

MINUTES OF THE ACADEMIC SENATE OF QUEENS COLLEGE September 13, 2018

The meeting will come to order:

Chair Roberta Brody called the meeting to order at 3:42 p.m.

1. Approval of Agenda:

- i. MOTION: Duly made by Chair Brody:

“To approve the Agenda”

Hearing no objection the Chair moved unanimous consent.

2. Approval of Minutes:

- i. MOTION: Duly made by Chair Brody

“To approve the Minutes dated May 3, 2018”

Hearing no objection to the motion the minutes were approved as distributed.

- ii. MOTION: Duly made by Chair Brody

“To approve the Minutes dated May 10, 2018”

Hearing no objection to the motion the minutes were approved as distributed.

3. Announcements, Administrative Reports and Memorials:

1. Chair Brody introduced our guest speaker, President Felix Matos Rodriguez. He discussed the enrollment trends and included a presentation on the Queens College budget. He explained that as of September we have had a reduction in enrollment in comparison to FY17-18; for both undergraduate and graduate students. The positive trend is in first time freshmen and students accepted in the Excelsior Program. The enrollment management team is analyzing the trend in the different types of students and where steps should be taken to improve enrollment. He distributed a chart from the Central Office to demonstrate the revenue loss as a consequence of a decreased number of graduate students. He highlighted the importance of refocusing and investing in a more robust graduate culture on campus to improve the budget. Other issues related to the budget included a set-aside reserve for campus emergencies and collective bargaining. He discussed some of the ways that help increase our reserve budget; including early summer registration, increasing graduate programs, and increasing the number of international students. Following his remarks, President Matos answered questions from the senators.

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2. Geology students, Co-Presidents of the SEES Club (School of Earth and Environmental Sciences) announce the climate change event week and the exhibit that will take place on campus from September 24-28. They invited all departments who will like to participate in activities related to the event.

4. Special Motions

(None)

5. Committee Reports

5a. Undergraduate Curriculum Committee

Page 5 Item G was withdrawn.

MOTION: Duly made by Ken Lord, Chair of the UCC committee:

“To accept the UCC minutes of May 3, 2018 as amended”

Hearing no objection to the motion, the Chair moved unanimous consent.

A. General Education

Numbered proposals available for review at senate.qc.cuny.edu/Curriculum

1. General Education Advisory Committee
No report.
2. Mathematics and Quantitative Reasoning Advisory Committee
No report.
3. Writing Intensive Advisory Committee.
No report.
4. STEM variant courses.
None.

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(5a. UCC continued)

B. Curriculum Changes

1. LCD

- a. CHANGE TO A MAJOR: GENERAL LINGUISTICS (PROGRAM CODE LING-BA)

To read:

<u>Category</u>	<u>Required (24 credits)</u>	<u>Electives (15 credits with at least 6 credits each from Applications and Research)</u>
<u>Foundations</u>	<u>LCD 101, 116, 120, 150, 210, 205, 220, 306</u>	<u>LCD 102, 105, 206W, ANTH/LCD 104, PHIL 109</u>
<u>Applications</u>		<u>LCD 103, 203, 209, EURO 202, 202W; EAST 209; CHIN 314, 317, 318; KOR 317, 318; JPNS 317, 318; ITAL 336; RUSS 327; SPAN 338, 391; ANTH 280, 289, 380</u>
<u>Research</u>		<u>LCD 244W, 324, 360, 380, 388</u>

Note: No course will count toward this major with a grade lower than C-.

