x.2; and (3) complete a minimum of 24 credits in the major. Students must see an advisor to obtain current information and updates about additional program certification requirements and New York State certification regulations.

4. Physics Education

- a. Change in requirements for the Physics Education major.

To Read:

The physics requirements are similar to those for the minor, with the addition of ASTR 1 or ASTR 2.

5. Journalism

- a. Change to a minor: Journalism

To read:

Journalism minors are required to take 18 credits, 12 in required courses and 6 in elective courses, with at least 3 elective credits coming in a journalism course.

Required courses are JOURN 100: Beat The Press -- Questioning The Media; JOURN 101W: Introduction To News Reporting; JOURN 200W: Reporting From The Field; and JOURN 201: Digital Journalism.

Elective courses offered in the journalism program are JOURN 202: Visual Storytelling; JOURN 265, 265W: Special Topics in Journalism; JOURN 300: Internship in Journalism; JOURN 304: Critical Issues In Journalism; and JOURN 310: Specialized Reporting.

Other non-journalism courses that can be used for elective credit include Economics 224: American Economic History Since 1914; Economics 246: Urban Economics; English 210W: Introduction To Creative Writing; English 211W: Introduction To Writing Nonfiction; History 266: Contemporary History; History 275: Business In American Life; History 288: U.S. Legal History; History 341: American Constitutional History Since 1865; Media Studies 242: Introduction To Video -- Studio; Media Studies

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256: Media Censorship; Political Science 217: Decision-Making In The White House; Political Science 220: Politics And The Media; Sociology 218: Mass Communication And Popular Culture; Urban Studies 101: Urban Poverty & Affluence; Urban Studies 105: Urban Politics; Urban Studies 108: New York City Politics; Urban Studies 207: Development Of The American City; Urban Studies 221: Making Public Policy; Urban Studies 265, 265W: Special Topics in Urban Studies.

- b. Change in course title and description:

To read:

JOURN 100. Beat The Press: Questioning The Media

3 hr., 3 cr. Prerequisite: None.

An introduction to the U.S. journalism industry, analyzing the American press's strengths and shortcomings from historical and contemporary perspectives. Topics include the First Amendment and free speech, the evolution of media in the United States, the business of journalism, objectivity and bias, legal controversies, journalistic ethics, and the industry's future.

- c. Change in course title and description:

To read:

JOURN 101W. Introduction To News Reporting.

3 hr., 3 cr. Prerequisite: ENGL 110.

This gateway course to the journalism minor introduces the fundamentals of news reporting and writing. Students will practice core journalistic skills of interviewing, news gathering, critical thinking, developing news judgment, and writing for a variety of media. It also introduces legal and ethical topics.

- d. Change in course title and description:

To read:

JOURN 200W. Reporting From The Field.

3 hr., 3 cr. Prerequisite: B grade or better in JOURN 101W.

Further development of the reporting and writing skills introduced in Introduction To News Reporting, including deadline writing, field reporting, interviewing, and document research. The course will focus on strengthening narrative writing techniques, both in hard news stories and longer feature pieces.

- e. Change in course title and description

To read:

JOURN 201. Digital Journalism.

3 hr., 3 cr. Prerequisite: B grade or better in JOURN 101W.

An introduction to digital journalism, focusing on the production and presentation of stories based on data – text, photographs, sound, and video – captured by digital devices such as smartphones, edited with digital tools, and posted online. Use of social media will also be discussed.

Justification: The name and course description changes are designed to better reflect the course content, notably that students will use smartphones as reporting tools, software to shape content, and the internet to present stories. The prerequisite change reflects that students need not have taken an advanced reporting course to succeed in the digital journalism course.

- f. Change in course title and description

To read:

JOURN 202. Visual Storytelling.

3 hr., 3 cr. Prerequisite: B grade or better in JOURN 101W.

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Introduction to language and techniques of writing for visual media, television and online alike. Students will also develop skills in using audio and video tools to capture and edit data and to tell clear, accurate, and powerful visual stories. The course can be used as an elective for the journalism minor.

- g. New course

Journalism 265. VT: Special Topics in Journalism
3 hours, 3 credits. Prerequisite: English 110.

Introduction to a specialized area of journalistic reporting and writing. The course can cover sports reporting, business reporting, arts reporting, opinion and column writing, or other specialized journalistic “beats” of interest to students. The course can be used as an elective for the journalism minor, and it can be repeated for credit provided the topic is different.

