

MINUTES OF THE ACADEMIC SENATE OF QUEENS COLLEGE APRIL 12, 2018
Kiely Hall, room 170

The meeting will come to order:

Chair Manuel Sanudo called the meeting to order at 3:43 p.m.

1. Approval of Agenda

- i. MOTION: Duly made by Chair Sanudo and seconded:

“To approve the Agenda”

- ii. MOTION: Duly made by Parliamentarian Dave Fields:

“To add under New Business Item 7b.” [University Faculty Senate]

Hearing no objection to the motion, the Chair moved unanimous consent.

- iii. Motion: Duly made by Chair Sanudo:

“To accept the Agenda as amended”

Hearing no objection to the motion, the Chair moved unanimous consent.

2. Approval of Minutes:

MOTION: Duly made by Chair Sanudo and seconded:

“To adopt the minutes dated March 8, 2018”

Hearing no objection to the motion, the minutes were approved as distributed.

3. Announcements, Administrative Reports, and Memorials

- 1) Senator Natalie Bump Vena, Assistant Professor, Urban Studies department announced she is working to improve the recycling infrastructure on campus along with arranging the picking up of organic waste. She proposed working with the Executive Committee on ways to achieve these goals and to bring them to the full Senate for discussion. Chair Sanudo announced he will refer these issues to the proper committee.
- 2) Senator Steve Schwarz, Physics announced the passing of Professor Rutherford (Rudy) Fisher. Rudy received his bachelor's degree in Physics from City College in 1954, and his Ph.D. in Physics from Yale University in 1960. He joined the Physics faculty at Queens College in 1964 as associate professor and was promoted to full professor in 1970. He was a very generous donor to the department. After his retirement he traveled and climbed Mount Kilimanjaro twice.

The Senate paid its respect with a moment of silence.

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(3. Announcements, Administrative reports, and Memorials continued)

- 3) Chair Sanudo announced that the Senate Executive Committee passed a Motion that the Senate office collect the dates and times of all Standing and Special Committee meetings and post them on the Academic Senate website. The committee proposed starting with the New Senate in May.

3a. Academic Senate Guest Speaker, Dr. Eva Fernández, Assistant Provost Professor Jennifer Valad

Chair Sanudo introduced our Guest Speakers, Dr. Eva Fernández and Professor Jennifer Valad. Dr. Fernández is the Project Director of Hispanic-Serving Institutions (HSIs) and Asian American and Native American Pacific Islander-Serving Institutions (AANAPISIs) which is funded by the US Department of Education. The Project's goal partnered with Queensborough Community College is to improve diversity in STEM courses and to graduate more Hispanic and low income students in the four year colleges. The three major components of the project are, Improve Access (redesign STEM "landing" courses) Improve Learning (learning collectives) and Bridges (a cross-campus model for transfer student access). Professor Valad explained that in order for the project to work, the Professors may have to change the way they teach and adjust their syllabus to help improve grades. As for students they must give guidance and insight to students in need. Both Dr. Fernández and Professor Valad answered questions from the senators.

4. Special Motion (None)

5. Committee Reports

5a. Undergraduate Curriculum Committee

Editorial Addition: Page 1. Under General Education Advisory Committee add:
SEYS 120 as an Individual in Society course.

MOTION: Duly made by Senator Kenneth Lord, Chair of the UCC:

"To accept the Undergraduate Curriculum Committee Minutes dated March 8, 2018 as amended"

Hearing no objection to the motion, Professor Lord moved unanimous consent.

A. General Education

Numbered proposals available for review at senate.qc.cuny.edu/Curriculum

1. General Education Advisory Committee

No report.

2. Mathematics and Quantitative Reasoning Advisory Committee

No report.

2. Writing Intensive Advisory Committee.

No report.

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(5a. UCC minutes continued)

4. STEM variant courses.

None.

B. Curriculum Changes

1. Art

a. New course.

ARTS 394 Performance Studio.

3 hrs., 3 cr. Prereq.: ARTS 182 and 283, or permission of the instructor.

Different aspects of live performance art. Focusing on performance at a critical level (including dance, protest as performance, conceptual performance, and institutional critique), students will learn to use live art as a means of social assessment. This course is geared towards the contemporary, and will include several field trips to live events and workshops.

b. New Course.

ARTS 388. Becoming Insect

3 hrs.; 3 cr.

Prerequisite: Permission of the instructor.

A combination of fundamental creative practices with a focus on individual research, reflective writing, and modeling technologies in order to survey, analyze and develop experimental design ideas and prototypes inspired by the remarkably diverse adaptive physical forms and social systems revealed by insects and other Arthropods. This interdisciplinary hybrid seminar seeks to enhance critical thinking as it explores the shifting line between contemporary art and social practice through the lens of what we consider the human and the non-human. By examining the figure of the insect as it appears in art, science, philosophy, and popular culture, students will develop collaborative projects that address one or more related topics including animal intelligence, networked technology, cyborg affectivity, and interventionist public art.

c. New course.