To read:

LCD 388/ANTH 388. Voices of New York. 3 hr.; 3 cr. Prereq.: 12 credits in social sciences or in courses in the Department of Linguistics and Communication Disorders, or permission of instructor. A research seminar using sociolinguistic and anthropological perspectives to explore current language use and attitudes in New York. Students will formulate research questions, and design and carry out original research projects to answer these questions. (SYN)

c. CHANGE IN NUMBER

To read:

LCD 244W. Language and Social Diversity. 3 hr.; 3 cr. A research-based course involving sociolinguistics with an international focus, designed for undergraduates with no background in the field. Students explore sociolinguistic research through reading representative but accessible studies and through their own carefully structured research projects. (SS, WC)

d. NEW COURSE

LCD 150. Linguistics Phonetics. 3 hr.; 3 cr. An introduction to phonetic science as used in linguistic theory and research. Addresses how speech sounds in the world's languages are

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articulated and transcribed with the International Phonetic Alphabet as well as the use of acoustic analysis software to reveal acoustic properties of consonants, vowels, and prosody.

e. NEW COURSE

LCD 210: Phonology. 3 hr; 3 cr. Prereq.: LCD 101 and 150. Examination of the major sound patterns of human language, as gleaned from a wide variety of languages. Addresses in a step-by-step fashion the techniques of phonological analysis and the fundamental theories that underpin it. Students will learn how to analyze phonological data, how to think critically about data, how to formulate rules and hypotheses, and how to test them.

f. NEW COURSE

LCD 324: Linguistic Field Methods and Endangered Languages. 3 hr.; 3 cr. Prereqs: LCD 116, 210, and 220. Students will engage with a native speaker of an unfamiliar language and collectively work out the rules and patterns of their language based on their responses. Students will learn state-of-the-art techniques in video and audio recording as well as creating time aligned annotations and linguistic databases. The course will be typologically oriented, meaning we will tackle grammatical themes with a view towards cross-linguistic comparison.

g. Withdrawn

h. CHANGE IN COURSE CREDITS

To Read:

LCD 241. Methods and Materials of TESOL: Listening, Speaking, Reading, Writing. 3 hr. plus 50 hr. of fieldwork; 3 cr. Prereq.: LCD 101, 120, and 130; prereq. or co-req.: LCD 240; SEYS 201W, 221; ECPSE 350; and EECE 310/310W. This course is an introduction to the methods and materials used in TESOL/ESL courses. We will focus on applying these methods to the teaching of the four skills: listening, speaking, reading, and writing. The class covers how to adapt methods and materials to suit learner populations of different ages and at varying levels of English proficiency. The role of instructional technology (e.g. audiovisual, multimedia, computers in ESL instruction) will also be addressed. There is a field experience requirement in a variety of school settings in conformity with New York State Certification requirements.

i. NEW COURSE

LCD 343. Certification and Professionalization Workshop in TESOL. 1 hr; 1cr. Co-req.: LCD 341. Guidance in the process of obtaining New York State Initial Certification for students in the TESOL program. Review of the principles of ethics and responsibilities relevant to a teacher of young Multilingual Learners.

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2. ELL

a. Change to the Russian Minor

To Read:

REQUIREMENTS FOR THE MINOR IN RUSSIAN (MINOR CODE RUSS-MIN)

Minimum of 15 credits. May be started with any Russian literature and culture course or Russian language course (above RUSS 111). Students should consult with the undergraduate advisor for Russian as early as possible in order to plan their programs.

c. Change to Russian 244, 244W:

To Read:

RUSS 244, 244W. Russian and East European Film and Media. 3 hr.; 3 cr.

This course will treat various aspects of Russian and East European film and media: aesthetic, cultural, political, and historical. In particular semesters the course may deal with specific topics, periods, or directors. Lectures in English. Films will be shown in the original languages with English subtitles. May be repeated once for credit provided the topic is different. (AP, ET)

d. Change to RUSS 360

To Read:

RUSS 285. The Russian Silver Age and Avant-Garde. 3 hr.; 3 cr. Prereq.: ENGL 110. An introduction to some of the works of the most important Russian writers, poets, artists, and cultural activists of the beginning of the twentieth century. Emphasis is placed on the analysis of literary and cultural trends, such as Symbolism, Acmeism, Formalism, Futurism, and Avant-Garde.

e. Change to RUSS 375

To Read:

RUSS 275. Pushkin. 3 hr.; 3 cr. Prerequisite: ENGL 110. A critical study of Pushkin's major works (in translation), with lectures on his life, times, and literary influence.

f. Change to RUSS 376

To Read:

RUSS 276. Gogol. 3 hr.; 3 cr. Prerequisite: ENGL 110. A critical study of the author's life and principal writings (in translation), and their influence on Russian literature.

g. Course withdrawn:

SLAV 240. Studies in Slavic and East European Languages. SLAV 240.1–240.3, 1–3 hr.; 1–3 cr.