6. URBST

- a. New course.

URBST 311. Urban Precarity. 3 hours, 3 credits.

Rising precarity (i.e., social vulnerability and insecurity in people’s everyday lives) in an urban context. We will examine how people experience precarity across class, race, gender, geography, nationality and citizen status, sexuality and age. We will explore the way that different social movements have addressed such vulnerability and insecurity and the potential for political solidarity in contemporary society.

7. Art

- a. Change to the minor.

To Read:

Interaction Design (Minor code ARTID-MIN)—Required: 21 credits

Seven courses from ARTS 157, 165, 188, 190, 191, 192, 193, 195, 205, 207, 210, 211, 212, 213, 214, 215, 217, 221, 243, 249, 263, 277, 278, 279, 286, 287, 290, 314, 370, 393. ARTS 191 or the equivalent (InDesign, Illustrator, and Photoshop) is required as the first course of the minor.

- b. Change to the minor.

To Read:

Graphic Design (Minor code ARTGD-MIN)—

Required: 21 credits

ARTS 190, 191, 241, plus any four from ARTS 188, 193, 213, 207, 214, 242, 243, 244, 245, 246, 248, 250, 263, 269, 286, 289, 290, 296, 314, 370, 393

- c. Change to the minor.

To read:

Animation and Illustration (Minor code ARTSAI-MIN)—Required: 21 credits

Seven courses from ARTS 151, 190, 191, 192, 187, 188, 193, 205, 207, 210, 213, 215, 221, 247, 259, 266, 277, 278, 279, 286, 290, 347, 359, 370, 393.

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- d. Change to the minor.

To Read:

Digital Moviemaking and Imagemaking (Minor code ARTSDM-MIN)—Required: 21 credits
Seven courses from ARTS 157, 165, 205, 207, 210, 217, 221, 225, 235, 277, 278, 279, 287, 290, 370, 393.

- e. Changes to Design BFA

To Read:

Design

The department offers a Bachelor of Fine Arts (BFA) degree in Design that prepares students for careers or graduate study in the rapidly evolving field of design. Students in the major learn visual communication using industry standard technology across interactive, time-based, digital and traditional media. Students have the option of pursuing a concentration in Communication Design, Interaction Design, or Animation and Illustration. See the box on page 97 for the specific requirements for the major.

Transfer students who want to major in Design must present a transcript, or a transcript and portfolio, to the Design faculty for evaluation. Except as specifically exempted by portfolio review, all transfer students must take ARTS 246, 345, and 395, along with four upper division electives (ARTS 247 or higher) at Queens College. Up to 15 studio credits may be granted toward the major.

Students who wish to major in Design must meet with an advisor prior to declaring the major. Admission requirements include a minimum overall GPA of 2.75 or approval by portfolio review. Program standards for satisfactory progress require students to maintain a GPA of 2.75 or better within the major and receive no grade lower than C in any requirements for the major. Students must pass a portfolio review while enrolled in ARTS 241 Design I to advance in the program. Students accepted into the major are requested to meet with an advisor once each semester to ensure adherence to major requirements. A laptop computer with the Adobe Creative Cloud software is required for students majoring in Design. Apple computers are highly suggested.

- f. change to the requirements for the BFA in Design

To Read:

DESIGN (MAJOR CODE ARTGD-BFA)

For the BFA degree (total of 63 credits), a student must complete the following basic sequence:

Art History Core Courses (6 credits)

ARTH 101 or 102

One course from ARTH 200–299, MEDST 100, 101, 144, 146.

Design Required Courses (33 credits)

ARTS 151 or ARTS 188; ARTS 190; ARTS 191; ARTS 193;

ARTS 214; ARTS 241; ARTS 242; ARTS 245; ARTS 246; ARTS345; ARTS 395.

Design Elective Courses (24 credits)

Eight of the following courses: ARTS 157, 165, 171, 172, 187, 188, 192, 193, 195, 205, 207, 210, 212, 213, 214, 215, 217, 221, 247, 248, 249, 250, 259, 263, 266, 269, 277, 278, 279, 286, 287, 289, 290, 296, 314, 347, 358, 359, 370, 393. Four of the eight electives must be taken from the upper division courses ARTS 247 or higher).