ARTS 397. Queerness and Disability in Contemporary Art, Culture, and Activism

3 hrs., 3 cr.

Exploration of artistic practice and movements in contemporary art as they relate to the intersection of disability and queerness; the politics of representation and embodiment; and current debates around the rhetorics of disability and LGBTQ+ civil rights. This course pays special attention to the roles that artistic production and/as activism play in countering hegemonic forms of governance. Substantial attention will be spent on alternatives to the western dominance of visuality as a primary modality in contemporary art. Students will produce writings and creative projects as platforms to discuss technology, history, sex, gender, disability, illness, and social justice. Weekly case studies, field trips, and contemporary art projects under investigation will include an overview of queer and disabled artists working with media that include: painting, sculpture, photography, performance, interactive media, public art, and community-based projects with/for LGBTQ+ communities, youth, women, and those living with disability, trauma, and mental illness.

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(5a. UCC minutes continued)

2. Psychology

a. New Course:

PSYCH 373. Advanced Practicum: Intervention for Children with Autism and Their Families. 3 hr; 3 cr. Prereq.: PSYCH 372 and permission of instructor.

Advanced application of applied behavior analysis (ABA) techniques and research for children with developmental disabilities such as autism or Down syndrome. Students will continue to learn about ABA, including specific strategies to increase skills and decrease challenging behavior, as well as behavioral skills training. Students will participate in ongoing research activities through implementation of supervised interventions, data collection, and graphing of performance. Students will provide intervention to children with developmental disabilities, their siblings and/or parents helping the child to develop skills and enhance their social relationships.

b. Change to the major.

To Read:

A maximum of 9 credits for any combination of the following courses: PSYCH 325, 326, 327, 372, 373, 391, and 392 can be applied toward the major requirement.

3. FNES

a. Change to a Major: BS Nutrition and Dietetics (NUTDTS-BS)

To Read:

Nutrition and Dietetics Program: FNES 101, 104, 147, 203, 260, 263, 264, 275, 300, 307W, 337, 365, 366, 368, 378 and 1 (3 credit) department approved elective; CHEM 101.1 and 101.3, CHEM 102.1 and 102.3 and CHEM 103.1 and 103.3; BIOL 40, BIOL 41 and BIOL 44; PSYCH 101 and 107.

b. Change in prerequisite.

To Read:

FNES 365. Nutrition Assessment. 2 class hr., 2 lab hr.; 3 cr. Prereq. or Coreq.: CHEM 103.1, 103.3, FNES 264, BIO 40 and BIO 41. Introduction to nutrition assessment and other components of medical nutrition therapy, utilizing the nutrition care process.

4. Computer Science

a. Change to the minor in Computer Information Technology (CIT)

To Read:

Computer Science 12, 80, 111 and four additional three-or-more-credit courses numbered 81-199; Math 120 or 141 or 151

5. Media Studies

a. Change in description.

To Read:

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(5a. UCC minutes continued)

MEDST 200. Principles of Sound and Image

4 hr.; 3 cr.

An introduction to fundamental principles of media aesthetics and visual rhetorics that govern the use of sound and image in media, new and old. Integrating principles and practice, the course combines theoretical approaches to media forms with a primer on key media techniques, including production planning, camera techniques, digital editing, shot composition, storyboarding, narrative development, and sound design. No previous technical experience is required.

b. New course:

MEDST 362. Surveillance.

3 hours, 3 credits.

Examination of the variety and scale of commercial and governmental surveillance in the US. The course surveys global data trade, the uses of surveillance for social organization and control, as well as questions of information ownership, human and civil rights, and public policy concerning privacy and data protection. These themes are explored through classroom discussion, analytical writing projects, exercises, and screenings of relevant film and TV clips.

5c. Nominating Committee

MOTION: Duly made by Senator Cliff (Yung-Chi)Chen:

“To accept the Nominating Committee Report dated April 8, 2018”

Hearing no objection to the motion, Professor Fish moved unanimous consent:

1. Special Committee on Governance

1.) The following faculty member was elected by unanimous consent:

Dave Fields

April, 2020

2.) The following student member was elected by unanimous consent:

Jennifer Fernández

April, 2020

6. Old Business (none)

7. New Business

a. Shall the Senate approve the nomination of Michael Toner (2 year term) to the Committee on Athletic Policy

MOTION: Duly made by Chair Sanudo:

“To elect Michael Toner to the Committee on Athletic Policy for a (2 year term)”

Hearing no objection to the motion Chair Sanudo moved unanimous consent.

7b. University Faculty Senate

The following faculty member was nominated from the floor to the open seat on the University Faculty Senate:

Nora Glickman

Seeing no further nominations, the Chair moved unanimous consent.

MOTION: Duly made by Parliamentarian Dave Fields seconded and passed:

“To Adjourn”

The meeting was adjourned at 4:30 pm. The next Special Academic Senate meeting is on Thursday, May 3, 2018.