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h. Change to the Modern Greek minor.

To Read:

15 Credits in literature and language courses above GRKMD 111. Nine credits must be taken in any Greek course above the level 111, including courses in translation and conversation, as well as GRKMD 041W and 335 (variable topic).

i. Change to the German Minor

To Read:

REQUIREMENTS FOR THE MINOR IN GERMAN (MINOR CODE GERMMIN)

15 credits beyond GERM 111 or its equivalent. Six credits must be taken from among the language courses GERM 112 through GERM 236; at least 3 credits are required in the 300 series. The remaining 6 credits may be taken from any other courses, including those taught in English translation (GERM 41, 45, 250, 310–315). Students should consult with the undergraduate advisor for German as early as possible in order to plan their programs.

j. Change to the German Major

To Read:

REQUIREMENTS FOR THE MAJOR IN GERMAN (MAJOR CODE GERMBA) In

addition to attaining proficiency in German through the level GERM 111, 33 credits including GERM 204 are required for the major. Students must take at least 24 credits from among the language courses GERM 112 through GERM 236, and from among courses in the 300 series. The remaining 9 credits may be taken from among any other German courses, including those taught in English (GERM 41, 45, 250, 310-315) including “Eurocourses.” Interested students are urged to consult with the undergraduate advisor for German as early as possible in order to plan their programs.

k. Change to German 250(W):

To Read:

German 250, 250W. German Film and Media. 3 hr.; 3 cr. The course will treat various aspects of German cinema and media: historical, cultural, aesthetic, political, technical, etc. In a given semester, the course may deal with a certain tendency (such as the Heimat film), period (such as New German Cinema), or director (such as Lang, Murnau, Fassbinder, or

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Wenders). Lectures and work will be done in English; films will be shown in the original language with subtitles. May be taken more than once for credit provided topic is different.

I. Change to Italian Major

REQUIREMENTS FOR THE MAJOR IN ITALIAN (MAJOR CODE ITAL-BA)

TO READ:

Required: 36 credits taken above ITAL 111 level; successful completion of at least three Italian 200 level courses to be chosen from ITAL 204; ITAL 207; ITAL 208; ITAL 209; ITAL 223; ITAL 224; ITAL 228, ITAL 231; ITAL 235; two 300-level courses, and one course in the “Eurocourse” category. Students are advised to take at least two 200 level courses before enrolling in Italian 300 courses. Prospective majors should consult the undergraduate advisor as soon as possible to plan their program of study. No more than three courses taught in English, including the required “Eurocourse,” on relevant aspects of Italian culture may count toward the major.

m. Change to the Italian minor.

REQUIREMENTS FOR THE MINOR IN ITALIAN (MINOR CODE ITAL-MIN)

To Read:

15 Credits in Literature and Language courses above ITAL 111. Students may start with any course above Italian 111. Prospective minors should consult with the undergraduate advisor in order to plan their program of study. Students may take one class taught in English on relevant aspects of Italian culture. For a list of courses, see the description for the Major.

n. Change in title and prerequisites.

To Read:

ITAL 207. Italian through Literature, 3hr; 3 cr.

Reading and analysis of representative works from the Middle Ages through to the present; special emphasis on the history and cultural contexts of literary movements.

The course can be offered as a hybrid.

o. Change in title and description.

To Read:

Italian 208. Italian Cultural Studies. 3 hr; 3 cr.

An interdisciplinary approach to Italian culture, identity and the Made in Italy. Readings will vary according to the different topics and epochs on which the class will focus to include the

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culture of food; fashion and nation building; popular music; opera; print culture and magazines; Italian American encounters; Italian diasporic communities; Italian and the digital age, etc. The course may be offered as a hybrid.

p. New course.