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Students who elect any of the minors cannot count the same courses for both the design major and the minor. Instead, additional courses must be taken.

Students may opt to pursue a concentration in Communication Design, Animation & Illustration or Interaction Design by selecting five courses from the list of design electives. At least three of the electives are required to come from upper division courses (ARTS 247 or higher).

Communication Design Concentration (five courses, three from ARTS 247 or higher): ARTS 165, 171, 188, 195, 205, 207, 210, 212, 213, 243, 248, 249, 250, 257, 263, 269, 277, 278, 279, 286, 289, 290, 296, 370, 393

Animation and Illustration Concentration: ARTS 157, 165, 171, 187, 188, 192, 207, 210, 213, 214, 215, 217, 221, 247, 249, 257, 266, 277, 278, 279, 287, 290, 296, 347, 358, 359, 370, 393.

Interaction Design Concentration: ARTS 157, 165, 171, 172, 188, 195, 205, 207, 210, 212, 213, 214, 217, 221, 243, 249, 250, 257, 263, 269, 277, 278, 279, 286, 290, 314, 370, 393

8. Sociology

- a. BA/MA in Sociology and Data Analytics and Applied Social Research (Undergraduate bulletin wording)

BA/MA in Sociology and Data Analytics and Applied Social Research

Our fast-growing, highly-successful Master's Program in Data Analytics and Applied Social Research has a proven track record of preparing students for analytical jobs in the business, government, and non-profit sectors. Our federally-designated Science, Technology, Math, and Engineering (STEM) program engages students that might not otherwise seek careers in STEM-related fields, which are among the few areas of clear promise in future job markets. Our joint BA/MA program makes the MA accessible to our current undergraduate students by enabling them to complete both degrees more quickly and at less expense.

The BA/MA program enables students to take four MA courses for joint credit toward both their Sociology BA and Data Analytics and Applied Social Research MA requirements. The courses are:

- One course, either: Sociological Theory or Substantive Topics in Sociology (e.g. SOC 701, SOC 702, SOC 728, SOC 736 or other courses with approval) (3 credits)
- SOC 710 Basic Analytics (4 credits)
- SOC 716 Professional Writing and Communication (3 credits)
- SOC 754 Applied Social Research I (3 credits)

Students enroll in the program by completing a declaration form available in the Sociology Department. Subject to capacity, requirements for admission to the joint program are a 3.5 GPA overall and a B+ grade or better in SOC 205 and SOC 334 or equivalent. Students may opt out of the program at any time. Students are eligible to receive their BA degrees once they have completed all requirements for that degree.

Upon entering the program, students will be subject to the rules for graduate students regarding minimum passing grades and GPA requirements: Students must maintain a minimum GPA of 3.0, with a minimum passing grade of B- in courses required for graduation from either the Major or the MA degree (with one opportunity to retake any course falling below the B- standard). Students failing to maintain these standards before completing all requirements for the undergraduate degree will not be allowed to continue in the joint program, but they will be allowed to apply as new matriculants to the MA program.

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9. MATH

- a. Change in hours, credits, prerequisite and description

To Read:

MATH 114W. Elementary Probability and Statistics. 4 hr.; 4 cr.

Prereq.: Two and one-half years of high school mathematics including intermediate algebra and ENGL 110.

An introduction to mathematical probability and statistics for the general student with writing-intensive component. Includes the material in MATH 114, as well additional topics such as sampling methods, research design, composing and conducting surveys, explored through student research and writing assignments. Not open to mathematics, physics, or chemistry majors, or to students receiving credit for MATH 114, 241, 611, 621, or 633. Fall, Spring (MQR)

- b. Change in description.

To Read:

MATH 114. Elementary Probability and Statistics. 3 hr.; 3 cr.

Prereq.: Two and one-half years of high school mathematics including intermediate algebra.

An introduction to mathematical probability and statistics for the general student. Not open to mathematics, physics, or chemistry majors, or to students receiving credit for MATH 114W, 241, 611, 621, or 633. Fall, Spring (MQR)

.C. Policy Changes

- a. Change to Grading Policy, section II.A.1

To Read:

II. ~~Freshman Grading~~ First-Semester Grading Policy (effective for entering students Fall 2017 and is not retroactive).