ITAL 210. Italian through the Visual Arts. 3 hr.; 3 cr.

Background for Italian accomplishments in the visual arts, including painting and sculpture, drawings, fashion and illustration. Topics include historical periods and movements that have been significant in the development of visual culture. The class can also be offered as a hybrid and may include field visits to museums and exhibitions in NY on Italian art

q. Change in hours and description.

To Read:

Ital 250, 250W. Italian Film and Media. 3hr; 3 cr. The course will treat various aspects of Italian cinema and media: historical, cultural, aesthetic, political, technical, etc. In a given semester, the course may deal with a certain tendency (such as neo-Realism), period, or an individual director (such as De Sica, Rossellini, Visconti, Fellini, or Antonioni). In others, the course will explore the changing landscape of film and new media in the age of the digital revolution or the role of costume design and fashion in film. Lectures and work will be done in English; films will be shown in the original language with subtitles. May be taken more than once for credit provided topic is different.

r. Change to the French Major:

To Read:

REQUIREMENTS FOR THE MAJOR (code 042) IN FRENCH. Required for all majors: 36 credits taken above the FREN 111 level, including the successful completion of FREN 205, 206, 224, 228, two 300-level courses, and one course from the “Eurocourse” category. Students are advised to complete FREN 206 or 228 before enrolling in advanced (FREN 300-level) literature courses. Students should choose courses for the remaining 15 credits in consultation with the undergraduate advisor. No more than three courses taught in English, including the required “Eurocourse,” on relevant aspects of French culture may count toward the major.

s. Change to the French Minor:

To Read:

REQUIREMENTS FOR THE MINOR (code 87) IN FRENCH The minor consists of 15 credits in French beyond the level of FREN 111, chosen in consultation with a departmental advisor. Students may take one class taught in English on relevant aspects of French culture.

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t. **Change in hours.**

To Read:

FREN 250, 250W. French and Francophone Film and Media. 3 hr.; 3 cr. The course will deal with the various elements of French and Francophone cinema: historical, cultural, aesthetic, political, technical, etc. Particular courses may deal with a certain tendency (such as the “New Wave”), period, or individual director (such as Renoir, Cocteau, Godard, Varda, or Sembene). Lectures and work will be done in English; films will be shown in the original language with subtitles. May be taken more than once for credit provided the topic is different. ACTFL standards 2a, 2c

u. Proposed New Minor in Francophone African Studies

Title: Minor in Francophone African Studies

Rationale:

Since French is an official language in over half the countries on the African continent, students who wish to expand their knowledge of Africa are well advised to become familiar with the French language as well as Francophone African cultural, political, and economic realities. Knowledge of Francophone Africa is not limited to those who plan to work in Africa. Emigration from Africa to Europe and North America creates opportunities for increased cultural, economic, and linguistic interactions. The Francophone African Studies program invites students:

- to perfect linguistic skills in French, the language used by the greatest number professionals in Africa along with English
- to study the cultures, histories and economies of North, West and Central Africa expressed in and accessible through French
- to appreciate the impact of France’s colonial history on migration from Francophone Africa
- to learn the major traditions of the diverse cultures of Francophone Africa which range from Cameroon to the Mediterranean and from Mauritania to the Congo
- to prepare to work and function in a transcultural context through internships or experiential education.

The Minor in Francophone African Studies welcomes students interested in the culturally vibrant and economically resilient countries of North, West, and Central Africa and the opportunities that they offer to artists, diplomats, economists, educators, entrepreneurs, historians, marketers, scientists, musicians, and scholars in every field. It can be combined with majors in Economics, Political Science, History, Education, Media Studies, or a number of other majors in the Humanities, Social Sciences, or Natural Sciences.

Requirements for the Minor

15 credits : in three areas.¹

6 credits French language (offered through the French program.)

¹ Depending on their major department’s approval, courses that students take toward their major may contribute to the minor and vice versa.

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6 credits focused either on Francophone African History, or Economics , or African cultures (offered through the Economics or History Departments of the Division of Social Sciences² or the Africana Studies Department, Media Studies or Comparative Literature or the French Program.)

3 credits from the following choices:

- A supervised internship focused on a Francophone 1 to 3 credit(s) depending on African topic at the Tech Incubator at availability and number of Queens College hours
- An internship or study abroad program through 3 credits (to be evaluated) an accredited study abroad program in a Francophone African country:
- A supplemental course in African Literature, 3 credits. Anthropology, Film, History, Political Science or Creative Expression:

Students must maintain an average of 2.0 in order to count courses toward the minor. P/NC courses are not counted.

Interested students should contact the Francophone African Studies Minor Advisors at: paul.fadoul@qc.cuny.edu or karen.sullivan@qc.cuny.edu
Phone: 1-718-997-5980

Elective courses in French Language and Francophone and French Literatures

It is important to note that the literary analysis, the literature, media studies and culture classes listed below must include African content in order to count toward the minor in Francophone African Studies. Students who want a course that counts toward the minor must verify with the Department before registering.

French Language

- **French 112.** Elementary French II. 4hr., 4cr. For students with 2 years of high school or 1 semester college study of French.
- **French 203.** Intermediate French. 3hr., 3cr. For students with 3 years of high school or 2 semesters college study of French.
- **French 204.** French Composition and Grammar I. 3hr.; 3cr. Prereq.: French 203 or four years of high school French. Grammar review, conversation and a variety of written assignments improve students' mastery of spoken French and of writing skills. Students view and discuss films in French, practice grammar and vocabulary and produce short writing assignments.
- **French 224.** Advanced French Grammar. 3hr.; 3 cr. 3hr.; 3 cr. Permission of the department. Extensive review of grammatical structures, idiom patterns, and common difficulties of the French language.

² If the availability of Economics and History department courses on Africa will delay a student's graduation date, this requirement may be met (upon approval of the minor advisor) by courses on Africa from another department upon approval of the minor advisor.

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- **French 228.** Advanced Literary Analysis. 3hr.; 3 cr. Permission of the department. Training in the in-depth analysis of literary works. Students will be introduced to critical writing on francophone and French literatures, and sharpen their own techniques of literary analysis.
- **French 225.** French Grammar and Composition II. 3hr.; 3 cr. Permission of the department. Through intensive work on composition, grammatical analysis, and stylistics, students will further develop their writing skills in French. Students will practice different forms of writing (narrative, journalism, literary composition, essay, business correspondence).
- **French 231.** Skills and Art of Translation. 3hr.; 3 cr. Permission of the department. Introduction to the techniques, problems, and theories of translation. The course will involve both French-to-English and English-to-French translation.
- **French 235.** Business French. 3hr.; 3 cr. Permission of the department. Introduction to the use of French in a business context with emphasis on the discussion of cross-cultural differences as well as the acquisition of practical skills such as drafting business correspondence, and developing familiarity with the vocabulary of the workplace.
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Francophone and French Literatures

- **FREN 360.** French and Francophone Novel since 1900. 3hr.; 3 cr. Permission of the department. In this course we will study the evolution of the novel since 1900. Authors studied will include a mix of writers from Africa, the Caribbean and Europe.
- **FREN 367.** Topics in French and Francophone Literature since 1900. 3hr.; 3 cr. Permission of the department. Literary works other than novels, written since 1900. The course may treat theatre, poetry or a combination of the two. Authors studied will include a mix of writers from African, the Caribbean and Europe.
- **FREN 370.** Topics in Francophone Literature. 3hr.; 3 cr. Permission of the department. Reading and discussion of major works from French-speaking West Africa, the Maghreb, the Caribbean, and Canada.
- **FREN 375.** Contemporary French Literary Theory. 3hr.; 3 cr. Permission of the department. Topics may include: Structuralism, Deconstruction, Feminism, Psychoanalysis, Queer Studies, and the Francophone Theory.
- **FREN 380.** Women's Writing in French. 3hr.; 3 cr. Permission of the department.
- **FREN 385.** Seminar. 3hr.; 3 cr. Permission of the department and upper junior or senior standing. Designed especially to give qualified students the skills of scholarly investigation in such fields as French and Francophone literature, film, civilization, or language.
- **CMLIT 208. Literature and Society in North Africa and the Middle East.** 3 lec.; 3 cr. Prereq.: ENGL 110. The literatures and societies of the MiddleEast and North Africa, with particular emphasis on the ethnic, linguistic, and religious diversity of the region. Some of the course will be dedicated to current events and theoretical writings about the region as a whole. (WCGI)
 - **CMLIT 230. African Literatures.** 3 hr.; 3 cr. Prereq.: Sophomore standing or permission of the instructor. Study of canonical and non-canonical texts, from a variety of African cultures, in their social, political, and historical contexts, with particular attention to genres, themes, and styles. (WCGI)
 - **CMLIT 231. African Literatures in a World Context.** 3 hr.; 3 cr. Prereq.: Sophomore standing or