A. All failing grades (F, WU, FIN, WF) for first-semester students shall be converted by the Registrar to NC or R. First-semester students shall be defined for this purpose as:

1. A full- or part-time freshman in the first semester of matriculation at Queens College with 24 or fewer credits combined from Advanced Placement; International Baccalaureate; college preparatory programs including High-Jump and College Now; and coursework from non-accredited or accredited post-secondary institutions. The only exception shall be for a Fall semester freshman who chooses to attend the immediately-preceding Summer Session. In such cases NC or R shall be recorded for failing grades as defined in “A” received in *both* the Summer Session and the Fall semester of entry.
2. A full- or part-time first-semester transfer student with 30 or fewer combined credits as defined under #1. The only exception shall be for a Fall semester transfer who chooses to attend the immediately-preceding Summer Session. In such cases NC or R shall be recorded for failing grades as defined in “A” received in *both* the Summer Session and the Fall semester of entry.

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5b. Graduate Curriculum Committee:

- i. MOTION: Duly made by Associate Provost Steve Schwarz :

“To accept the Graduate Curriculum Committee minutes dated April 19, 2017”

Hearing no objection to the motion, the Chair moved unanimous consent.

1. Sociology

a. New Program

BA/MA in Sociology/Data Analytics and Applied Social Research

The BA/MA program enables students to take four MA courses for joint credit toward both their Sociology BA and Data Analytics and Applied Social Research MA requirements. The courses are:

- One course, either: Sociological Theory or Substantive Topics in Sociology (e.g. Soc 701, Soc 702, Soc 728, Soc 736 or other courses with approval) (3 credits)
- Soc 710 Basic Analytics (4 credits)
- Soc 716 Professional Writing and Communication (3 credits)
- Soc 754 Applied Social Research I (3 credits)

Students enroll in the program by completing a declaration form available in the Sociology Department. Subject to capacity, requirements for admission to the joint program are a 3.5 GPA overall and a B+ grade or better in Soc 205 and Soc 334 or equivalent. Students may opt out of the program at any time.

Upon entering the program, students will be subject to the rules for graduate students regarding minimum passing grades and GPA requirements: Students must maintain a minimum GPA of 3.0, with a minimum passing grade of B- in courses required for graduation from either the Major or the MA degree (with one opportunity to retake any course falling below the B- standard). Students failing to maintain these standards before completing all requirements for the undergraduate degree will not be allowed to continue in the joint program, but they will be allowed to apply as new matriculants to the MA program.

Students will have earned their BA degrees upon successful completion of all undergraduate requirements as outlined in the Undergraduate Course Bulletin. Students will receive their MA degree upon successful completion of the remaining graduate requirements as outlined in the Graduate Course Bulletin.

Justification: Our fast-growing, highly-successful Master's Program in Data Analytics

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According to our MA alumni survey, about half of our graduates were Queens College undergraduates. We would like to increase this pipeline, especially as our native students tend to be women and minorities, two groups largely underrepresented in STEM fields. As it is, our program is already a local leader in producing a data analytics talent (particularly among traditionally underrepresented groups), and we seek to build on this leadership position by developing a pipeline that enables us to engage and develop promising data analytics talent earlier. A combined BA/MA gives us an additional basis for attracting top-quality students, particularly cost-conscious ones, while giving us more time to train, advise, and mentor them. Our hope is to create a steady and growing stream of students who benefit from the combination of a strong liberal arts education with in-demand analytics and research job skills, promoting the college's commitment to enhancing our students' social mobility.

From an institutional perspective, the joint program does not require additional resources, as it draws from existing programs. Moreover, if successful in recruiting students, it has the added benefit of providing an additional year of revenue from graduate enrollment for our undergraduate students. It would also create more predictable patterns of demand for our currently small graduate courses, especially the first-level courses offered in the spring when we historically tend to have smaller incoming cohorts but nonetheless need to offer these sequenced courses so that students may graduate on time

2. Italian

- a. Change in course description.

To Read:

Italian 704VT. Problems in Italian Language. 2 hr. plus conf.; 3 cr.
Course topics may be on linguistic varieties of contemporary Italian; on Italian language and dialects across the globe; on issues of Italian Syntax for prospective teachers of Italian; as well as other topics. The course is repeatable for credit, providing the topic is different.

- b. Change in title and description.