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permission of the instructor. Comparative study of texts in a variety of forms and genres from

African, Asian, European, and American cultures, with an emphasis on how historical, political,

and social factors affect literary representations. (WCGI)

- **CMLIT 242. Francophone Literature in a World Context.** 3 hr.; 3 cr. A survey of Francophone

literature and some central historical and theoretical questions that have arisen in relation to

this literature. A selection of novels and short stories will be studied from Francophone areas

such as the Caribbean, West Africa, and North Africa. Emphasis will be on the cultural references

and contexts of the French-speaking population in each country or region and the use of the

French language for writing literary texts. French language texts will be compared with indigenous language texts in each context. Texts will be read in English translation.

Students

with reading knowledge of French may read the texts in the original. (WCGI)

Internship

- **EURO 398. Internship.** EURO 398.1, 45 hr.; 1 cr., EURO 398.2, 90 hr.; 2 cr., EURO 398.3, 135 hr.; 3 cr. Permission of the department: Students should consult the college Office of Career Development and Internships for listings of available internships and procedures for applying. A proposal must be approved by the department before registration. Students must be supervised by an ELL faculty member. Grades are based on the employer's and the faculty sponsor's evaluations of the student's performance, including midterm and final reports. A maximum of 3 credits of internships may be taken. Students are encouraged to take FREN, ITAL, or GERM 235, as appropriate, before beginning the internship.

History Courses

- **HIST 111. History of Africa.** 3 hr.; 3 cr. Survey of African history south of the Sahara; emphasis on the rise and decline of medieval African kingdoms, the effects of the slave trade on the indigenous peoples, and the growth of African nationalism under colonial rule. Fall

- **HIST 332. Colonialism and Culture.** 3 hr.; 3 cr. How European colonial powers in Africa and Asia used the idea of culture as a means of legitimizing colonial authority. It will explore the role of religion in society, women's status, and the impetus behind the civilizing mission. These themes, together with the narrative of colonial rule, will provide a broader understanding of colonialism and its impact on societies.

- **HIST 334. Cannibals and Colonialism: Race, Violence, and Anthropology.** 3 hr.; 3 cr. Investigations into colonial encounters between differently racialized groups of people: savages, aborigines, natives, and whites.

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Courses in Sociology

- **SOC 273. Social Change in Africa.** 3 hr.; 3 cr. Prereq.: SOC 101 or permission of the instructor. Problems and processes of social change in Africa. Theories of social change are evaluated in the context of Africa. Topics include ethnicity, nationalism, rural and traditional social structures, urbanization and urban problems, class relations, state structures, state and civil society, and social development.

Courses in Africana Studies

- **AFST 102. Survey of African Civilization II.** 3 hr.; 3 cr. An interdisciplinary survey of African civilization from the sixteenth century to the present. The course will focus on the impact upon African civilization, culture, politics, and society of European expansion and colonialism in Africa.

Courses in Film, Media Studies, Comparative Literature and Creative Expression

- **FREN 250, 250W. French and Francophone Film and Media.** 4 hr.; 3 cr. The course will deal with the various elements of French and Francophone cinema and media: historical, cultural, aesthetic, political, technical, etc. Particular courses may deal with a certain tendency (such as the “New Wave”), period, or individual director (such as Renoir, Cocteau, Godard, Varda, or Sembene). Lectures and work will be done in English; films will be shown in the original language with subtitles. May be taken more than once for credit provided the topic is different.
- **ARTH 286. African Art.** 3 hr.; 3 cr. A survey of the principal areas of cultural creativity on the African continent and their distinctive styles and beliefs, from early tribal civilizations through the arrival of Islam, the rise of centralized states, and the encounter with European colonists.††
- **ENGL 364. Studies in African Drama, Film, and Literature.** 3 hr.; 3 cr. Prereq.: ENGL 170W. The historical and cultural context of drama, film, literature, and anglophone literature of Africa will be studied. The course may devote attention to postcolonial literary theory, and to related work in literature of the African diaspora. Writers and directors include Achebe, Cissé, Farah, Head, Kaboré, Ngema, Ngugi, Ouedraogo, Sembene, and Soyinka. (LIT)
- **CMLIT 208. Literature and Society in North Africa and the Middle East. 3 lec.; 3 cr.** Prereq.: ENGL 110. The literatures and societies of the Middle East and North Africa, with particular emphasis on the ethnic, linguistic, and religious diversity of the region. Some of the course will be dedicated to current events and theoretical writings about the region as a whole. **(WCGI)**
- **CMLIT 245. Cinema of North Africa and the Middle East.** 3 hr.; 3 cr. Exploration of filmmaking in North Africa. How has film represented the status, debates, and stakes of human rights in North Africa? Film made before and since the Arab Spring will serve as material to discuss

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freedom of assembly, speech, and artistic expression in North Africa. We will consider the conditions of film production from technical, political, and social perspectives, and how low-budget and often state-run cinema production differs from Hollywood cinema. Considerations of the social and political context of film production remain important given the limits imposed by government and social censorship and lack of funding. We will discuss the thematic content of the films and how Western viewers respond to the issues raised in the films. In what way do we view films through human rights discourses?

- **MEDST 344, 344W*. National Cinemas West Africa (4 hr, 3 cr.)** *Course cannot apply if its content concerns an area beyond the African continent.* Examination of film production in various countries or geographic/linguistic communities from Nigeria and/or West Africa, North Africa, sub-Saharan Africa. The course will usually focus on production in a single country or community. May be repeated once for credit, provided topic is different.
- **DANCE 162. Dance Techniques of Africa I.** 3 hr.; 2 cr. A beginner studio course in specific dance forms of Africa. Emphasis on the fundamentals of polyrhythmic body articulation, fluidity, style, and control. Improvisation is introduced.
- **DANCE 262. Dance Techniques of Africa II.** 3 hr.; 2 cr. An intermediate-advanced studio course in specific dance forms of Africa. Continued emphasis on the fundamentals of style, polyrhythmic body articulation, fluidity, and control. Includes a more in-depth exploration of improvisation and the relationship between drumming and dancing.

3. SEES

New course:

GEOL 328. Volcanoes and Climate.

3 hours, 3 credits. Prerequisite: GEOL 201 or GEOL 216 or permission of instructor.

A discussion-based review of interactions between volcanic eruptions and the climate system throughout Earth history. Students will examine relationships among volcanology, petrology, climatology and meteorology through analysis of peer-reviewed scientific literature.

5b. Graduate Curriculum Committee

MOTION: Duly made by Glenn Burger, Dean of Graduate Studies:

“To accept the GCC minutes dated May, 2018 as disturbed”

Hearing no objection to the motion, the Chair moved unanimous consent.