To Read:

ITAL 793. Capstone/Practicum in Italian Culture in the 21st Century
2 hr. plus conf.; 3 cr. Prereq: completion of at least 6 credits of the Advanced Certificate in Italian Culture in the 21st Century. Students will conduct research and in some cases carry out a hands-on practicum on a topic approved by the instructor. They will also gain experience in writing research proposals; learning general research methods including the use of libraries and archives; the reading of papers; preparing lectures and presentations on their selected topic. Students' progress will be monitored by way of weekly progress reports submitted to their instructor and advisor. This class offers an innovative educational experience to graduate students in the Advanced Certificate of Italian Culture in the 21st Century. The class is also open to students enrolled in the MA/MS Program in Italian and minors in

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Italian/American Studies. In addition, students from departments such as Art, Media Studies, FNES, and others who might be interested in the course can enroll upon permission of the director of the program.

c. Change in Program

To Read:

ADVANCED CERTIFICATE PROGRAM IN ITALIAN CULTURE FOR THE 21st CENTURY

The Advanced Certificate in Italian Culture for the 21st Century is an 18-credit program consisting of six three-credit courses, including a capstone practicum course. Completion of the prescribed course of study will yield a Certificate of Advanced Study.

The advanced certificate provides students with a rigorous, dynamic, and interdisciplinary understanding of the richness of Italian culture and its manifestations in the arts, the culture of food, fashion, business, entrepreneurship, and advancement in science and technology. In the belief that in this age of the digital revolution, culture cannot be studied in isolation, and that the worlds of business and technology cannot be fully understood if they are not connected to the arts and humanities.

Italian culture lends itself to such an interdisciplinary approach to culture and the arts in the 21st century. Italy is a world leader in the humanities (e.g., literature and cinema), interior design, fashion, graphic design, photography, robotics, transportation equipment, and the culinary arts. The phenomenon of “Made in Italy,” the results of the intersection of arts and culture, technology and industry is a gateway to studying Italy in a contemporary and international context.

Admissions Requirements and Oversight

In addition to the college’s admission requirements, applicants must be upper-level undergraduates or have already earned a BA or BS with a grade-point average of 3.0 or better in their area of specialization. It is required that students have a good working knowledge of Italian. This is defined by a student having completed at least 4 courses taught in Italian at the 200 or 300 level or by permission of the Graduate Advisor after a placement test. Students who do not have the necessary preparation in Italian can be admitted to the Program on probation as long as they take extra language classes at the 200 level.

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CURRICULUM

The Certificate consists of 18 credits, 6 of which are required (Italian 781, Methodology and Italian 793 Capstone, Made in Italy: Culture, Arts, Technology) the other possible elective courses are as follows:

ITAL 701. History of Italian Language 3 cr.

ITAL 704VT. Problems in Italian Language 3 cr.

ITAL 707, 708. Humanism and the Renaissance 3 cr. each semester

ITAL 713, 714. Dante's *Divina Commedia* 3 cr. each semester

ITAL 722. Machiavelli & Guicciardini: **Historians, Men of Letters, and Political Thinkers 3 cr.**

ITAL 723. Italian Literature in the Age of the Baroque 3 cr.

ITAL 725. Italian comedy from the Renaissance to the End of the Eighteenth Century 3 cr.

ITAL 726. Aspects of Nineteenth- and Twentieth-Century Theatre 3 cr.

ITAL 752. The Art and Humanism of Manzoni 3 cr.

ITAL 753. Leopardi and Foscolo 3 cr.

ITAL 755. Contemporary Italian Poetry 3 cr.

ITAL 761. Italian Literary Criticism since 1870 3 cr.

ITAL 762. Modern Novel 3 cr.

IAST 704. Italian/American Cinema: Production and Representation 3 cr.

ITAL 763. The Contemporary Novel 3 cr.

ITAL 778. Advanced Translation in Italian 3 cr.

ITAL 779. Studies in Italian Cinema 3 cr.

ITAL 780. Trends and Events in Italian Civilization 3 cr.

ITAL 782. Studies in Italian Literature and Culture 3 cr.

MEDST 745. Advertising and Marketing 3 cr.

3. SEYS

a. New Program

Master of Arts in Critical Language Education

Admission Requirements

All students must have a bachelor's degree from an accredited college or university, or the foreign equivalent. They must have completed: (1) a major in the area in which they wish to become certified or the equivalent, and 2) achieve a score of at least advanced low on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Russian, Arabic, Chinese (Mandarin), Hindi, Urdu, and Korean. Applicants must complete the graduate application and may be required to

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be interviewed. The applicant's entire record is considered, including undergraduate and graduate GPA, private and community school teaching and other experiences with children and adolescents, and demonstration of leadership and scholarship.

CORE COURSES (all MAT candidates take the following courses). (24 credits)

Content Module

Critical Language Education Pedagogical Content (9 credits)

SEYS 743: Advanced Curriculum and Instruction in Foreign Language Education.

SEYS 785: Seminar in Research in Foreign Language Education.

SEYS 786: Advanced Seminar in Research in Foreign Language Education.

Two electives 6 credits from the following:

SEYSW 710. Foreign Language and Cultural Learning through Classroom Interaction.

SEYS 714 World Language Program Design

Or Selected Topics: SEYS 767.3.

Interdisciplinary Curriculum for Critical Language Assessment in Secondary School Teaching Languages to Young Children

Integrating language, culture and content in Critical Language Education

b. New Course.

SEYS 714: World Language Program Design:

3 hr., 3 cr.

Prerequisite or corequisite: SEYS 743

This course examines administrative program needs, requirements, key stakeholders and best practices in assessment systems for designing a vertically articulated, K-12 program across levels, buildings, and schools. Participants will develop program curricula for differentiated levels of proficiency targets, including performance based assessment and student self-assessment statements for content and intercultural competence.

c. New Course.

SEYS 715: Language Acquisition and Learning for Bilingual Students

3 hr., 3 cr.

The course examines the theories, principles, and processes of L1 and L2 acquisition and learning for secondary bilingual students. It explores bilingual language acquisition and learning through linguistic, sociolinguistic, cognitive, cultural, and psycholinguistic lenses. It discusses various research methods used to study and assess bilingual language acquisition and learning with their implications for teaching. 10-15 hours of fieldwork is required.

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4. Hispanic Languages and Literatures

- a. Change in title and description.

To Read:

Spanish 724, Miguel de Cervantes, 2 hours plus conf; 3 credits
Study of the works of Miguel de Cervantes, other than *Don Quijote*. Special attention will always be given to the issue of literary genres, narrative techniques and the historical-cultural context.

- b. New Course.

Spanish 721. Pan-Hispanic Balladry: from *El Cid* to Lorca and beyond
3 hrs., 3 cr. Prerequisite or corequisite: Spanish 700
The most enduring and versatile poetic form of the Hispanic World, *Romancero* (Balladry) is a prime field to study the interaction between popular and cultured poetry. This course will follow its history from medieval epic poetry to recent developments around the Mexican revolution, the Spanish civil war and narcotrafic. Special attention will be given to canonic authors inspired by this popular poetry: Cervantes, Lope de Vega, Góngora, Machado and García Lorca.

- c. New Course.

Spanish 723, Golden Age Drama
3 hours, 3 credits
Prerequisite or corequisite: Spanish 700
A survey of the Spanish Theater of the Renaissance and Baroque periods. The development of a national theater will be explored from the turn of the Sixteenth Century (Encina) to Calderón. Although the focus of the course will be the *Comedia nueva*, other genres will include the Egloga, Auto sacramental, Farsa and Entremés.

- d. New Course.

Spanish 725 *Don Quijote*
3 hours, 3 credits
Prerequisite or corequisite: Spanish 700
The most universal of Spanish works of art, *Don Quijote* will be mainly read as a book on books. This perspective will help study the literary phenomenon itself. The novel will be a vehicle for the examination of the plentiful, enduring uses of different literary genres in their historical perspective and in their social functions and uses.

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5c. Nominating Committee:

MOTION: Duly made by Professor Yung-Chi Chen:

“To accept the Nominating Committee Report dated May 4, 2017”

Hearing no objection to the motion the Chair moved unanimous consent.

1. Special Committee on Governance

The following faculty member was elected by unanimous consent:

Chuixiang Yi

April, 2019

6. Old Business (none)

7. New Business (none)

MOTION: Duly made Parliamentarian Fields and seconded:

“To adjourn”

The Forty-seventh session of the Academic Senate was adjourned at 4:00 p.m. *sine die*.