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(5b. GCC continued)

1. Psychology

a. Behavioral Neuroscience MA

To Read:

REQUIRED COURSES: 23 hrs

ELECTIVE COURSES: 9 HRS

TOTAL REQUIRED CREDITS: 32

MA THESIS REQUIRED

Required Behavioral Neuroscience Courses (23 credits)

PSYCH 709.1 Basic Neuroscience: Molecular Neuroscience (3)

PSYCH 7709.2 Basic Neuroscience: Systems Neuroscience (3)

PSYCH 7709.3 Basic Neuroscience: Cognitive Neuroscience (3)

PSYCH 7709.4 Basic Neuroscience: Behavioral Neuroscience (3)

PSYCH 7704.1 Neuroscience Methods I: Statistics and Research Design (3)

PSYCH 7704.2 Neuroscience Methods II: Quantitative Tools in Neuroscience (3)

PSYCH 7774.1 Ethics (1)

PSYCH 7774.2 Colloquium (1) (may be repeated for credit, max 2 credit hrs)

PSYCH 7774.2 Colloquium (1)

PSYCH 7774.3 Thesis Seminar (2)

Behavioral Neuroscience Elective Courses (9 credits):

Elective (3)

Elective (3)

Elective (3)

ELECTIVE OPTIONS (9 hrs required)

PSYCH 735: Psychology of Perception(3 hrs)

PSYCH 738: Cognition (3 hrs)

PSYCH 755: Psychopathology (3 hrs)

PSYCH 760: Psychometric Methods (3 hrs)

PSYCH 791: Seminar in Selected Topics in Psychology(3 hrs)

PSYCH 817: Survey of Clinical Neuropsychology (3 hrs)

BIOL 700. Genetics (4 hrs)

BIOL 710. Molecular Biology(5 hrs)

BIOL 714. Cell Biology (4 hrs)

In addition, other electives if preapproved by director of the MA program to allow students to (a) take non-traditional neuroscience paths (e.g., computer science/computational modeling) and/or (b) to enroll in graduate seminars that arise ad hoc (e.g., course on neural substrates of language processing).

5c. Nominating Committee

MOTION: Duly made by Professor Peishi Wang:

“To accept the Nominating Committee Report dated September 13, 2018”

Hearing no objection to the motion, the Chair moved unanimous consent.

1) Campus Affairs, Environment and Graduation Advisory Committee

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The following student was elected by unanimous consent:

Shoshana Waronker Social Science Division through: December 2018

2) Elections Committee

The following faculty member was elected by unanimous consent:

Jose Sanchez [no Divisional requirement] through: December 2019

3) Graduate Curriculum Committee

The following faculty member was elected by unanimous consent:

Ping Li Social Science Division through: December 2018

4) International Student Affairs

The following faculty member was elected by unanimous consent:

Ya Ching Hung [no Divisional requirement] through: December 2019

5) Special Committee on Governance

The following student member was elected by unanimous consent:

Elias Lauer [no Divisional requirement] through: April 2019

6) Undergraduate Curriculum Committee

The following faculty member was elected by unanimous consent;

Anna Maria Bounds Social Science through: December 2018

7) Undergraduate Scholastic Standards Committee

The following student member was elected by unanimous consent:

Elias Lauer Social Science through: December 2018

6. Old Business

Nominations to the Nominating Committee

- a. Faculty – Math & Natural Science (no nominees)

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Social Science (no nominees)

Arts & Humanities

The following faculty member was nominated from the floor to fill the OPEN Arts & Humanities seat:

Edward Wall Arts & Humanities through: May, 2020

Seeing no further nominees the Chair moved unanimous consent.

b. Student – Social Science (no nominees)

7. New Business

7a. Nominations to the Nominating Committee

The following Arts and Humanities faculty member was nominated from the floor to fill the OPEN At-Large seat:

Peishi Wang A&H through: May 2020

Hearing no further nominations. The Chair moved unanimous consent.

7b. Academic Senate Calendar

MOTION: Duly made by Chair Brody:

“To change the Academic Senate meeting date from December 13, 2018 to **December 6, 2018**”

Hearing no objection to the motion, the Chair moved unanimous consent.

MOTION: Duly made by Dave Fields, Parliamentarian:

“To Adjourn”

The next Academic Senate meeting will be on Thursday, October 11, 2018.